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SELZNICK PICTURES

LEWIS J. SELZNICK

Founder of a New Era in the Production and Distribution of Motion Picture Classics

LEWIS J. SELZNICK ENTERPRISES, INC.
SEVENTH AVENUE AT FORTY NINTH ST.
NEW YORK CITY

SELZNICK PICTURES

CLARA KIMBALL YOUNG

ALBERT CAPELLANI

THE CLARA KIMBALL YOUNG FILM CORPORATION

Producing at the Selznick Studios Fort Lee N.J

First Offerings

"THE COMMON LAW" by Robert W. Chambers

"THE FOOLISH VIRGIN" by Thomas Dixon

SELZNICK PICTURES

JOSEPH SCHENCK Presents

NORMA TALMADGE

IN

"THE PRICE SHE PAID"

by DAVID GRAHAM PHILLIPS

Directed by ALLAN DWAN

KITTY GORDON

in

"VERA THE MEDIUM"

by

RICHARD HARDING DAVIS

Under Supervision of

G M (BRONCHO BILLY) ANDERSON

SELZNICK PICTURES

HERBERT BRENON

FILM CORPORATION

First Production

NAZIMOVA

in

"WAR BRIDES"

by

MARION
CRAIG
WENTWORTH

HERBERT BRENON

MME. NAZIMOVA

MARY GARDEN

To Follow

MARY GARDEN

in

"THAIS"

AND OTHER SUPERB PHOTO-DRAMAS

83.05
M857
FL
1686

Mary Pickford

has granted to the makers of Pompeian toilet preparations the permission to offer the **first** Mary Pickford Art Calendar.

Size of Panel, 28 x 7¼ inches. Color, light pink. This is a beautiful picture of Miss Pickford, and is already a prized possession in the homes of thousands of her admirers. It has a 50c art store value. Price 10c if you clip the coupon below.

Pompeian
"Means Beauty"

Pompeian **MASSAGE** Cream is useful to the profession as a final and complete cleanser in freeing the pores of powder, rouge and grease paints. Use it **after** your cold cream. You will be surprised how clean and refreshed your skin will feel as the Massage Cream rolls in and out of the pores in its own peculiar way. Jars, 50c, 75c & $1 at the stores.

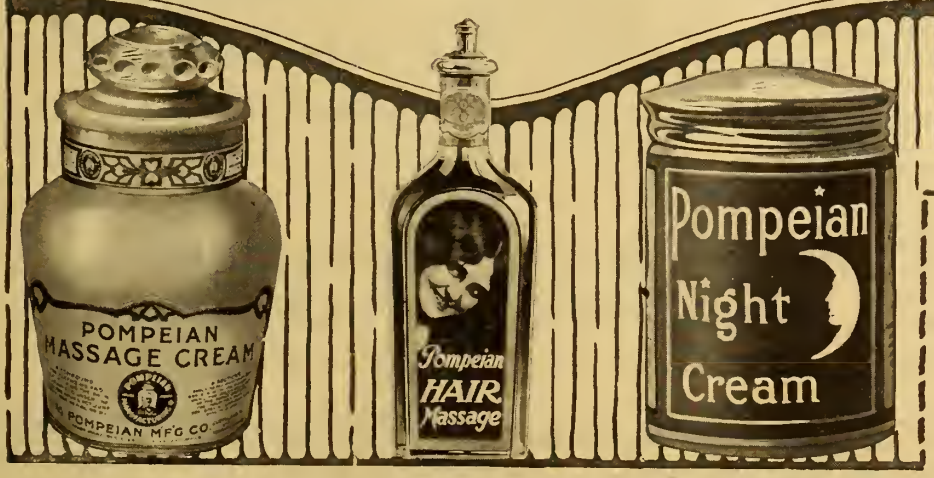
Pompeian **HAIR** Massage keeps the scalp healthy and the hair beautiful. It does remove dandruff when even the most expensive treatments fail. Not oily or sticky. Will not discolor the hair. Delightful to use. Bottles, 50c & $1 at the stores.

Pompeian **NIGHT** Cream is a wonderfully pure white product which is not so oily as the average cold cream nor so dry as a vanishing cream. Therefore it is an ideal cream to leave on the face to soothe, soften and youth-i-fy the skin while you sleep. Motorists' tubes, 25c. Jars, 35c & 75c at the stores.

Mary Pickford Art Panel

sent for 10c. Please clip the coupon now.

THE POMPEIAN MFG. CO., 130 Prospect Street, Cleveland, Ohio



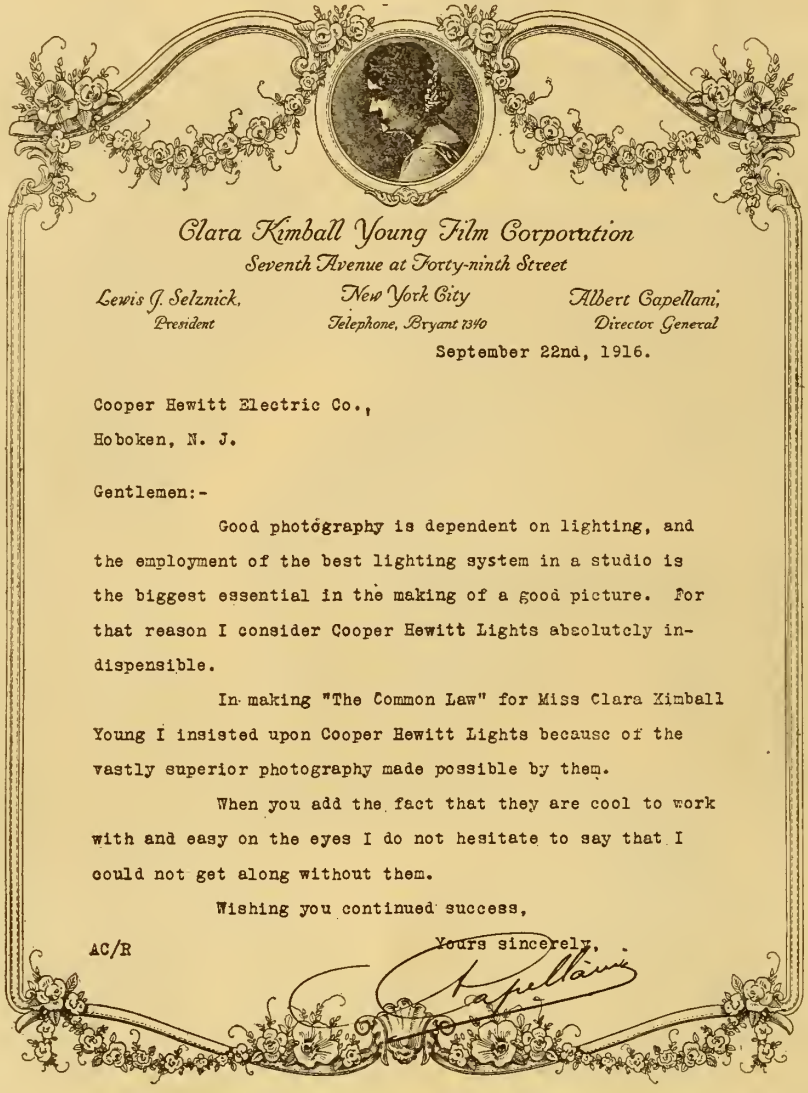
THE POMPEIAN MFG. CO.
130 Prospect St., Cleveland, Ohio

Gentlemen: I enclose a dime for a Mary Pickford Art Panel. For letting me have this picture for only 10c I will gladly speak a good word to my friends about Pompeian products, if I like them.

Name.....

Address.....

City..... State.....



Clara Kimball Young Film Corporation
Seventh Avenue at Forty-ninth Street

Lewis J. Selznick, President — *New York City, Telephone, Bryant 1340* — *Albert Capellani, Director General*

September 22nd, 1916.

Cooper Hewitt Electric Co.,
Hoboken, N. J.

Gentlemen:-

Good photography is dependent on lighting, and the employment of the best lighting system in a studio is the biggest essential in the making of a good picture. For that reason I consider Cooper Hewitt Lights absolutely indispensible.

In making "The Common Law" for Miss Clara Kimball Young I insisted upon Cooper Hewitt Lights because of the vastly superior photography made possible by them.

When you add the fact that they are cool to work with and easy on the eyes I do not hesitate to say that I could not get along without them.

Wishing you continued success,

AC/R

Yours sincerely,

Capellani

Five Reasons Why Cooper Hewitts Are Best

Because:

I. They possess high actinic value—the peculiar rays of light indispensable to the best photography.

II. The light is soft and perfectly diffused, penetrating every corner, giving fine modeling, and blends well with and resembles daylight lighting.

III. They are cool, and safe for the eyes. They have no glare; no heat.

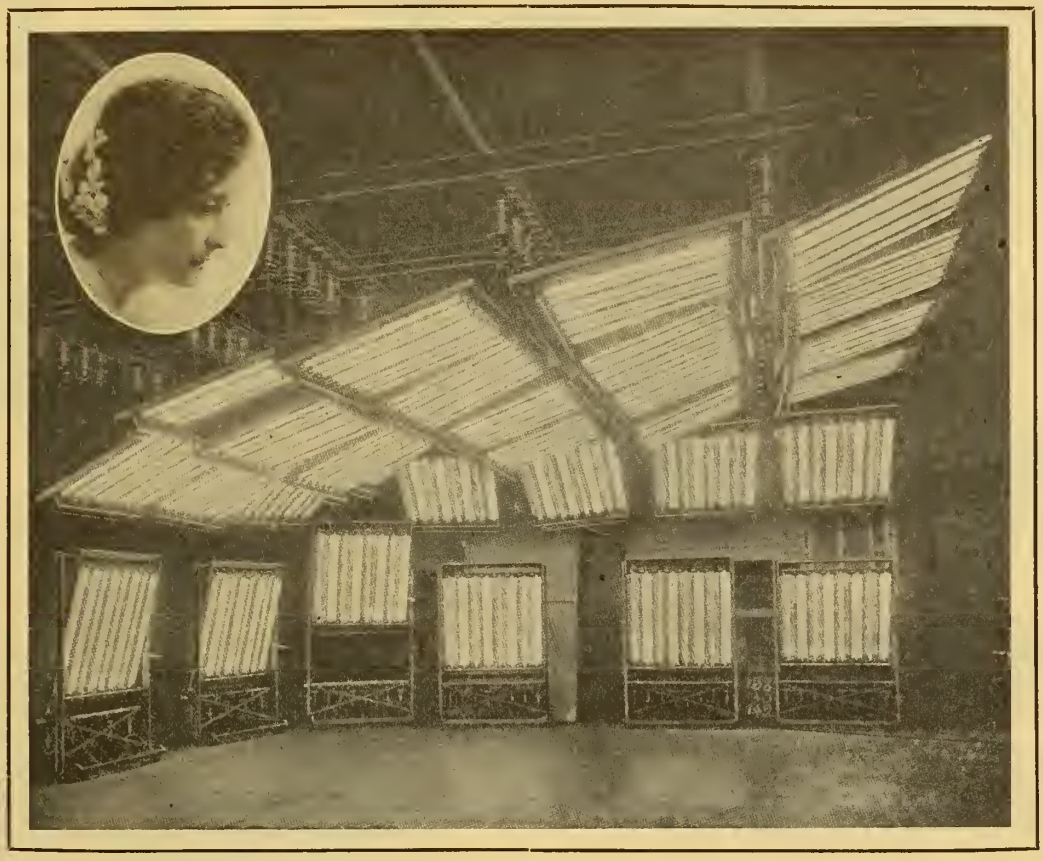
IV. They are an absolutely steady light. There is no flicker. They do not drop out in the middle of a set. They do not have to be trimmed.

V. They are cheap to operate—low in current consumption—low in maintenance, and produces wonderful photography.

Cooper Hewitt Electric Company

General Offices and Works **HOBOKEN, NEW JERSEY**

Bulletin No. 63 demonstrates Cooper Hewitts in use—write for it



Cooper Hewitt Studio Lighting Is Demanded by Successful Directors

Our Customers Prove Our Supremacy

The light *you* will eventually use

American Film Company
Barker Swann Film Service
Biograph Company
Buffalo Times M. P. Service
Charter Features Corporation
Centaur Film Company
Century M. P. Company
Crystal Film Corporation
Eastern Film Corporation
Emerald M. P. Company
Erbograph Company
Essanay Film Mfg. Company
Famous Players Film Company
Fox Film Corporation
Frohman Amusement Company
Gene Gauntier Feature Players
Ideal Film Studios & Lab.
Imperial M. P. Company
Industrial M. P. Company
Historical Feature Film Co.
Kalem Company
George Kleine
H. Robert Law Scenic Studios
L-Ko Motion Picture Company
Bernard Lowenthal
E. K. Lincoln Players, Inc.
Lubin Mfg. Company
Metro Pictures Corporation
Metropolitan M. P. Studio
Mirror Films, Inc.
New York M. P. Corporation
Paragon Films, Inc.
Majestic M. P. Company
Reliance M. P. Company
Pathe Freres
Peerless Features Producing Co.
Plimpton Epic Features, Inc.
Ramo Films, Inc.
Reserve Photo Players, Inc.
Rothaker Film Corporation
Sanger Picture Plays Corporation
Serial Film Corporation
Selig Polyscope Company
Standard Filmprint Company
Universal Film Mfg. Company
U. S. Amusement Corporation
Willat Studios & Laboratories

No Heat—No Glare—Perfect Diffusion
—Absolutely Not Injurious to the Eyes—
Ask any director, camera man or Motion Picture Star

Cooper Hewitt Electric Company

General Offices and Works HOBOKEN, NEW JERSEY

Bulletin No. 65 shows new models—write for it

ANIMATED WEEKLY

THE overwhelming popularity of the Universal Animated Weekly is based on its world-wide reputation for "First on the Screen with the World's Best News."

Thousands of Exhibitors have clamored for the Universal Animated Weekly because they knew its box office value. Thousands have been disappointed because, until recently, the Universal Animated Weekly has been available only to those wise Exhibitors who show the Universal Program *in its entirety.*

NOW—in response to this insistent and persistent demand, the Universal Animated Weekly—is placed before Exhibitors under a new sales plan—that makes it available for booking by any Exhibitor, large or small, whether he is showing the Universal Program in whole or in part, or not at all.

Write today for particulars. The Universal Animated Weekly will get the business on your dullest day. As a money getter it is absolutely unparalleled. You should be showing it in your theatre now. Write today for full booking particulars to the UNIVERSAL ANIMATED WEEKLY, 1600 Broadway, New York.

PROGRAM

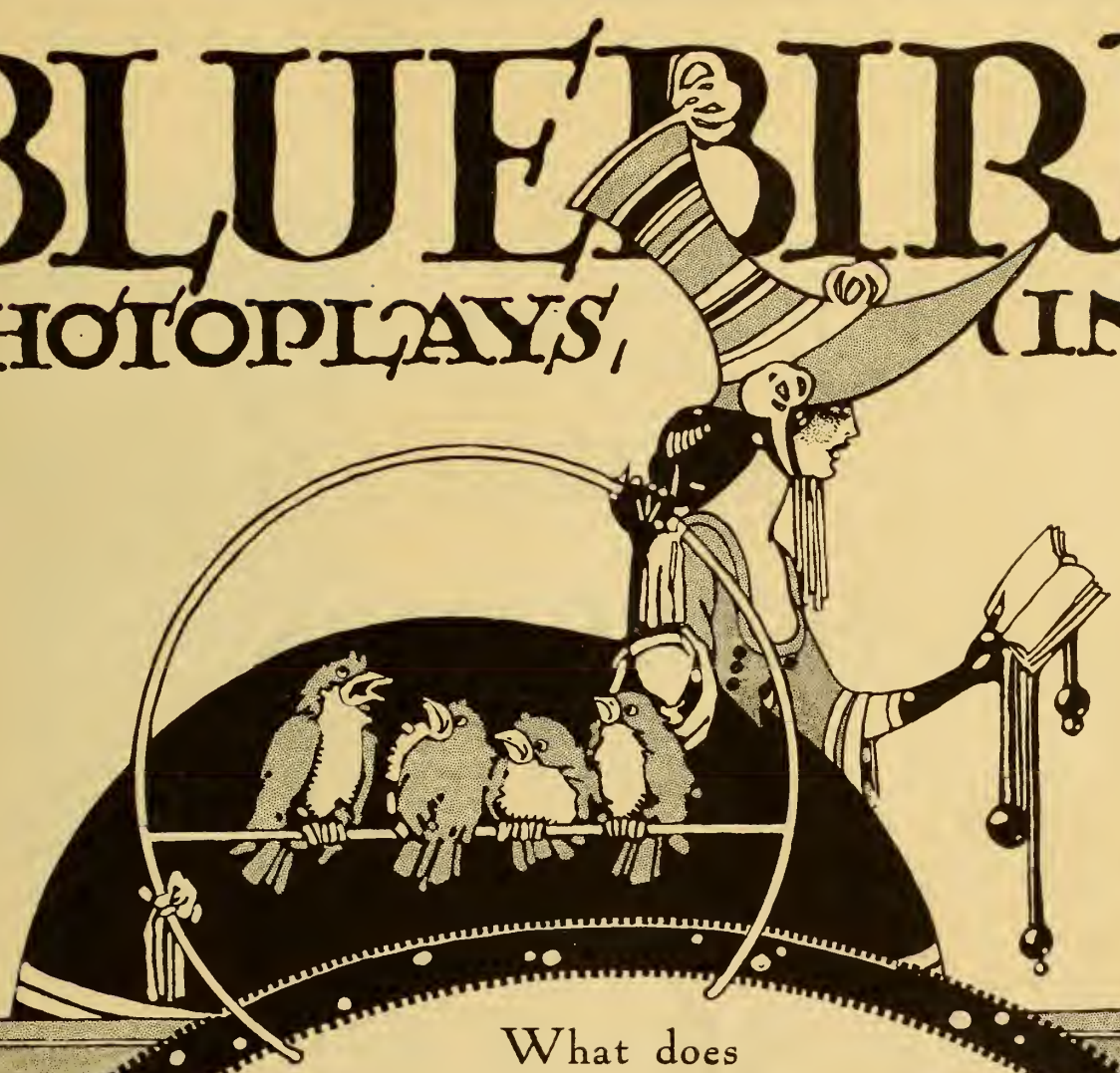
YOU need the Universal Program to insure steady and profitable business. Features come and features go, but the one profitable standby—the one proven successful show—is the mighty Universal Program, that has pointed the way to success for thousands of Exhibitors.

If you are struggling to pay your rentals trying to make money on features wondering why the people will not come in to your show oftener than once a week—BOOK THE UNIVERSAL PROGRAM.

It gives every man, woman and child in your community the sort of entertainment they are willing to pay money to see; it is varied; it is the only scientifically balanced program on earth; there is melodrama, comedy, western pictures, heart interest dramas, emotional plays—pictures that entertain and that bring the people not once a week—but two or three times a week. There is the great Universal Animated Weekly—there are wonderful educational pictures, juveniles, and spectacular productions; something to interest everyone and bring them back time after time—all the time.

You will find the Universal Program the most profitable show you can put on. You don't have to guess about it. Every statement can be proved. Write any one of the 50 Universal Exchanges for full particulars and proof, or write direct to the home office, UNIVERSAL FILM MANUFACTURING CO., Carl Laemmle, Pres., "The Largest Film Manufacturing Concern in the Universe," 1600 Broadway, New York.

BLUEBIRD PHOTOPLAYS, (INC.)



What does This Name Signify?

IT signifies the best plays we can buy, produced by the players best fitted to portray the characters. The best way to hold the public is to please the public. If we keep on pleasing the public, it will get in to the habit of coming where our plays are shown. And the only way to please the public is to produce *good plays*. The question of the cast must be decided after we read the play and find out what kind of actors we need. The best way *not* to please the public is to buy the actor and make the *play* fit him. We can't pin our faith to the actor because the actor is migratory and uncertain. He can't play every part written and play it well. He is too human. Therefore if we follow rigidly the rule of buying the good play and casting it with people who fit the roles best, we are giving the public the very thing it goes to the theatre to see and *we are making money permanently*. That is the real meaning of BLUEBIRD. It means to the photo play what the high class Standard Brand means in *any* commodity. It means sure and permanent quality. What more can the play-goers ask?

We have been telling this policy to millions of people thru the medium of half page ads in the Saturday Evening Post. At a single stroke therefore, we are giving Exhibitors the supreme opportunity for profits and prestige by producing the supremely artistic in screen dramas backed by the largest advertising campaign in the history of the industry.

Millions of people are seeing BLUEBIRD Photo Plays and the attendance is growing daily in all theatres showing BLUEBIRDS. When are you going to join the prosperity crowd?

BLUEBIRD Photo-Plays (Inc.)

1600 Broadway, New York City

BR

THE MONTH IS MARCH

THE YEAR IS 1917

THE EVENT IS THE NEXT ISSUE OF MOTION PICTURE STUDIO DIRECTORY

NAPOLEON AND SALLY, THE ONLY CHIMPANZEES IN MOTION PICTURES HAVE ROMPED THROUGH FORTY E. & R. COMEDIES

"Napoleon at St. Helena"

THIS was to be an interview.

On the day the writer called at the E. & R. Jungle Film Company's studio to meet the leading players, the two principal ones were in an exceptionally temperamental mood—way up stage, so to speak—and refused to so much as utter an understandable syllable. Had they been so disposed they could not have made themselves understood, because their language is spoken only in the jungles of Central Africa where Napoleon and Sally, the only chimpanzees in motion pictures, were born.

Napoleon, the comedian extraordinary, playing in motion pictures made by the E. & R. Company, came to the United States about six years ago. From the first he was considered the brightest of his race to come to this land. Today he is spoken of by Professor Richard Garner, a most able student of anthropology, late of the Zoological Society of New York, and who has spent twenty-three years in the jungles of Africa, as the most intelligent ape that has ever been captured and trained.

Originally, Napoleon went into vaudeville in an act in which Little Hip, an elephant, was the principal, but the chimpanzee soon learned the ways of the stage, and in less than six weeks had "stolen the act." At first he did his roller skating stunt, then he learned to ride a bicycle, was taught table manners, and took dinner with the elephant and the trainer on the stage. He developed a liking for the horizontal bars, and became an expert on eight-foot stilts and an eight-foot frame bicycle. He trouped for five years over the "big time" vaudeville circuits of the country. While on the tour through Australia, the elephant was taken ill and died. For several weeks Napoleon was heartbroken, and it was necessary to bring him back to America.

Back in America he went to work with a will, and learned new stunts, including the driving of a specially constructed automobile which he can "jaz" and put in working order himself.

On Christmas Day of 1913, Napoleon was publicly married, the wedding taking place on the stage at the Pantages theatre, Los Angeles, in the presence of 2,000 people, the bevailed bride being Sally, his mate of the E. & R. Jungle Zoo.

Sally is of an absolutely different nature from Napoleon, and dislikes company very much. She is a little "homey" woman, taken up with her affairs of looking after the domicile, a palm leaf hut at the zoo. Since first coming here, Sally has shown a liking for children. Three years ago when a baby was born in the household of the caretaker, she immediately became the nurse, and has continued in that capacity almost ever since. She is an excellent washerwoman, and keeps her kitchen as neat as a pin.

Napoleon and Sally have played in more than forty motion picture subjects, in all of which they have been featured. The first of these releases were made early this year, and include "Haunted," "Aunt Hepsey's Heir," "Teacher's Pet," "Jungle Brats," "Discovered," "When the Clock Went Cukoo," "When Jones Went Wrong," "Nap's Night Out," "Perils of the Beach," and others equally as good. Most recently they have been working in a series of comedies which are shortly to be released. Some of the individual comedies in this series are "Film Fairies," "Their First Flivver," "As Others See Us," "Stopping the Bullets," all of one reel, and "Napoleon and Sally Desert the Army," which is in two reels.

While Napoleon and Sally are the leading players at the E. & R. Jungle Film studio, Messrs. J. S. Edwards and John Rounan, the owners, known the world over as the greatest collectors of rare animals, have a very large variety of such specimens, every one of which has taken part in the making of motion pictures. The collection includes lions, pumas, educated leopards, forty-five monkeys consisting of twenty-three varieties, including "John D," the only white monkey in captivity; armadillos, elephants, Cuban tree rats, regal black and royal pythons, Alaskan martens, arown pigeons; the only Brazillian capabara in America; Colby's Vulture; enus and a Tasmanian devil; and "Congo," the West African uncivilized man, who, scientists say, is a representative of the connecting link between monkeys and human beings.

The E. & R. has a very successful organization for the making of one and two-reel comedies, or even larger subjects. The comedies are released through independent exchanges in every part of the country.

Nap knows how to hook Sally's dress, too.

Eighteen Reasons—Count 'Em!

The Motion Picture News is the most widely read periodical in the trade. Following are the reasons for this and why *every one else* connected with the trade should be a regular reader:

1. Facts—Not Promises

It is the only way an exhibitor can get *unprejudiced advance information* in an industry in which advance "dope" is absolutely necessary to getting the jump on the other fellow. No one connected with The News has any financial interest in any film.

You never will find a statement in the Motion Picture News which has not been edited to *the facts*. When necessary to reprint another's statement, The News uses quotation marks and even then cuts out the adjectives (hot air).

2. Editorials for Thinkers

Any man who thinkingly reads the editorials in The News, will not only have a very good idea of the prevailing weaknesses of the industry, but will find constructive suggestions which will help him to be a leader in the industry in his community, and in the industry itself.

3. Reliable Reviews

Some managers have not enough sense to get unprejudiced reviews, or are so "close" they think they can get along with free printed matter.

The Motion Picture News always reviews film absolutely in the interest of the exhibitor and of *his* public. A recent test, during which 6,000 postal cards were sent out, shows that the majority of the exhibitors prefer The News' reviews to those of any other publication. They are honest and reliable!

4. First to Arrive

The Motion Picture News is the first trade paper to reach its subscribers each week—a tremendous advantage especially to the exhibitor in booking, and also in publicity for his pictures. It is the only trade paper, for example, to reach the Pacific Coast within the week of its publication.

5. Release Dates Most Correct

This any exhibitor can easily prove by comparison. Release dates often are changed at the last minute, but The News catches all such changes by wire; so that, while the first out, these are further ahead than other lists. The idea of publishing exchange serial numbers in connection with the release dates originated with The News.

6. Real Up-to-date News

A man who thinks that he can get along without keeping up with the other fellow, be he producer, distributor, exhibitor or accessory dealer, will get about as far as a gold fish in a glass bowl. The reader of The News has placed before him every week the doings of the industry all over the world; this comes from its *own special correspondents.* You'll never find any news items in The News which are mossy enough to belong in an encyclopedia.

7. Carries Most Advertising

Producers depend mainly upon their trade paper advertising to reach the trade. *The News carries more of such advertising than any other motion picture paper.* Frequently this means advertising by some of the most prominent producers is exclusive in The News. Often The News has as many as 20 pages of such exclusive advertising; this is of vast business importance to the reader. In fact the advertising pages of a trade paper are equally, if not more, important than the text.

Keep a going, brother! Next page is better than this!

Why you should have the News

The Motion Picture News is for everyone connected with the industry (outsiders are not encouraged to take it. Here are more reasons, but be sure to read first those on the opposite page:

8. East and West Coast Studios

The editorial representatives of The News are keeping right in touch with the industry in Los Angeles, New York City, Chicago and every other producing center. They tell each week of what the big fellows are planning for the future, and what they are doing today; they cover the doings of the directors and the actors and all others who are prominent in the production of the new and coming film.

9. Colored Inserts of Stars

The News frequently carries colored inserts of stars. In the course of a year these make a very valuable collection.

10. Among the Exchanges

A department devoted to news about, and matters of special interest to, the local exchange man—the big link in the chain between producer and exhibitor.

11. New Laws and Decisions

This department covers all news concerning new or projected laws, Federal, State, County or Municipal, that may affect the industry.

12. Live Wire Exhibitors

The News has a department recording successful advertising and other schemes that have been tried out and produced actual results. It sifts the poor from the good and gives only the latter.

13. Accessory News

This is a section of The News devoted to the construction, equipment, and operation of theatre, exchange, and studio, and is an absolute necessity to the theatre owner and his operator, and to the up-to-date manufacturer of, and dealer in, anything which pertains to the showing of film.

14. Projection Department

Projection is the keynote of the motion picture theatre. For this reason The News is devoting considerable space each week to the problems which enter into successful projection. These discussions are intensely *practical* for the operator in his daily work, yet keep him in touch with all the *scientific* developments.

15. The Camera

This department each week is devoted to motion photography in all its phases—studio and laboratory work.

16. Building and Furnishing

An invaluable department for the live exhibitor who wants to make his house better, and for the man who is about to build or rebuild.

17. Motion Picture Music

The up-to-date exhibitor tries to have his music interpret the film. In this department are suggested proper musical illustrations for current photoplays.

18. Less Than 5 Cents a Week

Published Weekly. Subscription $2 per year, postpaid in the United States, Mexico, Hawaii, Porto Rico and the Philippine Islands. Canada, $3; Foreign, $4 per year—150 to 200 pages each issue; size 9x12 inches.

Published by

Motion Picture News, Inc.

NEW YORK CITY

Seven Hundred and Twenty Nine Seventh Ave.

CHICAGO, ILL. LOS ANGELES, CAL.

CUT OFF AND MAIL

Motion Picture News, 729 Seventh Ave., New York City.
Please enter my subscription for The News for one year and bill me $2.00 therefor.

Name .....
Street .....
Postoffice .....
State .....
Connection with the film industry ....
Signed ....

Let Us **Crystalize** Your Ideas

Our Studios offer the last word in equipment of all sort. We have experts in every detail who are at your service

In the Crystal Studios you can produce a picture so that it will be what you really want.

The Crystal process of Motion Picture Developing and Printing is recognized throughout the trade for its high quality.

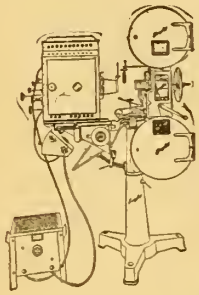
Let us serve you.

THE CRYSTAL FILM COMPANY

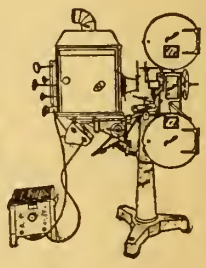
JOSEPH A. GOLDEN, Pres.

430 Claremont Parkway **New York, N. Y.**

Simplex TRADE MARK PAT'D



Simplex TRADE MARK PAT'D



"THE STANDARD"

Under which the Simplex TRADE MARK PAT'D *PROJECTOR* was initiated and has been maintained

Simplex TRADE MARK PAT'D

THE ONLY PROJECTOR THAT RECEIVED THE HIGHEST AWARD AT TWO EXPOSITIONS, 1915

Send for Catalogue "N"

GRAND PRIZE
Panama-Pacific International Exposition

THE PRECISION MACHINE CO. INC.

GOLD MEDAL
Panama-California Exposition

317 East 34th St. New York

The Home of High Class Motion Picture Firms

THE GODFREY BUILDING

16 STORIES

SIZE: 100' x 100'

at

7th Avenue and 49th Street New York

Only
8,500 Square Feet Available
This Includes Projection Room
and
Two Full Size Vaults

Will Divide

Reasonable Rental

Cross & Brown Company, Agent

18 East 41st Street
New York City

Future Home of the Garrick Studios Company

JACKSONVILLE, FLORIDA.

Which Will Have a Capacity for 25 Companies Working at Once

Available for Rental to
Companies Visiting Florida
During the Fall, Winter
and Spring Months. - -

RICHARD GARRICK, General Manager.
JACKSONVILLE, FLA.

HOTEL MASON

— IS —

"The Home of the Movie People"

MAGNIFICENT ROOF GARDEN
DINING ROOM OPEN THE
YEAR ROUND

"The Home of the Screen Club"

GEORGE H. MASON
Manager

ELLIOTT W. BUTTS
Asst. Manager

JACKSONVILLE, FLORIDA

"27 Hours from Broadway"

THE POLICY WHICH HAS MADE MOTION PICTURE NEWS THE BEST TRADE PAPER IN EXISTENCE IS

SERVICE

WHAT CAN WE DO FOR YOU?

Motion Picture News

United Screens Incorporated

Desire to Announce the
Discovery of a

NEW PROJECTION SURFACE

Satin "Emerald-Glo"

Managers and Proprietors who want perfect results should know more about this wonderful projection surface

Write for Catalogue and Literature

UNITED SCREENS INCORPORATED

124 Jefferson Ave., Detroit, Mich., U. S. A.

BIOGRAPHICAL SECTION

Containing Authorized Biographies of Executives, Actors, Actresses, Directors, Assistant Directors, Cameramen, Scenario Editors and Writers, Publicity Representatives and Other Members of the Film Industry.

TABLE OF ABBREVIATIONS USED IN BIOGRAPHIES

ad. .....address	educ. .....educated	prods. .....productions
asst. .....assistant	exper. .....experience	pub. schs. .....public schools
b. .....born	hght. .....height	rd. .....road
Bdwy. .....Broadway	mgr. .....manager	rep. .....repertoire
co. .....company	m. p. .....motion picture	scen. .....scenario
Coll. .....college	mos. .....months	stk. .....stock
cor. .....correspondent	mus. com. .....musical comedy	Univ. .....university
dir. .....director	op. .....opera	vaud. .....vaudeville
dram. .....dramatic	opp. .....opposite	wght. .....weight
ed. .....editor	orig. .....original	yrs. .....years

FOR COMPLETE ALPHABETICAL INDEX BY NAMES, SEE PAGES BACK OF BOOK

FL. 1686

Copyright, 1916, by Motion Picture News, Inc.

MOTION PICTURE NEWS takes pleasure in offering herewith, to the trade and to the profession, the second edition of the *Motion Picture Studio Directory*.

The Directory speaks for itself. The material is in it. There is little more to say.

The Motion Picture Studio Directory was the first and it still remains the one and only authoritative and complete guide to the large and interesting profession engaged in the making of the motion picture. It contains over two thousand biographies and many display pages giving correct details and interesting facts about picture people.

EXHIBITORS will find this volume, as with the previous edition, a right hand, permanent guide in preparing their copy for house programs, newspapers and for all theatre publicity. Newspaper editors, studio managers, employment agencies, libraries and professional clubs and societies will find it equally indispensable. The contents are greatly increased and the circulation largely extended over the previous issue.

This volume is put forth with a serious purpose, to fill a genuine need. To both the subscriber and advertiser it gives much more than value received. We feel confident that it will be received in the spirit with which we have issued it, as a valuable contribution to the picture profession and industry.

WILLIAM A. JOHNSTON.

ACTORS—Leads

ABINGDON, William L., leads; b. London, England; educ. there; stage career, leads with Sir Herbert Tree, Sir John Hare, William Gillette, Amelia Bingham, Olga Nethersole, etc.; starred in "The Devil," "Jim the Penman," "Yellow Ticket," etc.; screen career, Playgoers ("Manon Lescaut"); Columbia-Metro ("Kiss of Hate"). Hght. 6 ft.; wght. 188 lbs.; dark brown complexion, brown eyes. Recreations, rides, swims, paints, etc. Home ad., 235 W. 76th st., N. Y. C.

ACORD, Art, leads; b. Stillwater, Okla., 1890; educ. pub. schl.; early career, cowboy and ranchman; stage career, Dick Stanley Wild West Show, 1910, with Buffalo Bill, 1911, rode second at Pendleton, Ore., Cheyenne, and Salt Lake roundups, won championship in broncho riding at Klamoth Falls, 1912, managed shows, 1914, at Nelson, B. C., and Klamoth Falls; m. p. career, 1911 with Bison company, direction Thos. H. Ince, also with Selig and Universal in "Heart of California," "Pretty Mrs. Smith," "Nearly a Lady," American ("Buck Parvin" in the Van Loan series of that name, etc.). Ad., c/o Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

ALBERTSON, Arthur, leads, juveniles, Kalem; b. Waycross, Ga., 1892; educ. Univ. of Florida, Wash. and Lee Univ.; stage career, under mgmt. Klaw & Erlanger, Wm. A. Brady stck.; screen career, Red Feather-Universal ("It Happened in Honolulu," etc.), Kalem ("The White Goddess," "When the Mind Sleeps," "The Lotus Woman," "The Thief of Hearts," "Ventures of Marguerite," "Sis Hopkins Serial," "Ivy Close Comedies"). Hght. 5 ft. 9 in.; wght. 160 lbs.; medium complexion, brown hair, dark gray eyes; hobbies, riding, swimming, motoring. Home ad., 32 B Lancaster Terrace, Jacksonville, Fla. Studio ad., Kalem, Talleyrand ave., Jacksonville, Fla.

ALEXANDER, Edward, leading man, Fox; b. Ogdensburg, N. Y.; educ. there; stage career, several years in stock and rep.; screen career, Universal, Santa Barbara M. P. Co., Horsley, Fox ("The Heart of Tara," "The Arm of the Law," "The Spy," "Black Jack," etc.). Recreations, all athletics. Hght. 5 ft. 11 in.; wght. 155; black hair, dark gray eyes. Studio ad., Fox, Edendale, Cal.

ARBUCKLE, Maclyn, leading man; b. San Antonio, Tex., July 9, 1866; educ. Glasgow, Scotland, and Boston, Mass.; stage career, since 1888, in "The Emigrant," later in Charles Frohman Cos., Frawley Stk. Co., San Francisco; in "Why Smith Left Home"; in "The County Chairman," "The Round Up," etc.; also in vaud.; screen career, Bosworth ("It's No Laughing Matter"), Pallas ("The Reform Candidate," etc.). Ad., 130 West 44th st., N. Y. C.

ARDEN, Edwin, leads; b. and educ. St. Louis, Mo.; stage career 35 yrs. in B'way productions; m. p. career with Lubin, Pathe, Peerless-World ("New Exploits of Elaine," "Beloved Vagabond," "Grey Mask." Recreations, rowing, swimming, driving. Hght., 5 ft. 9½ in.; wght., 145; light brown hair, dark brown eyes. Ad., Lambs Club, N. Y. C.

AREY, Wayne, leads, Thanhouser; b. Rock Falls, Ill., April 12, 1880; educ. there; stage career, stk. in Minneapolis, Brooklyn, Atlanta, Toronto, and Lawrence, Mass., in N. Y. prods. mgmt. Liebler, Belasco, Chas. Frohman, etc.; screen career, Thanhouser ("The Flight of the Duchess," "The Shine Girl," etc.). Hht., 6 ft.; wght., 185, brown hair, blue eyes. Home ad., 48 Bay View ave., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

ARNOLD, Edward, leads, Essanay; b. N. Y. C.; educ. pub. schls. and Columbia Univ.; stage career, played in Shakespearean prods., with Robert B. Mantell, Ethel Barrymore, John Drew, Maxine Elliott, James K. Hackett; stock in Yonkers, St. Paul, Syracuse, Utica, Savannah, Philadelphia, Richmond; screen career, Essanay since 1915 ("The Misleading Lady," "Vultures of Society," "The Primitive Strain," "The Danger Line," "A Traitor to Art," etc.). Hght., 5 ft. 11 in.; wght. 155 lbs.; light brown hair, blue eyes. Recreations, swimming, dancing, motoring. Studio ad., Essanay, Chicago, Ill.

ASHLEY, Arthur H., leads, World Film; b. and educ. N. Y.; stage career, stock with Payton, Spooner, Poli, Baker, Davis; in "Fatal Wedding," "Brewster's Millions," etc.; m. p. career, Vitagraph 3½ yrs., Thanhouser 1 yr., World-Film ("Crucible of Fate," "Officer and Gentleman," "Prince of Vanity," "The Speed King," "The Million Bid," "The Juggernaut," "What a Woman Loves," "Sealed Lips," "Tangled Fates," "Miss Petticoats," etc.). Recreations, auto racing, general athletics, swimming, riding. Ad., Screen Club, N. Y.

ASHER, Max, comedy leads, late of Universal; b. Oakland, Cal., May 5, 1879; educ. pub. schs.; stage career, People's stock, Oakland; vaud. with magician act, headline vaud, sketch of Hathaway and Asher for 2 yrs., with Louis and Kale in musical comedy for 4 yrs.; m. p. career, Keystone, 1912, then to Universal-Joker, under Allen Curtis, appearing in new comedy weekly, in "The Cheese Special," "What Happened to Schultz," "When Shultz Led the Orchestra," "A Day at the San Diego Fair," and the series "Lady Baffles and Detective Duck." Now in vaudeville. Hght., 5 ft. 9 in.; wght., 205; dark hair, eyes and complexion.

ATTIE, Joseph M., leading man, juvenile, asst. director, Palace Players; b. France, June 14, 1892; educ. Lyons, France; stage career, 7 years in Paris in tragedies, etc.; screen career, with Eclair and Pathe in France, in U. S. with Universal, Fox, World Film, Reliance, Palace Players, etc., in "The Dark Silence," "The Upstairs Girl," "Jealousy," etc. Recreations, riding, swimming, and all athletics. Hght., 5 ft. 8½ in.; wght., 165; black hair and brown eyes. Studio ad., 645 West 43d st., N. Y. C.

AUGUST, Edwin (Phillipe von der Butz), leads, director and author, Peerless-World; b. St. Louis, Mo.; educ. Christian Bros., Coll., St. Louis, Mo.; stage career, child actor playing Little Lord Fauntleroy; leading man with Otis Skinner, Mrs. Leslie Carter, Digby Bell; screen career, Edison, Biograph ("Blot on the 'Scutcheon"), Vita., Lubin, Univ., Edwin August Feature Films, Kleine-Edison (author and director "Bondwomen"), World ("When it Strikes Home," dir. and star "Evidence"), Shubert-World ("The Yellow Passport," "The Social Highwayman," "Perils of Divorce," etc.). Hght. 5 ft. 11 in.; wght. 180 lbs. Address, Friars or Screen Clubs, N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

BAGGOT, King, leads; late of Universal; b. St. Louis, Mo.; educ. Christian Bros. Coll., St. Louis; stage career, stock in St. Louis and Chicago, in road cos. playing "Salomy Jane," "Mrs. Wiggs," "The Bishop's Carriage."; m. p. career, Imp ("Corsican Brothers," "Absinthe," "Marble Heart"), Universal ("Half a Rogue," "Man from Nowhere," "Silent Stranger," "Capt. of the Typhoon," etc.). Founder of Screen Club, N. Y. Hght., 6 ft.; wght., 185; brown hair, blue eyes. Ad., Lambs Club, N. Y., or Screen Club, N. Y.

BAIRD, Stewart, leads; b. Boston, Mass.; educ. Harvard Univ.; stage career, New Theatre Co., N. Y., "Blue Bird," "Vanity Fair," "Fool and Failure," with Wm. H. Crane, "Little Boy Blue," "Man With Three Wives," "All For the Ladies," etc.; vaud.; mgmt., Frohman in "Sybil"; screen career, Famous Players ("Moth and the Flame," "Incorrigible Dukane"); Kalem, ("The Runaway Wife"); Metro. Hght. 6 ft.; wght .162 lbs.; dark complexion, brown hair, brown eyes; rides, swims, writes. Home ad., 15 Central Park West, N. Y. C. Ad., Empire Theatre, N. Y. C.

BAKER, Edwin, leads, Universal; b. Davis, West Virginia, Nov. 17, 1894; educ. pub. and high schls., Washington, D. C.; screen career, 1 yr. with Biograph, Selig, Clune ("Ramona"), Keystone, Kalem, Universal. Recreations, riding, swimming, baseball, all athletics. Hght. 6 ft.; wght. 236; dark brown hair, blue eyes. Home ad., 1212½ Trenton st., Los Angeles, Cal. Studio ad., Universal City, Cal.

BARKER, Bradley, leads; b. Hempstead, L. I., 1885; educ. N. Y. C.; stage career, 5 yrs. dramatic stck.; screen career, Fox ("A Woman's Honor," "Little Gypsy"), Famous Players ("The Moth and the Flame"), Kalem ("Adventures of Marguerite"), Popular Players ("Her American Prince"), World ("The Marked Woman), Alco ("The Tigress," etc.). Hght., 5 ft. 11 in.; wght., 180 lbs.; dark complexion, dark brown hair, hazel eyes; rides, swims, rows, writes scenarios, motors. Home ad., Southhold Apts., 150th st. and Broadway, N. Y. C.

BARNES, Freeman, leads; b. N. Y. C.; educ., Clinton, Ia.; stage career, in "The Witching Hour," "The College Widow," "At Bay," "Little Brother of the Rich," with Otis Skinner, Francis Wilson, Wm. H. Crane, Viola Allen, etc.; also stock and vaud.; screen career, Reliance, Pathe, Kalem, Famous ("Runaway June" serial), Kleine ("Incorrigible Dukane," "Officer 666," etc.), Kalem ("Ventures of Marguerite," etc.). Recreations, riding, swimming, etc. Hght. 5 ft. 11 in.; wght. 190; brown hair, blue eyes. Home ad., 229 W. 46th st., N. Y. C.

BARNETT, Chester, juvenile leads, World Film; b. Piedmont, Mo.; educ. St. Benedict's Coll., Atchison, Ks.; stage career, Belasco, 2 yrs., "The Climax" (Weber); screen career, Crystal, Peerless, Warner Features, Equitable, appearing in "Trilby," "The Wishing Ring," "Marrying Money," "Heart of the Blue Ridge," "Little Miss Brown," "The Pit," "Old Dutch," "The Gentleman from Mississippi," "La Vie de Boheme," etc. Recreations, riding, swimming, etc. Studio ad., World Film, N. Y. C.

BARRINGTON, Herbert, leads and heavies, Universal; b. England; educ. Cincinnati; stage career, with Mansfield in Shakespeare, 1899, with Wynham in London, 1900, in "Floradora," N. Y., in stock and on tour, starred in "When We Were Twenty-one," etc.; m. p. career, from 1911, Edison, then Solax, Thanhouser, Pilot, Biograph, Universal ("The Way of the World," etc.). Studio ad., Universal City, Cal.

BARRYMORE, John, comedy leads, Famous Players; b. Feb. 15, 1882; stage career, since 1903, appeared as Max in "Magda," starred in "The Dictator," "Sunday," "Alice Sit-by-the-Fire," "Pantaloon," "Miss Civilization," "The Boys of Company B," "Toddles," "The Fortune Hunter," "Uncle Sam," "A Slice of Life," "Half a Husband," "The Affairs of Anatol," "A Thief for a Night," etc.; screen career, Famous Players (featured in "The Dictator," "Nearly a King," "The Red Widow," "The Lost Bridegroom," etc.). Ad., 507 Fifth ave., N. Y. C.

BARRYMORE, Lionel, leads, Metro; stage career, first acted in "The Rivals" in 1893 with Mrs. John Drew, with Nance O'Neil, James Herne, John Drew, etc., in such plays as "Uncle Dick," "Arizona," "The Second in Command," "The Mummy and the Humming Bird," "The Best of Friends,"' "Pantaloon," after 3 yrs.. absence from the stage on account of ill health he returned in 1909 in "Fires of Fate," toured vaud. in "The Still Voice"; screen career, Biograph, Pathe (heavy in "Exploits of Elaine"), Metro (starred in comedy and dramatic parts, in "The Yellow Streak," "Dorian's Divorce," "The Quitter," "The Upheaval," etc.). Studio ad., Rolfe Studio, N. Y. C.

BENHAM, Harry, leads; b. Valparaiso, Ind.; educ. Chicago and Goshen, Ind.; stage career, "Madame Sherry," "Sultan of Sulu," "Pinafore," "Floradora," etc.; m. p. career, Thanhouser ("Moths," "Frou-Frou," "Nicholas Nickleby," "Harry's Waterloo," "Protean Play" in which he app. in nine characters), Universal ("Man Inside," "Joan of the Hills," "Capital Prize," "Her Mother's Sweetheart," etc.). Recreations, swimming, skating, riding, golf, tennis. Hght., 5 ft. 11 in.; wght., 175; brown hair and eyes. Ad., Screen Club, N. Y.

BENNETT, Richard, leads, American; b. Bennetts Switch, Ind., May 20, 1873; educ. Kokomo, Logansport, Ind.; stage career, from 1891, covering period of 15 yrs., as leading man and star under mgmt. Chas. Frohman at Empire theatre, N. Y., and on tour; prod. as star personally, "The Stronger Claim," "Maternity," "Damaged Goods;" screen career, American-Mutual (star in screen version of "Damaged Goods," "The Law Makers," etc.). Hght., 5 ft. 10 in.; wght., 160; dark brown hair, dark gray eyes. Accomplishments, riding, swimming, golf, tennis, writing, etc. Home ad., 179 Park Hill ave., Yonkers, N. Y. Ad. care of John D. Williams, 105 W. 40th st., N. Y. City.

BENNER, Yale Despine, leads; b. N. Y. C., Nov. 17, 1875; educ. Brooklyn; stage career, vaud., in "The Stolen Story," "Zira," "Leah Kleschna," "The Three Twins," leading man with Hope Booth, etc.; screen career, Edison 5 yrs. (playing leads, straights, character comedy, heavies, "The Stuff That Dreams Are Made Of," "The Dumb Wooing," "Going to the Ball Game," "The Man in the Dark," "Olive's Opportunity" series"), Thanhouser ("The Girl from Chicago," "Oother People's Money," "The Pillory," etc.). Recreations, motoring, etc. Member Screen Club. Home ad., 395 E. 197th st., N. Y. C.

BENSON, Clyde, leads, heavies, Universal; b. Marshalltown, Iowa; early career, 15 yrs. on legit. stage, 1 season with Harrison Grey Fiske—Madame Bertha Kalich Co., 2 seasons in "The Climax," mgmt. of Joe Weber, 3 seasons with "Every Woman," mgmt. Savage, etc.; m. p. career, N. Y. M. P., Fox, Selig and Universal (in "The Long Chance," "If My Country Should Call," "Civilization's Child," "The Beast," "Sea Mates," "The Little Partner"); wght. 170; hght. 6 ft.; brown hair, fair complexion. Home ad., Hotel Lee, Los Angeles. Studio ad., Universal City, Cal.

BENTON, Curtis, leads, Universal; b. Toledo, O., Aug. 26, 1885; educ. Vanderbilt Univ.; stage career, from 1903, with Robert Hilliard in "A Fool There Was," 2 seasons with Cohan and Harris in "The Fortune Hunter," "Broadway Jones," etc., writer of vaud. acts and short stories; screen career, Imp-Universal ("Pursuit Eternal," "Conscience"—author—"Lady High and Mighty," "Everygirl," juvenile in "Twenty Thousand Leagues Under the Sea"). Recreations, all-around athlete, violinist and pianist. Hght. 5 ft. 10 in.; wght. 175; dark brown hair, blue eyes. Ad., Universal City, Cal., or Screen Club, N. Y. C.

BERGEN, Thurlow, leading man, Pathe; screen career, Pathe ("The Stain," "The Boundary Rider," "A Prince of India," "The Fireman and the Girl," "A Change of Heart," "A Woman's Fight,"' etc.). Studio ad., Pathe, N. Y. C.

BINDER, Ray Jerome, leading man, Fine Arts; b. Chicago, Ill., July 27, 1884; educ. St. Ignatius Coll., Chicago, Chicago Univ. and Yale; stage career, 2 yrs. juvenile in Dearborn Stock, Chicago, with Carl Bellew in "A Gentleman from France" 24 weeks with English Grand Opera; with Otis Skinner, in Gordon Bennett's Royal Slave Co., etc.; posed for illustrators 8 yrs. in N. Y. C. and Chicago; screen career, with Fine Arts since August (lead opp. Dorothy Gish in "The Best Girl," etc.). Hght., 6 ft.; wght., 160; black hair and blue eyes. Studio ad., Fine Arts, Hollywood, Cal.

BLACKWELL, Carlyle, leads, World Film; b. Syracuse, N. Y.; educ. Syracuse; stage career, commenced in Denver with Mrs. Elich's Gardens, stock in N. Y. and on road; in noted Broadway successes, including "Gay White Way," "Brown of Harvard," "Right of Way," and others; with Keith and Proctor stock co.; m. p. career, with Vitagraph ("Uncle Tom's Cabin"), Kalem, Lasky, World Film ("The Clarion," "The Shadow of Doubt," "His Brother's Wife," etc.). Has written, produced and acted his own stories. Home ad., 237 W. 74th st., N. Y. C. Studio ad., World Film, N. Y. C.

BLAIR, Sidney, leads; b. San Francisco, 1882; stage career, with Rose Stahl, Blanche Walsh, Wm. H. Crane, in "Father and the Boys," in "Rebecca of Sunnybrook Farm," and over Orpheum circuit; screen career, Thanhouser ("The Snare of Fate," "The Crepe Bonnet," etc.); Frohman-World ("Just Out of College," etc.). Hght. 6 ft. 2½ in.; wght. 165; light brown hair, blue eyes. Recreations, riding, swimming. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

BLINN, Holbrook, leading man, McClure; b. San Francisco; educ. San Francisco and Stanford Univ.; stage career, 22 yrs. acting, starring, and managing, famous producer of 1 act plays at Princess Theatre, N. Y. C.; screen career, World ("The Boss," "The Ivory Snuffbox," "The Butterfly on the Wheel," "McTeague," "The Ballet Girl," "The Unpardonable Sin," etc.). Recreations, riding, motoring, farming. Ad., Journey's End, Croton-on-Hudson, N. Y., or Lambs Club, N. Y. C.

BOARDMAN, True, leads, Kalem; b. Oakland, Cal., 1885; educ. there; stage career, stock, with Elleford Co., Watson, Amphion, Belasco's Central Stock, featured in own co., etc.;

screen career, Selig, Essanay, Liberty, Kalem ("Grand Hotel" series, "Stingaree," "Social Pirates," "Girl from Frisco," etc.). Hght., 6 ft.; wght., 180; brown hair, blue eyes. Recreations, riding, swimming. Home ad., Glendale, Cal. Studio ad., Kalem, Glendale, Cal.

BOTTOMLEY, Roland, leads, Balboa; b. Liverpool, Eng.; educ. Shaw St. Coll. (Liverpool), St. John's (London); stage career, boy actor with Sir Henry Irving, leading man with Sir Forbes-Robertson, many other prods. Eng. and Australia; in America, "High Jinks," "Pink Lady," "Sari," "Laughing Husband," "Quaker Girl," etc.; screen career, Kleine ("The Green Cloak"), Universal ("Broken Vows"), Gaumont ("Cup of Chances"), Famous ("Helene of the North," "Wedding Rehearsal"), World ("The Price of Happiness," "The Grip of Evil"), Kalem, Balboa. Hght., 5 ft. 9 in.; dark brown hair, blue eyes. Diversions, music, swimming, dancing. Ad., Westover Court, 210 W. 44th st., N. Y. C.

BOWERS, John E., leading man, Metro; b. Indiana; stage career, leading man with Donald Robertson, Beulah Poynter, in "The Family Cupboard," "Things That Count," etc.; screen career, Griffith, World, Savage, Metro, etc., has appeared in "The Woman Who Pays," "Madame X," "The Little Dutch Girl," "The Eternal Grind," "Hulda from Holland," etc. Recreations, rides, swims, fences, all-around athlete. Hght. 6 ft.; wght. 180; dark hair and eyes. Studio ad., Metro, 3 W. 61st st., N. Y. C.

BORZAGE, Frank, leading man; b. Salt Lake City, Aug. 23, 1893; educ. Salt Lake City; stage career, from age of 14, in stock and rep., last stage appearance in "The Prisoner of Zenda"; screen career, for 3 yrs., Universal, Lubin, American ("The Wrath of the Gods," "Typhoon," "The Cup of Life," "That Girl of Burke's," "The Courting of Calliope Clew," etc.). Recreations, expert swimmer and diver, all, around sportsman. Hght., 5 ft. 10½ in.; wght., 160; light brown hair; dark eyes. Home ad., 2028 Costello st., Santa Barbara, Cal.

BRADBURY, Ronald, leads, Kalem; b. Walla Walla, Wash., 1886; educ. Baker Sch., Walla Walla., and Chicago; stage career, child parts, vaud., Baker Stock Co., Portland, Ore., 7 yrs., featured over Orpheum and Pantages circuits; took out own companies; m. p. career, Universal, with Bosworth, ("Colorado," "Big Bill Brent"), Lasky ("To Have and to Hold"), Kalem ("The Girl from 'Frisco," etc.). Studio ad., Kalem, Glendale, Cal.

BREESE, Edmund, leads, Popular Plays and Players; b. Brooklyn, N. Y., 1871; educ. there; 25 yrs. on legitimate stage; featured 4 yrs. in "Lion and the Mouse," lead in "The Spendthrift," "Third Degree," starred in "The Earth," "The Master Mind," "To-day," "The Fear Market," etc.); m. p. career, Lasky ("The Master Mind"), Fox ("Walls of Jericho"), Metro ("Song of the Wage Slave," "Spell of the Yukon," "Lure of Heart's Desire," etc.). Recreations, riding, swimming, golf, tennis, rowing, motoring. Hght. 5 ft. 9½ in.; wght. 152; brown hair, blue eyes. Home ad., 14 Morningside ave., N. Y., or Lambs Club, N. Y. Studio ad., 228 W. 35th st., N. Y.

BRENNAN, Edward, leading man, Metro; b. Rochester, N. Y.; educ. Univ. of Notre Dame and Univ. of Indianapolis; stage career, in stock and road productions; screen career, Reliance-Majestic ("Our Mutual Girl" serial), Metro ("The High Road," "Black Fear," "The Woman Pays," "Fighting Bob," "Man and His Soul," "The Right of Way," etc.). Recreations, literary, riding and tennis. Hght. 5 ft. 8½ in.; wght. 164; silver-white hair, brown eyes. Home ad., 60 W. 66th st., N. Y. C. Studio ad., 3 W. 61st st., N. Y. C.

BRUCE, Clifford, leading man; b. Toronto, Canada, 1885; educ. Toronto Univ.; stage career, in "Uncle Tom's Cabin," etc.; screen career, Selig, Pathe, Fox ("A Woman's Past," "The Siren," "A Fool There Was," "Lady Audley's Secret," "The Fourth Estate," "Princess Romanoff," "From the Valley of the Missing" etc.), Metro ("Devil at His Elbow" etc.). Recreations, motoring, hockey, riding and swimming. Ad., Bayside, L. I.

BUHLER, Richard, leading man; b. Brooklyn, N. Y., June 21, 1876; educ. pub. schls., Wash., D. C.; stage career, for 20 yrs. in many prods.; screen career, Lubin ("The Thief," "Evidence," "The Rights of Man," "A Man's Making," "Gods of Fate," etc.). Recreations, painting, sculpturing and singing. Hght. 5 ft. 10½ in.; wght, 185; blond hair, gray eyes. Ad., Amalgamated Photoplay Service, 220 W. 42d st.. N. Y. C.

BURKHARDT, Harry, leading man; b. Boston, Mass.; educ. Boston and Worcester, Mass.; stage career, leading man for Otis Skinner, Rose Coghlan, Andrew Mack, Neil Burgess, Clara Lipman, Percy Haswell, etc.; played in "The Spoilers," "The Virginian," "The Climax," "A Royal Family," "The Holy City," etc.; starred through America, Australia and New Zealand; screen career, Fox ("The Ruling Passion," "The Marble Heart," "The Soul of Broadway"; Quality-Metro ("The Masked Rider"); Pathe ("The Closing Net," "The Iron Claw"); Triumph ("The Prima Donna's Husband"); Rolfe-Metro ("The Right of Way"). Hght. 5 ft. 11 in.; wght. 160; dark hair, dark eyes. Home ad., Hotel York, 7th ave. and 36th st., N. Y. C.

BURNS, NEIL, leading man, Christie; b. Bristol, Pa., June 26, 1891; educ. Atlantic City, N. J.; stage career, in "Just Out of College," "The Sporting Deacon," "A Stubborn Cinderella," "The Girl in the Taxi," "The Girl of My Dreams," "The Winsome Widow," also juvenile leads with the Gaiety Co., Los Angeles; screen career, Universal, juv. leads in Nestor comedies, "Taking Her Measure," "When Hubby Grew Jealous," "Molly's Malady," etc.), joined Christie Dec. 29, 1914. Recreations, riding, swimming, motoring, tennis and golf. Hght., 5 ft. 6 in.; wght., 136; light hair, brown eyes. Home ad., 6424 Dix st., Hollywood, Cal., Studio ad., Christie, Hollywood, Cal.

BUSHMAN, Francis Xavier, leads, Quality-Metro; b. Norfolk, Va., Jan. 10, 1885; educ. Ammendale Coll., Maryland; early career, wrestler, bicycle racer, artist's model, student of sculpture; stage career, at 9 appeared in "The Lady of Lyons"; played in "At Yale"; juv. lead in "The Red Mill," and "Top of the World"; in "Queen of the Moulin Rouge," "Going Some"; also in stk. rep., etc.; screen career, from 1911, Essanay ("Lost Years," "Graustark," "Under Royal Patronage," "Dear Old Girl," "One Wonderful Night"); March, 1915, joined Quality ("The Second in Command," "The Silent Voice," "Pennington's Choice," "Man and His Soul," "The Wall Between," "A Million a Minute," "A Virginia Romance," "Romeo and Juliet"). Member Friars and Screen Club, N. Y. C. Studio ad., 3 W. 61st st., N. Y. C.

CAMPBELL, Webster, leads and juvenile, late of Vitagraph; b. Kansas City; educ. Kansas City schs. and Ann Arbor; screen career, Lubin, Ince, leads with Am. Beauty; since Aug., 1915, Vitagraph; author, "Man Who Might Have Been," "Way of Life," "Girl of the Forest," "Courting of Prudence," "Silence," "The Problem," "The Mosaic Law."

CAMPEAU, Frank, leads, Selig-Western; b. Detroit, stage career, in rep. with "Two Orphans," "Silver Spur," "Money Mad," "Faust," "Pudd'nhead Wilson,'" "Ghost Breaker,' "Within the Law," etc.; m. p. career, since 1915, Fine Arts ("Jordan is a Hard Road"), Selig. Studio ad., Selig., Los Angeles, Cal.

CAPELLANI, Paul, leads, Clara Kimball Young Corp; b. Paris, France; educ. St. Barbe Acad. and Paris Conservatory; grad. with honors in 1900, causing his engagement for the Theatre Antoine (Paris), later creating leading juveniles in many prods.; "The Thief," "Kismet," "The Beautiful Adventure," etc., at the Comedie Francaise; screen career, in Paris; then in America with World ("Camille," "Feast of Life," "La Boheme," "Dark Silence") C. K. Y. ("The Common Law"). Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

CAREY, Harry, leading man, Fox; b. N. Y. C., Jan. 6, 1880; educ. Hamilton Mil. Acad. and N. Y. Univ.; early career, actor, playwright, prospector and cowboy; stage career, starred in his own plays, "Montana," "Heart of Alaska," "Two Women and That Man," "Dacota," also in stock; screen career, Biograph ("The Master Cracksman"), Progressive, Universal ("Just Jim," "Judge Not," "A Knight of the Range," "The Three Godfathers," "The Committee on Credentials," "Love's Lariat," "Graft," "Secret Love," "A Woman's Eyes," "The Devil's Own," etc.). Recreations, all-around athlete, rider, roper, swimmer, once champion middleweight boxer of N. Y. Hght., 6 ft.; wght., 180; blond hair. Home ad., 1218 Havenhurst Drive, Hollywood, Cal. Studio ad., Fox, Los Angeles, Cal.

CARPENTER, Horace Bernard, leads and characters, Lasky; b. Sauk Rapids, Minn.; stage career, with Sanford Dodge, Geo. Fawcett, Olga Nethersole, Melbourne McDowell, etc., in Savage Opera Co., lead in own co. for 5 yrs. previous to 1912; screen career, Selig ("Adventures of Kathlyn"), Bosworth, Lasky ("The Virginian," "The Ghost Breaker," "The Man from Home," "The Country Boy," "The Rose of the Rancho," "The Goose Girl," "The Call of the North," "The Puppet Crown," "The Maria Rosa," "Carmen," "The Explorer," "The Golden Chance," "For the Defence," "The Blacklist," "The Sowers," "The Thousand Dollar Husband," "Joan of Arc," etc. Diversions, rides, swims, sketches and paints in oil. Hght., 5 ft. 11 in.; wght., 180; brown hair and dark blue eyes. Studio ad., Lasky, Hollywood, Cal.

CASTLE, Vernon, leading man; b. Norwich, Eng., May 2, 1887; educ. Norwich and Birmingham Univ.; stage career, first appeared in N. Y. C. in "The Girl Behind the Counter," later in "Midnight Sons," "Old Dutch," "The Summer Widowers," "The Henpecks," "Watch Your Step," etc.; screen career, Cort ("The Whirl of Life"). Member British Aviation Service at front in France, 1916. Recreations, riding, swimming, and dancing. Ad., 83 Thorpe Road, Norwich, England.

CHARLES, John, leads; b. N. Y., 1885; stage career, magician at age 14-16 in vaud., stock for 8 yrs., leading man with Louis Mann 2 seasons in "Man Who Stood Still," with Helen Ware in "The Deserters"; m. p. career, with Biograph, Pathe, Powers, Victor, Gem, Universal, Selig ("Texas Steel," "Milk White Flag," "Agony of Fear," "Stranger in N. Y.," "Black Sheep," "House of a Thousand Candles," "Millionaire Baby," "The Quarry," etc.). Recreations, motoring, boxing, wrestling, all outdoor sports.

CHATTERTON, Tom, leads, American; b. Geneva, N. Y.; educ. there; stage career, stock with Ben Horning co., Syracuse, Proctor Fifth Ave. co., New York, Alcazar, San Francisco, in "What Happened to Jones," vaud. with Josephine Cohan, with Cyril Scott, etc.; screen career, from 1913, NYMP, dir. and actor 2½ yrs. ("The Modern Noble," "Half Way from the Past," "When the Tide Came In," "Valley of Hate," "Whither Thou Goest"), Universal (opp. Cleo Madison), American (prod. Mustang brand and played opp. Anna Little, appeared in "Secret of the Submarine," etc.). Hght., 5 ft. 11 in.; wght., 175; brown hair and eyes. Recreations, general athletics. Studio ad., American, Santa Barbara, Cal.

CLARKE, George, leads, Fox; b. England; educ. Leamington Coll., Eng.; stage career, "The Climbers," "Heart of Maryland," with Warfield in "The Music Master," in "The Great Ruby"; m. p. career, Lubin ("Fires of Johannis"), later with Fox. Hght. 6 ft. 1 in. Home ad., St. Paul Hotel, N .Y. Studio ad., Fox, N. Y. C.

CLARY, Charles, leading man, Lasky; b. Charleston, Ill., 1892; educ. pub. schls. Kansas City and St. Louis, and Washburn Coll., Topeka, Kans,; stage career, many yrs. in stock and en tour, with seasons in N. Y., "Glorious Betsy," etc., with Mary Mannering, Mrs. Leslie Carter, James Neil, Ralph Stuart; screen career, Selig ("The Rosary"), Fox ("The Honor System"), Lasky ("Joan of Arc," "Each Pearl a Tear," etc.). Recreations, swimming, fishing, hunting, tennis, all outdoor sports. Hght., 6 ft. ½ in.; wght., 195; iron gray hair, hazel eyes. Studio ad., Lasky, Hollywood, Cal.

CLAYPOOLE, Milton Earle, leads, characters, Milo; b. Baltimore, Md.; Feb. 3, 1894; educ. Baltimore City Coll.; stage career, stk. (Maryland Players); screen career, Milo ("Busting in Society," etc.). Hght., 5 ft. 10½ in.; wght., 150; dark brown hair, blue eyes. Recreations, riding, swimming, motoring. Home ad., 8 Wheeler ave., Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

CODY, Lewis J., leads, Mabel Normand Film Co.; b. Waterville, Me., 1885; educ. McGill Univ., Montreal; stage career, stock, rep., leads in "Via Wireless," "Seventh Chord," "Major Andre"; Frohman prod. "Whirl of the World" with Mary Shaw, 2 seasons at N. Y. Winter Garden, stock on Poli circuit and with own co. in "Pierre of the Plains," "The Virginian," "Alias Jimmy Valentine" etc.; m. p. career NYMP ("The Mating," with Bessie Barriscale); with Balboa, 1915, ("Comrade John," "Should a Wife Forgive?" "The Lion's Dove"); with Selig ("Cycle of Fate," etc.); now with Mabel Normand. All-around athlete; dark hair and complexion. Studio ad., Hollywood, Cal.

CLIFFORD, William, featured leading man; b. New Orleans, La., 1878; educ. pub. schls., college, and Toronto Conservatory of Music; stage career, 18 yrs. with Mantell, Whiteside, Mildred Holland, and own co., in "Prisoner of Zenda," "When Knighthood Was in Flower," etc.; screen career, since 1910, Melies, Vitagraph, Kalem, Pathe, NYMP, Universal, Quality, Horsley, took Hawaiian tour with Henry McRae, has appeared in "The Second in Command," "Rosemary," "Fate's Decision," "Destiny's Boomerang," "The Hidden Law," "The Heart of Tara," etc. Studio ad., Fox, Los Angeles, Cal. geles, Cal.

COLLIER, William, leading man; b. N. Y. C., Nov. 12, 1868; stage career, since childhood, appeared in "The Rivals," "The Heart of a Sparrow," "The Diplomat," "The Man From Mexico," with Weber and Fields, star in "Nothing But the Truth," 1916, etc.; screen career, Kay-Bee, Keystone, Fine Arts ("No-Good Guy," "Fatty and the Broadway Stars," "Better Late Than Never," "Wife and Auto Tronble," "Willie's Wabbly Ways," "Never Again," etc.). Ad., Lambs Club, N. Y. C.

COOLEY, Hal, leads, Universal; b. N. Y. C., 1888; educ. Northwest Mill. Acad., Highland Park, Ill., and Univ. of Minn.; stage career, in various stock cos. as actor and singer, in "The Man from Mexico"; screen career, Selig, American (playing juvenile leads in "The Courtesan," etc.), engaged by Monrovia for lead in 10 reel feature of Southern Cal., now with Universal. Hght., 6 ft.; dark brown hair, and dark blue eyes. Studio ad., Universal City, Cal.

COOMBS, Guy, leading man and director; b. Wash., D. C., June 15, 1882; stage career, first with Mrs. Fiske in "Becky Sharp," later in "The White Horse Tavern," in "The Rivals" with Joseph Jefferson, "Mrs. Dane's Defense" with James K. Hackett, Wilton Lackaye, Louis Mann, and in "Boots and Saddles," playing opp. Charlotte Walker; screen career, with Edison as leading man, Kalem, appearing in many Civil War pictures and in the Alice Joyce series, later directing, and leads with Metro, Kleine, etc. Ad., Screen Club, N. Y. C.

COOPER, Claude Hamilton, leads, Thanhouser; b. London, Eng.; educ. Eng.; stage career, for 21 yrs., stock, rep., etc., 3 seasons with Russ Whytal, 3 yrs. with F. F. Proctor stock, 4 seasons with Chas. Dillingham; screen career, director Gaumont talking pictures, made first 12 pictures for Solax, acted for Famous Players, All Star, Kinemacolor, Reliance, with Ethel Barrymore in "The Nightingale," also with Jane Cowl and Mary Pickford. Hght. 5 ft. 6 in.; dark hair, blue eyes. Studio ad., Thanhouser, New Rochelle, N. Y.

CORBETT, William D., leading man; b. 1879; stage career, 20 yrs. dramatic experience, in "A Man Without a Country," "Silver Ring," etc.; screen career, Lubin (opposite Nance O'Neil in "Souls in Bondage"), Equitable ("The Senator"), also appeared in "Thou Shalt Not Kill." Recreations, riding, swimming, dancing. Hght., 5 ft. 11 in.; wght., 170; dark hair and eyes. Home ad., Long Beach, L. I. Ad., C/o Amalgamated Photoplay Service, 220 W. 42d St., N. Y. C.

COSTELLO, Maurice George Washington, leading man, Erbograph; b. Pittsburgh, Pa., Feb. 22; educ. pub. schls., Pittsburgh; stage career, 18 yrs. with various stock and road cos.; screen career, 7 yrs. with Vitagraph, appearing in "A Tale of Two Cities," "Barnes of N. Y.," "The Man Who Couldn't Beat God," "The Crown Prince's Double," "Tried for His Own Murder," etc., Erbograph ("The Crimson Stain Mystery"). Recreations, riding, swimming, motoring, motorboating, etc. Hght., 5 ft. 10 in.; wght., 160; brown hair, blue-gray eyes. Ad., Screen Club, N. Y. C.

COURTLEIGH, William, Jr., leading man; b. Buffalo, N. Y., 1892; educ. Lawrenceville, Andover; early career, cowpuncher, Chicago stock yards, hotel clerk; stage career, juvenile leads in stock, with Robert Mantell, etc., in original "Under Cover" cast in N. Y. C.; screen career, first with Ethel Barrymore in "The Nightingale," under Augustus

Thomas, with "All Star Players," then Balboa (name part in "Neal of the Navy"), Famous Players ("Out of the Drifts," "The Innocent Lie," "Under Cover," etc.). Hght., 5 ft. 7 in.; wght., 156; dark hair, brown eyes.

CRAIG, Charles, leads, Fox; m. p. career, Fox, "The Serpent," "Where Love Leads," "Under Two Flags," etc. Home ad., 32 Myrtle ave., Edgewater, N. J. Studio ad., Fox, N. Y. C.

CREHAN, Joseph, leads, Fox; b. Baltimore, July 18, 1888; educ. Calvert Coll., Md., Coll. of Law, Chicago; stage career, in Proctor's all star stock co., N. Y., also in "Master Mind," "Woman in the Case," "The Virginian"; m. p. career, Fox ("Under Two Flags"). Recreations, swimming, skating, baseball. Home ad., 146 W. 36th st., N. Y. Studio ad., Fox, N. Y. C.

CRUZE, James, leads; b. Ogden, Utah, 1884; educ. pub. and h. s.; stage career, first with medicine shows, touring entire country, later formed own co., toured several years in "Heart of Maryland" and similar plays, joined co. playing Shakespeare and stock melodrama; m. p. career, with Thanhouser, 1911 (first picture "She," lead in "Million Dollar Mystery" and "Twenty Million Dollar Mystery" serials, etc.), then Palo Alto, and Metro ("The Snowbird," etc.); black hair, dark eyes. Ad., Screen Club, N. Y. C.

CUMMINGS, Irving, leading man; b. New York City, Oct. 9, 1888; educ. N. Y. C.; stage career, with Davidson Stock, Milwaukee, lead in a number of stage successes, among them "The Man of the Hour," "The Great Divide," "In Search of a Sinner," appearing with Henry Miller, Lillian Russell, etc.; screen career, since 1910, American (lead in "The Diamond from the Sky"), Pathe ("The Last Volunteer"), Horsley (lead in "The Explorers," etc.), Famous Players ("The Saleslady," "The Feud Girl," "The World's Great Snare," etc.). Recreations, swimming, rowing, boxing, baseball, wrestling, etc. Hght., 5 ft. 11 in.; wght., 170; black hair, brown eyes. Studio ad., Famous Players, 128 W. 56th St., N. Y. C.

CURRAN, Thomas A., leads, Thanhouser; b. Australia, 1879; educ. Australia; stage career, 17 yrs. in stk. and legit. prods., with "Excuse Me," "Oh, Oh, Delphine," etc.; screen career, Universal ("Earl of Pawtucket"), Metro, "Greater Love Hath No Man," "Her Great Match"), Thanhouser ("Inspiration," "Silas Marner," "The Price of Her Silence," "The Nymph," "Brothers Equal," "The World and the Woman," etc.). Hght. 5 ft. 10 in.; wght. 160; gray hair, dark blue eyes. Recreations, riding, swimming, motoring. Home ad., 21 Lincoln st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

CUSTER, Gen. Frank, leading man, scenario writer and camera man; b. Lima, O., 1867; educ. Ada Normal Coll., Ada. O.; early career, biblical lecturer for several yrs.; screen career, Palm ("The Spark of Honor," "The Gypsies Revenge," etc.), Gaumont, Metro, Eagle, Famous. Recreations, riding, swimming, painting, etc. Hght., 5 ft. 8 in.; wght., 184; brown hair streaked with gray, blue eyes. Ad., 401 Duval Bldg., Jacksonville, Fla.

D'ALBROOK, Sidney, director, characters; b. Chicago, Ill., 1889; educ. Northwestern Mil. Acad.; stage career, directed stock, played at Marlowe Theatre, Chicago, Curtis Theatre, Denver, in "The Wolf," "Conscience," "Everywoman," "The Women," "The Girl I Left Behind Me," etc.; screen career, Biograph 2 yrs. ("The Fair Rebel," "The Power of the Press," etc.), Metro ("Rose of the Alley,"), World Film ("The Maternal Right," "The Crucial Test," "McTeague," "Her Majesty," etc.), Fox ("The Siren," "The Primal Lure," etc.). Recreations, riding, swimming, writing short stories, etc. Hght., 5 ft. 9 in.; wght., 155; black hair, brown eyes. Home ad., Coytesville, N. J.

DALY, Arnold, leading man; b. Brooklyn, N. Y., Oct. 4, 1875; educ. Acad. of the Sacred Heart, and St. Patrick's, Brooklyn; stage career, first success in "Pudd'nhead Wilson," produced and appeared in many successes, including "Secret Service," "When We Were Twenty-One," "Mrs. Warren's Profession," "Arms and the Man," etc., also with dramatic sketch in vaud.; screen career, Pathe ("The House of Fear," etc.; played or dir. several others.) Home ad., 16 East 60th st., N. Y. C.

DAVIDSON, John, juvenile leads, World; b. New York City 1886; educ. Columbia Univ.; stage career, in "Arsene Lupin," "Madame X," "Excuse Me," "The House Next Door," "The Dawn of a Tomorrow," "Butterfly on the Wheel," stock in Columbus, Indianapolis, Allentown; screen career, first appeared in "An Alien," Quality-Metro ("Man and His Soul," "The Wall Between," "A Million a Minute"), Kleine ("The Green Cloak," "The Sentimental Lady," "Caravan," "The Danger Signal"), World ("The Pawn of Fate," "The Genius Pierre"). Home ad., Screen Club, N. Y. C. Studio ad., World, N. Y. C.

DAVIDSON, William Beatman, leading man, Metro; b. Dobbs Ferry, N. Y., June, 1888; educ. Columbia Univ.; early career, law and banking; screen career, Vitagraph ("Playing the Game," "For the Honor of the Crew," "Thou Art the Man"), Fox ("The Gift of the Sea"), Metro ("Emmy of Stork's Nest," "The Parson," "The Price of Malice," "Dorian's Divorce," "A Child of Destiny," etc.). Recreations, rides, swims, and dances. Hght., 6 ft. 1 in.; wght., 195; dark hair, blue eyes. Studio ad., Metro, 3 West 61st st., N. Y. C.

DAVIS, Edwards, leading man; b. Santa Clara, Cal., June 17, 1873; educ. Kentucky Univ. (M. A.); early career, in ministry 6 yrs.; stage career, debut in "The Cherry Pickers," N. Y. C., 1889, later in variety roles and vaud., dramatized and presented Oscar Wilde's "The Picture of Dorian Grey"; screen career, Universal ("The Strength of the Weak," etc.). Ad., Green Room Club, N. Y. C.

DEAN, Jack, leads, Lasky; b. Washington, D. C., Sept. 15, 1880; educ. Stamford, Mill. Acad., and Yale Law School; stage career, with Jas. A. Hearne, Brandon Tynan, Eleanor Robson in "Audrey," in Shakespearean rep., with Lawrence D'Orsey in "The Earl of Pawtucket," William Collier in "On the Quiet," leading man with Catherine Grey, Bertha Galland, with Fannie Ward in numerous plays, etc.; screen career, Lasky ("For the Defense," "A Gutter Magdalene," "Each Pearl a Tear," etc.). Recreations, riding, swimming, aeroplaning, music and painting in water colors. Hght. 5 ft. 11 in.; wght. 170; dark brown hair and eyes. Home ad., 7021 Franklin ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

DEARHOLT, Ashton, juvenile leads, American; b. Milwaukee, Wis.: educ. Culver Mill. Acad.; screen career, over 2 yrs. with American, in "Van Loan" series, "The Three Pals," "The Love Hermit," "The Light," "Sandy Powell Reformer," "The Sheriff of Plumas," etc. Recreations, motoring, and all athletic sports. Hght., 6 ft.; wght., 180; dark hair, dark eyes. Home ad., 111 Edgerly Court, Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

DE CORDOBA, Pedro, leads; b. and educ. N. Y., Spanish and French parentage; stage career, studied for opera, and appeared in several prod.; attended Am. Acad. of Arts, then began under Frohman, appeared in "If I Were King," with Sothern, 2 seasons Shakespeare rep. Sothern and Marlowe, later in "Don Caesar de Bazan," "Faust," "Merely Mary Ann," "The Three of Us," with New Theatre, N. Y. in "The Bluebird," "The Arrowmaker," "Five Frankforters"; m. p. career, with Lasky ("Carmen," "Temptation," "Maria Rosa," etc.).

DeHAVEN, Carter, leads, Universal; b. Chicago, Oct. 5, 1886; educ. Chicago; stage career, vaud. in headline act for 4 yrs., head of Carter De Haven Vaud. and Farce Comedy Co., organized De Haven trio with sister and another performer, joined Weber and Fields in N. Y., also in "The Yankee Prince," "Queen of the Moulin Rouge," "George Washington, Jr.," "Girl in the Taxi," "Hanky Panky," etc.; m. p. career, Universal (with Flora Parker DeHaven in "The College Orphan" "The Youth of Fortune," "From B'way to a Throne," "Timothty Dobbs, That's Me," "Thousand a Week," etc.). Studio ad., Universal City, Cal. Permanent ad., Lambs Club, or Players Club, N. Y. C.

DESMOND, William, leading man, Ince-Triangle; b. Dublin, Ireland; educ. N. Y. C.; stage career, in "Quo Vadis," 5½ yrs. in Burbank Stock, starred in "The Judge and the Jury," starred 2½ yrs. in Australia with "The Bird of Paradise"; screen career, Ince (leads in "Peggy," "Bullets and Brown Eyes," "Not My Sister," "Waifs," "Lieutenant Danny," "The Sorrows of Love," "The Payment," etc.). Recreations,

wrestling, boxing, riding, rowing, etc.; author of 3 vaud. sketches. Hght., 5 ft. 11 in.; wght., 170; black hair, blue eyes. Studio ad., Ince Studios, Culver City, Cal.

DEVERE, Harry T., leading man; b. N. Y. C.; educ. N. Y. C.; stage career, from age of 5, with Fanny Davenport, Mrs. Fiske, Richard Mansfield, Olga Nethersole, etc., in "Ben Hur," and "Madame X," also in vaud.; screen career, American, Santa Barbara M. P. Co. ("The Envoy Extraordinary"), Selig ("The Journey's End," "The Poetic Justice of Amar Kahn," "When the World Stood Still," "The Ne'er Do Well"), Morosco ("Tongues of Men"), Bosworth ("The Code of Marcia Gray"), Pallas ("Davy Crockett"), Fox ("The Man from Bitter Roots," "The Beast," "The End of the Trail," etc.). Also a photographer. Hght., 6 ft.; wght., 190; gray hair, blue eyes.

DION, Hector, leading man; b. Boston, Mass., 1881; stage career, with Denman Thompson, Joseph Murphy, Orrin Johnson, Broadhurst prods., etc.; screen career, Vitagraph, Biograph, special engagement with Florence Turner in England, directed there for Hepworth and British Colonial Co., Thanhouser (leads in "The Fugitive," etc.). Recreations, riding, swimming, motoring, swordsman, etc. Ad., Screen Club, N. Y. C.

DUNCAN, William, leads, Vitagraph, Santa Monica; b. Lochee Dundee, Scotland; educ. in America; early career, instructor in McFadden's Physical Culture School, established own school; stage career, in vaud. with Sandow, the wrestler; leads in Fairpaugh stock, Phila.; formed own co., toured for 6 yrs.; wrote "The Fifth Generation," "The Sporting Editor," with which he toured U. B. O. time; screen career, Selig leads and director, then Vitagraph, leads in "The Man from the Desert," "Her Golden Grain," "The Offending Kiss," "The Chalice of Courage," "God's Country and the Woman," etc. Recreations, is wrestler, boxer, etc. Hght., 5 ft. 10 in.; wght., almost 200. Studio ad., Vitagraph, Santa Monica, Cal.

DUNN, John J., leading man and characters, Pathe; b. N. Y. C., 1874; educ. N. Y. C. high schl. and De La Salle Inst.; stage career, with McKee Rankin, stock in Richard Carvel Co., Murray Hill Stock, Harlem Opera House, etc., 4 yrs. headline in vaud.; screen career, Equitable ("The Bludgeon," "The Daughter of the Sea"), Pioneer (lead in "The Soul of a Child"), Frank Powell, Inc. (heavy in "Charity"), Pathe ("Closing Net," Golden, the Banker, in "The Iron Claw," etc.). Recreations, rides, swims, etc. Hght., 5 ft. 9 in.; wght., 170; brown hair, blue eyes. Home ad., 243 West 45th st., N. Y. C. Studio ad., Pathe, Jersey City, N. J.

EARLE, Edward, leading man; b. Toronto, Can.; educ., Toronto; stage career, in many prods., including "The Bishop's Carriage," "Sweet Kitty Bellairs," "Glorious Betsy," "The Shepherd King," "The Blue Moon" with James T. Powers, "The Boys and Betty" with Marie Cahill, "The Matinee Idol" with De Wolf Hopper, "The Quaker Girl," etc.; screen career, Famous Players, Pathe, Edison, Metro, appeared in "Eugene Aram," "The Working of the Miracle," "Ransom's Folly," "The Innocence of Ruth," etc. Hght. 5 ft. 11½ in.; wght. 160. Ad., Screen Club, N. Y. C.

EDESON, Robert, leading man; b. New Orleans, La.; educ. Brooklyn, N. Y., Polyprep.; stage career, 25 yrs. starring in many prods.; screen career, Lasky ("The Call of the North"), NYMP ("On the Night Stage"), Mutual ("The Absentees"), Vitagraph ("Mortmain," "The Cave Man," "For a Woman's Fair Name," "Fathers of Men," etc.), Pathe ("The Light That Failed," "Big Jim Garrity," etc.). Recreations, riding, swimming, rowing, canoeing, motoring, boxing, wrestling, painting, writing and dancing. Ad., Lambs Club, N. Y. C.

ELLIOTT, Robert, leads, Metro; b. Ireland; stage career, leading man with Margaret Illington in "The Lie," in "Julius Caesar" with Mansfield, also in "The Country Girl," "The Arcadians," "Angel in the House"; m. p. career, leading roles with Metro in "Kiss of Hate," "Notorious Gallagher," "Child of Destiny," "Life's Shadows." Hght. 6 ft. 1½ in.; wght. 185; dark brown hair and eyes. Studio ad., Metro, 3 W. 61st st., N. Y.

ERIC, Fred, leads, Thanhouser; b. Peru, Ind., stage career, five seasons with Julia Marlowe; leading man to Maude Adams in "Quality Street," juvenile in "Omar, the Tentmaker," several seasons in stock; m. p. career, with Frohman, Pathe ("Builder of Bridges," "Jester," etc.). Recreations, riding, swimming, fencing. Hght., 5 ft. 10½ in.; dark hair and complexion, brown eyes. Home ad., 5311 N. 13th st., Philadelphia. Studio ad., Thanhouser, New Rochelle, N. Y.

ESTABROOK, Howard, leads; b. Detroit, 1884; educ. Detroit High; early exper., business; stage career, in many N. Y. and London successes, including "Search Me," and opp. Elsie Janis in "Misinformation"; m. p. career, Kleine ("Officer 666"), World ("The Butterfly"), Metro ("Four Feathers"), Pathe ("Closing Net"), International ("Mysteries of Myra"). Member Society of Amer. Dramatists and Composers. Hght. 5 ft. 11¾ in.; wght. 170; dark brown hair, blue eyes. Ad., Lambs Club, N. Y. C.

FAIRBANKS, Douglas, leads, Fine Arts; b. Denver, 1883; educ. Mil. Acad. and Colorado Schl. of Mines, Harvard; stage career, from 1901, except for short period in Wall Street, rep., vaud., etc., with Frederick Warde, Herbert Kelcey and Effie Shannon, at N. Y. Manhattan Theatre, with Minnie Dupree; under dir. Wm. A. Brady in "The Pit," "Two Little Soldier Boys," etc.; featured in "Frenzied Finance," "A Gentleman from Mississippi," "The Cub," "Officer 666," etc.; co-starred with W. H. Crane in the "New Henrietta"; screen career, since 1915, Fine Arts (leads in "The Lamb," "Double Trouble," "The Habit of Happiness," "The Good Bad-Man," "Reggie Mixes In," "Flirting with Fate," "The Mystery of the Leaping Fish," "The Half Breed," "Manhattan Madness"). Studio ad., Fine Arts, Hollywood, Cal.

FALLON, Thomas F., leads, juveniles, comedian, Famous players; b. N. Y. C., Sept. 9, 1885; educ. St. Francis Xavier Coll.; stage career, with Annie Russell, Mme. Kalich, Bertha Galland, Amelia Bingham, Wilton Lackaye, May Irwin, etc.; screen career, Famous Players ("Incomparable Dukane," "Seven Sisters"), Biagraph ("Charity Ball," "Madonna of the Storm"), Edison ("The Meadow Lark"), Universal ("Blind Fate," etc.), Crystal ("All for a Girl," etc.), Rex ("The Ingrate," etc.). Hght., 5 ft. 10 in.; wght., 150, light hair blue eyes. Recreations, riding, swimming, etc. Home ad., 1122 Jackson ave., N. Y. C. Studio ad., Famous Players, N. Y. C.

FARNUM, Dustin, leads, Pallas-Morosco; b. Hampton Beach, N. H., May 27, 1874; stage career, with Ethel Tucker Co,., Chauncey Olcott, started in "The Virginian," "The Ranger," "The Squaw Man," "Cameo Kirby," etc.; screen career, Lasky, Pallas-Morosco ("The Virginian," "The Gentleman from Indiana," "The Squaw Man," "Cameo Kirby," "The Call of the Cumberlands," "Ben Blair," "David Garrick," "Davy Crockett," etc.). Studio ad., Morosco, Los Angeles.

FARNUM, William, leading man, Fox; b. Boston, July 4, 1876; educ. Bucksport, Me.; stage career, from age of 15, in "Prince of India," "Virginius," starred 5 yrs. in "Ben Hur," leading man with Olga Nethersole, starred with Dustin Farnum 2 seasons in "The Littlest Rebel," 10 yrs. a legit. star; screen career, Selig ("The Spoilers," "The Redemption of David Carson," etc.), Famous ("The Sign of the Cross," etc.), Fox ("Samson," "The Gilded Fool," "The Nigger," "The Plunderer," "The Broken Law," "The Bondman," "A Wonderful Adventure," "A Soldier's Oath," "Fighting Blood," "A Man of Sorrow," "The Battle of Hearts," "The Man from Bitter Roots," "The End of the Trail," etc.). Hght., 5 ft. 10½ in.; brown hair, blue eyes. Studio ad., Fox, Los Angeles, Cal.

FELLOWES, Rockcliffe, leads, Fox; b. Ottawa, Canada, 1884; educ. Bishop's Coll. Sch., Lennoxville, P. Q. C.; stage career, with Ethel Barrymore, Cyril Scott, in "Within the Law," "Under Cover," etc.; screen career, Fox ("Regeneration," "Where Love Leads," etc.). Studio ad., Fox, New York City.

FIELDING, Romaine, leading man, director, and author; b. Corsica, came to U. S. as a child; educ. Shattuck Mil. Acad., Univ. of Minn., and Coll. of Physicians and Surgeons (M.D.); early career, on N. Y. Herald for several yrs.; stage career, many yrs. as actor, author, and director; screen career, Lubin (wrote, produced, and acted in "The Toll of Fear," "The Clod," "The Harmless One," "Eagle Nest," "The Garden of the Gods," "The Valley of Lost Hope," "In the Hour of Disaster," etc.), later produced for himself, releasing through Universal. Ad., Lambs' Club or Screen Club, N. Y. C.

FILSON, Al. W., leads, Selig; early career, railroad man; stage career, since 1874, several yrs. in vaud., producing numerous

sketches, including George M. Cohan's first literary effort, toured Europe and Australia, member of Filson and Errol team which played Keith and Orpheum circuit 10 yrs.; retired from stage 1906; went to Selig in 1912, has appeared in "Unto Those That Sin," "The Cycle of Fate," "At Piney Ridge," "The Reprisal," "The Valiants of Virginia," "The Man Who Tried to be Young," "Temptation of Adam," "House of the Chief," etc. Studio ad., Selig, Los Angeles, Cal.

FISHER, George, leads and juveniles, Ince; b. Republic, Mich.; educ. Milwaukee, Wis.; stage career, stock in Milwaukee, Kansas City, and South Bend, Ind., in vaud. 1 season; screen career, NYMP ("The Scrub," "College Days," "The Artist's Model," "The Darkening Trail," "Shell 43," "Honor Thy Name," "Civilization," etc.). Recreations, swims, rides, dances. Hght., 6 ft.; wght., 170; blond hair, brown eyes. Home ad., c/o Merritt Jones, Ocean Park, Cal. Studio ad., Ince Studios, Culver City, Cal.

FOOTE, Courtenay, leads, characters; b. Yorkshire, Eng.; educ. Oxford, early career, studied civil engineering; stage career, with F. R. Benson, Charles Hawtrey, Beerbohm Tree, Gerald Du Maurier, in rep. and Shakespeare; America, with Digby Bell, Skelton Perry, George Arliss, all star cast of "Oliver Twist"; mgmt. Chas. Frohman, Belasco, Liebler, etc.; m. p. career, Vitagraph, Bosworth, Majestic, Fine Art Films, Morosco, in "Capt. Barnacle," "The Reincarnation of Karma," "Father and Son," "Cross Currents," "An International Marriage," etc. Returned to legitimate stage, 1916.

FORREST, Alan, leads, American; b. Brooklyn, N. Y., Sept. 1, 1890; educ. University Sch., Cleveland, O.; stage career, 3 yrs. in stock at Majestic theatre, Cleveland, on road 2 seasons; screen career, since 1911, Universal ("Sleeping Beauty," "Aladdin and the Wonderful Lamp," etc.), Rex ("The Master Key," "The Fox," "The Heritage," etc.), National ("Captivating Mary Carstairs"), Kolb and Dill ("Glory"), Lubin ("Sold to Satan," etc.), now with American. Recreations, swimming, riding, motoring, etc. Hght. 5 ft. 11 in.; wght. 168; black hair, dark brown eyes. Studio ad., American, Santa Barbara, Cal.

FOSTER, J. Morris, leads; b. San Bernardino, Cal.; educ. Stanford Univ.; stage career, "Merchant of Venice," "The Sixth Commandment," stck.; screen career, Thanhouser ("Richelieu," "D e b o r a h," "God's Witness," "Through the Enemy's Lines," etc.), Famous Players ("The Innocent Lie"). Medium complexion, blue eyes; all-around athlete; hobby, raising fancy pigeons. Ad., Amalgamated Photo Play Service, 220 W. 42d st., N. Y. C., or Friars' Club, N. Y. C.

FOX, Harry, leading man, International; b. San Bernardino, Cal.; educ. San Francisco; stage career, for 10 yrs., in wide range of prods. from melodrama to mus. com., last engagement as principal comedian at N. Y. Winter Garden; screen career, International ("Beatrice Fairfax," etc.). Recreations, riding, rowing, swimming, aviation. Hght., 5 ft. 6 in.; wght., 150; brown hair, blue eyes. Home ad., 251 W. 89th st., N. Y. C. Studio ad., International Film Service, Inc., N. Y. C.

FRAUNHOLZ, Fraunie, leading man, Metro; b. Balto., Md.; educ. parochial schl.; stage career, with Creston Clarke in Shakespeare, Neil Burgess in "County Fair," and 12 yrs. in high class stock of the country; screen career, Solax, Metro, Pathe, Thanhouser, Universal ("The Pit and the Pendulum," "The Lure," "The Heart of a Painted Woman," "Her Own Way," "Song of a Wage Slave," "Barbara Frietchie," "What Will People Say?", "Other People's Money," "Girl With Green Eyes," "Sea Waif," "The Sleeper," "The Soul Market"); educated to be a sculptor but took up stage career instead. Ad., Fort Lee, N. J., or Screen Club, N. Y. C.

FRIEBUS, Theodore, leading man, Astra-Pathe; b. Washington, D. C.; studied architecture in Berlin, painting in Paris, and music in Leipsig; early career, toured world for Harper's Magazine, in Government employ in Porto Rico and Philippines; stage career, with Blanche Bates, 9 yrs. in stock at Academy of Music, N. Y., with John Craig Stk., Boston, etc.; with Mme. Nazimova in Ibsen rep.; screen career, with Astra-Pathe in new Military Serial. Studio ad., Astra-Pathe, 1 Congress st., Jersey City, N. J.

GADEN, Alexander, leads, Gaumont; b. Montreal, Canada, Feb. 20, 1880; educ. there; stage career, stock, Brooklyn, Boston, Cleveland, Louisville, Memphis, Chicago, New Orleans, Buffalo, Rochester, etc., playing over 500 parts; also with Savage's prod., "Madame X"; screen career, Famous, Universal, Vitagraph ("Life"), Gaumont (appeared in "Monte Cristo," "The Sixth Commandment," "Silver Loving Cup," "In All Things Moderation," "The Unbroken Road," "As a Woman Sows," "The Drifter," "The Quality of Faith," "I Accuse," "The Hidden Face," "The Gates of Divorce," "The Toll of War"). Hght., 5 ft. 9½ in.; wght., 170 lbs.; fair complexion, dark brown hair, brown eyes; rides, swims, has written several successful playlets and photoplays. Ad., Screen Club, N. Y. C. Studio ad., Gaumont, Flushing, L. I.

GERARD, Carl, leads, juveniles; b. Denmark; stage career, in "Kick In," "The Turning Point," "The Courtmartial," featured in "Brewster's Millions," with Manhattan Stock Co., Castle Square Stock, etc., at Little Theatre, Los Angeles; screen career, Fox ("The Witch," "The Confession," "The Family Stain," "Destruction," etc.). Recreations, riding, swimming and motoring. Hght. 5 ft. 10½ in.; wght. 142; dark brown hair, brown eyes. Member Lambs Club, N. Y. C. Ad., c/o Ouida Bergere, Aeolian Bldg., N. Y. C.

GILLETTE, William, leading man; b. Hartford, Conn., July 24, 1853; educ. Coll. of the City of N. Y. and Boston Univ.; stage career, stock in New Orleans, 1873; at Globe Theatre, Boston, in 1875; Cincinnati and Louisville; many years a star in N. Y. C., London and en tour; most notable successes in "Sherlock Holmes," "Secret Service," and "The Private Secretary"; screen career, Essanay (in "Sherlock Holmes," "Secret Service," etc.). Ad., Lambs Club, N. Y. C.

GILMORE, Paul, leading man; b. Rochester, N. Y.; educ. Milwaukee, Wis.; stage career, star for many yrs. in "The Mummy and the Hummingbird," "The Boys of Co. B," "At Yale," "The Call of the North," "The Wolf," "Tyranny of Tears," "In Old Kentucky," "Capt. Alvarez," etc.; screen career, D. W. Griffith's Triangle plays, Metro ("Rosemary"), Pathe ("The Shrine of Happiness"), Raver ("The Other Girl"), Kalem ("The Model's Adventure," etc.). Recreations, rides, swims and dances. Wght. 165; dark hair and eyes. Ad., Gaiety Theatre Bldg., N. Y. C.

GLENDON, J. Frank, leads, Rolfe-Metro; b. Choteau, Mont., 1885; educ. Montana Wesleyan Univ., Helena, Mont.; stage career, 9 yrs. stock and prods., "Round-Up," "St. Elmo," "The Climax," "The City," etc.; screen career, Lubin, Kalem, B. S. Moss, Metro, Rialto, Gaumont. Hght., 6 ft.; wght., 175 lbs.; gray eyes, brown hair. Expert horseman, sketches, writes. Studio ad., Rolfe-Metro, N. Y. C.

GOODWIN, Nat C., leads; b. Boston, Mass., July 25, 1859; educ. Boston and Framingham, Me.; stage career, from 1874, first part as newsboy in "The Law of New York," New York appearance in vaud., starred in "A Gold Mine," "An American Citizen," "The Cowboy and the Lady," "A Royal Revenge," "A Gilded Fool," "Turned Up," "Oliver Twist," "A Native Son," "The Master Hand," "The Usurper," "The Altar of Friendship," etc., etc.; for forty yrs. playing in America, Europe and Australia; screen career, World Film, Universal ("Business Is Business"), Mirror ("A Wall Street Tragedy," "The Marriage Bond," etc.). Hght. 5 ft. 7 in.; wght. 165; blonde hair, gray eyes. Recreations, boxing, etc. Home ad., San Jacinto, Cal.

GORDON, Harris, leading man, G. M. Anderson Prods.; b. early 90's, Glenside, Pa.; educ. Cheltenham Acad.; stage career, with Louis Mann and Pulie Bonbon, in "Miss Bob White," etc.; screen career, Reliance, Solax, Famous, Thanhouser (in "The Picture of Dorian Gray," "God's Witness," "Milestones of Life," "The Disciple of Nietzsche," "The Price of Her Silence," "The Oval Diamond," etc.), now with G. M. Anderson. Recreations, aviation and motor racing. Hght., 6 ft.; wght., 170; light brown hair, blue eyes. Member Screen Club, N. Y. C. Studio ad., G. M. Anderson, Fort Lee, N. J.

GORDON, Paul, leading man, Metro; educ. Yale Univ.; studied architecture in Paris, also studied at Comedie Francaise; stage career, with Doris Keane in "Romance," played juveniles with the French Dramatic Society at Century theatre, also in "Kitty Mackaye," "John Gabriel Borkman," "Paga-

nini," "Merry Wives of Windsor," "Sukey," etc.; screen career, Famous Players ("The Woman in the Case"). Metro ("The Pretenders"). Recreations, riding, motoring and aeroplaning. Studio ad., 3 W. 61st st., N. Y. C.

GRANT, Sydney, leads; b. Boston; educ. Phillips Andover; stage career, 16 yrs., Boston Museum Stock Co., with H. E. Dixey in "Adonis," 5 yrs. at N. Y. Winter Garden, co-starred with Charlotte Greenwood in vaud.; m. p. career, with Morosco ("Pretty Mrs. Smith," "So Long Letty," etc.). Hght., 5 ft. 2 in.; wght., 125; brown hair and eyes.

GRASSBY, Bertram, leading man, Universal; b. Lincolnshire, Eng., Dec. 23, 1880; educ. in U. S.; stage career, rep., stock, etc., mgmt. Shuberts, in "Anna Karenina," "Martha of the Lowlands," "The Three of Us," "The Pretty Sister of Jose," "The Morals of Marcus," supporting notable stars, member of original cast of "The Modern Eve" with Maxine Elliott; screen career, from 1915, Selig, Universal ("The Pool of Flame," "The "Gay Lord Waring," "A Son of the Immortals," "It Happened in Honolulu," "The Guilty One," "Liberty," "The Girl of Lost Lake," "Langdon's Legacy," "Terrance O'Rouke" series). Studio ad., Universal City, Cal.

GREENE, Kempton, leading man; b. Shreveport, La., June 28, 1890; educ. Friends' Sch., Phila.; stage career, in "Checkers," "Smiling Island," etc.; screen career, Lubin ("A Question of Right," "The Man from the Sea," "Destiny's Skein," etc.), Joseph W. Farnham ("Race Suicide"). Hght. 5 ft. 9 in.; wght. 148; blond complexion. Ad., Screen Club, N. Y. C.

GREY, R. Henry, leading man, Balboa; b. Oakland, Cal.; educ. America and Germany; stage career, comic opera, mus. com., drama, stock, and rep.; screen career, Essanay, American, Kalem, Balboa ("Shadows and Sunshine," "Crime of Circumstance," "Sultana," "Haunted and Hounded," and many others). Recreations, rides, swims, etc. Hght., 6 ft.; wght., 180; brown hair and eyes. Studio ad., Balboa, Long Beach, Cal.

HAHN, Philip, director, International; b. Amsterdam, Holland; educ. Dusseldorf, Munich and Vienna; stage career, drama in Belgium and Holland; later mgmt. Henry W. Savage; screen career, Famous Players ("Sign of the Cross," "Bachelor's Romance," "The Price He Paid"), All Star ("The Garden of Lies," "The Boosters"), Fox ("Wormwood," "Galley Slave"), Equitable ("The Senator," "Clarion," "The Other Sister"), Metro ("Playing with Fire," etc.); now dir. "Beatrice Fairfax" Serial for International. Ad., Screen Club, N. Y. C.

HAINES, Robert Terrell, leads; b. Muncie, Ind.; educ. Kansas City p. s. and University of Missouri; stage career, vaud., stk., rep., etc.; starred in "The Darling of the Gods," "Once Upon a Time," "The Spendthrift"; in vaud.; also leading man for Mrs. Fiske, Viola Allen, Olga Nethersole, Grace George, Robert Mantell, James O'Neill, etc.; stock star in N. Y., Cleveland, Baltimore, Syracuse; m. p. career, leads in "The Heart of New York," Equitable; "The Secret Agent," Gaumont. Hght. 5 ft. 10½ in.; wght. 175; complexion, brunette; dark hair and eyes; is golfer, horseman and photographer. Permanent ad., Lambs Club, 130 W. 44th st., N. Y. C.

HALE, Alan, leads; b. Washington, D. C., Feb. 10, 1892; educ. Phila. Coll. of Osteopathy; stage career, in "Poor, Little Rich Girl," stk. and vaud.; screen career, Champion, Lubin, Biograph ("Cricket on the Hearth"), Reliance-Majestic, Lasky ("Pudd'nhead Wilson," etc.), Famous Players. Hght., 6 ft.; wght, 195; blonde hair, blue eyes. Recreations, riding, swimming, motoring, all round athletics. Home ad., 583 Riverside Drive, N. Y. C. Ad., Amalgamated Photoplay Service, 220 W 42d st., N. Y. C.

HALE, Creighton, leads, Frank Powell; b. Cork, Ireland; educ. Dublin and London; coming of theatrical family; stage career, from early age, in various London prods.; came to America with Gertrude Elliot's "Dawn of a To-morrow"; appeared in Broadway prods. in leading roles; screen career, Pathe ("The Exploits of Elaine," "The Perils of Pauline," "The Iron Claw," "Hazel Kirke," etc.); now featured in Powell prods. Ad., Screen Club, N. Y. C.

HARDIN, Neil Cameron, leads, Balboa; b. Louisiana, Mo.; educ., grad. Law Dep't. University of Michigan; early career, lawyer; stage career, two yrs .under direction Allan Damaby; screen career, Universal ("Broken Coin," "Mayor's Decision," "Born of the People," "Madcap Queen of Corona"), Balboa ("The Ancient Blood," "The Dupe," "The Fake Confession," "The Yellow Bullet," "Grip of Evil," "Who Wins"). Hght. 5 ft. 10½ in.; wght. 160; dark brown hair, dark blue eyes. Recreations, general athlete, dancer. Studio ad., Balboa, Long Beach, Cal. Home ad., Elks Club, Long Beach, Cal.

HARDY, Oliver N. (Babe), director, leads, comedian, Vim; b. Atlanta, Ga., 1894; educ. Univ. of Georgia; stage career, 3 yrs., 1 yr. stock, 2 yrs. in vaud.; screen career, Lubin, Pathe, Gaumont, Wharton Bros., Edison, Star Light, Vim ("Plump" in "Plump and Runt" series). Hght. 6 ft. 1 in.; wght. 350 lbs.; fair complexion, brown hair, brown eyes. Recreations, riding, swimming, music. Home ad., Atlantic Hotel, Jacksonville, Fla. Studio ad., Vim, Jacksonville, Fla.

HARE, Francis Lumsden, leads, Pathé; b. Ireland, 1875; educ. St. Dunstan's, London; stage career, 20 yrs. leading man, appearing in London, Australia, So. Africa, South America, and through the East, 10 yrs. mgmt. Chas. Frohman in support of Ethel Barrymore, Maude Adams, Billie Burke, John Drew, Gertrude Elliott, and many others; screen career, World Film ("As in a Looking Glass," "Love's Crucible," "Friday, the Thirteenth"), Pathe ("Arms and the Woman," "The Test," etc.). Hght., 6 ft.; wght., 175; brown hair, blue eyes. Member Lambs, Players, Dunwoodie Country and Malba Field Clubs, and Green Room Club, London. Home ad., Ballingarry, Whitestone Landing, L. I. Studio ad., Pathé Freres, N. Y. C.

HARLAN, Kenneth, leads; b. N. Y. C., 1895; educ. N. Y. C.; stage career, followed T. Roy Barnes in "See My Lawyer," lead with Gertrude Hoffman, played in "The Fortune Hunter," "Boys of Company B," "The Lottery Man," "The Country Boy," with Eva Burrows Fountaine in vaud., etc.; screen career, Famous Players, Triangle, Metro. Hght., 5 ft. 11 in.; wght., 165 lbs.; dark complexion, dark hair black eyes. Rides, swims, etc. Ad., c/o Chamberlain Brown, N. Y. C.

HARLAN, Macey, leads, characters, heavies; b. N. Y. C.; educ. N. Y.C.; stage career, mgmt. Chas. Frohman, Henry B. Harris, Klaw & Erlanger, Harrison Grey Fiske, A. H. Woods, in "Yellow Ticket" co., in "Inside the Lines"; at present rehearsing with A. H. Woods co. in "King, Queen-Jack" with Otis Skinner in "Kismet," and Wm. H. Crane; screen career, Triangle ("The Habit of Happiness," "Manhattan Madness," "Betty of Greystone"); Famous Players ("Bella Donna," "The Eternal City"); World-Peerless ("The Social Highwayman," "The Perils of Divorce"); Fox ("The Witch"); Pathe ("Romantic Adventure," etc.). Recreations, riding, swimming, painting. Hght., 5 ft. 9½ in.; wght., 155; black hair, brown eyes. Ad., Lambs Club, N. Y. C., or care C. C. Wilkening, 220 W. 42nd st., N. Y. C.

HARLAN, Otis, comedy leads; b. Zanesville, O., 1865; educ. Ohio Wesleyan Univ.; became member of Chas. Hoyt's co., while yet a student, and remained in Hoyt co. many years, lead in "A Black Sheep," 1896, producing manager; appeared in "The Vanderbilt Cup," "The Parisian Model"; m. p. career, in series of screen plays adapted from Hoyt comedies, "A Black Sheep," "A Stranger in N. Y.," "A Temperance Town," etc., for Selig.

HART, William S., leading man and director, Ince-Triangle; b. Newburgh, N. Y.; stage career, debut at 19 with Daniel B. Bandmann, supported Modjeska, appeared in "The Squaw Man," "The Virginian," "The Barrier," "The Trail of the Lonesome Pine," etc.; screen career, Ince ("The Bargain," "The Darkening Trail," "Keno Bates, Liar," "On the Night Stage," "The Disciple," "The Primal Lure," "Hell's Hinges," "Between Men," "The Aryan," "The Apostle of Vengeance," "The Captive God," "The Patriot," etc.). Recreations, riding, and literary. Hght., 6 ft. 1 in.; wght., 190; brown hair, blue eyes. Studio ad., Ince Studios, Culver City, Cal.

HAYAKAWA, Sessue, leading man, Lasky; b. Tokio, Japan, June 10, 1889; educ. college in Japan and Univ. of Chicago; stage career, 6 yrs. of stage experience in Japan; screen career, N. Y. M. P., Lasky ("The Typhoon," "The Cheat," "Alien Souls," "The Honorable Friend," "Naked Hearts," etc.). Recreations, riding, swimming, fencing. jiu-jitsu, painting and literature. Hght., 5 ft. 7½ in.; wght., 157; black hair and black eyes. Home ad., 1606 El Centro ave., Hollywood, Cal. Studio ad., Lasky.

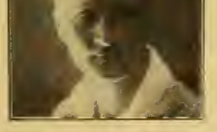
HEARN, Edward, leads, Universal; b. Dayton, Wash., Sept. 6, 1888; educ. Whitman Coll.; stage career, 10 yrs. in stk. in East and Northwest, played leads 7 yrs., featured in "The Barrier," 1 season in vaud; screen career, from 1915, Universal ("The White Scar," "Her Defiance," "A Recoiling Vengeance," "Her Bitter Cup," "The Seekers," "The Undercurrent," "Idle Wives," etc.). Hght. 6 ft.; wght. 190; brown hair, brown eyes. Recreations, riding, swimming. Home ad., 6400 Kingswell ave., Hollywood, Cal. Studio ad., Universal City, Cal.

HENLEY, Hobart, leads, Universal; b. Louisvlle, Ky., Nov. 23, 1887; educ. Univ. Cincinnati; stage career, stock in Cincinnati, Cleveland, Buffalo, etc.; m. p. career, from 1913, Universal (first pcture, "The Opal King," starred wth Hobart Bosworth in "Little Brother of the Rich," leads in "The Man in the Chair," "The Tenor," "The Deficit," early numbers of the serial "Graft," "Temptation and the Man," etc.). Recreations, swimming, riding, shooting, golf, tennis, all athletics. Hght., 6 ft.; wght., 180; dark brown eyes and hair. Studio ad., Universal City, Cal.

HEYES, Herbert H., leads, Fox; b. Little Falls, Wash; educ. Hills Military Acad., Portland, Ore.; stage career, with James K. Hackett in "Caesar de Bazan," "Prisoner of Zenda," etc., featured in "The Man on the Box," "Truxton King," "The Girl of the Golden West," leading man in stock, Poli (Hartford), Baker (Portland), etc.; m. p. career, Essanay, George Kleine, Fox, in "The Final Curtain," "Wild Oats," "Our Lady of Laughter," "The Whirlpool," "Under Two Flags," "The Straight Way." Hght., 6 ft. 1 in.; wght., 195; dark brown hair, hazel eyes; swimmer, rider and all around athlete. Home ad., Knickerbocker Hotel, N. Y City. Studio ad., Willat Studios, Fort Lee, N. J.

HICKMAN, Howard, leading man, Ince; b. Columbia, Mo.; educ. San Jose, Cal.; stage career, from 1898, with Alcazar Stock Co., San Francisco, Belasco Stock, etc., toured with Bernhardt, with Melbourne McDowell in rep., stock season in Chicago, etc.; screen career, Universal, Lasky ("The Circus Man," etc.), Ince ("The Man From Oregon," "Civilization," "The Jungle Child," "The Moral Fabric," etc.). Recreations, riding and swimming. Hght., 6 ft.; wght., 150; dark hair and eyes. Studio ad., Ince Studios, Culver City, Cal.

HILL, Lee, leads, Universal; b. Minneapolis, Minn.; educ. Univ. of Minn.; stage career, drama, stck. and tour, with Frohman, Broadhurst and Currie, vaud.; screen carrer, Majestic ("The Reformed Candidate," "The Web"); Selig Crown City Co.; Universal ("The Crystal Globe," "Seeds of Silver," "The Iron Rivals," "The Human Pendulum"). Hght. 5 ft. 10 in.; wght. 175; dark hair; rides, swims, motoring, etc. Studio ad., Universal City, Cal.



HILLIARD, Harry S., leads, Fox; b. Cincinnati, O.; educ. Cincinnati High and Miami Medical Coll.; stage career, with Wilton Lackaye in "The Battle," Henry E. Dixey in "The Devil," Blanche Ring in "When Claudia Smiles," Florence Reed in "The Yellow Ticket," Marie Dressler in "A Mix-Up," also in special productions of "Alias Jimmy Valentine," "Deep Purple," and "Mrs. Temple's Telegram"; screen career, Universal ("Strength of the Weak," "Artistic Interference," etc.), Fox ("Merely Mary Ann," "Gold and the Woman," "A Modern Thelma," "Caprice of the Mountains," "Little Miss Happiness, etc.). Recreations, motoring, outdoor sports. Member Lambs Club. Hght., 5 ft. 11 in.; wght., 170; brown hair and eyes. Home ad., 117 W. 47th st., N. Y. C. Ad., 128 W. 46th st., N. Y. C.

HITCHCOCK, Walter, leading man; b. Boston, Mass.; stage career, leads with Nat Goodwin, Otis Skinner, Henry Miller, Margaret Anglin, Kyrle Bellew, Grace George, Annie Russell, etc.; screen career, Pathe ("The Old Fogey"), Fox ("Life's Shop Window," "The Girl I Left Behind Me," "The Idler," "The Celebrated Scandal," etc.), Lubin ("The Climbers," "It Was to Be"), Rolfe-Metro ("Destiny," "The House of Tears," "The Blindness of Love," "The Snowbird," "The Half-Million Bribe," etc.). Ad., Hotel Somerset, N. Y. C.

HOLDING, Thomas, leading man, Pallas; b. Black Heath, Kent, England; educ. Rugby; stage career, 12 yrs., with Mrs. Kendall, Edward Terry, Forbes-Robertson, Maxine Elliott, K. & E. playing "Ben Hur," Frank Curzon, Chas. Frohman, etc.; screen career, Famous Players ("The Eternal City," "Sold," "Lydia Gilmore," "The White Pearl," "Bella Donna," "The Moment Before," "Silks and Satins," etc.), now with Pallas. Recreations, riding, swimming, tennis, rowing, and punting. Hght., 6 ft.; wght., 172; dark hair, blue eyes. Ad., 223 Riverside Drive, N. Y. C.

HOLUBAR, Allen J., leads, director, Universal; b. San Francisco, 1889; stage career, from age of 16, stk., rep., etc., with Alaczar Stk. Co., other Coast stk. cos., lead on tour in "The Spoilers," in "Girl of the Golden West," "Man of the Hour," "Everywoman," leading man in Cincinnati, Elmira, and Phila. stk. cos.; screen career, from 1914, Universal ("Courtmartialed," "White Terror," "House of Fear," wrote prod. and played lead in "The Phone Message," "Health Road," and "Ashes of Remembrance," lead in "Twenty Thousand Leagues Under the Sea"). Studio ad., Universal City, Cal. Permanent ad., Friars Club, N. Y. C.

HOPPER, DeWOLF, leads, late of Fine Arts; b. N. Y. C., March 30, 1858; educ. J. H. Morse's Sch.; stage career, from Nov. 4, 1878, com. opera, rep., etc., in America and abroad, in "Our Boys," "Our Daughter," "One Hundred Wives," "The Blackbird," "Hazel Kirke," "May Blossom," and number of prods. at Wallack's and Palmer's, N. Y., starred in "Castles in the Air," "Wang," "Panjandrum," "Dr. Syntax," "El Capitan," "The Charlatan," "Fiddle-dee-dee," "Mr. Pickwick," "Happyland," "The Pied Piper," Dick Deadeye in revival of "Pinafore," and other Gilbert and Sullivan prods., has also appeared in "Merry Wives of Windsor" and "The Rivals"; screen career, from 1915, Fine Arts ("Don Quixote" and "Casey at the Bat," "Stranded," "Mr. Goode, the Samaritan"). Recreations, outdoor sports. Clubs, Lambs, Players, and Green Room, N. Y., and Green Room and Eccentric, London. Ad., Lambs Club, N. Y. C.

HOWARD, Harold, leading man, comedian; b. Kensington, London, Eng.; educ. St. John's Coll.; stage career, in "The Music Master," with David Warfield, in all star revival of "The Two Orphans," "The Dollar Mark," "Stop Thief," etc.; screen career, Kleine ("Officer 666," "Stop Thief"), Selig ("How Callahan Cleaned Up Little Hell," "A Soldier of Fortune"), Lasky, ("The Sowers"). Recreations, singing, dancing riding, swimming. Hght., 5 ft. 10 in.; wght., 140; brown hair, dark eyes. Home ad., 16 Gramercy Park, N. Y. City.

HUNTER, Kenneth, leads, Fox; screen career, appeared in "Ambition," "Daredevil Kate," etc. Home ad., 106 W. 13th st., New York city.

JAMES, Gladden, juvenile leads; b. Zanesville, O.; educ. Columbus, O.; stage career, child actor at age of 6, later in many prods. "Under the Greenwood Tree," "Way Down East," "The Third Degree," "Officer 666," etc.; screen career, Vitagraph (leads in "The Call," "The Woman in Black," "The Scar," "To Cherish and Protect," "The Confession of Madame Barastoff," "The Shadow of Fear," etc.), Universal, World ("As in a Looking Glass," "What Happened at 22," "Paying the Price," etc.), Mutual ("Father and Son," etc.), Fine Arts ("The Social Secretary"). Ad., Screen Club, N. Y. C.

JEFFERSON, Thomas, leading man, Universal; b. N. Y. C., son of the late Joseph Jefferson; educ. France; stage career, from 18th yr., Lester Wallack Stk., N. Y., Princess Theatre, Eng., Augustin Daly Co., Fifth Ave. Stk., N. Y., 20 yrs. with father in "Rip Van Winkle," succeeding him in title role, later in "The Cricket on the Hearth," "Lend Me Five Shillings," etc.; screen career, from 1913, Biograph ("Classmates"), Reliance-Majestic ("Only a Tramp"), Fine Arts ("The Sable Lorcha," "The Fencing Master," "Up from the Depths," etc.), Universal ("The Grip of Crime," "The Sea Lily," "Little Miss Edgerton," etc.). Recreations, fishing and painting. Home ad., Cordova Hotel, Los Angeles, Cal. Studio ad., Universal City, Cal.

JELLEY, Herbert E., leads; b. Pittsburgh, 1886; educ. St. Ignatius Coll., Cleveland; stage career, in "Gentleman from Mississippi," "Boots and Saddles," "Marriage a la Carte," "Young America," "Stop Thief"; four yrs. in vaud., etc.; screen career, Universal, Champion, Famous Players, Metro. Hght. 6 ft.; wght. 190; dark brown hair, gray eyes. Home ad., 6407 Whittier ave., Cleveland, O. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

JOHNSON, Emory, leads, Universal; b. San Francisco, Mch. 16, 1894; educ. Univ. of Cal.; m. p. career, Essanay (first as asst. cameraman, then as actor in "Italian Love," "Warning," etc.), Pathe (6 mos.); operated own co., Liberty Films, with studio at San Mateo; went to Universal (in "two Men of Sandy Bar," "Dr. Neighbor," "The Yaqui," "Way of the World," "The Shepherd," "Not By Faith Alone," "Black Friday," "The Unsuspected Love," etc.). Hght., 6 ft. 2 in.; wght., 185; brown hair, blue eyes. Recreations, football, baseball, riding, swimming, motoring. Home ad., 1764 No. Vine, Los Angeles. Studio ad., Universal City, Cal.

JOHNSTON, J. W., leads; b. Kilkee, Ireland; educ. N. Y. C. and Dublin, Ireland; stage career, with E. H. Sothern and Frohman Co., "The Squaw Man," "The Waif," stock, etc.; screen career, Pathe, Eclair, Hanover ("Should a Baby Die"), Lasky ("Rose of the Rancho," "Virginian," "The Man on the Box"), Famous ("Out of the Drifts," "The Moment Before," "Destiny's Toy"), Metro ("God's Half-Acre," etc.). Hght., 6 ft.; wght., 180 lbs.; dark brown hair, dark blue eyes. Accomplishments, swims and rides, has talent as an artist and has a trained voice. Ad., Screen Club, N. Y. C.

KARR, Darwin, leads, Essanay; b. Almond, N. Y., 1885; stage career, in vaud. headliner sketch, "Making Good"; leading parts in "Man of the Hour," "Way Down East," in Providence stock with Malcolm Williams, Proctor stock; m. p. career, Edison, Solax, Vitagraph, Essanay ("Fool's Gold," and many others). Recreations, riding, all outdoor sports. Hght., 5 ft. 11 in.; wght., 186; blond hair, blue eyes. Studio ad., Essanay, Chicago, Ill.

KELLARD, Ralph, leads, Pathe; b. N. Y. C., June 16, 1887; educ. N. Y. C.; stage career, 3 seasons mgmt. David Belasco, with David Warfield in "The Music Master," in orig. production of "The Warrens of Virginia," leading man in N. Y. production of "Rebecca of Sunnybrook Farm," 3 seasons owner and mgr. Ralph Kellard Stock Co., Empire theatre, Syracuse, N. Y., also lead. man in stk. at Alcazar theatre, San Francisco, Cal., etc.; screen career, Fox ("Her Mother's Secret"), Pathe ("The Precious Packet," "The Shielding Shadow," etc.). Hght. 6 ft.; wght. 160; red-brown hair, brown eyes. Home ad., Old Post Road, Rye, N. Y. Studio ad., 1 Congress st., Jersey City, N. J.

KELLER, Brooklyn, leads, Fox; b. Lakeland, Fla., 1890; educ. pub. sch.; stage career, at 6 played in "Tom Thumb," played juvenile leads in Middle West and Coast stock cos., Curtis stock, Denver, Potter Theatre, Santa Barbara, Cal., 32 weeks with Burrough Co. in Pomona, Cal.; m. p. career, from 1913, NYMP (leads in "Bells of Ansti," "Frontier Mother," "Shorty's Secret," "The Bargain," "Under Two Flags," etc.), Horsley ("Vengeance is Mine," "The Leopard's Bride," etc.). Studio ad., Fox Studio, Los Angeles, Cal.

KENT, Craufurd, leading man; stage career, in musical comedy, "Deep Purple," etc.; screen career, Crystal ("The Salamander"), Lubin ("Dollars and the Woman," "Lorna of Happiness," "Love's Toll"), Pathe ("Nedra," etc.). Recreations, riding, swimming, dancing. Hght. 5 ft. 9½ in.; wght. 160. Home ad., Whittier Inn, Seagate, L. I. Studio ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

KERRIGAN, Jack Warren, leading man, Universal; b. Louisville, Ky., July 25, 1889; educ. Louisville; stage career, 3 yrs., in "The Road to Yesterday," "Brown of Harvard," "The Master Key," etc.; screen career, from 1910, Essanay ("The Bitter Sweets," "The Hand of Uncle Sam"), American (leads for 3 yrs.), Universal ("Terrence O'Rourke," serial "The Pool of Flame," "The Gay Lord Waring," "A Son of the Immortals," "The Silent Battle," "The Beckoning Trail," "Samson," etc.). Recreations, all outdoor sports, painting and music. Hght., 6 ft. 1 in,.; wght., 190; black hair, hazel eyes. Home ad., 1765 Gower st., Hollywood, Cal. Studio ad., Universal City, Cal.

KILGOUR, Joseph, leading man, Vitagraph; b .Ayr, Ontario, Can.; educ. Ayr and Chicago; early career, broker's clerk, member Chicago Stock Ex.; stage career, lead in "The Old Lime Kiln," "The Last Stroke," "Sporting Life," "Arizona," in London and U. S., in "The Lion and the Mouse," "The Easiest Way," "Ready Money," etc.; screen career, with Vitagraph in 1909, impersonating Washington in historical sketches, later in "The Turn of the Road," "The Writing on the Wall," "Thou Art the Man," "My Lady's Slipper," and many others. Studio ad., Vitagraph, Brooklyn, N. Y.

KING, Carleton S., leading man and director, Dixie Films; b. Dec. 15, 1887, St. Louis, Mo.; educ. St. Louis, Chicago, and N. Y. C.; stage career, comedian in opera and mus. com., also comedy-drama with Francis Wilson Co., etc.; screen career, 2 yrs. with Edison (played leads and directed "The Way Back," "Breaking the Shackles," "A Child in Judgment," "A Broth of a Boy," etc.). Recreation, painting miniatures. Ad., Screen Club, N. Y. C.

KING, Henry, director, actor, Balboa; b. Lafayette, Va., Jan. 24, 1888; educ. Roanoke, Va.; stage career at 17 with Osmond stock at 19 played Shakespearian roles on road later went to New York and appeared in "The Lion and the Mouse," "The Devil," "The House of a Thousand Candles," "Graustark," "The Common Law" and others; screen career, 9 mos. with Lubin, then to Balboa, playing juveniles and leads, has acted and directed in "Who Pays" series, "Little Mary Sunshine," "Pay Dirt," "The Stained Pearl," etc. Recreations, swimming and all athletics. Hght., 6 ft.; wght., 185; fair hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

KOLKER, Henry, leads, Kleine; b. Germany; educ. Quincy, Ill.; stage career, 20 yrs. on American stage, 15 yrs. annual appearance in N. Y. as leading man in B'way prods.; screen career, Rolfe-Metro ("The Bridge"), Triumph-Equitable ("The Warning"), Kleine ("Gloria's Romance"). Ad., Stamford, Conn.

LANCASTER, John, leads, Selig; b. Richmond, Va., 1861; educ. in Jeff Davis's Mansion, Richmond; 35 yrs. in circus business, Barnum & Bailey, Forepaugh, Ringlings, as producing clown; stage career, vaud.; m. p. career, from 1911 with Selig (featured in "Sweeney" series, "Pennant Puzzle," "Transfer Corners," "One Kiss," "Second Childhood," "Take That Elephant Away," etc.). Hght., 5 ft. 6 in.; wght., 190. Studio ad., Selig, Los Angeles, Cal.

LARKIN, George Alan, leads, Kalem; b. N. Y., Nov. 11, 1890; educ. privately; stage career, with circus as acrobat at age 6, later in vaud. and stock; m. p. career, 8 yrs. ago with Edison, then Pathe ("Trey of Hearts"), Selig ("Unto Those that Sin"), Famous Players ("Woman in the Case"), Fox ("Tortured Heart"). Home ad., 129 W. 47th st., N. Y. C. Studio ad., Kalem, Jacksonville, Fla.

LAWRENCE, Paul, leading man, Metro; b. Cleveland, Ohio; educ. Cleveland Univ.; early career, publisher; screen career, Thanhouser ("Camille"), Metro ("The Woman Pays," "The Upheaval," "The Final Judgment," etc.). Recreations, riding and swimming. Hght. 6 ft.; wght. 155; dark hair, brown eyes. Studio ad., Rolfe-Metro, 3 W. 61st st., N. Y. C.

LEIBER, Fritz, leads, Fox; stage career, in Peoples Stock, Chgo., with Julia Marlowe, Robt. B. Mantell, David Warfield, Mme. Petrova, etc.; m. p. career, Metro (in "Romeo and Juliet"), now with Fox. Recreations, motors and plays golf. Home ad., Atlantic Highlands, N. J.

LEWIS, Mitchell, characters, leads, Metro; b. Syracuse, N. Y., June 26, 1884; educ. Syracuse Univ. and Naval Academy; early exper., 6 yrs. in U. S. Navy; stage career, with Lewis Morrison's all-star cast, "Two Orphans," with Wm. Faversham, Dustin Farnum, Florence Roberts, in London with Lewis Waller and Fred Terry; screen career, Thanhouser ("Million Dollar Mystery"); Universal ("Man of Shame"); World ("The Cub," "The Girl I Left Behind Me"); Kleine ("Stop Thief"); Metro ("The Come-Back," "The Flower of No Man's Land"); Lubin ("The Barrier"). Hght., 6 ft. 1 in.; wght.,

190 lbs.; dark complexion, dark brown hair, dark brown eyes. Recreations, rides, swims, etc. Ad., Screen Club, N. Y. C.

L'ESTRANGE, Julian, leading man, Famous Players; b. England; educ. Cambridge Univ., Eng.; stage career, 5 yrs. in London with Sir Herbert Tree, also leads with Arthur Bouchier, Billie Burke, Maxine Elliott, Mme. Simon, etc.; screen career, Famous Players ("Sold," "The Morals of Marcus," "Zaza," "Bella Donna"), Pathe ("The Girl with the Green Eyes," etc.). Recreations, golf, tennis, and all outdoor sports. Hght., 5 ft. 11¾ in.; wght., 176. Studio ad., Famous Players, N. Y. C. Ad., Hotel St. Andrew, N. Y. C.

LEWIS, Walter P., leads, comedian, characters; b. Albany, N. Y., June, 1871; educ. Albany, N. Y.; stage career, Zieke Pettingill with "Quincey Adams Sawyer," Ursus with "Quo Vadis," Deacon Perkins with "David Harum"; vaud.; screen career, with Biograph two years, under direction of D. W. Griffith ("My Hero," "Gold and Glitter," "The God Within," "Muskateers of Pig Alley," "Gambler of the West"); Pathe ("Big Jim Garrity," etc.); Edison, Famous Players ("Cinderella"). Hght. 6 ft. 1 in.; wght. 180; light hair, blue eyes; rides, drives, swims, etc. Home ad., 237 W. 107th st., N. Y. C.

LINCOLN, E. K., leading man, Monmouth; stage career, stock in Johnstown, Pittsburgh, Youngstown, Columbus and Paterson, then with several productions; screen career, Vitagraph and Lubin ("The Call," "The Wood Violet," "A Million Bid," "Shadows of the Past," "The Wreck," "The Littlest Rebel," "The Girl from Alaska," "The Fighting Chance," "Ophelia," "Expiation," "Heart's Tribute"), World ("World against Him"), Monmouth ("Jimmy Dale Serial.") Hght., 6 ft.; wght., 185 lbs.; black hair and hazel eyes; all-round athlete, goes in for horses, motoring, and show dogs, owning the Greenacre Kennels; owns modern m. p. studios at Grantwood, N. J., and Blandford, Mass. Ad., 110 W. 40th st., N. Y. C.

LINCOLN, Elmo (Otto Elmo Linkenhelt), leads, characters, Fine Arts; b. Rochester, Indiana, Feb. 6, 1889; educ. Rochester, Ind.; stage career, Holden Stock Co., 2 seasons; screen career, Biograph ("Brute Force," "Judith of Bethuliah," etc.), Bosworth, Inc. ("Burning Daylight," "Wonder of Woman"), Majestic ("Her Shattered Idol"), in D. W. Griffith's "Birth of a Nation," "Intolerance"), Fine Arts ("Jordan Is a Hard Road," "Hoodoo Ann," etc.). Recreations, riding, swimming, sailing, shooting and all-around athlete. Hght. 5 ft. 11½ in.; wght. 200; brown hair, blue eyes. Home., 4518 Fountain ave., Los Angeles, Cal. Studio ad., Fine Arts, Hollywood, Cal.

LINDEN, Einar, leading man; b. Copenhagen, Denmark, Oct, 3, 1886; educ. Royal Conservatory, Copenhagen; stage career in Copenhagen, Berlin Opera, Opera Comique, Paris, with Sarah Bernhardt, etc.; m. p. career, began in Berlin; with Fox (in "Carmen," "Family Stain," "Eternal Sapho," etc.). Recreations, riding, swimming, tennis; has written two scenarios produced in Berlin.

LOCKWOOD, Harold, leading man, Yorke-Metro; b. Brooklyn, N. Y., Apr. 12, 1887; educ. bus. coll.; early career, dry goods salesman; stage career, 7 yrs. in mus. com., vaud. and stock, with Otis Harlan in "The Broken Idol," "Mephisto," etc:; screen career, Nestor in N. Y., 1910; NYMP, 1912; Selig, Famous Players ("Tess of the Storm Country," "Hearts Adrift," "Wildflower"), American ("The Lure of the Mask," "The Buzzard's Shadow," "The Turn of the Road," "Life's Blind Alley," etc.), Metro ("The Come Back," "The River of Romance," "Mister 44," etc.). Recreations, swimming, riding, baseball. Hght. 5 ft. 11¾ in.; wght. 175; brown hair, blue eyes. Studio ad., Yorke-Metro, Hollywood, Cal.

LOU-TELLEGEN, featured leading man, Lasky; b. Athens, Greece, Nov. 26, 1881; stage career, leading man with Sarah Bernhardt in Paris and on tour, director and star on London and American stages; screen career, Pathe ("Queen Elizabeth"), Lasky ("The Explorer," "The Unknown," "The Victory of Conscience," etc.). Recreations, riding, swimming, shooting, motoring, aeroplaning, also literature, sculpture, painting, etc. Hght., 6 ft.; wght., 160; dark hair, gray eyes. Studio ad., Lasky, Hollywood, Cal.

LONG, Walter, leads, heavies; b. Milford, N. H., 1884; educ. Nashua, N. H.; stage career, stock rep. and vaud., with Holbrook Blinn, H. B. Warner, etc., under mgmt. of Shubert and Frohman; screen career, since 1909, Essanay, Reliance ("The Escape"), Lasky, Fine Arts ("The Martyrs of the Alamo," "Daphne and the Pirate," "Sold for Marriage," "The Marriage of Molly-O," etc.), appeared as "Gus" in "The Birth of a Nation." Recreations, swimming, wrestling, boating, riding, motoring. Hght., 5 ft. 11 in.; wght., 175; brown hair, gray eyes.

LOUIS, Willard, leading man, Fox; b. San Francisco, Cal., Mar. 19, 1882; stage career, started with Edward Harrigan, appeared in many Broadway prods. with such stars at Harry Warner, Mitzi Hajos, Pauline Frederick, Clifton Crawford, Stella Mayhew, etc., played lead 2 yrs. in "Seven Days," with N. Y. prod. of "The Whip," etc.; screen career, Fox ("Fighting Blood," "A Man of Sorrow," "A Soldier's Oath," "The Battle of Hearts," "The End of the Trail," "The Man from Bitter Roots," "Fires of Conscience," etc.). Studio ad., Fox, Los Angeles, Cal.

LOVE, Montagu, leads, Peerless-World; b. Calcutta, India, 1877; educ. England; stage career, mgmt. Belasco, Joseph Brooks, Shuberts, W. A. Brady, Cyril Maude (in London); screen career, World ("Hearts in Exile," "Face in Moonlight," "Husband and Wife"); Metro ("A Royal Family"); World ("Devil's Toy," "Greater Will"). Hght., 6 ft. 1 in.; wght., 195 lbs.; fair complexion, red hair, blue eyes; rides, swims, paints. Home ad., Westover Court, 210 W. 44th st., N. Y. C. Studio ad., World Film (Peerless studio), Fort Lee, N. J.

LUCAS, Herman, leads; b. Omaha, Neb.; educ. Omaha, Denver, and Los Angeles; early career, law study, military training in National Guard, and Naval Militia; screen career, Kolb and Dill ("Glory"), Fine Arts ("Cross Currents," "Intolerance"), Dixon ("The Fall of a Nation"), Morosco, Kalem ("The Fighting Heiress," and "The Oil Plot"), Universal ("Where Are My Children," "Eagle Wings"). Recreations, tennis, swims, drives, rows, dances, etc. Hght., 6 ft.; wght., 160; brown hair and eyes. Home ad., Hotel Fremont Arms, 542 So. Fremont ave., Los Angeles, Cal.

LUCAS, Wilfred, leading man, Fine Arts; b. Canada; educ. Montreal High Sch. and McGill Univ.; stage career, 9 yrs. in grand and light opera in America and abroad, featured 2 seasons in "Quo Vadis," in stock and rep., produced "The Heir to the Hoorah," "The Chorus Lady," etc., 5 yrs. leading man for Rose Stahl; screen career, 2 yrs. with Biograph; 2 yrs. with Universal ("Trey of Hearts," etc.), Keystone, Fine Arts (acted in "The Lily and the Rose," "Acquitted," "Hell-To-Pay Austin," "Rummy," "The Wild Girl of the Sierras," etc.). Studio ad., Fine Arts, Hollywood, Cal.

LYONS, Eddie, comedy leads, Universal; b. Beardstown, Ill., 1886; educ. pub. schs.; stage career, joined rep. show at 14, after 2 seasons joined Marlowe stk., Chicago, in "Mrs. Wiggs of Cabbage Patch," mgmt. Liebler, in vaud., over Orpheum and Keith circuits, then with "Beverly of Graustark" road co.; screen career, from 1910, Biograph (direction Mack Sennett, opp. Mabel Normand), 9 mos. with Eastern Imp, then West Coast with Nestor, ("Art for Art's Sake," "All Over a Stocking," "Her Celluloid Hero," "He's a Devil," and many others, with Lee Moran). Hght., 5 ft. 8 in.; wght., 143; gray eyes, dark brown hair. General athlete. Studio ad., Universal City, Cal.

LUTTINGER, Al., leads; b. San Francisco, Nov. 16, 1879; educ. San Francisco; stage career, Grand Opera House, San Francisco, with Maude Adams, Florence Roberts, headed own stock co. in New England, played in stock throughout U. S., headed vaud. sketch, "A Girl of the West."

MacDERMOTT, Marc, leads, Vitagraph; b. London, Eng.; educ. Australia; stage career, 7 yrs. with Geo. Ringold's co. in Australia, with Mrs. Patrick Campbell in U. S. and England, with Richard Mansfield, mgmt. Charles Frohman, etc.; screen career, Edison, 6 yrs. ("The Passer-By," "The Man in the Street," "M'sieu," "An Old Sweetheart of Mine," "Catspaw," "Theft in the Dark," "Man Who Disappeared" serial, "Ford Strangleigh" series, and many others; twice sent around world by Edison as their star), Vitagraph ("The Footlights of Fate," etc.). Hght. 6 ft.; wght. 175; auburn hair, brown eyes. Home ad., St. George Hotel, Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

MACHIN, William H., leads and heavies, Selig; b. Coventry, Eng., Dec. 12, 1884; educ. Durham, Eng.; early career, commissioned officer in British Army, fought through Boer War; stage career, theatrical mgr. of Moss and Stoll Circuit, Eng., in father's co. in rep. and stock, 1 season in Shakespeare; screen career, 1911, m. p. exhibitor in Los Angeles, 1912, joined Kalem, Lasky ("The Goose Girl"), Selig ("The Ne'er Do Well," "The Crisis," "The Cycle of Fate," and "The Country that God Forgot"). Recreations, rowing, cricket, etc. Hght., 5 ft. 11 in.; wght., 178; brown hair and eyes. Home ad., Golden Apts., Los Angeles, Cal. Studio ad., Selig, Los Angeles.

MACK, Hayward, leading man, Universal; b. Albany, N. Y.; educ. Albany High Sch., and Iowa Coll.; early career, civil engineer and newspaper man; stage career, 7 yrs. in stock, vaud. and prods.; screen career, since 1910, Imp, Majestic, Famous Players ("Cinderella," and "Mistress Nell"), Biograph, Progressive M. P. Co., Universal ("The Grip of Jealousy," "Tangled Hearts," "The Gilded Spider," etc.). Recreations, riding, swimming, motoring. Hght., 6 ft.; wght., 185; dark hair, blue eyes. Home ad., Hollywood, Cal. Studio ad., Universal City, Cal.

MACKAY, Charles, leads; b. Philadelphia, Pa.; educ. N. Y. Coll.; stage career, mgmt. Chas. Frohman, Klaw and Erlanger, Wm. A. Brady, John Cort, and George Tyler; screen career, Peerless ("The Unpardonable Sin"); Paragon ("The Weakness of Man," "The Velvet Paw"). Hght., 5 ft. 10 in.; wght., 175 lbs.; medium complexion, brown hair; athletic, writes verse, short stories, and scenarios. Ad., Coytesville, N. J.

MACKEY, Edward, leads; stage career, 25 years' experience; screen carecr, Lasky (featured with Blanchc Sweet in "The Secret Orchard" and "The Spirit of the Poppy"), Crystal ("The Little Jewess"), Famous Players, Equitable ("Man and His Angel"), Ivan ("The Faded Flower," etc.). Rccreations, riding, swimming and dancing. Hght. 5 ft. 10 in.; wght. 165; dark hair and eyes. Home ad., Coytesville, N. J. Studio ad., c/o A. P. P. S., 220 W. 42d st., N. Y. C.

MAILES, Charles Hill, leads, Universal; b. Halifax, N. S., 1870; stage carcer, since 24 yrs .old, in vaud., concert work, Shakespearian roles, etc., also in "The Witching Hour," "The Virginian," "A Fool and His Money," "The Third Degree," "The Squaw Man," "The Clansman," "The Oath," etc.; screen career, over 5 yrs. with Biograph (played in most subjects in which Mary Pickford appeared), now with Universal (in "The Seekers," etc.). Accomplishments, rides, swims, fond of literature and gardening. Iron gray hair. Home ad., Highland ave., Hollywood Park, Hollywood, Cal. Studio ad., Universal City, Cal.

MANTELL, Robert Bruce, leading man; b. Irvine, Scotland, Feb. 7, 1854; educ. Belfast, Ireland; stage career, at 16 in local Shakespearian prod., legit. debut in "Arrah-na-Pogue," appeared in numerous English stk. cos. toured U. S. with Mme. Modjeska, supported Fanny Davenport and many other stars; first stellar role in "Tangled Lives," N. Y., 1886, later starring in "The Corsican Brothers," "The Marble Heart," "The Face in the Moonlight," etc., and in Shakespearian rep., in "Richelieu," etc.; screen career, from 1915, Fox (leads in "The Blindness of Devotion," "The Unfaithful Wife," "The Green Eyed Monster," "A Wife's Sacrifice," "The Spider and the Fly," etc.). Married Genevieve Hamper, Jan. 16, 1912. Ad., Atlantic Highlands, N. J.

MARTINDEL, Edward, leads, characters; b. Hamilton, O.; educ. N. Y. C.; stage career, starred in "The Alaskan" and "The Lady in Red," leading man for Mrs. Patrick Campbell, Alexandra Carlisle, appeared with Fritzi Scheff, Kitty Gordon, Marie Cahill, Emma Trentini, etc.; screen career, Famous Players ("The Foundling"), Popular Plays and Players-Metro ("The Scarlet Woman," "The Eternal Question," "The Devil at His Elbow," etc.). Hght., 6 ft.; 1½ in.; wght., 190; brown hair, blue eyes. Recreations, riding, swimming, etc. Home ad., 314 West 46th st., N. Y. C. Studio ad., Colonial studios, 226 West 35th st., N. Y. C.

MARSHALL, Boyd, leading man, Thanhouser; b. Fort Clinton, O.; educ. Ann Arbor, Mich.; stage career, with Fritzi Scheff in "Mlle. Modiste," Kolb and Dill, vaud. in "The Wall Between" and Lasky prods., juvenile baritone Hippodrome, N. Y.; screen career, Thanhouser ("The Disciple of Nietzsche," "The Mill on the Floss," and Falstaff comedies, "Marvelous Marathoner," "The Plugged Nickel," etc.). Hght., 5 ft. 10 in.; wght., 160; brown hair and eyes. Studio ad., Thanhouser, New Rochelle, N. Y.

MARSHALL, Tully, leading man, Lasky; b. Nevada City, Cal., April 13, 1864; educ. Santa Clara Coll., Cal.; stage career, juvenile, comedian, leads, stage dir., vaud., rep.,., etc., with Jim Ward, McKee Rankin, Modjeska, Fanny Davenport, E. H. Sothern, leads in "Paid in Full," star in "The City," etc., mgmt. Frohman, Shubert, Savage, etc.; screen career, All-Star ("Paid in Full"), Fine Arts ("The Sable Lorcha," "Let Katie Do It," "Martha's Vindication," "Child of the Paris Streets," "Devil's Needle," "Skirts," "Intolerance," etc.). Hght. 5 ft. 10½ in.; wght. 156; dark brown hair, brown eyes. Recreations, riding, swimming, music, motoring, golf, yachting, etc. Home ad., "Pinegarth," Shorehani, L. I., N. Y. Studio ad., Lasky, Hollywood, Cal.

MASON, "Smiling" Billy, leading man, director Juveniles, Fox; cduc. Chicago pub. sch., Univ. of Michigan, Copenhagen, Denmark; stage career, circus clown, in "Shepherd King," "Girl of My Dreams," etc.; screen career, Pathe ("Lover's Well"), Wharton ("Prince of India"), Essanay, World Film, Universal ("Baseball Series," etc.). Hght., 5 ft. 11 in.; wght., 156; blond hair, dark blue eyes. Recreation, baseball. Home ad., 3418 Dickens av., Chicago, Ill. Studio ad., Fox, Los Angeles.

MASON, Sidney L., leads; b. Paterson, N. J., 1886; educ. there; stage career, stock in Norfolk, Manhattan Opera House Co., N. Y. C.; mgmt. Cohan and Harris, "Get-Rich-Quick Wallingford," "Stop Thief"; screen career, Famous Players, Frohman, Gaumont, appearing in "Builder of Bridges," "Seven Sisters," "The Dead Alive," "Feathertop," etc. Hght., 5 ft. 11 in.; wght., 163 lbs; dark complexion, dark hair, brown eyes. Recreations, riding, swimming, motoring, photography. Home ad., Elks Club, N. Y. C.

MAYALL, Herschel, leads, Fox; b. Warren Co., Ky., educ. Minneapolis Coll.; stage career, with Joseph Haworth, Marie Wainwright, Florence Roberts, in rep. and stock; m. p. career, NYMP ("Heart of a Woman," "Open Door," "Toast of Death," "Soul of Thyra," "The Renegade," etc.), Ince ("The Aryan," "Sorrows of Love," "Civilization," etc.), Fox ("The Beast," etc.). Studio ad., Hollywood, Cal.

MAYO, Frank, leads, Balboa; b. N. Y. City, June 28, 1886; educ. Peekskill Mil. Acad.; stage career, 12 yrs. on speaking stage; 2 yrs. in London, 4 yrs. in vaud. in England; m. p. career, 2 yrs. with London Film Co., Selig, Balboa; in "Lure of the Windago" (Selig), "Adventures of a Madcap," "The Lion's Dove" (Balboa), "Missing Ruby" (Selig), "Red Circle" (lead), "The Duke," "A Child of Fortune," "Shadows," "The Head of the House" (Balboa). Hght., 5 ft. 11½ in.; wght., 165; brown hair, grey eyes. Studio ad., Balboa, Long Beach, Cal.

McDONALD, Francis J., leading man, Universal; b. Bowling Green, Ky., Aug. 22, 1891; educ. St. Xavier Coll., Cincinnati; stage career, since 1905, in Forepaugh Stock, Cincinnati, with Virginia Brassacc Co., 1 season leading man at Spokane, 7 mos. on Orpheum Circuit; screen career, 2 yrs. with Universal, then to Fine Arts for 15 mos., and then back to Universal, in "The Price of Power," "The She Devil," "The Mother and the Law," "The Black Orchid," etc. Recreations, all athletics. Hght., 5 ft. 9 in.; wght., 155; black hair, brown eyes. Home ad., 1654½ Lucile ave., Hollywood, Cal. Studio ad., Universal City, Cal.

McGARRY, Garry, leads; b. Franklin, Pa., Oct. 17, 1889; educ. Sacred Heart Acad., Franklin, and Canisus Coll., Buffalo; stage career, in "The Soul Kiss," "The Waltz Dream," "The Confession," 2 seasons with Tom Terriss, a season each with Frank Keenan and Madame Dore in vaud.; screen career, Vitagraph ("The Daughter of Israel," "A Question of Clothes," "The Capitulation of the Major," "The Wrong Girl," "The Tigress," "The Esterbrook Case," etc.). Recreation, riding, etc. Ad., 350 W. 55th st., N. Y. C.

McINTOSH, Burr, leading man and author; b. Wellesville, O., 1862; educ. Lafayette Coll. and Princeton Univ.; early career, coal business in Pittsburgh, later reporter for Phila. News; stage career, in "Trilby," "The Man of the Hour," on tour in "The Gentleman from Mississippi," in "Cordelia Blossom," etc.; screen career, played Wallingford in Pathe "Wallingford" serial, Mutual ("My Partner"); etc.: author of "The Little I Saw of Cuba," 1898; photographer and representative for Leslie's Weekly in the Spanish American War; created the Burr McIntosh Monthly. Ad., Lotus Club, N. Y. C.

McRAE, Bruce, leading man; b. London; early career, ranchman in New Zealand, surveyor for English Govt.; stage career, with Forbes-Robertson, Elsie de Wolf, 17 yrs. under mgmt. Chas. Frohman, 4 yrs. with Belasco, etc.; leading man for Julia Marlowe, Ethel Barrymore, Mrs. Fiske, Blanche Bates, starred in "Nearly Married," etc., also with Dillingham, Daniel Frohman, Cohan and Harris; screen career, Famous Players ("The Ring and the Man"), Pathe ("Via Wireless," "Hazel Kirke"), NYMP ("The Green Swamp," etc.), Equitable ("The Chain Invisible," etc.). Clubs, Lambs, Players, vice-president Actors Equity Assn., N. Y. C. Ad., C/o Actors Equity Assn., Longacre Bldg., N. Y. C.

McRAE, Duncan, leads, director; b. London; educ. there; stage career, began professl. career at age of 17, touring British Isles; in 1907 became stage dir. The Criterion under Sir Chas. Wyndham, later stage dir. Duke of York's Theatre, assisted Chas. Frohman in prod. "Peter Pan," "Alice Sit By the Fire," in London; starred in "The Amazon," came to America appearing in "Madame President," etc.; screen career, Mutual, Edison ("Dolly of the Dailies" series, "The Man in the Street," "Greater than Art," "On the Stroke of Twelve," "Cohen's Luck"), Pathe ("The Woman's Law"), Essanay ("That Sort"), Metro ("The Flower of No Man's Land," etc. Hght., 5 ft. 9 in.; wght., 160 lbs.; fair complexion, brown hair, gray eyes. Home ad., 358 E. 198th st., N. Y. C.

MEIGHAN, Thomas, featured leads, Lasky; b. Pittsburgh, Pa.; stage career, with Henrietta Crossman in "Mistress Nell," season with Grace George, 2 yrs. stock in Pittsburgh, with Elsie De Wolf and John Mason, with William Collier in "The Dictator," featured in all-star prod. of "Two Orphans," lead in London prod. of "The College Widow" and "Broadway Jones," last appeared in "On Trial"; screen career, Lasky ("The Fighting Hope," "Kindling," "Blackbirds," "The Sowers," "The Immigrant," "Pudd'nhead Wilson," "The Dupe," "The Heir to the Hoorah," etc.). Hght., 6 ft.; wght., 190; brown hair and blue eyes. Studio ad., Lasky, Hollywood, Cal.

MESTAYER, Harry, leads, late of Selig; b. San Francisco; educ. N. Y. and Boston Latin; stage career, child parts with Maggie Mitchell, later with Holbrook Blinn, Helen Ware, E. H. Sothern, James K. Hackett, etc.; m. p. career, George Kleine's "Stop Thief," Selig, ("The Millionaire Baby," "The House of a Thousand Candles," "I Didn't Raise My Boy to Be a Soldier," "Across the Bridge of Time," "The Dragnet," "Hare and the Tortoise," "The Sacrifice," "The Gold Ship," etc.). Member Los Angeles Athletic Club, Olympic Club, San Francisco Lamb and Friar Clubs, N. Y.; recreations, riding, handball, boxing, swimming and rowing.

MILLS, Frank, leads; b. Kalamazoo, Mich.; educ. Univ. of Mich.; stage career, Chas. Frohman, Belasco, Daniel Frohman, prods., Lyceum Theatre Stck. Co., N. Y. C.; in London with "Heart of Maryland," "She"; 5 yrs. with Sir Herbert Tree, Mrs. Patrick Campbell, Sir J. Forbes-Robertson, etc.; in America, leads with Olga Nethersole, Elsie Ferguson, Mary Mannering, etc.; in "Bought and Paid For"; in Frohman and K. & E. prods.; screen career, NYMP ("The Golden Claw," "The Edge of the Abyss," "The Moral Fabric"), Mutual ("The House of Mirrors"), Internatl. ("The Flower of Faith"), Metro ("Capital Punishment," etc.). Hght., 6 ft.; wght., 180 lbs.; medium complexion, dark hair, gray eyes. Home ad., 130 W. 44th st., N. Y. C.

MILLER, Walter, leads, Field Feature Films; b. Atlanta, Ga., 1892; educ. Brooklyn; stage career, stock for 6 yrs. (Roe Stock Co., Louie Hall, Jersey City, etc.); screen career, Reliance, Universal, Biograph ("Brutality," "Mothering Heart," "Two Men of the Desert," "The Informer"); Fox ("The Marble Heart," "Woman in White"), and Field Feature Films. Hght., 6 ft.; wght., 145; brown eyes; brown hair. Studio ad., Field Feature Films, Miami, Fla.

MOON, Arthur M., leads, Vogue; b. Garden City, Kan., 1889; educ. Salt Lake City and Chicago; stage career, with G. M. Cohan 3 yrs. "Honeymooners," 5 yrs. with Willard Mack in stock, vaud, U.B.O. and Pantages time; m. p. career, with Universal 8 mos.; then Vogue ("Mix-up in Photos," "Slipping it Over on Father," "Delinquent Bridegrooms," "Ten Thousand Bucks," "Bungling Bill's Dress Suit, etc.). Hght., 5 ft. 10 in.; wght., 170; black hair, brown eyes. Home ad., 2015 Sunset ave., Los Angeles. Studio ad., Vogue, Los Angeles, Cal.

MOORE, Matt, director and leads, Universal; b. Ireland, Jan. 8, 1888; educ. Toledo, O.; m. p. career, opp. Florence Lawrence, Marion Leonard, etc., in "Traffic in Souls," "Photoplays without a Name," "Vanity Thy Name Is . . ," "Ashamed of the Old Folks," etc. Studio ad., Universal City, Cal.

MOORE, Victor, leading man; b. Hammonton, N. J.; stage career, touring New England, with John Drew in "Rosemary," in Klaw & Erlanger's "Jack and the Beanstalk," chorus man in "A Girl from Paris," vaud. several seasons in "Change Your Talk or Back to the Woods," etc.; several years in "45 Minutes from Broadway," "The Talk of New York," etc.; screen career, Lasky ("Snobs," "Chimmie Fadden" series, "The Race," "The Clown," etc.). Home ad., Baldwin, L. I.

MOORE, Owen, leading man, Famous Players; b. Ireland, came to U. S. when 11 yrs. old.; educ. Toledo, O.; stage career, from twentieth yr., juvenile leads in several road attractions; screen career, since 1909, Biograph, Reliance-Majestic, Fine Arts ("Jordan is a Hard Road," "Little Meena's Romance," "Susan Rocks the Boat," etc.), Famous Players ("Under Cover," etc.). Studio ad., Famous Players, N. Y. C.

MORENO, Antonio Garrido Monteagudo, leads, Vitagraph; b. Madrid, Sept. 26, 1888; educ. Madrid, Catholic Sisters Schl. and pub. schls., New York City; came to U. S. at age of 14; completed studies at Williston Seminary, Northampton, Mass.; stage career, in summer stock at Northampton, then with Mrs. Leslie Carter, with Tyrone Power, Constance Collier, Wilton Lackaye, William Hawtrey, and others; in "Thais," "C. O. D.," "Man from Cook's," and many others; m. p. career, first played as type, then took regular parts; went to Vitagraph in 1914, playing leads in "Island of Regeneration," "Dust of Egypt," "Price for Folly," "Kennedy Square," "Night of the Wedding," "Old Flute Player," "The Supreme Temptation," "The Shop Girl," "The Tarantula." Favorite recreations, riding, yachting, tennis, golf, and all outdoor sports. Studio ad., Vitagraph, Brooklyn, N. Y.

MOREY, Harry T., leading man, Vitagraph; b. Michigan; stage career, associated with many well-known stars and attractions; screen career, since 1909 with Vitagraph (in "A Million Bid," "The Wreck," "Shadows of the Past," "The Next Generation," "Auld Lang Syne," "The Red Barrier," "Fruits of Vengeance," "Playing with Fire," "The Enemies," "The Girl Who Might Have Been," "For a Woman's Fair Name," "Salvation Joan," "The Law Decides," "The Battle Cry of War," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

MORRIS, Reggie, leads, juvenile, Keystone; b. N. Y. C., June 26, 1890; educ. Newark Acad.; stage career, from 1905, with Richard Carle in "The Mayor of Tokio," with "Johnnie Jones" co., mgmt. Cohan & Harris, also "45 Minutes From Broadway," "Three Twins," with Kitty Gordon in "The Enchantress"; screen career, Edison for 2 yrs., Biograph 3½ in juv. leads, 1914 joined eastern Universal, became member L-KO stock, appearing in "Blue Blood and Yellow Backs," "Gertie's Joyride," "Knocks and Opportunities," etc., joined Keystone, March, 1916 ("The Social Cub," etc.; now featured in light com.). Dark brown hair, blue eyes. Studio ad., Keystone, Los Angeles.

MORRISON, James Woods, leads, Ivan Films; b. Mattoon, Ill., 1888; educ. Univ. of Chicago; stage career, vaud., stk., with Alberti Players in pantomime; screen career, Vitagraph, 6 yrs ("Mother's Roses," "From Out of the Big Snows," "He Never Knew," "Hero of Submarine D-2," "Battle Cry of Peace," "Redemption of Dave Darcey," "The Alibi," etc.). Hght. 5 ft. 7¾ in.; wght. 135; brown hair, brown eyes. Recreations, riding, swimming, writing. Home ad., 350 W. 55th st., N. Y. C. Studio ad., Ivan, N. Y. C.

NEILL, James, featured leads, Lasky; b. Savannah, Ga.; educ. Carolina Mil. Inst. and Univ. of Georgia; stage career, supported Helen Blythe in "Only a Farmer's Daughter" in 1882, juvenile in "The Lights of London," starred in "Ranch Ten," leading man for Wm. H. Crane in "Mr. Barnes of N. Y.," leading man for Mrs. Fiske in Harry Duffield Co., member all-star cast in "Held by the Enemy," etc.; screen career, Universal (dir. J. Warren Kerrigan, Cleo Madison, etc.), Kalem (dir.), Lasky ("His Only Son," "The Ragamuffin," "To Have and to Hold," "For the Defense," "Maria Rosa," "Sweet Kitty Bellairs," "The Gutter Magdalene," "The Dream Girl," "The House with the Golden Windows," etc.). Studio ad., Lasky, Hollywood, Cal.

NEILL, Richard R., leads, Fox; b. Philadelphia; educ. there; stage career, 6 yrs., mgmt. Chas. Frohman, with E. H. Sothern, Virginia Harned, in "The Other Girl," "Girls of Gottenberg," with Mary Mannering, W. H. Thompson, etc.; screen career, Equitable, Fox, Metro, World, in "The Labyrinth," "Col. Carter of Cartersville," "The Broken Law," "God's Half-Acre," "A Wall Street Tragedy," etc.). Hght. 6 ft.; wght. 175; dark brown hair. Recreations, all-around athletics. Author of several scenarios. Member Lambs and Screen Clubs. Home ad., 2676 Decatur ave., N. Y. C. Studio ad., Fox, N .Y. C.

NELLSON, Jack, leads, Universal; b. Memphis, Tenn., Oct. 15, 1882; educ. pub. and high schls., Tenn., and Mil. Acad., Sweetwater, Tenn.; stage career, for 12 yrs., Belasco Stock, San Francisco, with Henry Miller in "Mice and Men," Eddy Arden in "Told in the Hills," stock at Winnepeg, Can., Milwaukee, Wis., and with own stock co. in Springfield, Mo., for 2 yrs.; screen career, Selig ("The Loyal Deserter," "The Man Who Might Have Been," "Roses of Yesterday"), Ince ("Through the Murk," "The Sign of the Cross"), Morosco ("Pasquale"), Universal ("If My Country Should Call," "The Long Chance," "The Faddist," etc.). Recreations, riding, swimming, sailing. Hght., 5 ft. 10 in.; wght., 150; brown hair, gray eyes. Studio ad., Universal City, Cal.

NOWELL, Wedgwood, leading man and musical director, Universal; b. Portsmouth, N. H., 1878; educ. Univ. of Penna.; stage career, with Blanche Bates, Henrietta Crosman, Wm. Faversham, Wilton Lackaye, Amelia Bingham, in "Ben Hur," in all-star "Pinafore," mgr. Balto. Auditorium theatre, 1913-14; screen career, NYMP (in "Golden Claw," "Beggar of Cawnpore," "The Deserter," "Sorrows of Love"), Universal (in "The Chalice of Sorrow," and other Bluebird features), general mus. dir. Ince-Triangle releases, composer of music for Universal's 10-reel prod., "20,000 Leagues Under the Sea," etc. Hght., 5 ft. 11½ in.; wght., 165; dark complexion, dark brown hair and eyes. Home ad., The Friars, N. Y. Studio ad., Universal City, Cal.

NORTHRUP, Harry S., leads, Vitagraph; b. Paris, France, July 31, 1877; educ. pub. schls. of San Francisco, Cal., and Univ. of Cal.; stage career, stck. in San Fran.; starred with E. H. Sothern, Henry Miller, Mary Mannering, William Faversham, etc.; screen career, Vitagraph ("The Test," "Vanity Fair," "The Christian," "The Painted World," "Four Thirteen," "Under the Daisies," "Hearts and the Highways"). Hght. 6 ft. ½ in.; wght. 175; brown hair, brown eyes; rides, writes, etc. Home ad., 1400 Kenmore pl., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

OAKER, John, leads; b. Ottawa, Oct. 9, 1893; educ. Isaac Woodbury Comm. Coll., Los Angeles; stage career, 2 yrs. in stock, Burbank Theat., Los Angeles; m. p. career, Bosworth ("Majesty of the Law"), Horsley in 1915 ("Vindication," "When Avarice Rules," "Soul's Cycle," "Hidden Law," "Conscience of John David," "Wasted Years," "Haunting Symphony," etc.). Recreations, boxing, running, swimming, riding. Hght., 5 ft. 5 in.; wght., 155; black hair and eyes.

OAKMAN, Wheeler, leads, Mabel Normand Film Co.; b. Washington, D. C., 1890; stage career, in "Checkers," "Strongheart," "Under Southern Skies" and 6 rep. cos.; m. p. career, Lubin, 4 yrs. with Selig (in "The Spoilers," "The Rosary," lead in "Lily of the Valley," "Master of the Garden," "Shotgun Jones," "Ne'er Do Well," "Cycle of Fate," etc.), Fox, 1916 ("Battle of Hearts," etc.). Hght., 5 ft. 11 in.; wght., 190. Studio ad., Mabel Normand Studio, Hollywood, Cal.

O'BRIEN, Eugene, leads, Essanay; b. Dublin, Ireland, 1888; educ. Univ. of Colo.; stage career, first gained fame in musical comedy, attracted the attention of the Frohmans; in straight dramatic prods., played opposite Elsie Janis, Ethel Barrymore, Margaret Illington, Ann Murdock, Fritzi Scheff; screen career, Famous Players ("Poor Little Peppina"); Frohman ("Just Out of College"); Essanay ("The Return of Eve," etc.). Hght., 6 ft.; wght., 167 lbs.; light brown hair, blue eyes. Recreations, swimming, riding, motoring. Studio ad., Essanay, Chicago, Ill.

OLAND, Warner, leads, Wharton; b. Sweden, 1880; educ. Boston; stage career, with Viola Allen in "The Christian," "Eternal City," "Twelfth Night," "Winter's Tale," with Sothern and Marlowe, in "A Fool There Was," "Yellow Ticket," etc.; m. p. career, Fox ("Sin," "Destruction," "Fool's Revenge," "Eternal Sapho"), Metro ("Eternal Question"), Wharton - International ("Patria"), is translator of Strindberg's plays, also scenario writer and producer. Hght. 5 ft. 10 in.; brown hair and eyes. Home ad., 257 W. 86th st., N. Y. Studio ad., Wharton, Ithaca, N. Y.

OLIVER, Guy, leads, characters, Lasky; b. Chicago, 1880; educ. Logan Sch., Lamar, Mo.; stage career, vaud. 4 seasons, stock and road; screcn career, from 1911, Lubin 2 yrs., Kinemacolor, 1 season, Eclair, 1 yr., Selig ("Carpet from Bagdad," "Into the Primitive," "The Temptation of Adam," "The Valiants of Virginia," "No. 13 Westbound," "The Reprisal," "The Return," "The Sacrifice," "Germ of Mystery," etc.). Recreations, boxing, bag punching, rowing, swimming, golf, etc. Hght., 5 ft. 11 in.; wght., 175; brown hair, gray eyes. Home ad., 3435 Mission road, Los Angeles. Studio ad., Lasky, Hollywood, Cal.

OVERTON, Evart Emerson, leading man, Vitagraph; b. Osborne, O., Aug. 5, 1890; educ. pub. schls., Osborne and Ohio State Univ.; early career, newspaper man; stage career, in mus. comedy and vaud., appeared with Raymond Hitchcock and other stars; screen career, Vitagraph ("The Supreme Temptation," "The Two-Edged Sword," "The Ordeal of Elizabeth," "The Man Behind the Curtain," "Hesper of the Mountains," etc.). Recreations, rides, swims, all around athlete, etc.; author of several stories. Hght., 6 ft. 2 in.; wght., 186; brown hair, blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

PAGE, Earle, leads, Western Universal; b. Denver, Colo., May 2, 1890; educ. Hollywood, Cal., hgh. sch.; screen career, Keystone ("What Father Saw," "The Pool Shark," etc.), Universal ("The College Orphan," "Their Secret." "Idle Wives," etc.). Hght., 5 ft. 11½ in.; wght., 170; dark brown hair, blue eyes. Recreations, riding, swimming, athletic stunts, football, baseball. Home ad., Southern Apts., Venice, Cal. Studio ad., Universal City, Cal.

PAGET, Alfred, leads, Fine Arts; b. England; early career, British Army in Boer war, where he was wounded, member of Canadian Northwest Mounted Police; stage career, from 1907, Belasco Stock Co., with Julia Marlowe in "The Goddess of Reason," and Guy Bates Post in "The Bridge"; screen career, since 1910, Biograph, Reliance-Majestic, Fine Arts, appearing in a large number of photoplays under Griffith's supervision, including "Intolerance." Diversions, horsemanship and literature. Studio ad., Fine Arts, Hollywood, Cal.

PALLETTE, Eugene, leads, Fine Arts; b. Winfield, Kans.; educ. Culver Mill. Acad.; stage career, 12 yrs., in "The Barrier," "Chief of Police," "The Deep Purple," "Raffles," "Alias Jimmy Valentine"; screen career, Universal, American, Majestic, Selig, Fine Arts, in "Broken Nose Billy," "The Victim," "Runaway Freight," "Diamond in the Rough," "Going Straight," "The Children in the House," "Sunshine Dad," "Hell-to-Pay Austin," "Intolerance," etc. Recreations, riding and swimming. Hght., 5 ft. 9½ in.; wght., 155; dark brown hair, blue eyes. Home ad., Hollywood, Cal. Studio ad., Fine Arts, Hollywood, Cal.

PANZER, Paul, leading man, Monmouth Films; b. Wurzberg, Germany; educ., studied pharmacy at Wurzberg and Heidelberg Univ.; stage career, with Augustin Daly Musical Co., in "The Geisha," "The Runaway Girl," "The Circus Girl," "Floradora," "The Silver Slipper," etc., at Daly's Theatre, N. Y. C., Studebaker Theatre, Chicago, Van Ness Theatre, Winnipeg, etc., in all star stock; screen career, from 1905, Edison, Vitagraph ("Alpine Echo," "Lancelot and Elaine," "Romeo and Juliet"), Pathe ("The Governor's Double," "The Perils of Pauline"), Pantograph, Sunbeam M. P. Corp., Monmouth ("Jimmie Dale" Serial, etc.). Recreations, riding, swimming, bowling, fencing, etc. Hght., 5 ft. 10½ in.; wght., 177; dark brown hair, brown eyes. Member Screen Club, N. Y. C. Studio ad., Monmouth Film Corp., Brokaw Bldg., N. Y. C.

PARKER, Barnett, leads, Thanhouser; b. Yorkshire, Eng., 1887; educ. England, stage career, with Sir Geo. Alexander, Marie Tempest, Billie Burke, Lou-Tellegen, Lew Fields; in "Hobson's Choice," etc.; m. p. career, Thanhouser ("Flight of the Duchess," "Prudence, the Pirate," etc.). Hght., 6 ft. 1 in.; wght., 175; blond hair, gray eyes. Ad., care of Dramatic Mirror, N. Y. C. Studio ad., Thanhouser, New Rochelle, N. Y.

PAUL, Fred, leading man, Pathe; b. England; stage career, 4 yrs. with Cyril Maude, stage mgr. for Weeden Grossmith, stage mgr. at New Theatre, The Garrick, and The Playhouse; screen career, has had years of experience as photographer, actor, and producer, Pathe ("The Love Trail," etc.). Studio ad., Pathe, 1 Congress St., Jersey City, N. J.

PEMBERTON, Henry W., leading man and heavies, Gaumont; b. Richmond, Va., 1875; educ. Richmond and Blacksburg, M. A. (Va.); stage career, 21 yrs. in many prods., including "Gentleman from Mississippi," "Introduce Me" (lead), "Damaged Goods," "Mummy and the Hummingbird" (star), "Officer 666," vaud. star, etc.; screen career, Kalem ("Her Husband's Honor," "Gotham," "The Trade Secret" with Frederick de Belleville), Gaumont ("Tempest and Sunshine," "The Devil's Darling," "The Ace of Death," "The Dead Alive," "I Accuse," "The Hidden Face"). Hght., 6 ft.; wght., 180; dark hair and dark blue eyes. Ad., White Rats' Club, N. Y. C.

PEIL, Edward, leads, Fox; b. Racine, Wis., 1884; educ. Univ. of Notre Dame, South Bend, Ind.; early career, pharmacist; stage career, with Mme. Modjeska, in road. cos. of "The Witching Hour," "Brewster's Millions," etc., mus. com., "The Country Girl," leads in stock 5 yrs.; m. p. career, Pathe 1 yr., Lubin 2 yrs. (leads in "Sunken Village," "Ragged Earl," "Two Roses," "The Impostor," "Bags of Gold," "The Price," "Just Nobody," etc.), Selig ("Unto Those That Sin," "At Piney Ridge," "Virtue Triumphant," etc.), Pallas ("The Stronger Love," etc.). Studio ad., Fox Studio, Los Angeles, Cal.

PERIOLAT, George E., leads, American; b. Chicago, Dec. 25, 1875; stage career, from age of 19, stock in Chicago and other cities, with Augustus Thomas, Julia Arthur in "More Than Queen," William Gillette in "Secret Service," Otis Skinner in "Prince Otto," Maurice Barrymore and many others; screen career, from 1909, Essanay, Selig, 3 yrs., with American 1 yr. 9 mos. with Universal, returned to American ("Diamond from the Sky," "Terence O'Rourke" series, "The Gentle Conspiracy," "Quicksands of Deceit," with Richard Bennett in "The Law Makers," etc.). Hobbies, music and study of make-up. Studio ad., American, Santa Barbara, Cal.

PEYTON, Lawrence Ross, leads, Lasky; b. Hartford, Ky.; educ. Colorado Agri. Coll.; stage career, 10 yrs. in stock and on tour, last appearance in "The Crisis"; m. p. career, Balboa ("The Sea Wolf"), Bosworth ("Martin Eden," etc.), Lasky, 1 yr. (in "The Goose Girl," etc.), leading man with Kalem, back to Lasky. Studio ad., Hollywood, Cal.

PERLEY, Charles G., leading man, Universal; b. Riverside, Cal., 1885; educ. High Sch. in Los Angeles; stage career, stock with Dick Ferris in Los Angeles, leads on tour in "Beverly of Graustark," "Rebecca of Sunnybrook Farm," etc.; screen career, Kinemacolor ("Scarlet Letter," "Hiawatha," etc.), Biograph ("The Fair Rebel," "Beverly of Graustark," "The Stampede," "Charity Ball"), Lubin, Reliance-Majestic, Universal ("The Celebrated Case," "Under Two Flags," etc.). Recreations, riding, swimming, fencing. Hght., 5 ft. 11 in.; wght., 180; brown, hair, gray eyes. Home ad., Hotel Princeton, N. Y. C. Studio ad., Universal City, Cal.

PLAYTER, Wellington, leads, Continental Feature Films; b. England, 1883; educ. N. Y. State Normal Sch., studied medicine; early career, newspaper work; stage career, in "Sign of the Cross," stock leads in Denver, Salt Lake, Rochester, 1 yr. on Orpheum circuit, on road with Playter players, stock and rep.; m. p. career, first with Edison (lead in "Race for a Million"), Famous Players 1½ yrs. ("Daughter of the Hills," with Bruce McRae, Bertha Kalisch, etc.), Universal (lead in "Glory"), Metro ("Pennington's Choice," etc.), then with Palo Alto. Hght., 6 ft. 1½ in.; wght., 232; light hair, blue eyes, athletic build. Studio ad., Los Angeles, Cal.

POWER, Tyrone, leads, Nevada Film Co.; b. London, 1869; educ. Dover Coll., Eng.; stage career, Gibson in "The Private Secretary," Jacksonville, Fla., 1884; memb. Augustin Daly's stock co. 1890-98, Caliban in "The Tempest," with Mrs. Fiske in "Magda," "Becky Sharp," with Irving in London playing Bassanio at Irving's last appearance as Shylock at the Lyceum Theatre, London, with Julia Marlowe, "When Knighthood Was in Flower" with Mrs. Leslie Carter, 1905, the Drainman in "The Servant in the House," 1908, Brutus to William Faversham's Antony, 1912; m. p. career, Selig ("A Texas Steer," "The Devil in Chief," "Sweet Alyssum," etc.), then Universal ("Where Are My Children?" etc.). Studio ad., Nevada Film Co., Los Angeles, Cal.

PRIOR, Herbert, leading man; b. Oxford, Eng.; educ. Oxford; stage career, covering a period of 15 yrs.; screen career, Biograph ("The Necklace" "The Cricket on the Hearth" etc.), Majestic ("The Battle of Trafalgar," etc.), Edison ("Sandy, the Substitute," "His First Valentine," etc.). Recreations, riding, swimming, motoring, etc. Hght., 6 ft.; wght., 180; dark hair and gray eyes. Ad., Screen Club, N. Y. C.

RANDALL, Bruce, leading man; b. N. Y. C., Nov. 17, 1887; educ. pub. schls. and Harvard Univ.; early career, mining engineer; 1 yr. in Ely, Nevada, crossed continent in auto and located in Long Beach, Cal.; screen career, 2 yrs. with Balboa (lead in "The Breakers of Life," heavy in "Straws in the Wind," also in "The Coveted Inheritance," "Will o' the Wisp," "Neal of the Navy," "The Witch of the Mountains," "The Red Circle," etc.); specialty of daring "stunts," high dives, etc. Hght., 5 ft. 11 in.; wght., 165; brown hair and hazel eyes.

RAWLINSON, Herbert, leading man, Universal; b. Brighton, England, Nov. 15, 1885; educ. France and England; stage career, in repertoire and stock; screen career, Selig, Bosworth, Inc., and Universal, in "Monte Cristo," "The Sea Wolf," "The Spy," "Damon and Pythias," "Kid Reagan's Hand," as "Sanford Quest" in 30 reel serial "The Black Box," "Little Eve Edgarton," "The Eagle's Wings," "The Mark of a Gentleman," etc. Recreations, boxing, rowing, swimming, riding, fencing, all around athlete. Hght., 6 ft.; wght., 165; brown hair, blue eyes. Studio ad., Universal City, Cal.

REID, Wallace, featured leads, Lasky; b. St. Louis, April 15, 1892; educ. N. Y. C.; stage career, at age of 4 played girl part in "Slaves of Gold," in vaud. with father in "The Girl and the Ranger," etc.; screen career, Selig, Vitagraph, Universal (wrote, acted and directed), with D. W. Griffith in "The Birth of a Nation," Lasky ("The Love Mask," "The Selfish Woman," "The House with the Golden Windows," leading man for Geraldine Farrar in "Carmen" and "Maria Rosa," etc.). Recreations, plays violin and other stringed instruments. Hght., 6 ft.; wght., 185; brown hair and blue eyes. Studio ad., Lasky, Hollywood, Cal.

RICHMAN, Charles, leading man, Vitagraph; b. Chicago, Ill.; educ. pub. schls. and Chicago Coll. of Law; stage career, with Palmer Stock, Augustin Daly Stock, Empire Stock, etc., with

Ada Rehan in London and America, Blanche Bates, Mary Mannering etc., starred under mgmt. of the Shuberts, Wm. A. Brady, and David Belasco; screen career, Lasky ("The Man From Home"), Fox ("The Idler"), Vitagraph ("The Battle Cry of Peace," "Heights of Hazard," "Hero of Submarine D2," "The Dawn of Freedom," "The Secret Kingdom," etc.). Recreations riding, swimming, tennis, motoring, dancing. Hght., 6 ft. 1 in.; wght., 195; brown hair and hazel eyes. Home ad., 65 Northfield Rd., West Orange, N. J. Studio ad., Vitagraph, Brooklyn, N. Y.

RITCHIE, Franklin, leads, American; b. Ritchie, Pa.; educ. N. Y.; stage career, 4 yrs. under Frohman, 2 yrs. under Belasco, Ben Cameron in the "Clansman," supported Olga Nethersole in "Carmen," leading man for Rose Coghlan, Wilton Lackaye, etc.; screen career, since 1913, Biograph, Ince-Triangle ("Not My Sister"), then to American (in "The Inner Struggle," "Lying Lips," "Dust," "The Light," "The Reclamation," etc.). Hght., 5 ft. 11½ in.; wght., 185. Studio ad., American, Santa Barbara, Cal.

ROCK, Charles, leads; b. Velore, E. India, 1866; educ. Brighton Coll., Engl.; stage career, with Sir J. Hare, in "Ben Hur," "Taming of the Shrew," "The Whip," "An Englishman's Home," "Sins of Society," etc.; m. p. career, Scrooge in "A Christmas Carol," Hardcastle in "She Stoops to Conquer" Colonel Sapt in "Prisoner of Zenda," also leads in "Sons of Satan," "Rupert of Hentzau," etc. Ad., St. Margaret's, Middlesex, Eng.

ROLAND, Frederick, leading man and juvenile; b. Toronto, Can.; educ. Toronto Coll. of Music; stage career, with Wm. Collier in "Never Say Die," Mrs. Fiske in "Lady Patricia," Sothern and Marlowe in Shakespeare, Viola Allen in "Cymbeline" and "Twelfth Night," several summers in stock, also a producer of Shakesperean plays; screen career, Biograph ("Bad Money," "The Inevitable"), Warner Features ("The Eye of a God"), Mohawk ("Hearts of Oak"), Kleine ("The Price of Ambition"), Frohman-World ("Then I'll Come Back to You," etc.). Recreations, riding, swimming, motoring, etc. Hght., 5 ft. 8½ in.; wght., 150; dark hair and hazel eyes. Ad., Friars Club, N. Y. C.

RUGE, Billy, director, leads, comedian, Vim; b. N. Y. C., 1885; educ. England; stage career, toured world in a comedy aerial act with P. T. Barnum's Circus; screen career, Edison, Vim ("Runt," in "Plump and Runt" series). Hght., 5 ft.; wght., 115 lbs.; fair complexion, brown hair, gray eyes. Recreations, riding, swimming, etc. Home ad., 205 W. 38th st., N. Y. C. Studio ad., Vim, Jacksonville, Fla.

RUSSELL, William, leads, American; educ. Fordham Univ.; stage career from age of 8, with Charles Hopper in "Chimmie Fadden," Ethel Barrymore in "Cousin Kate," David Higgins, Chauncey Olcott, Blanche Bates; leading man in stock at St. Joseph, Mo., Poli stock, Phila., starred in "St. Elmo," also in vaud.; m. p. career, from 1911, Biograph, Thanhouser, Famous Players, American ("Garden of Lies," "Dancing Girl," "Diamond from the Sky," "The Straight Road," "The Highest Bid," etc.). Recreations, all around athlete. Hght., 6 ft. 2 in.; wght., 203; dark brown hair and eyes. Studio ad., American, Santa Barbara, Cal.

SACKVILLE, Gordon, leads and characters, Balboa; b. Petersborough, Ontario, Can., 1880; educ. Kalamazoo Coll. and studied voice culture in London and Paris; stage career, in Chas. Frohman's "Circus Girl" Co., Shubert's "Chinese Honey Moon," with Richard Mansfield in "The Devil's Disciple," and "Old Heidleberg," with Fritzi Scheff Opera Co., and at N. Y. Hippodrome; screen career, Edison ("Onoka's Vow"), Rex ("Heroine of '76"), Universal ("Snow White"), Selig ("The Cherry Pickers"), Bosworth ("An Odyssey of the North"), Balboa ("The Witch of the Mountains," "The Grip of Evil," etc.). Recreations, riding and swimming. Hght., 6 ft. 1 in.; wght., 210; brown hair and eyes. Home ad., Roselle Apts., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

SCHENCK, Earl O., leads; b. Columbus, O., May 13, 1889; educ. Ohio State Univ.; stage career, Stubbs Wilson stck., Olentangy stk., under mgmt. W. A. Brady, "Way Down East," with Jas. K. Hackett, "Craig Kennedy"; screen career, Crescent, Pathe, Gaumont ("The Haunted Manor," "The Isle of Love"). Hght., 6 ft.; wght., 185 lbs.; fair complexion, chestnut hair, dark blue eyes; rides, swims, athletic, etc. Home ad., 211 W. 107th st., N. Y. C. Ad. c/o Dixie Hines, Knickerbocker Bldg., N. Y. C.

SCOTT, Cyril, leading man; b. Banbridge, Co. Down, Ireland, Feb. 9, 1866; educ. U. S.; stage career, began 1883 in "The Girl I Love," later in musical comedy and drama; with Richard Mansfield, E. H. Sothern, De Wolf Hopper, Mrs. Leslie Carter, Anna Held, etc., also with Empire Stock Co., N. Y. C.; screen career, Famous Players, and World ("Not Guilty," etc.). Home ad., 130 West 44th st., N. Y. C.

SELBY, Norman ("Kid McCoy"), leading man; b. Rushville, Ind.; educ. "traveling"; early career, professional boxer; screen career, Feature Film ("Kid McCoy" in "The Great Diamond Robbery," or "The International Mistake"), Fine Arts (the Rube in "Betty of Grey Stone," etc.). Hght., 6 ft.; wght., 200; dark brown hair and eyes. Ad., 214 W. 92d st., N. Y. C.

SHAW, Brinsley, leading man, Vitagraph; b. N. Y. C.; stage career, in "Heir to the Hoorah," "The Dollar Mark," "Military Mad," "Brewster's Millions," "The Fortune Hunter," "The Squaw Man," etc.; screen career, N. Y. Cameraphone, Essanay, Vitagraph, Lubin, Universal ("Blood Heritage," "Sunlight and Shadow," "Madame Coquette," "The Social Butterfly," "The Meddler," "The Attorney's Decision," "The Girl Back East"), Ivan ("Her Husband's Wife," etc.). Ad., Players Club, N. Y. C.

SHAY, William E., leading man, Herbert Brenon Film Corp.; b. N. Y. C.; stage career, with Mrs. Leslie Carter in "Du Barry," "Zaza," etc., and in many other legit. prods.; screen career, Imp ("At the Bottom of the Sea"), worked before the camera in Paris, Berlin, and Vienna, Tiffany Film ("The Heart of Maryland"), Universal ("Neptune's Daughter"), Fox ("Les Miserables," "The Kreutzer Sonata," "The Two Orphans," "The Clemenceau Case," "Sin," "The Ruling Passion," "A Daughter of the Gods"), Herbert Brenon ("War Brides," etc.). Studio ad., Ideal Studio, Grantwood, N. J.

SHERIDAN, Frank, leads, World Film; b. Boston, Mass.; educ. Boston; stage career, featured actor in "Paid in Full," "Wildfire," "The Boss," "The Derelict," "Fine Feathers," "The Unwritten Law," "Blackmail," "The Next of Kin," etc.; screen career, Kleine ("The Money Master"); Pathe ("At Bay"); Equitable ("The Man Higher Up"); World ("The Struggle," "The Perils of Divorce"). Ad., 1531 Broadway, N. Y. C.

SHERRILL, Jack, leads, Frohman; b. Atlanta, Ga., April 14, 1898; educ. Berkeley School, N. Y. C.; stage career, stock, vaud.; screen career, Frohman ("Then I'll Come Back to You," "Builder of Bridges," "Just Out of College," "Body and Soul"). Hght., 5 ft. 9½ in.; wght., 135 lbs.; light complexion, brown hair, blue eyes. Home ad., 230 W. 79th st., N. Y. C. Studio ad., Flushing, L. I.

SHIRLEY, Arthur, leads, Ince-Triangle; born, Sydney, Australia; stage career, 8 yrs. stage experience in Australia and England, playing leads with the best known managements in both countries; screen career, for 2 yrs. featured in pictures in Australia with Australian Films, Ltd., Kalem, Universal, National Drama (lead in "The Fall of a Nation"), Selig ("John Valiant" in the "Valiants of Virginia"), now appearing in Triangle-Kay Bee features. Recreations, rides, swims and all around athlete. Hght. 6 ft.; wght. 185; brown hair and dark blue eyes. Home ad., 1201 Fielding avenue, Hollywood, Cal.

SHUMWAY, Walter, leading man, Regent Photo Film Trust; screen career, Regent Feature Film Co. (lead in "Hearts and Flowers," under direction of Chas. Weston), Private Feature Film Co. (lead in "Ignorance," written by Cora Beach, and directed by James Fitzgerald). Home ad., Grand View Farm, Painesville, Ohio.

SILLS, Milton, leading man; b. Chicago, Ill.; educ. Univ. of Chicago; stage career, leading man in many B'way prods., including "This Woman or This Man," "Happy Marriage" (both by Clyde Fitch), "The Fighting Hope" with Blanche Bates, "Mother," "The Rack," "Diplomacy," "The Governor's Lady," "The Man Inside" (both last under Belasco), "Panthea," "The Law of the Land," "Just Boys," etc.; screen career, Peerless-World (leads in "The Deep Purple," "The Arrival of Perpetua," "The Pit"), Universal ("Under Southern Skies," "The Woman Who Lied," etc.). Hght., 6 ft.; wght., 180; blond, blue eyes. Ad., 620 Riverside Drive, N. Y. C.

SINGLETON, Joseph E., leading man, Normand; b. Melbourne, Australia, 1881; educ. Melbourne; stage career, 12 yrs. in Australian stock and productions, 5 yrs. in American stock and vaud.; screen career, Universal, Fine Arts ("Jordan Is a Hard Road," "The Good Bad-Man," "Reggie Mixes In," etc.), American, Keystone; author of several vaud. acts and scenarios, among them being "The Skull of Life," "He Drew the Line," "The Cross Roads," "The Booster," "The Perfect Woman," etc. Recreations, riding and swimming. Hght. 6 ft. 1 in.; wght. 195; dark brown hair, dark blue eyes. Studio ad., Mabel Normand Studio, Los Angeles, Cal.

SKINNER, Otis, leading man; b. Cambridge, Mass., June 28, 1858; educ. Hartford, Conn.; stage career, began in Phila. in 1877 in "Woodleigh," Walnut St. Stock Co., with Edwin Booth, Augustin Daly, Lawrence Barrett, Mme. Modjeska, etc.; featured or starred in "The Harvester," "The Duel," "The Honor of the Family," "Kismet," "Mister Antonio," etc.; screen career, California M. P. Corp. ("Kismet"). Home ad., Bryn Mawr, Pa.

SMITH, C. Aubrey, leads, Frohman Amus. Corp.; b. Eng.; educ. Eng.; represented at cricket Charterhouse Sch., Cambridge Univ. and Sussex County. Captained English team in tour of Australia and S. Africa, 1887-9; stage career, toured British Provs. two yrs., brought to London by Pinero to play in "Notorious Mrs. Ebbsmith," later with Mrs. Patrick Campbell in "Second Mrs. Tanqueray," "The Ambassadors" with Sir Geo. Alexander. Came to U. S. 1896 with Sir John Hare; with Forbes Robertson, Maude Adams, Grace George and others; original in "Morals of Marcus." Screen career, Frohman (lead in "Builder of Bridges," "John Gladye's Honor," "Jaffery," "The Witching Hour." Home ad., Hotel Belleclair, W. 77th st., N. Y. C. Studio ad., 140 Amity st., Flushing, L. I.

SOTHERN, Edward Hugh, leading man, Vitagraph; b. New Orleans, Dec. 6, 1859; educ. England and Spain; stage career, since 1879, debut in father's co., then with John McCullough as leading comedian, appeared in "One of Our Girls," "Met by Chance," "The Love Chase," "The Highest Bidder," "Lord Chumley," "The Prisoner of Zenda," "Richard Lovelace," "If I Were King," "John the Baptist," "Joan of Arc," "Lord Dundreary," "Don Quixote," "The Fool Hath Said." in extensive Shakespearian rep. co., etc., etc., starring with Julia Marlowe; screen career, Vitagraph (star in "The Chattel," "An Enemy to the King," etc.). Home ad., 600 Madison ave., N. Y. C.

SOUTHARD, Harry D., leads and juveniles; b. Buffalo, N. Y., 1886; educ. Riverview Mil. Acad. and Cornell Univ.; early career, oil contractor; stage career, comic opera, rep., stock, mgmt. Klaw and Erlanger, William A. Brady, Selwyn, etc., leading parts in "Little Women," "Within the Law," "The Girl and the Pennant;" screen career, since 1911, Reliance, Thanhouser, Kalem, Pathe (2nd episode of "The Grip of Evil," "Gentleman Joe"), Photo Drama ("Folks from 'Way Down East"), Universal ("That Lass o' Lowries," "Secret Love"), Balboa ("Shadows," etc.). Recreations, football, baseball, etc. Dark hair and eyes. Home ad., 407 So. Hope St., Los Angeles, Cal.

SPENCER, George Soule, leading man; b. England; educ. Eng., France, Switzerland, Germany; stage career, Shakespearian prods., Cyril Maude, in Australia with J. C. Williamson, numerous stock engagements; "The Devil," Broadway prods. of "A Fool There Was" with Robert Hilliard, "We Can't Be as Bad as All That," "The Ne'er-do-Wells," also in London with Sir Herbert Tree; screen career, Selig ("Your Girl and Mine"), Triangle ("The Winged Idol"), Equitable ("Idols," "The Clarion," etc.). Hght., 5 ft. 8 in.; brown eyes and reddish-brown hair. Ar., Screen Club, N. Y. C.

STANDING, Jack, leads, Fox; b. and educ. London; stage career, rep., with Cecilia Loftus, Margaret Anglin, Henry Miller, Olga Nethersole, etc., magmt. of Chas. Frohman, Sir H. Tree, Sir C. Wyndham, Geo. Edwardes; m. p. career, since 1910, with Lubin, Pathe and leading man for Mary Pickford in "Fanchon the Cricket"; Ince ("Civilization's Child," etc.). Recreations, yachting, swimming. Hght., 6 ft.; wght., 168; brown hair and eyes. Studio ad., Fox, Los Angeles, Cal.

STANLEY, Edwin, leads, Thanhouser; b. Chicago, Ill.; stage career, 3 yrs., dram. stk.; 5 yrs. Keith vaud.; screen career, Thanhouser ("Phantom Witness," "King Lear," "For Uncle Sam's Navy," "Spirit of the Game," etc.). Hght., 6 ft.; wght., 165; black hair, dark brown eyes. Recreations, riding, swimming, motoring, dancing, etc. Studio ad., Thanhouser, New Rochelle, N. Y.

STANLEY, Forrest, leads, late of Morosco-Pallas; stage career, stk., rep., 6 yrs. with Morosco stk., Los Angeles; screen career, Morosco ("Kilmeny," "Jane," "Tongues of Men," "Mme. La Presidente," "He Fell in Love With His Wife," "The Code of Marcia Gray," "Making of Maddalena," etc.), Pallas ("Reform Candidate," "The Heart of Paula"), Bosworth ("Rug Maker's Daughter," etc.). Went in stk. at San Francisco, 1916.

STEGER, Julius, leading man and playwright; b. Vienna, Austria; educ. Austria and America; stage career, covering a number of yrs. as actor, singer and producer, starring in his own prods. and in vaud.; screen career, World (appeared in "The Fifth Commandment," "The Master of the House"); Rolfe-Metro ("The Blindness of Love"); now Pres. Triumph Film Corp., and Vice-Pres. Crystal. Author, singer and musician; associated with Messrs.Shubert in prod. of plays. Ad., Players Club, N. Y. C.

STEVENS, Edwin, leading man; b. California; educ. Univ. of Cal.; early career, banking, mining and scouting; stage career, since 1883, Alice Oates Opera Co., San Francisco, season with Jennie Winston Opera Co., Tivoli Opera Co., "The Brigands," "The Drum Major," "Ermine," "The Bugle Call," "Diplomacy," "Captain Jinks of the Horse Marines," "A Royal Rival," "The School for Scandal," "The Devil," also in vaud. ("An Evening with Dickens"); screen career, Universal ("The Man Inside," "The Capital Price"), Unity Sales ("The Yellow Menace"). Ad., Lambs Club, N. Y. C.

STORM, Jerome, leading man, Ince; b. Denver, Colo., 1885; educ. Denver; stage career, with James O'Neil, James K. Hackett, Olga Nethersole, Robert Edeson, etc., in various N. Y. prods. and stock; screen career, 3 yrs. with NYMP ("The Land of the Otter," "The Pathway to the Past," "Tricked," "The Lighthouse Keeper's Son," etc.), Triangle-Ince ("The Cup of Life," "Somewhere in France," "The Younger Son," "Civilization," etc.). Hght., 5 ft. 10 in.; wght., 150; black hair, brown eyes. Studio ad., Ince Studios, Culver City, Cal.

STOWELL, William H., heavy leads, American; b. Boston, Mass., Mar. 13, 1883; educ. Boston, H. S.; stage career, 2 seasons in mus. com. in Chicago, leading man at Whitmer Opera House, 3 seasons lead in road cos. touring the East; screen career, since 1909, Selig ("The Gentleman Burglar," and in animal and jungle pictures), 1915 with American ("The End of the Road," "The Other Side of the Door," "Overalls," "The Overcoat," "The Man From Manhattan," "The Girl o' Dreams," etc.). Studio ad., American, Santa Barbara, Cal.

SUTHERLAND, Victor, leads; b. Paducah, Ky., 1889; educ. Ky.; stage career, Morgan Stock Co., "Goose Girl," "One Day," "Three Weeks"; m. p. career, Victor ("The Dancer and the King"), Lubin ("The Barrier"), Fox ("Daredevil Kate"). Recreations, riding, swimming, diving, all outdoor sports.

TAYLOR, E. Forrest, leads; b. Bloomington, Ill., 1888; educ. pub. schl.; stage career, stock for 4 seasons Salt Lake City, formed own rep. co., touring with Clara Kimball Young, appeared also with Willard Mack, Catherine Countiss, Brandon

Tynan, featured on road in "Deep Purple"; m. p. career, 1915 with American (leads in "Man Afraid of His Wardrobe," "Two Spot Joe," "The Idol," "There is Good in the Worst of Us," "White Rosette," "True Nobility," etc.), Kalem ("Girl from 'Frisco," etc.). Hght., 6 ft.; wght., 160; dark brown hair, blue eyes.

TAYLOR, Lark, leads, Vitagraph; b. Nashville, Tenn.; educ. Nashville; stage career, with Augustin Daly, stage dir. 1 yr., comic opera, lead in "Lady Teazle," light com. with Lillian Russell, with Sothern and Marlowe in Shakespearian rep.; screen career, Vitagraph ("The Chattel," etc.). Hght. 5 ft. 11 in.; wght. 165; brown hair, brown eyes. Hobbies, rides, paints, writes. Home ad., 3 Washington ave., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

TEARLE, Conway, leads, Clara Kimball Young Corp.; b. N. Y. C., 1880; received theatrical educ. under his father, Osmond Tearle, Sir Chas. Wyndham, and Ellen Terry; stage career, with Billie Burke, Ethel Barrymore, Viola Allen, etc., in stck. with Grace George, played in "The Hawk"; screen career, Famous Players, C. K. Y. ("The Common Law"). Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

TERRISS, Tom, director, Terriss; b. London, England, Sept. 28, 1877; educ. Christ College, Eng.; stage career, actor and actor mgr. in Eng., mgmt. Charles Frohman, Klaw and Erlanger; screen career, World ("The Chimes," "Mystery of Edwin Drood," "Pursuing Shadow"), Terriss ("Flame of Passion," "Pearl of the Antilles," "Love and War," "Woman of the World," "Society Wolves," "My Country First"). Hght. 5 ft. 8 in.; wght. 150; dark hair, hazel eyes. Home ad., 601 W. 144th st., N. Y. C.

TIDMARSH, Ferdinand, leads; b. Philadelphia, Pa., 1883; educ. Univ. of Pa.; stage career, prods., stock, and vaud.; screen career, Lubin, 2 yrs. ("The Wolf," "The Sporting Duchess," "The Great Ruby," "The House Next Door," "The Fortune Hunter," etc.); Metro ("The Turmoil," "Dimples," "Lovely Mary," "The Half Million Bribe"); Equitable ("The Cowardly Way"); Famous Players ("The World's Great Snare"). Hght., 5 ft. 11 in.; wght., 180 lbs.; medium complexion, brown hair, blue eyes; rides, swims, dances, etc. Ad., Screen Club, N. Y. C.

TIGHE, Capt. George Francis, leads; b. Boston, Oct. 8, 1875; educ. Holy Cross, Worcester, Mass., and West Point; early career in U. S. Army; stage career, 2 yrs. vaud. Keith and Poli circuits; m. p. career, Hamilton (lead in "Child of the Sea"). Recreations, dancing, all-around athlete. Hght., 6 ft.; wght., 210; dark complexion, blue eyes.

TRAVERS, Richard C., leads, Essanay; b. Hudson Bay Trading Post, Can.; educ. St. Andrew's Coll., Toronto, Can.; early career, practiced medicine and in army; stage career, 5 yrs. with W. A. Brady, and A. H. Woods; screen career, after 2 yrs. with other cos. joined Essanay in 1913 ("The Man Trail," "In the Palace of the King," "The Snow Burner," "The White Sister," "The Song in the Dark," "The Lost Chord," "The Lady of the Snows," "Captain Jinks of the Horse Marines," "The Little Shepherd of Bargain Row," etc.). Hght., 6 ft. 1 in.; wght., 207 lbs.; black hair, brown eyes. Recreations, riding, swimming, motoring. Studio ad., Essanay, Chicago, Ill.

TREE, Sir Herbert Beerbohm, leads, Fine Arts, Reliance; b. London, England, 1853; educ. in England and Germany; stage career, starred in 1878, mngr. Haymarket theatre, 1887; mngr. His Majesty's theatre, 1897; prod. Shakespearian plays ("Hamlet," "Merry Wives of Windsor," "Julius Caesar," "King John," "Midsummer Night's Dream," "Twelfth Night," "King Richard II," "The Tempest," "Much Ado About Nothing," "Winter's Tale," "Antony and Cleopatra," "The Merchant of Venice," "Henry VIII," "Macbeth," "Romeo and Juliet," and "Othello"; also several modern dramas); screen career, from 1899, "King John," "Henry VIII," "Trilby," in England; Reliance ("Macbeth"). Studio ad., Fine Arts, Hollywood, Cal.

TUCKER, Richard, leads; b. Brooklyn, 1885; educ. Canandaigua Acad., N. Y.; stage career, with Mrs. Fiske in "Pillars of Society" and "Hannele," with H. E. Dixey, Nat Goodwin, Bertha Kalich, Arnold Daly, stock leads in Phila., Worcester, Canada and Middle West; m. p. career, Edison, "The Southerners," "Where Love is King"; with Charlotte Walker in "Pardners." Recreations, riding, swimming, motoring, dancing. Hght., 5 ft. 11½ in.; dark complexion, brown hair, gray eyes. Home ad., 260 Valentine Lane, Yonkers.

TUEY, Bert, juvenile, leading man, asst. director; b. Brooklyn, N. Y.; educ. Manhattan Coll., N. Y. C.; early career, amateur theatricals and on concert platform; stage career for more than 12 yrs., in mus. com., vaud. and drama, in Western States; mgr. of 44th St. Theatre, N. Y. C. and Garrick, St. Louis; screen career, Famous, Fox, Metro, World, Pathe, in "All for a Girl," "The Right of Way," "The Governor's Boss," "A Girl from Alaska," "The Soul Market," "The Fisher Girl," "The Curse of Cocaine," "Nearly a King," "The Gray Hound," "The Open Door," etc. Recreations, all athletics. Hght., 5 ft. 10½ in.; wght., 140; dark brown hair, gray eyes. Home ad., 122 W. 71st st., N. Y. C.

VAN BUREN, Archimedes H., leads, Fox; b. Gloucester, N. J., 1879; educ. New Haven, Ct.; with Keith stock co., Phila., lead stock, N. Y., Washington, with Amelia Bingham, Henrietta Crosman, Laurette Taylor; m. p. career, Fox ("The Galley Slave," "Her Double Life," etc.). Recreations, swimming, diving, boating, fencing. Home ad., 601 W. 180th st., N. Y. Studio ad., Fox, N. Y. C.

VANE, Denton, leads, Vitagraph; educ. Jacksonville, Fla.; stage career, several seasons in vaud., with Maude Odell, stock in Portland, Seattle, San Francisco and Los Angeles in mus. com., played in support of Ethel Barrymore, Blanche Bates, etc.; screen career, Selig, Kalem (leads opp. Irene Boyle), joined Vitagraph in 1914 ("The Silent Plea," "The Barrier of Youth," "The Radium Thieves," "Two Women," "The Island of Surprise," "The Hunted Woman," "The Ordeal of Elizabeth," "Hesper," "The Vital Question," etc.). Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

VAUGHN, Robert, leads, Thanhouser; b. St. Louis, Mo., 1877; educ. Washington Univ., Univ. of Munich, Germany; stage career, Imperial Stk., St. Louis, Bush Temple Stk., Chicago, Academy Stk., New York, in "The Round Up," "Damaged Goods," with Amelia Bingham, Charlotte Walker, Marguerite Clark, etc.; screen career, North American ("Ten Nights in a Barroom"), Photodrama ("After the Ball"), Fox ("Walls of Jericho"), Famous Players ("The Brute," "Clothes," "Still Waters"), Thanhouser ("Master Shakespeare," "The Fugitive," etc.). Hght., 5 ft. 11 in.; wght., 180; sandy hair, blue eyes. Accomplishments, mural decoration. Home ad., 8844 17th Ave., Brooklyn, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

VOSBURGH, Alfred, leading man, late of American; b. Chicago, Ill., March 19, 1890; educ. Lewis Inst., Chicago; stage career, with Woodward stock, Kansas City, Forepaugh stock, Indianapolis, with Melbourne MacDowell, stock at Minneapolis, with Estelle Allen in "Barriers Burned Away;" screen career, 2 yrs. with NYMP ("The Greenhorn," "The Iron Master"), Vitagraph ("Lost in Mid-Ocean"), Morosco ("Her Father's Son," "Hafsa of the Almodres"), American ("The Wayfarer," "Realization," "The Gentle Conspiracy," "Quicksands of Deceit," etc.). Hght., 6 ft. 1 in.; wght., 195; dark brown hair and eyes.

WALL, Dave, leads; b. Rochester, N. Y.; stage career, over 20 yrs., with Jane Coombs in "Bleak House," in "The Plunger," "Across the Continent," "The Christian," 4 yrs. mgmt. William A. Brady, is well known in stock, etc.; screen career, Edison ("The Face on the Barroom Floor," "The Blue and the Gray," "Why Girls Leave Home," etc.), Vitagraph, Powers (as lead and director), Famous ("In the Bishop's Carriage"), All Star ("The Garden of Lies"), Life ("The Banker's Daughter," "The Greyhound," etc.), World ("Four Feathers"), Unity Sales ("The Yellow Menace"). Ad., Screen Club, N. Y. C.

WALLOCK, Edwin N., leads and characters, Universal; b. Council Bluffs, Iowa, Nov. 6, 1878; educ. Benedictine Univ., Atchison, Kan.; stage career, for 18 yrs., with Thomas Keene, Richard Mansfield, Frederick Warde, etc., head of own co., and also in stock in East; screen career, with Selig, in many jungle-zoo pictures, Universal ("The Human Pendulum," "Onda of the Philippines," "Behind the Lines," "The Underling," etc.). Author of "On the Rio Grande," "Dolliver's Dilemma," and other plays, has also written scenarios. Hght., 5 ft. 11 in.; wght., 185; black hair, gray eyes. Home ad., 3522 N. Broadway, Los Angeles, Cal. Studio ad., Universal City, Cal.

WALPOLE, Stanley D., leads, Universal; b. Melbourne, Australia, 1896; educ. Carlton, Aust.; stage career, on stage since 17 yrs. old, played in rep. and prod. under mgmt. J. C. Williamson, "Monsieur Beaucaire," "Brigadier Gerard," "Prisoners of Zenda"; screen career, Reliance, Eclair, Austr. Photo Play, Universal, ("Moira," "Wife and Woman," "Dollar Mark," "Kangaroo," "Targets of Fate," "Unconventional Girl," "Prison Trail," "Half a Chance"). Hght., 5 ft. 10½ in.; wght., 165 lbs.; medium complexion, brown hair, gray eyes; rides, swims, writes. Home ad., 531 W. 135th st., N. Y. C. Studio ad., Universal, Fort Lee, N. J.

WALSH, George, leads, Fox; b. N. Y. C., March 16, 1892; educ. N. Y. pub. schls. and High Schl. of Commerce, studied law at Fordham and Georgetown Univs.; screen career, Fox ("The Serpent," "Blue Blood and Red," "Gold and the Woman," "The Beast," "The Honor System," etc.). Studio ad., Fox, 130 West 46th st., N. Y. C.

WALTHALL, Henry B., leads, Essanay; b. Shelby Co., Ala., March 16, 1878; early career, law student and Spanish-American War; stage career, stock, played through East; screen career, from 1906, Biograph, Pathe, Reliance ("The Avenging Conscience"); Balboa ("Beulah"); Griffith ("Birth of a Nation"); Fine Arts ("Pillars of Society"); Celebrated Players ("The Birth of a Man"); Essanay ("The Strange Case of Mary Page," "Temper," "Outer Edge," "Circular Path," "The Raven," "Misleading Lady," "The Sting of Victory"). Hght., 5 ft. 6 in.; wght., 135 lbs.; dark complexion, dark brown hair; brown eyes. Recreations, riding, swimming, dancing, motoring. Studio ad., Essanay, Chicago, Ill.

WARDE, Frederick B., leading man, Thanhouser; b. Warrington, Oxfordshire, England, Feb. 23, 1851; stage career, started in 1867 when he appeared as second murderer in "Macbeth," is noted chiefly for his many interpretations of Shakespearian roles both in this country and abroad; other plays in which he has appeared are "The Lady of Lyons," "Monte Cristo," "Chesney World," "Brunhilde," "Mary Stuart," etc.; screen career, with Thanhouser ("Silas Marner," "King Lear," etc.). Studio ad., Thanhouser, New Rochelle, N. Y.

WARNER, H. B., leading man, Ince; b. London, Eng., Oct. 26, 1876; educ. Bedford Grammar School; stage career, first appeared with father in "The Streets of London," 1883; played many prods. in London until 1906 when he appeared in N. Y. C. in "Nurse Marjorie," later in "The Battle," "Alias Jimmy Valentine," "The Ghost Breaker," etc.; screen career, Ince ("The Raiders," "The Ghost Breaker," "The Beggar of Cawnpore," "Shell Forty-Three," "The Market of Vain Desire,' "The Vagabond Prince," etc.). Studio ad., Ince, Culver City, Cal.

WARWICK, Robert, leads, Peerless-World; b. Sacramento, Cal., Oct. 9, 1881; educ. America and Europe; early career, studied music abroad; stage career, appeared in many Broadway prods. as leading man. in mus. com. ("Balkan Princess," "Kiss Waltz," etc.), and many orig. prods. including "Two Women," playing opp. Leslie Carter, "Anna Karenina," opp. Virginia Harned, also with Mary Mannering, appeared in the all-star revival "Rosedale," and Frohman-Belasco revival "Celebrated Case," opp. Frances Starr in "The Secret," opp. Grace George in her Playhouse Rep. Co., etc.; screen career, World Film ("Alias Jimmy Valentine," "Man Who Found Himself," "The Stolen Voice," "Fruits of Desire," "Human Driftwood," "Friday the Thirteenth," "Heart of a Hero," "All Man," "The Dollar Mark," "The Man of the Hour," etc.). Permanent ad., Hotel Plaza, N. Y. C.

WASHBURN, Bryant, leads, Essanay; b. Chicago, April 28, 1889; educ. there; stage career, from 1907, with George Fawcett in several successes, starred in "The Wolf," "The Great John Ganton," "The Fighter"; screen career, Essanay, since 1911 ("Blindness of Virtue," "Little Straw Wife," "The Scapegoat," "The Woman Hater," "The Alster Case," "The Prince of Graustark," "The Havoc," "Golden Lies," "The Promised Land," "The Three Scratch Clue"). Hght., 6 ft., wght., 155 lbs.; dark complexion, dark brown hair, brown eyes. Recreations, swimming, riding, dancing, etc. Studio ad., Essanay, Chicago, Ill.

WATSON, Roy, character leads; b. Richmond, Va., Aug. 6, 1876; educ. Univ. of Va.; stage career, from 1898, on road in "Phantom Detective," "Pierre of the Plains," etc., several seasons in stock; m. p. career, since 1910, Selig ("Monte Cristo," "Evangeline," "Kings of the Forest," etc.), Universal ("Massacre of the Santa Fe Trail," "When Uncle Sam Was Young," "Massacre at Ft. Dearing," etc.), Horsley ("The Lion, the Woman and the Man," "Rajah's Sacrifice," "Stanley in Africa," "The Soul's Cycle," etc.). Recreations, fencing, swimming, riding, golf, tennis, baseball. Hght., 5 ft. 11 in.; wght., 165; brown hair, hazel eyes.

WEBB, George, leads, Lasky; b. Indianapolis, Oct. 3, 1887; early career, newspaper man, Minneapolis Tribune, 3 yrs.; stage career, with Burbank Thea., Los Angeles, stock leads in Los Angeles, San Francisco, Seattle, Spokane, Minneapolis, Toledo, Scranton, etc., headed own stock co. 2 yrs. in Honolulu; m. p. career, Amercan (specially engaged for "Film Tempo," also in "Lying Lips," etc.). Hght., 5 ft. 11 in.; wght., 160; dark brown hair, dark blue eyes. Studio ad., Lasky Studio, Hollywood, Cal.

WELCH, Niles, leads; b. Hartford, Conn.; July 29, 1888; educ. St. Paul's Schl., Concord, N. H., Yale and Columbia Univ.; stage career, 3 yrs. in stck.; screen career, Vitagraph ("Our Wives," "The Stranger in Gray"), Kalem, Metro, World, Universal, Pathe. Hght., 5 ft. 11 in.; wght., 160 lbs.; medium complexion, blond hair, blue eyes. Recreations, rides, swims, drives car, etc. Home ad., 817 West End ave, N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

WEST, Charles H., leads, Selig; b. Pittsburgh, 1886; educ. Western Univ. of Pa.; stage career from 1904, stage mgr., stock rep., "Mrs. Wiggs of the Cabbage Patch," "Road to Yesterday," "Going Some"; with J. K. Hackett; m. p. career since 1910, with Biograph until 1915, then Fine Arts ("The Wood Nymph," etc.), Lasky ("Gutter Magdalene" with Fanny Ward), Selig, ("The Conflict," "Old Man who Tried to Grow Young," "Chief in the House," etc.). Recreations, riding, swimming. Hght., 5 ft. 11 in.; wght., 150; light complexion, light brown hair, dark brown eyes. Ad., 1437 Bonnie Brae ave., Los Angeles, Cal.

WEST, De Jalma, leads, Vitagraph; b. Bowling Green, Ky.; educ. Univ. of Ky.; early career, Army officer; in U. S. Secret Service 4 yrs.; stage career, "Ben Hur," with K. & E., "Prince of India"; m. p. career, "Betty of Greystone ("Fine Arts), "Iron Claw," (Pathe), Count Ramon in "Secret Kingdom" (Vitagraph). Accomplishments, expert rider and swimmer, boxing, motoring, all-around athlete. Hght. 6 ft.; wght. 175; black hair, brown eyes. Home ad., Shelbourne Hotel, Brighton Beach, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

WHITSON, Frank, leading man and heavies, Universal; b. N. Y. C., March 22, 1876; educ. Peekskill Mil. Acad., 1 yr. at medical coll.; stage career, 15 yrs., stock in N. Y. C., Chicago, etc., in "Sporting Life," 6 yrs. in vaud.; screen career, Metro ("When a Woman Loves"), Fox ("Gold and the Woman"), Moss ("One Day"), Cincinnati Film Co. ("The Battle of Ballots"), Mutual ("The House with Nobody in It"), Universal ("If His Country Should Call," "The Mark of Cain," "The Isle of Life," "The Price of Silence," etc.). Recreations, rides, swims, fences, etc. Hght., 5 ft. 11 in.; wght., 180; brown hair and dark brown eyes. Home ad., 1227 Tamarind Ave., Hollywood, Cal. Studio ad., Universal City, Cal.

WILBUR, Crane, feature leads, author, co-director, Horsley; b. Athens, N. Y., Nov. 17, 1889; educ. pub. schls.; stage career, from age of 15, rep., stock, etc., 7 yrs. with Mrs. Fiske; screen career, Pathe ("The Perils of Pauline" series), Lubin ("The Road of Strife"), Horsley ("Vengeance is Mine," "A Law Unto Himself," "The Love Liar," "The Conscience of John David," "Wasted Years," "The Fool's Game," "The King O' Make Believe," "The Spite Husband," etc.). Recreations, riding, swimming, boxing, wrestling, and all outdoor sports. Hght., 5 ft. 9 in.; wght., 169; brown hair, gray eyes. Studio ad., Horsley, Los Angeles, Cal.

WILLIAMS, Earle Rafael, leads, Vitagraph; b. Sacramento, Cal., Feb. 28, 1880; educ. pub. and hgh. schls. Oakland, Poly-

tech. Coll. of Cal.; stage career, with Baldwin-Melville stock co., New Orleans, 1901; with Frederic Belasco co., San Francisco and Portland; with James Neill stock co., Henry Dixey, Rose Stahl, Mary Mannering, Helen Ware, Geo. Beban; screen career, with Vitagraph, leads and heavies, in "The Christian," "Love's Sunset," "Vengeance of Durand," "Memories that Haunt," "Lovesick Maidens of Cuddleton," "Two Women and Two Men," "Love of John Ruskin," "Bond of Music," "Test of Friendship," "Juggernaut," "Thumb Print," "Warfare in the Skies," "My Official Wife," "The Goddess," "My Lady's Slipper," and "The Scarlet Runner." Hght., 5 ft. 11 in.; wght., 176; black hair, blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

WILSON, Millard K., leads and light characters, Universal; b. Louisville, Ky.; educ. Mooney and Bethel Coll.; stage career, stock rep., with Margaret Pitt, William J. Kelly, Florence Rockwell, Marjorie Rambeau, Louise Hutchinson, C. Walcott Russell; m. p. career, 1913, Kalem, with Helen Holmes, 1914 wth Universal, 1915 with Signal ("In the Web of the Grafters," "Nancy's Birthright," etc.). Hight., 5 ft. 11 in.; wght., 156; dark complexion, brown hair and eyes. Recreations, swimming, riding, driving. Studio ad., Universal City, Cal.

WILSON, Ben, leads, director, Universal; b. Corning, Ia.; educ. Centerville, Ia.; stage career, 10 yrs. stock in N. Y. C. and Brooklyn, mgr. of own co. at Park Theatre, Brooklyn, associated with Percy G. Williams in "Paid in Full," and "Seven Days"; screen career, 3 yrs. with Edison ("His Ancestors," "A Spanish Cavalier," etc.), 2 yrs. with Universal ("Rene Haggard Journeys On," "The Mystery of the Locked Room," "Ambition," "The Ladder of Fortune," "The Marriage Broker," "Beyond the Trail," "The Castle of Despair," etc.). Recreations, riding and swimming. Hght., 5 ft. 11¾ in.; wght., 175; black hair, brown eyes. Home ad., 2024 No. Canyon Drive, Hollywood, Cal. Studio ad., Universal City, Cal.

WILSON, Millard K., leads and light characters, Universal; followed the sea for seven yrs., rising to be marine engineer, then magazine and newspaper writer; m. p. career, Metro ("Wheel of Justice," "The Pretenders," "A Million a Minute"). Recreations, riding, swimming, motoring; also scenario writer. Hght. 5 ft. 11 in.; wght. 150; dark hair, brown eyes. Home ad., 161 W. 84th st., N. Y. Studio ad., Metro, 3 W. 61st st., N. Y.

ACTORS—Juvenile and Juvenile Leads

ABBOTT, Jack L., juveniles; b. Chicago, 1886; stage career, from 1903, vaud., mus. com., rep., in stock at Bush Temple and People's Theatre, Chicago; m. p. career, from 1907, Biograph, Essanay, Imp, Kalem, Selig ("Man With the Iron Heart," "Trailed to the Puma's Lair," "Their Sinful Influence," etc.). Horsley ("When Avarice Rules," etc.). Recreations, riding, swimming, rowing, boxing. Hght., 5 ft. 10 in.; wght., 160; dark hair, gray eyes.

ACKER, Eugene, juvenile; b. Stockholm, Sweden, May 13, 1889; educ. there; stage career, European prods.; screen career, Palm M. P. Co., Selig, Essanay ("A Lesson in Romance," "Dignified Family," "Tish," George Ade's fables, "Prisoner at the Bar," etc.). Hght., 5 ft. 1 in.; wght., 156 lbs.; light complexion, light hair, blue eyes; recreations, riding, swimming, motoring, all outdoor sports. Home ad., 312 W. 51st st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

ADAMS, William P., juvenile leads; b. Tiffin, Ohio, 1887; educ. Heidelberg University, Ohio, also College of Music, Cincinnati, O.; stage career, stock, vaudeville, and three yrs. with Sothern & Marlowe Shakespearian repertoire; screen career, Crystal ("Little Girl That He Forgot," etc.) General athlete in college and professionally. Hght., 5 ft. 11 in.; wght., 155; dark brown hair, blue eyes. Ad., 233 West 51st st., N. Y. C.

AMES, Gerald, juveniles; b. and educ. London, Eng.; stage career, with Sir Chas. Wyndham, Sir Herbert Tree, Chas. Hawtrey, Arthur Collins, stock and rep. in England and U. S.; m. p. career, with London Film Co., Barkers, etc. (Rupert in "Prisoner of Zenda," "Rupert of Hentzau," "The Middleman," "The Shulamite," "The Christan"), Universal ("Sons of Satan," "Folly of Desire," etc.). Recreations, riding, all around sportsman, represented England as fencer in Olympic games, Stockholm.

BAKER, Craig, juvenile; b. New Orleans, La.; educ. Coll. City, N. Y.; stage career, 9 yrs. in stk. and opera; screen career, Vitagraph, Eclair ("Adrift," "The Dupe," "The Dancer and the King"), Peerless ("Mother," "When Broadway Was a Trail," "The Marked Woman," "Dollar Mark," "The Butterfly," etc.). Hght., 5 ft. 8 in.; wght., 150 lbs.; dark complexion, black hair, dark eyes. Diversions, music, fencing. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

BARBEE, Richard, juvenile; b. Lafayette, Ind., 1894; educ. Indianapolis and Princeton Univ.; stage career, as lead in "Experience" and "The Yellow Jacket," as juvenile in "We Are Seven" and "The Last Report," also stock at Denver; screen career, Metro ("Her Great Price" with Mabel Taliaferro). Recreations, riding, etc. Hght., 5 ft. 9 in.; wght., 175; fair hair, blue eyes. Ad., care Chamberlain Brown, 1482 Broadway, N. Y. C.

BEAUMONT, Harry, juvenile leads, Essanay; b. Abilene, Kan.; stage career, appeared in the leading role in "Chequers," "Under Southern Skies," "Captain Clay of Missouri," and "The County Chairman"; in vaud. 3 yrs., and played in stock throughout country; screen career, joined Essanay 1915, has appeared in "The Grouch," "The Discard," etc. Recreations, swimming, motoring, dancing, and writing. Hght., 5 ft. 6 in.; wght., 145; light hair, blue eyes. Studio ad., Essanay, 1333 Argyle st., Chicago, Ill.

BELASCO, Jay, juv. leads, western Universal; b. Brooklyn, N. Y.; son of David James and cousin to David Belasco; educ. England; stage career, vaud. throughout England, Russia, Germany, Africa and United States; m. p. career, from 1915, joined Keystone, left in 1916 for Universal ("Tangled Hearts," "The Gilded Spider," "The Grasp of Greed," "Bobbie of the Ballet," etc.). Hght., 5 ft. 10 in.; wght., 160; brown hair, blue eyes, dark complexion; swims and is football player. Studio ad., Universal City, Cal.

BELMONT Joseph (Baldy), comedian, Keystone; b., St. Clair, Mich.; educ., Catholic Acad., Port Huron; stage career, stk., rep., vaud., etc., in "Trilby," "Oliver Twist," "The Girl of the Golden West," etc., mgmt. A. M. Palmer, David Belasco, B. F. Keith, Poli Stock, etc.; screen career, Crystal (wrote, directed and played leads in more than 40 "Baldy" Belmont comedies), Griffith's Reliance-Majestic (directed 1 and 2 reel dramas); Fine Arts, Keystone since Dec., 1915, ("Better Late Than Never," "Wife and Auto Trouble," "A Bath House Blunder"; featured in "The Love Comet," etc.). Studio ad., Keystone, Los Angeles, Cal.

BERANGER, George A., juvenile, Universal; b. Sydney, Australia, March 27, 1893: educ. Coll. in Sydney, studied law; stage career, in "Sweet Lavender" and Shakespearian rep. in Australia; screen career, with old Biograph, Universal (featured in "A Modern Cain," "His Harmless Hobby," "The Dead of Night," "The Birth of a Nation," etc.). Fine Arts ("The Good Bad-Man," "Flirting with Fate," "Pillars of Society," "The Half-Breed," "The Absentee," etc.). Recreations, motoring, swimming, reading and music. Hght., 5 ft. 9 in.; wght., 150; brown hair and eyes. Home ad., 1715 Saint James Court, Hollywood Blvd., Los Angeles, Cal.

BENNETT, Frank Fisher, juveniles, Fine Arts; b., Bakersfield, Cal.; educ., Frohman Dramatic Sch., N. Y.; stage career, vaud. in "The Half Wit"; screen career, from 1913, Vitagraph ("Love Laughs at Locksmiths," etc.), Universal, Reliance-Majestic ("For His Master," "All for the Sake of Kate," "The Dishonored Medal," etc.), Fine Arts ("Sold for Marriage," "Reggie Mixes In," "Casey at the Bat," "Stranded," etc). Studio ad., Fine Arts, Hollywood, Cal.

BOSS, Yale F. F., juvenile; b. Utica, N. Y.; educ. by private tutor; stage career, in "Top o' the World" (N. Y.), "The Silver Star," etc.; Biograph, under Griffith; Thanhouser, Edison Famous Players (appeared in "Bobbie's First Longies" "Ransom of Red Chief," "Stolen Nickel," "Shorty," "Youthful Knight," "Within the Enemy's Lines," etc.). Hght., 5 ft. 8 in.; wght., 148 lbs.; brown hair and eyes. Diversions, rides, swims, etc.; also violinist and pianist. Home ad., 253 W. 109th st., N. Y. C.

BRYANT, Charles, juvenile; b. Shaldon, Devon, England, Jan. 8, 1889; educ. Shaldon school; stage career, "The Girl from Montmartre," "The Arcadians," mgmt. Charles Frohman; "The Pink Lady," mgmt., Klaw & Erlanger; screen career, Vitagraph ("Train of Incidents," "Lilly of the Valley," "The Red Whiskered Man," 14th and 15th episodes of "The Secret Kingdom"), World All-Star Comedy ("Housekeeping Under Cover"), Grandin Film ("The Stranger," "War at Home," etc.), Famous Players ("The Masqueraders," "The Battle of Ballots"). Recreations, rides, swims, dances, fences. Hght., 5 ft. 10½ in.; wght., 150; dark brown hair, hazel eyes. Home ad., Corona, L. I.

BURTON, Clarence F., juveniles; b. Missouri, 1881; stage career, "45 Minutes from B'way," "Telephone Girl," "Time, Place and the Girl""; in stock, at Denver, Portland, Ore.; on road in "Louisiana," lead in Lillian Mortimer's "Man's Broken Promise," vaud. 1911-12, Pantages circuit with his own act "The Piano Mover"; m. p. career, Kalem, American ("The Double Standard," "Lying Lips," "The Overcoat," "Reclamation," "Purity," etc.).

CHURCH, Frederick, juvenile leads, Universal; b. Quebec, Can., 1889; educ. Michigan; stage career, vaud. stk., played in Middle West; m. p. career, with Selig ("The Cowboy's Baby," "The Mad Miner," "The Book-Agent," etc.), Essanay (juvenile leads in "Broncho Billy" series, "The Cast of the Die," "The End of the Circle," etc.), Universal ("The Long Chance," "The Flirt," "The Secret of the Swamp," etc.). Recreation, swimming, rowing, riding. Hght., 6 ft.; wght., 178; dark hair and eyes. Studio ad., Universal City.

CLAIR, Roy, juvenile and comedian, Metro.; b. San Francisco, Cal.; stage career, owner and producer of musical comedies on Pacific Coast; also starring in these productions; screen career, Metro ("A Child of Destiny," "Life's Shadows," etc.). Recreations, riding, swimming, and long distance running. Studio ad., Metro, 3 West 61st st., N. Y. C.

CLARK, J. King, juveniles; b. Dublin, Feb. 2, 1889; educ. St. Ambrose Coll. and Univ. of Ill.; early career, civil engineer; stage career, 3 yrs. Hickman-Bessey Stock Co., Rowland and Clifford, and North Bros. stock cos.; m. p. career, with American, juvenile leads in "Trail of the Lost Chord," "Oath of Pierre," "Naughty Henrietta," "Little Chrysanthemum," "Lure of the Mask," "Watercarrier of San Juan," etc.

CLIFTON, Elmer, juvenile leads, Fine Arts; stage career, from 1907, in "The Girl of the Golden West," "The Dollar Mark," mgmt. Belasco when later was Coast stk., director, two Bdwy. prods. with Richard Bennett, 22 wk. engagement with Louis Stone co., Los Angeles; screen career, Bosworth ("John Barleycorn"), Reliance-Majestic (Phil Stoneman in Griffith's "Birth of a Nation"), Fine Arts ("The Sable Lorcha," "The Lily and the Rose," "The Missing Links," "The Little School Ma'am," "Intolerance," etc.). Studio ad., Fine Arts, Hollywood, Cal.

CLUGSTON, Robert, juveniles, Fox; b. Elgin, Ill., 1885; stage career, 2 yrs. stock, Chicago, Gordon-Bennett productions, "Wildfire," "Brewster's Millions," "Within the Law," "Kick-In"; m. p. career, with Universal, Pathe, Gaumont-Mutual ("Isle of Love"), Fox ("The Siren," etc.). Home ad., 319 W. 46th st., N. Y. C. Studio ad., Fox, N. Y. C.

COMPTON, Charles, juvenile; b. Mount Vernon, N. Y., Aug. 10, 1886; educ. Riverview Mili. Acad., studied singing at Boston Conservatory and in Paris under D'Aubigny; stage career, juvenile lead in "The Queen of the Moulin Rouge," Prince in "Merry Widow," "Rose Maid," lead in "Rejuvenation of Aunt Mary," juvenile in "The Talker," juvenile in "So Much for So Much"; screen career, Lubin (lead in "The Stroke Oar," etc.), Pathe ("Via Wireless," "Big Jim Garrity," "Ravangar," "Who's Guilty?"), Universal ("The Sphinx," lead opposite Effie Shannon). Recreations, rides, swims, writes scenarios and one-act plays. Hght., 5 ft. 5½ in.; wght., 138; brown hair, blue eyes. Home ad., 3129 Broadway, N. Y. C.

CONKLIN, William, juveniles, Lasky; b. Brooklyn, N. Y., Dec. 25, 1877; educ. Brooklyn Polytechnic; stage career, on B'way and on tour in "Arizona" "Pierre of the Plains," "Soldiers of Fortune" "Dan," "In Missouri," juvenile lead with Julia Dean in "Law of the Land"; m. p. career, with Balboa in juvenile lead in "Neal of the Navy," "Shrine of Happiness," "Spell-Bound," "The Flirting Bride," etc. Hght., 6 ft. 1 in.; wght., 185; black hair, brown eyes. Studio ad., Lasky Studio, Hollywood, Cal.

COZINE, Arthur, juvenile, Vitagraph; b. Brooklyn, N. Y., Apr. 6, 1894; educ. Brooklyn pub. and high schls.; screen career, began as extra with Vitagraph, first part in "The Lady of the Lake," later in "The Land of Arcadia," "Buddy" series, "Fixing Their Dads," "Heavy Villains," "Boys of the I. O. U.," "Jarr" series, "A Night Out," and many others. Recreations, boxing, and gymnasium sports. Studio ad., Vitagraph, Brooklyn, N. Y.

DEAN, Ted, juvenile, Frohman Amusmt. Corp.; b. Chicago, Ill., 1905; educ. pub. schls., Bayside, L. I.; stage career, first appeared with Percy Howell at age of 3½ in "As You Like It," in "Charity Ball," at 5 yrs. played in "Prince Chap" and lead in "Lord Fauntleroy"; screen career, Edison ("The Subway Santa Claus," "The Coward"), Fox ("The Girl I Left Behind Me"), Frohman (juv. lead in 1st reel of "Then I'll Come Back to You"). Hght., 4 ft. 6 in.; wght., 85; light hair, blue eyes. Home ad., Chambers st., Bayside, L. I. Studio ad., Frohman Amusement Corp., N. Y. C.

DELANEY, Bert, juvenile leads; b. Minneapolis, Minn., Jan. 16, 1891; educ. Notre Dame; early career, private secretary to Pres. of Canada Land Co., Minneapolis; stage career, with Lewis Waller in "Henry the Fifth," "The Five Frankfurters," vaud. with Helen Lowell, in "At Bay," etc.; screen career, Edison, Thanhouser (juv. leads in "The Dead Man's Keys," "The Road to Fame," "His Profession," "The Net," etc.). Recreations, all athletics. Hght., 5 ft. 10 in.; dark complexion and dark eyes. Ad., Screen Club, N. Y. C.

DORIAN, Charles W., juvenile, Universal; b. Santa Monica, Cal., June 27, 1891; educ. pub. and hgh. schls., Cal.; Normal Sch., Los Angeles Business Coll.; stage career, 2 seasons in vaud.; screen career, National, Universal ("Baseball Bill," "She Couldn't Resist Him," "Onda of the Orient," etc.). Recreations, baseball, etc. Hght., 5 ft. 11 in.; wght., 175; brown hair, blue eyes. Home ad., Edmunds Hotel, Ocean Park, Cal. Studio ad., Universal City, Cal.

DOUGLAS, Victor, juvenile; b. E. Orange, N. J.; educ. N. Y.; stage career, from age of five appearing in many child parts (in "Uncle Tom's Cabin, "Ten Nights," "The Fatal Wedding," "The Golden Giant Mine," "The Sign of the Four," "Facing the Music," etc.); screen career, Laemmle, World's Best Film Co., International Feature Film Co., William Steiner, Tampa Films ("The Fortune Hunters," "A Rich Man's Son," "Voodoo Vengeance," "Island of Lions"). Hght., 5 ft. 8½ in.; wght., 130; brown eyes; brown hair. Home ad., 3312 Nebraska ave., Tampa, Fla.

ELMER, Clarence J., juvenile leads; b. San Francisco, Cal., April 26, 1886; educ. Berkeley, Cal.; stage career, stock, rep., etc.; screen career, Lubin ("Maria Pythonias," "The Sporting Duchess," "The College Widow," "The Climbers," "Patsy Bollivar" series, "Her Wayward Sister," etc.). Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

ELWELL, George Edwin, juveniles, NYMP; b. Detroit, April 21, 1893; stage experience, one season with Gus Edwards; m. p. career, NYMP Co. ("Raiders," "Thoroughbred," "Apostle of Vengeance," "Jimmy the Newsboy, etc.). Recreations, riding and swimming. Hght. 5 ft. 5½ in.; wght. 119 lbs.; light complexion, dark brown hair, blue eyes. Home ad., 208 Trolley Way, Venice, Cal. Studio ad., NYMP, Culver City, Cal.

FEUHRER, Bobby, juveniles, Fine Arts; b. N. Y., 1900; educ. privately; stage career, in several N. Y. productions, incl. engagements with Maude Adams; m. p. with Universal (in series of Westerns, as "Universal Ike, Jr."), with Majestic ("Bill, the Office Boy" series), later with Fine Arts. Recreations, riding, swimming. Studio ad., Fine Arts, Hollywood, Cal.

FISHER, Harry, Jr., juvenile, Fine Arts; b. Boston, Mass., Sept. 13, 1887; educ. pub. and high schs., N. Y. C.; stage career, 15 yrs. in stock and on road with various stock cos.; screen career, Universal ("At Mid-Night," "Gold is Not All"), Lasky ("The Master Mind," "The Man on the Box," "The Making of Bobbie Burnett," "The Only Son"), Fine Arts ("Love's Getaway," "Rummy," etc.). Recreations, riding, swimming, motoring, dancing, and all athletics. Hght., 5 ft. 6 in.; wght., 125; dark brown hair, blue eyes. Home ad., Seminole Apts., Los Angeles, Cal. Studio ad., Fine Arts, Hollywood, Cal.

FOSTER, Henri Donald, juvenile; b. 1891; stage career, for 5 years in "Daddy Long Legs," etc.; screen career, Essanay ("The Whirlpool," etc.). Recreations, riding, swimming, and dancing. Hght., 5 ft. 8 in.; wght., 138; dark brown hair, blue eyes. Home ad., 166 West 78th st., N. Y. C. Studio ad., c/o Amalgamated Photoplay Service, 220 West 42d st., N. Y. C.

FRALICK, Allen, comedian and juvenile; b. Detroit, Mich.; educ. Detroit; stage career, rep., stock and vaud.; screen career, Selig, Lubin, Kalem, Universal, Crown City. Hght., 5 ft. 6 in.; wght., 135; brown hair, blue eyes, fair complexion. Home ad., 445 So. Flower st., Los Angeles, Cal.

GIBSON, Ed ("Hoot"), juvenile leads, Universal; b. Tekamoh, Neb., Aug. 6, 1892; early career, cowboy, with Bud Atkinson's circus to Australia, did roping and riding stunts; screen career, since 1911, Selig (juv. lead in "Shotgun Jones"), Kalem (juv. leads in "Hazards of Helen"), Universal ("A Knight of the Range," "The Cowboy Girl," "Judge Not," "That Lass o' Lowries," etc.). Expert horseman, having won cash and several belts in early days. Recreations, swimming and shooting. Hght., 5 ft. 10 in.; wght., 160; light hair and blue eyes. Studio ad., Universal City, Cal.

GILBERT, Jack C., juvenile, Ince-Triangle; b. Logan, Utah, July 10, 1895; educ. Lincoln High, Portland, Ore.; stage career, for 3 yrs., stock at Baker Theatre, Portland, with Baker Players, Spokane, and Four Paw Stock, Cincinnati; screen career, with Ince since April, 1915 ("In "The Apostle of Vengeance," "The Phantom," "Shell Forty Three," etc.). Recreations, riding and swimming; author of scenarios and stories. Hght., 5 ft. 11¼ in.; wght., 145; brown hair and eyes. Home ad., Hotel Santa Monica, Santa Monica, Cal. Studio ad., Ince Studios, Culver City, Cal.

GORDON, Leo, juvenile, Edison; b. London, Eng.; educ. Dulwich Coll., Eng.; stage career, appeared under mgmt. Elizabeth Marbury, William A. Brady, Percy Hutchinson, in "Brewster's Millions," "Arsene Lupin," etc., toured with own co. in Africa; screen career, Kinemacolor, Gaumont in London and Paris, Frohman ("Then I'll Come Back to You"), Edison ("Pardners," "Princess from the Poor House," etc.). Hght., 5 ft. 11 in.; wght., 155; dark brown hair, dark brown eyes. Recreations, general athletics. Ad., Green Room Club, N. Y. C. Studio ad., Edison, N. Y. C.

GREENWOOD, Barnett, juveniles, Fox; b. San Antonio, Tex., 1893; educ. Military Sch., Dallas, Tex.; stage career, juvenile heavy in "Trail of the Lonesome Pine," featured in "When Dreams Come True," etc.; m. p. career, Kinemacolor, Fox ("Ambition"). Recreations, riding, swimming. Home ad., 231 W. 96th st., N. Y. C. Studio ad., Fox, N. Y. C.

GRIFFITH, Gordon, child parts, Universal; b. Chicago, Ill.; screen career, Universal, Bosworth, Morosco, Keystone (14 mos. leading comedian in Keystone Kid Co.), Powers, starred in "The Little Sunset," "Naked Hearts," "A Son of Neptune," "How Villains are Made," with Dustin Farnum in "Ben Blair," with Lenore Ulrich in "Kilmany." Son of Katherine Griffith. Home ad., 1325 Beachwood st., Los Angeles, Cal. Studio ad., Universal City, Cal.

HAM, Harry, juvenile leads, Christie; b. Napanee, Ont.; educ. Yale Univ.; screen career, Famous Players, Bosworth (supported Elsie Janis), Metro (one of the boys in "Father and the Boys"), since April with Christie (has appeared in "The Seminary Scandal," "By the Sad Sea Waves," "His Friend the Elephant," "Bride and Gloom," etc.). Recreations, riding, swimming, golf, and tennis; was automobile racer for 3 yrs., winning many prizes. Home ad., Los Angeles Athletic Club. Studio ad., Christie, Los Angeles, Cal.

HALL, J. Robinson, juvenile, Fine Arts; b. Louisville, Ky., March 21, 1891; educ. Mass. Inst. of Tech.; professional aviator, connected with British and French Aviation Service, 1915-16, winner of race with special train between N. Y. C. and Washington, D. C., Commander of Flights, 1st Aviation Reserve, U. S. A.; screen career, Vitagraph ("Mills of the Gods," "The Hindu Curse," "Battle Cry of Peace"), Lubin ("Love and Adventure" series), Imp, Majestic-Reliance, Champion, Fine Arts ("Intolerance," etc.). Recreations, riding and swimming. Hght., 5 ft. 10 in.; wght., 150; brown hair, blue eyes. Home ad., 1823 Northwestern, Hollywood, Cal. Studio ad., Fine Arts, Hollywood, Cal.

HARDING, Guy, juveniles, Balboa; b. England, Dec. 1, 1888; educ. England, Belgium, Germany; stage career, with George Edwardes' mus. com. cos., London, in "San Toy," "Gay Gordons," etc.; m. p. career, Biograph, N. Y. M. P., Universal, American and Balboa (playing heavies and juveniles), in "Lord Barrington's Estate," "Gilded Son," "Rightful Heir," "Red Stain," etc. Hght., 5 ft. 11½ in.; wght., 170; dark brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

HOPKINS, Clyde E., juvenile, Fine Arts; b. Garnett, Kansas, June 25, 1892; educ. Kansas City and Los Angeles; stage career, stock in Los Angeles; screen career, asst. director at Rolin, Fine Arts ("Up from the Depths," "The Price of Power," "Susan Rocks the Boat," "Hell-to-pay Austin," etc.). Recreations, rides, swims, etc. Hght., 5 ft. 10 in.; wght., 150; black hair, brown eyes. Home ad., Wales Apts., 4th and Olive, Los Angeles, Cal. Studio ad., 4500 Sunset Blvd., Los Angeles, Cal.

HUGGINS, Robert Toland, juvenile; b. Ulster Park, Ulster Co., N. Y.; educ. Brooklyn; stage career, "The Things That Count"; screen career, Vitagraph ("War," "Philanthropic Tommy," "Dimples," "The Making Over of Geoffrey Manning," "Sis and Artie," "Phantom Fortunes"), Edison ("Blind Justice"). Hght., 5 ft. 3 in.; wght., 117 lbs.; dark blue eyes, dark brown hair; accomplishments, violin, riding and swimming. Home ad., 810 Flatbush ave., Brooklyn, N. Y.

HUMAN, Billy, juvenile, Universal; b. Ft. Worth, Tex., Mar. 15, 1890; educ. Peacock Mil. Acad., Univ. of Texas; screen career, Universal ("It Makes a Difference or the View Point," "Behind the Lines," "Her Summer Ideal," "The Broken Coin," etc.). Recreations, riding and swimming, all athletic stunts. Hght., 6 ft.; wght., 185; brown hair and eyes. Studio ad., Universal, Universal City, Cal.

IRVING, William, juvenile, L-KO; b. Boston, Mass., May 17, 1893; educ. Boston hgh. sch., Univ. of Buffalo; 8 yrs. in German mercantile marine service, with Northern Steamship Co.; stage career, legit., stk., vaud., com. opera, etc., in "The Marionettes," "The Whip," "Wedding Trip," "Honor Satisfied," etc.; screen career, Vogue, Universal, L-KO ("Right Car, but the Wrong Berth," "Seats of the Mighty," "For Ten Thousand Bucks," "Deep Sea Liar," etc.). Hght., 5 ft. 11 in.; wght., 180; brown hair, blue eyes. Recreations, riding, swimming. Studio ad., L-QO, Hollywood, Cal.

JONES, J. Parks, juvenile, Lasky; b. Cincinnati, O., 1892; educ. Cincinnati Hgh. Schl., Los Angeles Hgh. Schl., and Univ. of So. Cal.; early career, newspaper work on Los Angeles Times and Examiner; screen career, Lasky ("Cameo Kirby," "The Trail of the Lonesome Pine," "Carmen," "Evil Eyes," "Ragamuffin," etc.). Recreations, riding, swimming, plays piano and pipe organ. Hght., 5 ft. 10 in.; wght., 145; black hair and brown eyes. Home ad., 1128 Logan st., Los Angeles, Cal. Sudio ad., Lasky, Hollywood, Cal.

JUNIOR, John, juvenile leads, Essanay; b. Minneapolis, 1890; stage career with Viola Allen, Arnold Daly, Henry Miller, William Collier, May Irwin, H. E. Dixey, "Officer 666," "College Widow," "Winter's Tale," "Twelfth Night"; m. p. career, Essanay (playing Dick Conklin in "Daughter of the City," reporter in "Misleading Lady," Dick Harding in "Blind Justice," also in "Captain Jinks of the Horse Marines," "Little Shepherd of Bargain Row," "The Jesters," "The Schemers," etc.). Hght., 5 ft. 8½ in.; wght., 148, brown hair, blue eyes. Studio ad., Essanay, Chicago, Ill.

KELLY, Paul, juvenile leads; b. Brooklyn, N. Y., 1899; educ. private schools and tutors; stage career, child actor with David Warfield in "The Grand Army Man," with Robert Mantell Co. in "The Confession," "Mother," "Ninety and Nine," in Belasco's "A Good Little Devil," also in all-chil-

dren cast of "Disraeli" and "Grumpy"; screen career, Vitagraph ("Closing the Circuit." "The Gang," "The Shabbies," "Heart Ease," "The Jarr Family" series, and "Buddy" series). Recreations, rides, dances, swims, motors, and skates. Hght., 5 ft. 8 in.; light brown hair, dark eyes. Ad., 1550 E. 12th st., Brooklyn, N. Y.

LEARY, Nolan, juvenile and comedian, Christie Film; b. Rock Island, Ill., 1891; educ. St. Mattias Sch., Muscatine, Iowa, and Holy Name Acad., Cleveland, O.; stage career, in "The Red Mill," The Rosary," "Mother," "Mrs. Wiggs of the Cabbage Patch," "The Master Mind," etc., and vaud. sketches "The Poor Relation," etc., also in stock at various cities; screen career, 1913-14 with Pathe ("One Thousand Dollars Short," "All Love Excelling," etc.), Christie (leads opposite Billy Rhodes in 10 pictures). Recreations, riding, swimming, golf, etc. Hght. 5 ft. 7½ in., wght. 140, dark brown hair, blue eyes. Ad., 1037 Woodlawn Ave., Rockford, Ill. Studio ad., 6101 Sunset Blvd., Los Angeles, Cal.

LEE, Joe, juveniles, comedian, Fox; b. N. Y. C., Jan. 1, 1892; educ. N. Y. C.; stage career, ten yrs. in vaud., mus. com. and rep.; m. p. career, with Keystone 1 yr. ("By Stork Delivery," "Great Pearl Mystery," "Lion and the Girl," "Hearts and Spades," etc.), Fox since June 1, 1916 (burlesque of "A Fool There Was," etc.). Hght., 5 ft. 7 in.; wght., 125; dark complexion, black hair, brown eyes. Home ad., Mt. Ramer Apts., Lake Shore and Sunset blvd., Los Angeles. Studio ad., Fox, Hollywood, Cal.

LE GUERE, George, juvenile leads; b. New Orleans, La.; educ. Georgetown Univ., Wash., D. C.; stage career, with Robert Edeson, David Warfield, Lena Ashwell, Gertrude Elliott, Jane Cowl, Edmund Breese, Dorothy Donnelley, Lulu Glaser, Walter Whiteside, etc., in "The Man From Home," etc.; screen career, Famous ("A Bachelor's Romance," "The Evil Thereof,"), Essanay ("The Blindness of Virtue"), Kleine ("The Commuters"), Mutual ("The Seventh Noon"), Metro ("The Soul of a Woman," "The Turmoil," "The Upstart," "The Blindness of Love," etc.). Recreations, riding and water sports, writer of short stories. Hght., 5 ft. 9 in.; wght., 130; blond complexion. Home ad., 8 W. 107th st., N. Y. C.

LEWIS, Morris Waln, juvenile leads, Milo; b. Baltimore, Md.; educ. Baltimore Poly. and Friends Schools; stage career, Poli Stock Co.; screen career, Milo ("Busting Into Society," etc.) Hght., 5 ft. 1½ in.; wght., 150; light hair, blue eyes, light complexion. Recreations, riding, swimming, reading. Studio ad., Milo, 356 Gay st., Baltimore, Md. Home ad., 3407 Clifton ave., Baltimore, Md.

LITTLEFIELD, Lucien L., juvenile leads and characters, Lasky; b. Richmond, Va.; educ. Staunton Mil. Acad., Staunton, Va., studied at dramatic schl. in N. Y. C.; stage career, stk. in San Antonio, Tex., in various sketches, etc.; screen career, Imp, Rex, Lasky ("The Wild Goose Chase," "The Marriage of Kitty," "Tempetation," "The Unknown," "The Blacklist," "Joan of Arc," "The Miser, "The Gutter Magdalene," etc.). Recreations, riding, swimming, literary, etc. Hght., 5 ft. 11 in.; wght., 145; blond hair and green eyes. Studio ad., Lasky, Hollywood, Cal.

MacDONALD Wallace, juvenile; b. 1891; screen career, Mutual ("Youth's Endearing Charms," and "Purity"), also in American Beauty Releases. Recreations, riding, swimming, dancing. Hght., 5 ft. 10 in.; wght., 145; brown hair and dark eyes. Home ad., 241 W. 43d st., N. Y. C. Ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

MacLEAN, Douglas, juvenile; b. Phila., Pa.; educ. Northwestern Univ., Prep. Sch., and Lewis Inst. Tech.; stage career, juveniles in stock cos., also with Maude Adams in "Peter Pan," "The Legend of Lenora," and other Barrie plays; several other Broadway appearances including "Broken Hearts," etc.; screen career, World ("As Ye Sow," "Old Dutch," "The Man Who Found Himself," "The Boss," "The Code of the Mountains," "Love's Crucible," "A Woman's Power," etc.). Recreations, rides, swims, plays polo, skates, etc., writes verse and prose under nom-de-plume. Ad., 135 W. 79th st., N. Y. C.

MANN, Harry, juveniles and characters, Universal; b. Germany; educ. N. Y.; stage career, juvenile in N. Y. stk., 5 yrs. with Jacob Adler, 2 yrs. with Bertha Kalisch; m. p. career, with Universal, 1912, went to Lubin for 6 mo., returned to Universal. Recreation, all-around athlete. Hght., 5 ft. 5 in.; wght., 127; dark complexion, brown hair and eyes. Studio ad., Universal City, Cal.

MANTELL, Robert B., Jr., juveniles and characters; b. N. Y. C.; educ. N. Y. High; stage career, 1 yr. in stock; screen career, juveniles and character parts with many cos., Peerless-World, etc. Recreations, all-around athlete, expert swimmer, having won places in National and Metropolitan Championship. Hght., 5 ft. 11 in.; dark hair and brown eyes. Ad., 146 W. 95th st., N. Y. C.

MARLO, George W., juvenile, Thanhouser; b. N. Y. C.; educ. N. Y. C.; stage career, 6 yrs. in legit. and stk. prods.; screen career, 4 yrs., Marion Leonard Films, Victor-Universal, Humanology Films, Reliance, Thanhouser ("The Crimson Sabre," "Woman in Politics" "The Fugitive," "The Pillory," "Fear of Poverty," etc.). Hght., 5 ft. 7½ in.; wght., 145; dark hair, dark brown eyes. Recreations, riding, swimming, etc. Member Friars, Screen and Larchmont Tennis Clubs. Home ad., Larchmont, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

McKEE, Raymond, juvenile, Metro; b. Chicago, Ill., 1892; stage career, lead in "Grit the Newsboy," with Robert Hilliard in "A Fool There Was," later appeared in mus. com., "The Golden Girl," etc., stock experience in Atlanta and Chicago; screen career, Lubin (played juveniles and light comedy roles), Edison, Metro, ("The Wheel of Justice," etc.). Studio ad., Metro, 3 W. 61st st., N. Y. C.

MONAHAN, Joseph, juvenile, Juvenile Film; b. Brooklyn, N. Y., 1908; screen career, 2 years under direction of James A. Fitz-Patrick, in "Chip of the Old Block," "Chip's Elopement," "Chip's Rivals," "Chip's Backyard Barnstormers," "The World War in Kidland," "For Sale a Daddy," "Chip's Carmen," "Chip's Movie Co.," "The Diamond from the Pie," etc. Recreations, bicycle and pony riding, swimming, etc. Hght., 4 ft.; wght., 65; dark brown hair, dark blue eyes. Home ad., 26 Maple ave., Hackensack, N. J. Studio ad., 110 W. 40th st., N. Y. C.

MOORE, Joseph, juveniles, L-KO; b. County Meath, Ireland; educ. pub. schs. Toledo, O.; stage career, stk.; screen career, Kalem ("For High Stakes"), Universal-L-KO ("Pirates of the Air," "Lizzie's Lingering Love"). Hght., 5 ft. 11 in.; wght., 150 lbs.; blue eyes, auburn hair. Home ad., 2009 Vista Del Mar, Hollywood, Cal. Studio ad., L-KO, Hollywood, Cal.

MULHALL, Jack, juvenile leads, Universal; b. N. Y. C.; educ. N. Y. pub. schls. and Columbia Univ.; stage career, 2 yrs. with West End Stk., N. Y. C., on Orpheum Circuit with Ned Wayburn in "The Producer," with James K. Hackett in "The Grain of Dust," etc.; screen career, Biograph (played leads for 4 yrs.), in May, 1916, joined Universal ("The Free Born," "The First Stone," "Undercurrents," "The Saintly Sinner," etc.). Recreations, motors, rides, swims, rows, dances, and is an expert fencer. Hght., 5 ft. 11 in.; wght., 150. Studio ad., Universal City, Cal.

MOWER, Jack, juvenile and heavy, Western Vitagraph; b. Honolulu, 1890; educ. Punahou College, Honolulu; stage career, 12 yrs. vaud. and mus. com., with James T. Powers, Christine Hill, and others in "Havana," "Tillie's Nightmare," "Fate," Chinese impersonations; screen career, 4 yrs. with Selig., Biograph, Vitagraph, ("To the Death," "The Golden Grain," "Dr. Blinn's Repentance," "The Return of Jack Bellew," "Ann the Blacksmith," "Wanderers," "Ashes," "Waters of Lethe," "Through the Wall," etc.). Recreations, riding, swimming (Pacific coast champion for 4 yrs.), surf board riding, boating. Hght., 6 ft.; wght., 180; brown hair, gray eyes. Studio ad., Vitagraph, Hollywood, Cal.

MUSGRAVE, Billy, juvenile, Universal; b. Toledo, O., May 10, 1890; educ. Toledo and Chicago, Ill.; stage career, associated with well known stock and road attractions as child actor and juvenile; screen career, Rolin, Powers, Oz, and Universal ("The Belle and the Bellhop," "Flesh and the Devil," etc). Recreations, riding and dancing. Hght., 5 ft. 8½ in.; wght., 140; brown hair and eyes. Home ad., Armondale Hotel, Los Angeles, Cal. Studio ad., Universal City, Cal.

MULLEN, Gordon Douglass, juvenile leads, heavies; b. Winnipeg, Jan. 18, 1889; educ. Wesley Coll.; stage career, vaud., stk. in Winnipeg and Toronto; m. p. career, 1914-15 with N. Y. M. P. (in "The Warden's Garden," "Scourge of the Desert," "The Italian," "Keno Bates, Liar," "The Ruse," "Face on the Ceiling," etc.), Horsley ("Could a Man Do More?" etc.). Recreations, boxing, swimming. Hght., 5 ft. 9½ in.; wght., 162; brown hair and eyes.

O'SHEA, James, juvenile, Fine Arts; b. Holyoke, Colo., July 20, 1889; educ. Denver, Colo.; early career, with Morosco in business dept.; screen career, Universal ("Trey of Hearts." etc.), Fiction Pictures, Fine Arts ("Susan Rocks the Boat," "Little Meena's Romance," "The Wild Girl of the Sierras," "The Marriage of Molly-O," "Hell-To-Pay Austin," etc.). Recreations, all athletics; author of several vaud. sketches. Hght., 5 ft. 8 in.; wght., 150; brown hair, blue eyes. Home ad., Continental Hotel, Los Angeles. Studio ad., Fine Arts, Hollywood, Cal.

PARKE, William, Jr., juvenile, Thanhouser; b. Phila., Pa.; educ. Phila. pub. schs. and by tutors; stage career, 2 yrs. dram. stock, mgt. Brady, A. H. Woods, with Andrew Mack, Arnold Daly, etc.; screen career, Famous Players, Pathe, Thanhouser ("Vicar of Wakefield," "Prudence the Pirate," etc.). Hght., 5 ft. 8 in.; wght., 130; brown hair, hazel eyes. Recreations, swimming, reading, etc. Home ad., 15 Church st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

PETERS, Edward, juveniles and characters, Balboa; b. Kansas City, Mo., July 12, 1892; early career, commercial; m. p. career, worked as extra until joining Balboa; characters in "Neal of the Navy," "Spellbound," etc. Hght., 5 ft. 6 in.; wght., 140; dark brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

PICKFORD, Jack, juvenile leads, Famous Players; b. Toronto, Can., 1896; educ. St. Francis Mill. Acad., N. Y.; stage career, at 8 entered stock in child parts, with Chauncey Olcott, "Peg Robin," "The Three of Us," etc.; screen career, since 1909, Biograph (juv. in "Liberty Bells"), 1 yr. with Pathe, juv. parts, Mutual ("The Life of Villa," "Home Sweet Home"), Famous Players ("Wildflower," "The Pretty Sister of Jose," "The Love Route," "The Girl of Yesterday"), 1915 with Selig in ("Virtue Triumphant," "The Reprisal," etc.), back to Famous Players in 1916 (in "Poor Little Peppina, etc.). Recreations, swimming, dancing, rowing, riding. Studio ad., Famous Players, N. Y. C.

RAY, Charles, juvenile, leads, Ince; b. Jacksonville, Ill., 1891; educ. Illinois and Los Angeles Polytech. School; stage career, 4½ yrs. in mus. and dramatic stock, vaud., etc.; screen career, N. Y. M. P. ("The Coward." "Peggy," "The Dividend," "The Deserter." "Honor Thy Name," "The Wolf Woman." "Home," etc.). Recreations, riding, swimming, tennis, etc. Hght., 6 ft. ½ in.; wght., 168; dark brown hair, brown eyes. Home ad., 1130 W. 36th Place, Culver City, Cal. Studio ad., Ince, Culver City, Cal.

RADER, William E., juvenile, Fine Arts; b. St. Louis, Mo., Aug. 12, 1890; educ. St. Louis pub. schls.; stage career, 15 yrs. in stock, on road, with own act in vaud., with Delmar Opera Co., St. Louis, with Park Players, etc.; screen career, Biograph, Fint Arts ("Intolerance," "Hell-to-Pay Austin," "Rummy," etc.). Recreations, riding, swimming, etc. Hght., 5 ft. 7 in.; wght., 180; black hair, brown eyes. Studio ad., Fine Arts, Hollywood, Cal.

RENEE, Alexy Winkler, juveniles, characters; b. Vienna, Austria, 1890; stage career, operetta, stock and drama in Chicago and abroad; m. p. carecr, World Films ("Summer Girl," "Dark Silence"), Triumph ("Prima Donna's Husband," "Brink of Shame"). Expert in riding, swimming, fencing and motoring; speaks English, French and German. Hght., 5 ft. 9 in.; wght., 162; dark complexion, dark brown hair and eyes. Homc ad., 327 W. 126th st., N. Y. C.

RICHARDSON, Frank A., asst. director, juvenile, Morosco; b. N. Y. C.; educ. DeWitt Clinton High, and Rothesay Mill. Acad., Can.; stage career, under mgmt. of Henry Miller, Frank McKee, Cohan and Harris, in Emma Bunting Stock Co.; screen career, American (asst. dir. for "The Diamond from the Sky"), Vogue, Universal, Bosworth, Morosco. Recreations, riding and swimming. Hght., 5 ft. 8 in.; wght., 150; fair hair, blue eyes. Studio ad., Morosco, Los Angeles, Cal.

ROBERTS, Edward Z., juvenile leads; b. Castorville, Cal., June 21, 1891; educ. Seattle; stage career, 7 yrs., stk., road cos. and vaud., with T. Daniel Frawley, Kolb and Dill, in own sketch, "Man Wanted"; m. p. career, from 1914, Phoenix, Kalem ("Hazards of Helen"), Horsley ("Stanley in Africa," "Heart of Tara," etc.). Recreations, swimming, baseball. Hght., 6 ft. 1½ in.; wght., 170; brown hair, gray eyes.

RODNEY, Earle, juvenile, Keystone; b. Toronto, Can., June 4, 1893; educ. Notre Dame, Ind.; stage career, vaud., stk. and on road; screen career, for 1½ yrs., Reliance-Majestic ("The Burned Hand"), Selig ("The Bridge of Time"), Keystone ("Crooked to the End," "The Village Vampire," "Love Will Conquer," "The Oily Scoundrel," etc.). Recreations, all athletics. Hght. 5 ft. 11 in.; wght., 173; black hair, brown eyes. Home ad., 4624 Clarissa ave., Hollywood, Cal. Studio ad., Keystone, Los Angeles, Cal.

ROONEY, Gilbert G., juveniles, Fox; b. Paterson, N. J.; educ. Paterson; stage career, with Poli's Stock Cos. in "Brewster's Millions," "Ready Money," "The Garden of Allah," "Stop Thief," etc.; screen career, Gaumont ("The Cup of Chance"), Pathe ("Nedra," Simon the Jester"), Lubin "The Drug Terror"), Metro ("When a Woman Loves"), Frohman Amusement ("The Woman in 47," etc.), Fox. Recreations, rides, swims, etc. Hght., 5 ft. 9 in.; brown hair and eyes. Studio ad., Fox, N. Y. C.

RUGGLES, Wesley H., juveniles, Lone Star; b. Los Angeles, June 11. 1889; stage career, mus. com., stk., rep., at Alcazar Theater, San Francisco, Belasco, Los Angeles, etc.; m. p. career, with Keystone (Syd Chaplin comedies, "Her Painted Hero," Chaplin burlesque of "Carmen," etc.). Studio ad., Hollywood, Cal.

SCOTT, William, juvenile, Selig; b. Dec. 28, 1893; educ. N. Y. C.; stage career, covering 5 yrs., with Maude Adams in "Quality Street," Thomas Jefferson in "Rip Van Winkle," Kelcey and Shannon in "My Lady Dainty," etc.; screen career, Sclig, Fox, Vogue, in "Thc Kidnapped Lover," "Print of the Nails," "Out of the Mist," "The Test of Chivalry," etc. Hght. 5 ft. 11 in., wght. 168, light complexion. Recreations, riding, swimming, etc. Home ad., 1506 Allison ave., Los Angeles. Studio ad., Selig, Los Angeles.

SHERWOOD, Wm. ("Billy"), juveniles, World-Peerless; b. New Orleans; educ. Tulane Univ.; stage experience, stock in New Orleans; m. p. career, George Kleine, Kalem, Edison, Pathe, Famous Players, Metro, World ("Spell of the Yukon," "Who's Guilty?" "Ventures of Marguerite," "Lost Bridegroom," "The New South," etc.). Recreations, wrestling, general athletics. Hght., 5 ft. 11 in.; wght., 165; light brown hair, dark eyes. Home ad., 318 W. 57th st., N. Y. Phone 7920 Columbus. Studio ad., World-Peerless, Ft. Lee, N. J.

SHIELDS, Ernie, juvenile, Universal; b. Aug. 5, 1884; educ. Chicago and Grand Rapids; stage career, "Soldiers of Fortune," stock in Chicago, N. Y., and Brooklyn, stage mgr. for Shurbert, "The Lottery Man," vaud. in Europe and U. S.; screen career, Kalem, Edison, Melies, 1910 San Antonio, 1913 Universal ("Lucile Love," "The Woman Who Followed Me," "The Broken Coin," etc.). Recreations, fencing, shooting, motoring. Hght., 5 ft. 9 in.; wght., 140; brown hair and eyes. Home ad., 5707 Carleton Way, Hollywood, Cal. Studio ad., Universal City, Cal.

SHORT, Antrim, juvenile, Universal; stage career, on stage with his sister Gertrude; screen career, Universal ("The Flirt," "Corporal Billy's Comeback," "No Place Like Home," etc.). Recreations, billiards, fishing, etc. Blue eyes, fair hair. Studio ad., Universal City, Cal.

SMITH, Sidney C., juvenile, Selig; b. Fairbault, Minn.; educ. Minneapolis; m. p. career, joined Pathe 1910, in juveniles for over 2 yrs., with Selig ("The Rosary," "The Ne'er Do Well," promoted to director, made "Bloom Center," "The Safe Risk," "The Return," "The Gold Ship," etc.). Studio ad., Selig, Los Angeles, Cal.

SPENCER, Walter, juveniles, Horsley; b. Salt Lake City, Sept. 17, 1882; educ. Unive. of Utah and Latter Day Saints' Coll.; early career, ranchman, cowpuncher; stage career, began as blackface, leading man in stk. through Middle West, mus. com., stk. in Calif.; m. p. career, since 1915 with Exposition Players, San Francisco, then with American (juvenile lead in "Blot on the Shield," "Barren Gain," "Assayer of Lone Gap," "Playing for High Stakes," etc.), Horsley ("The Heart of Tara," etc.). Recreations, swimming, riding, and polo. Hght., 5 ft 10½ in.; wght., 165; dark brown hair, dark blue eyes. Studio ad., Horsley, Los Angeles, Cal.

STERN, Milton, juvenile, Stern; b. Chicago, Ill., Oct. 22, 1892; educ. Lake View High, Armour Inst.; screen career, Stern, Universal ("Peg o' the Ring"). Hght., 5 ft. 9½ in.; wght., 170 lbs.; dark complexion, dark hair, brown eyes. Studio ad., L-KO, Hollywood, Cal.

SULLIVAN, Daniel, juveniles, Metro; b. and educ. Newark, N. J.; bareback circus rider, tennis champion, prize fight manager, aviator; m. p. career, Biograph ("Power of the Press"), Metro ("Life's Shadows," "Kiss of Hate," "Notorious Gallagher," etc.). Recreations, all around athlete. Hght., 6 ft.; wght., 180; dark brown hair and eyes. Home ad., Newark, N. J. Studio ad., Metro, 3 W. 61st st., N. Y.

SUTHERLAND, Edward, juvenile, leads, Keystone; b. London, Eng.; educ. in U. S. and Paris; stage career 1 yr. vaud. over well known circuits and mus. com.: screen career, Signal ("The Girl and the Game"), Keystone ("His Last Laugh," etc.; now with Keystone light com. co.). Recreations, all athletic sports. Hght., 5 ft. 8 in.; wght., 160; brown hair, hazel eyes. Studio ad., Keystone, Hollywood, Cal.

THARP, Norman, juvenile leads, Astra-Pathe; b. England; educ. Bedford Grammar Sch., Eng.; stage career, "Reggie" in "The Land of Promise" with Billie Burke, "Cecil Graham" in "Lady Windermere's Fan" with Margaret Anglin, "Algie" in "Diplomacy," also with Gillette, Bates, Doro, etc., juvenile in "Under Fire," Hudson Theatre, N. Y. C.; screen career, Famous Players ("Montague Lushington" in "The Masqueraders"), now with Astra. Member, Lambs Club, N. Y. C. Studio ad., Astra-Pathe, 1 Congress st., Jersey City, N. J.

TITHERADGE, Dion, juvenile, World; b. Melbourne, Australia, March 30, 1886; early career, Spanish correspondent in merchant's office, London; stage career, in Margaret Anglin co., Wm. A. Brady, late Lewis Waller, George Arliss, etc.; screen career, Fox ("A Parisian Romance"), Premo-World ("The Devil's Toy," "The Supreme Sacrifice"). Recreations, swimming, golf, tennis, riding, boxing. Has written three plays and four vaud. sketches playing. Hght., 5 ft. 8 in.; wght., 133; dark brown hair and eyes. Home ad., Friars Club, N. Y. City. Studio ad., World, Fort Lee, N. J.

VERNON, Bobbie, juvenile, Keystone; b. Chicago, Ill., March 9, 1897; educ. Chicago and San Francisco; stage career, 5 yrs. child and juvenile parts, with Kolb and Dill, mus. com. and in vaud.; screen career, 1½ yrs. Universal, 1 yr. Keystone ("His Father's Footsteps," "The Hunt," "His Pride and Shame," "Hearts and Sparks," "A Social Cub," etc.). Recreations, wrestling. Hght., 5 ft., 2½ in.; wght., 145; light brown hair, blue eyes. Home ad., 24 Brooks ave., Venice, Cal.

VON SCHILLER, Carl, juvenile leads, Fox; b. Columbus, O., Aug. 17, 1891; educ. Chicago; stage career, from 1909, in mus. com., stk., rep., with Mme. Viarda, Polish tragedienne, etc.; m. p. career, Morosco ("Captain Courtesy," "The Hypocrites," "The Traitors"), Universal ("Little Brother of the Rich," "Castle of Despair"), Horsley ("Vengeance Is Mine," "A Law Unto Himself," etc.). Recreaions, riding, swimming, Hght., 5 ft. 9 in.; wght., 152; brown hair, hazel eyes. Studio ad., Fox Studio, Los Angeles, Cal.

WALKER, Robert Donald, juvenile, Metro; b. Bethlehem, Pa., June 18, 1888; educ. Horace Mann School, N. Y. C.; stage career, in musical comedies "The Balkan Princess" and "The Pink Lady," also in "A Fool There Was"; screen career, Kalem ("The Girl of the Music Halls"), Edison ("Children of Eve," "The Cossack Whip"), Fox ("Caprice of the Mountains"), Metro ("Tangle Top," etc.). Recreations, riding, swimming, painting. Hght., 6 ft.; wght., 160; dark brown hair, blue eyes. Home ad., 264 E. 199th st., N. Y. C. Studio ad., Metro, N. Y. C.

WARNE, Howard B., Jr., juvenile leads and heavies, Universal; b. Virginia, 1885; educ. Univ. of Pa.; stage career, 7 yrs. in stk in East, 4 seasons vaud. coast to coast; m. p. career, from 1912, Universal, Ince ("The Raiders," "Beggar of Cawnpore," "Market of Vain Desire," "Shell Forty-Three," etc.). Recreations, tennis, basketball. Hght. 5 ft. 9 in.; wght., 140; dark complexion, dark brown hair and eyes. Studio ad., Universal City, Cal.

WAYNE, Willard, juvenile, Universal; b. 1893, Ogden, Utah, educ. Univ. of Utah; early career, civil engineer, real estate and auto salesman; m. p. career, Universal, ("Heritage of Hate," "Bud's Redemption," "Italian Love," in which he played heavy leads). Recreations, swimming, fishing, motoring. Hght., 5 ft. 11 in.: wght., 170; medium complexion, light brown hair, steel blue eyes. Home ad., 6832 Sunset Boulevd., Los Angeles. Studio ad., Universal City, Cal.

WHEATCROFT, Stanhope, juveniles; b. N. Y., 1888; stage career dates from production of "Nancy Stair" at Criterion Theatre, N. Y.; m. p. career, Fox ("Little Gypsy," "East Lynne," "Under Two Flags," "Sins of Men," etc.). Recreations, riding, swimming, skating, tennis. Home ad., 1611 Amsterdam ave., N. Y.

WHITMAN, Fred, juveniles, Balboa; b. Toledo, O., Nov. 15, 1887; educ. Ohio; stage career, with road shows in East and middle West; m. p. carrer, Balboa (juvenile lead in "Square Triangle," also appeared in "Hunchback of Cedar Lodge," "Sacrificial Fires," "Heart of the Brute," "Message from Reno," "Woman of the Sea," etc.). Hght., 5 ft. 8½ in.; wght., 140; blond hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

ACTORS—Characters

AITKEN, Spottiswoode, characters, Fine Arts; b. Edinburgh, Scotland; educ. there; stage career, with Louis Calvert in England, first engagement in U. S. with Oliver Dowd Byron in "Ups and Downs of Life," then with Augustin Daly, and many others, including Kyrle Bellew in "As You Like It," Robert Edeson, Sidney Drew, in all-star company mgmt. Brady, and with Henry E. Dixey; 27 yrs. in legitimate; screen career, Reliance ("The Birth of a Nation," "The Avenging Conscience," "Macbeth," etc.), Fine Arts ("The Flying Torpedo," "An Innocent Magdalene"); has also played character leads for other companies. Studio ad., Fine Arts, Hollywood, Cal.

ALEXANDER, Frank D., characters, heavies, Fox; b. Olympia, Wash., May 25, 1882; educ. pub. and high schls. Ore.; early career, cowboy and stage driver; screen career, 1½ yrs. with Keystone ("Gustle's Rival Jonah," "Crooked to the End," "Gustle's Backward Way," "Gustle's Tied to Trouble," "Bathroom Perils," "The Snow Cure," "Cinders of Love" and "Bitter Sweets"), present with Fox making comedies. Recreatons, all athletics, does tumbling stunts, etc. Hght., 5 ft. 8 in.; wght., 320; brown hair, hazel eyes. Home ad., 2055½ E. 7th st., Los Angeles, Cal. Studio ad., Fox, Hollywood, Cal.

ANDERSON, Robert, characters, comedian, Fine Arts; b. Denmark, July 22, 1890; educ. Denmark; screen career, Fine Arts (with Douglas Fairbanks in "The Lamb," and "Double Trouble," played character in "Intolerance," etc.). Accomplishments, plays violin, draws, and paints in oil. Hght., 5 ft. 10 in.; wght., 172; medium hair, blue eyes. Home ad., Hollywood Apts., 4600 Kingswell ave., Hollywood, Cal. Studio ad., 4500 Sunset Blvd., Los Angeles, Cal.

ANDREWS, Frank, characters; screen career, Eastern ("The Nightingale," etc.), Famous Players, Fox and World. Recrea-

tions, riding, swimming and dancing. Hght. 6 ft.; wght. 165; white hair and bald head, dark eyes. Home ad., 69 W. 36th st., N. Y. C. Studio ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

ANKER, William, characters; b. France; educ. Lycée Impérial of Rouen, France; early exper., languages professor; screen career, 4 yrs. playing for following cos.: Universal, Thanhouser, Reliance, Peerless, Solax, Eclair, Fox, Biograph, Gaumont, Equitable, Rolfe, Famous, Pathé, Raver, Edison, World ("Flash of an Emerald"), Rolfe ("The Tumult"), Kleine ("Wild Oats," "Green Cloak," etc.). Hght. 5 ft. 7 in.; white hair and beard, gray-blue eyes. Ad., 337 W. 58th St., N. Y. C.

BACON, Frank, characters; b. San Jose, Cal., 1865; educ. pub. schls.; early career, 5 yrs. in newspaper work; stage career, author, actor and producer, rep., stock and vaud., 30 yrs. on legit., with Alcazar stk., wrote, produced and played in "Hells of California," prominent character parts in "The Fortune Hunter," "Stop Thief," "The Miracle Man," 1914 with Shuberts in star part, wrote "The House Divided," "Goin' Home," "Truthful James," "Rasy Liar," etc.; screen career, Quality-Metro ("The Silent Voice," "A Corner in Cotton," Pennington's Choice," etc.). Hght. 5 ft. 10 in.; wght. 150; gray hair, blue eyes. Ad., Green Room Club, N. Y. C..

BACON, Lloyd Francis, characters, Lone Star Film Corp.; b. San Jose, Cal., Dec. 4, 1889; educ. Santa Clara Coll., Cal.; stage career, since 3 yrs. old, is son of Frank Bacon, Broadway Star; screen career, with Essanay and Lone Star in "The Champion," "In the Park," "The Tramp," "A Jitney Elopement," "The Floorwalker," "The Fireman," "The Vagabond," "The Count," etc. Recreations, riding, swimming, literary, etc. Hght. 5 ft. 10 in., wght. 150, brown hair and blue eyes. Home ad., Camerford Apts., 5716 Camerford Ave., Los Angeles, Cal. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

BALFOUR, Augustus, characters; b. Phila., 1866; educ. Penna. Acad. Fine Arts; stage career, with Julia Marlowe and Alexander Salvini as leading juvenile, "Pudd'nhead Wilson," "Arizona"; m. p. carcer, Lubin 3 yrs. as director, shorter terms with Edison, Reliance, Majestic and Kinemacolor; wrote, directed and appeared in "Hebrew Fugitive," "Romance of the Canadian Wilds" and others; has written and produced more than 100 scenarios. Hght., 5 ft. 11 in., wght., 160, light complexion, grey hair, blue eyes. Home ad., 611 W. 180th St., N. Y.

BANKS, Perry, characters, American; b. Victoria, B. C., 1877; educ. Pierce Christian Coll., Cal.; stage career, 15 yrs. stock and rep., with Robt. Downing in rep.; vaud. and circus; did Griffith's sketch, "In Washington's Time," m. p. career, with American in 1913 and since ("House of Scandals," "Lonesome Heart," "End of the Road," "Other Side of the Door," "Overalls," "The Overcoat," etc.). Studio ad., American, Santa Barbara, Cal.

BARRETT, C. C., characters, Milo; b. Baltimore, Md.; educ. Baltimore; stage career, twenty-five yrs. with various prods.; screen career, Biograph, Solax, Dormet (appeared with Jas. J .Corbett, George Sidney, and in "Joseph and His Brethren," etc.). Hght., 5 ft. 10 in.; wght., 180; dark hair. Home ad., 103 West 27th st., Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

BARY, Leon, characters, Astra-Pathe; b. France; educ. France; stage career, began as a child with Sarah Bernhardt; rose from child parts to leads in her co. during 12 yrs.; screen career, director for Pathe in France, was at front the first 7 mos. of war, rheumatism caused him to leave; in America with Astra-Pathe (co-starred with Ralph Kellard and Grace Darmond in "The Shielding Shadow," etc.). Recreations, riding, swimming, all out-door sports. Studio ad., Astra-Pathe, 1 Congress st., Jersey City, N. J.

BASSETT, Russell, characters, Famous Players; b. Milwaukee; educ. Brayton Coll., Oakland, Cal.; stage career, member of Hooley's stock co., Chicago, appeared with Edwin Booth, Lester Wallack, Joseph Jefferson, John McCullough, E. A. Sothern, etc.; m. p. career, Biograph, Edison, Pathe, original Nestor co., Imp., Famous Players ("Such a Little Queen," "Behind the Scenes," "Eagle's Mate," "Hulda from Holland," "Sold," "Lady Eileen." Recreations, riding, swimming, rowing, canoeing. Hght., 5 ft. 8 in.; wght., 185; light complexion, iron gray hair, blue eyes. Home ad., 101 W. 89th st., N. Y. Studio address, Famous Players, New York.

BATTY, Stephen, animal trainer characters Horsley; b. Budapest, Hungary, Dec. 17, 1882; educ. there; early career, at 15, began training wild animals with Klesk's Show, Budapest, then with Henry Scholtz, Bush and Schumann, Hagenbeck, and Bostock; screen career, from 1915, Horsley, appearing in jungle scenes ("The Rajah's Sacrifice," "The Woman, The Lion and the Man," "Stanley in Africa," and all Centaur animal features). Hght., 5 ft. 6 in.; wght., 180 lbs.; gray eyes, brown hair; wrestler and heavy weight thrower. Studio ad., Horsley, Los Angeles, Cal.

BAUER, Arthur, characters, Thanhouser; b. Vienna, Mar. 30, 1878; educ. Berlin; stage career, 7 yrs. mgmt. Henry W. Savage, 2 seasons mgmt. Chas. Frohman, 6 yrs. at Irving Place Theatre, N. Y. C., in orig. "Merry Widow" co., "The Dollar Princess," etc; screen career, Great Northern (Berlin), Thanhouser, since 1912 ("Image Maker of Thebes," "God's Witness," "Million Dollar Mystery," "World and the Woman," "Oval Diamond," "The Substitute," "The Mother's Choice," etc.). Hght. 5 ft. 11 in.; wght., 181; brown hair, dark blue eyes. Recreations, riding, swimming, music. Home ad., Beacon Hall., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

BEAMISH, Frank, characters, World; b. Memphis, Tenn., 1881; educ. Christian Brothers Coll.; stage career, with Chas. Frohman, E. H. Sothern, Rose Stahl; screen career, Equitable-World ("The Shadow of Doubt," "The Bludgeon," "The Question," "The Decoy," "The Revolt," "A Woman's Way"), Peerless ("Tillie's Night Out"). Hobbies, baseball, horses, dancing. Hght., 6 ft.; wght., 165; complexion, fair, light brown hair, blue eyes. Home ad., 600 W. 127th. Studio ad., Peerless, Fort Lee, N. J.

BEBAN, George, characters; stage career, since 8 yrs. old, singing in Reed and Emerson's minstrels, stk. in San Francisco, mus. com., "Nancy Brown," with Weber and Fields, comedy lead in "Fantana" and "The American Idea," starred in "The Sign of the Rose"; screen career, has appeared in NYMP ("An Alien"), World Film ("The Pawn of Fate"), Morosco ("Pasquale," etc.). Home ad., Friars Club, N. Y. C. Studio ad., World, N. Y. C.

BECK, John, comedian, characters; b. Plano, Ill.; educ. Wesleyan Univ., Lincoln, Neb.; stage career, in "The Virginian," with Wilton Lackaye ("The Law and the Man"), "The Fortune Hunter," "The Argyle Case," stock in Omaha, Indianapolis, Yonkers, etc.; screen career, Reliance, Pathe, Thanhouser, Nestor, Famous ("Fatal Card"); Fine Arts ("Betty of Greystone"); Falstaff ("Where Wives Win"). Hght., 5 ft. 11 in.; wght., 160 lbs.; green eyes, light brown hair; hobby, study of make-up. Ad., Friars' Club, N. Y. C.

BEERY, Noah, Jr., characters, Field Film Co.; b. Kansas City, Mo., 1884; stage career, with Mansfield, Cohan and Harris, H. B. Harris, T. W. Ryley, Klaw and Erlanger, and others; screen career, World, Paragon, Fox, Kalem, and others; has appeared in "The Human Orchid," "The Purple Night," "The Social Highwayman," etc. Hght., 6 ft. ½ in.; wght., 205 lbs.; medium hair, dark eyes, dark complexion. Home ad., Green Room Club, N. Y. C., or care Ouida Bergere, Aeolian Bldg., N. Y. C. Studio ad., Field Film Co., Miami, Fla.

BELASCO, Walter, characters, Universal; b. Vancouver, Jan. 7, 1876; educ. San Francisco; stage career, first at Alcazar Theatre, San Francisco, appeared with brother, David Belasco, in "The First Born" toured Engl. with Mrs. Leslie Carter, several seasons in stock; m. p. career, with NYMP, 1913, Universal, 1915 ("Grip of Jealousy," "John Needham's Double," "From Broadway to a Throne," etc.). Hght., 5 ft. 7 in.; wght., 160; dark complexion, brown hair and eyes. Studio ad., Universal City, Cal.

BERRELL, George, characters, Universal; b. Phila., Pa., Dec. 16, 1849; educ. St. Mary's Coll., Wilmington, Del.; stage career, 44 yrs. in drama, with Booth, Barrett, McCullough, Mary Anderson, etc.; screen career, Climax, Lubin, Lasky, Bosworth, Universal ("3 Godfathers," "The Committee on Credentials," "Drugged Waters," "L'Abbe Constantine," etc.). Hght., 6 ft.; wght., 175; gray eyes, gray hair. Recreations, riding and swimming. Home ad., 1465 N. Bronson Ave., Los Angeles, Cal. Studio ad., Universal City, Cal.

BLACK, W. W., characters, Fox; b. Irvington, N. Y., 1871; stage career, in K. & E., H. W. Savage, G. W. Lederer productions; m. p. career, Fox ("Ambition," etc.). Recreations, motorboating, etc. Home ad., 28 W. 49th st., N. Y. C. Studio ad., Fox, N. Y. C.

BLEVINS, Malcolm, heavies, characters, Universal; b. Versailles, Mo.; educ. prep. schs. Mo. and Tenn., Univ. of Mo.; stage career, stock; screen career, Morosco ("The Reform Candidate"), Universal ("Broadway to a Throne," "God and the Baby," "Buck Simmons—Puncher," "Girl of the Dance Hall," "What Doth It Profit a Man," "Public Approval," etc.). Hght., 5 ft. 8½ in.; wght., 157 lbs.; blue eyes, slightly gray hair. Studio ad., Universal City, Cal.

BOWES, Lawrence Alfred, characters, Vogue; b. Newark, Cal.; educ. San Francisco; stage career, covering 15 yrs., with Ferris Hartman stock co., Los Angeles, Princess theatre stock, San Francisco, etc.; screen career, Selig, 1 yr., Universal ("Just Jim," etc.), Essanay-Chaplin ("The Bank," "Night in the Show," "Shanghaied," "Carmen"), Vogue (3 mos. with Rube Miller co.). Hght., 5 ft. 10½ in.; wght., 210; brown hair, hazel eyes. Recreations, riding, swimming, etc. Home ad., 5740 Santa Monica blvd., Hollywood, Cal. Studio ad., Vogue, Los Angeles.

BRACY, Sidney, character leads, Arrow; b. Melbourne, Australia; educ. Melbourne Univ.; stage career, 6 yrs. with late J. C. Williamson in Australia, with Kyrle Bellew, supported Viola Allen, with Nazimova, Nat Goodwin, in revival of "Robin Hood" and "Rob Roy," in N. Y.; screen career, Thanhouser ("Million Dollar Mystery," "The Miser's Reversion," "Sidnee's Finish"), Fox ("Merely Mary Ann," "Sporting Blood"), Universal ("Joan of the Hills," "Elusive Isabel," "Temptation and the Man," etc.). Recreations, all-around athlete and accomplished musician. Hght. 5 ft. 8 in.; wght. 148; brown hair and eyes. Ad., Screen Club, N. Y. C.

BRADBURY, James, characters, Selig; b. Old Town, Me., Oct. 12, 1857; educ. Tufts College; stage career, 34 yrs. an actor, starring at Boston Museum and playing various sorts of roles; screen career, with Selig, played manager in "The Black Sheep," prominent parts in "A Milk White Flag," "A Temperance Town," "The Valiants of Virginia," "At Piney Ridge," etc. Hght., about 5 ft. 9 in.; wght., 170. Studio ad., Selig, Los Angeles, Cal.

BRADSHAW, Lionel, characters, L-KO; b. Lima, O., May 10, 1892; educ. pub. schls. in O.; stage career, about 9 yrs. on road and in stock in Seattle, Detroit, etc., in "The Round Up"; screen career, 3 yrs. with Universal ("The Black Box," in "Lady Raffles" series, with Frances Ford, Lucille Love, etc.), Fine Arts ("The Mother of the Law"), Fox ("Carmen"), L-KO ("Peg of the Ring" series, etc.). Recreations, riding, swimming, all out-door sports. Hght., 5 ft. 8 in.; wght., 160; auburn hair, blue eyes. Home ad., Astoria Hotel, Hollywood, Cal. Studio ad., L-KO, Hollywood, Cal.

BROWN, J. Edwin, characters, Universal; b. Boston, Mass.; educ. Boston; stage career, 42 yrs. on legit. stage as stage director and playing characters; screen career, with Universal for 2 yrs. in "Discontent," "The Isle of Life," "The Black Box," etc. Hght. 5 ft. 8 in.; wght. 130; brown hair and blue eyes. Studio ad., Universal City, Cal.

BROWN, William H., characters, Fine Arts; b. Northampton, Mass.; early career, call boy; stage career, with young minstrel troupe, original Bostonians, Dorothy Morton Opera Co., in stock at Castle Square, Boston, La Salle stock, Chicago, with "Messenger Boy" co., mgmt. K. & E., comedian in several musical comedies, including "The Red Mill"; screen career, Yankee Film and other feature cos., Reliance-Majestic, Fine Arts ("Little Meena's Romance," "Hoodoo Ann," "Casey at the Bat," etc.). Studio ad., Fine Arts, Hollywood, Cal.

BRUNTON, William, characters, Signal Film; b. Canada; educ. Canada; stage career, road shows Canada and United States, played stock and rep.; with own show over Western circuit and took flyer in vaud.; m. p. career, joined Kalem 1912, with Universal, then to Signal, in "Whispering Smith," "Medicine Bend," "The Diamond Runners," "The Manager of the B. & A.," "The Girl and the Game." Recreations, rides, swims, shoots, and drives a car. Hght., 5 ft. 7 in.; wght., 160 lbs.; brown hair, blue eyes, fair complexion. Home ad., Glendale, Cal. Studio ad., Signal Studios, Los Angeles, Cal.

BURKART, Theodore, character, World; b. Phila., Pa., 1869; educ. pub. and high schls.; stage career, Chas. Frohman, American Opera Co., and Lillian Russell, stock in Washington, Baltimore, Buffalo, Milwaukee, St. Louis and Cleveland; screen career, Solax, Lubin, Eclair, World-Peerless. Studio ad., World, Fort Lee, N. J.

BURKE, Joseph, characters, Rolfe-Metro; b. N. Y. C.; educ. England; stage career, since a boy in mus. com. and vaud.; screen career, with Powers, Pathe, Reliance, H. W. Savage, Famous Players, Triumph, Fox, Geo. Kleine, Ivan, Rolfe; has appeared in "The Senator," "The Immortal Flame," "The City off Illusion," "Susie Snowflake," "Uncle Sam at Work," etc. Recreations, painting, a collector of books and paintings relating to the stage. Hght., 5 ft. 9 in.; wght., 134 lbs; gray hair, dark blue eyes. Home ad., 352 W. 15th st., N. Y. C. Studio ad., Rolfe Photo Play, Inc., 3 W. 61st st., N. Y. C.

BURRESS, William, characters, Fox; b. New Cornerstown, O., Aug. 19, 1867; educ. Uhrichsville, O.; early career, worked for Penn. Railroad; stage career, with Maude Granger in "Lenora," in various vaud. and stock cos., with many stars; screen career, Fox ("A Man of Sorrow," "The Battle of Hearts," "The End of the Trail," "The Man from Bitter Roots," "Fires of Conscience," etc.). Recreations, hunting and fishing. Studio ad., Fox, Los Angeles.

BURTON, Ned, characters, Herbert Brenon Corp.; b. U. S.; educ. Harvard Univ.; stage career, 18 yrs. in vaud. as senior member of Burton and Brookes, 2 seasons with Julian Eltinge Co., 1 season in original "Potash and Perlmutter" Co., 7 yrs. with A. H. Woods; screen career, Pathe (2 yrs. in stock co., in "Perils of Pauline," etc.), Solax ("Her Great Match"), Sunbeam ("Hyphenated America"), Paragon ("The Velvet Paw"), Peerless ("The Man of the Hour"), Herbert Brenon ("War Brides," with Nazimova). Hght., 6 ft.; wght., 245; white hair, blue eyes. Home ad., 3120 Broadway, N. Y. C. Studio ad., Herbert Brenon Studios, Hudson Heights, N. J.

BURROUGH, Tom, characters, Fox; b. Clinton co., Ill., 1869; stage career, first part with Lord Fauntleroy, later in stock, appeared with Mansfield, Irving and Mrs. Fiske; m. p. career, first with Carson, Phila., then with Fox ("Caprice of the Mountains," "Unwelcome Mother," "Sins of Men," etc.). Recreations, shooting, fishing. Studio ad., Fox, N. Y. C.

BUTLER, Fred J., characters; stage career, from 1887, actor and director, stock, rep. and on road, with J. R. Grismer, Wm. Gillette's "Held by the Enemy"; 4 yrs. leading man in Frohman prods.; Alcazar and Morosco stock cos., San Francisco; dir. Pike Stock Co., Cincinnati; m. p. career. Fine Arts ("The Scarlet Band," "Susan Rocks the Boat," etc.).

CARLISLE, Ray, characters; b. England; educ. England; stage career, since 12 years old, in vaud. and drama; screen career, Powers, Barker, Canada Film ("Self-Defense," etc.). Recreation, riding, swimming, dancing. Hght. 5 ft 10½ in.; wght. 148; dark brown hair, blue-gray eyes. Home ad., 447 W. 57th st., N. Y. C.

CARLYLE, Sidney D., characters, juveniles; b. Yarmouth, England; educ. London, England; stage career, in "The Woodscy-Boy," Benjamin in "Joseph and His Brethren," with Forbes-Robertson in "Caesar and Cleopatra," considerable work abroad; under mgmt. of Annie Russell, Lewis Walker, Frank Curzon, etc.; screen career, Essanay (lead in George Ade's "The Tip and the Treasure," appeared in "Temper," etc.). Recreations, rides, etc., is an artist, does book-plates and program designs. Ad., 3131 Broadway, N. Y. C.

CARROLL, William Arthur, characters, American; b. N. Y. C., Nov. 9, 1875; educ. N. Y.; stage career, with Rice and Adonis, Bijou Theatre, N. Y.; 1889, in noted N. Y. cos. and in stock and on road, last stage appearance with William Jefferson in "The Henrietta"; screen career, for 7 yrs., with Pathe, Melies, Bison, Universal, Biograph, and American; in "The Quest," "Lonesome Heart," "Billy the Hill Billy," "The Upper Road," "Settled Out of Court," "Love, Mumps and Bumps," "Incognito," "Embers," "Revelations," "Purity," "Girl o' Dreams" "Dulcie's Adventure," "The Shadow," etc. Studio ad., American, Santa Barbara, Cal. "The Shadow," etc. Studio ad., American, Santa Barbara, Cal.

CARTER, Harry, characters, Universal; b. Louisville, Ky., 1879; educ. Hobart Coll.; stage career, rep. with Mrs. Fiske, light comedy role in "Excuse Me," stage director for Charles Dillingham, light comedian in "The Red Mill" with Elsie Janis, in "Merry Countess," "El Capitan," "King Dodo," etc.; m. p. career, 1913, Universal ("The Frame-Up," "That Lass o' Lowries," "Judge Not," "Landon's Legacy," "Master Key"

serial, "Secret Love," "Pool of Flame," "Silent Battle," "The Beckoning Trail," etc.). Recreations, football baseball, outdoor sports. Hght., 6 ft.; wght., 190; light complexion, brown hair, blue eyes. Studio ad., Universal City, Cal.

CECIL, Edward, characters, Fox; screen career, most recent appearance as the English baronet in Fox feature production, "The Beast." Studio ad., Fox, 130 W. 46th. St., N. Y.

CHANEY, Lon, characters, Universal; b. and educ. Colorado Springs, Colo.; stage career, all positions from property boy to stage director and producer, directed and produced "Pop" Fischer and Kolb and Dill attractions, served as eccentric dancing comedian; m. p. career since 1912, Universal ("Richelieu," "Threads of Fate," "Bound on the Wheel," "The Grind," "Outside the Gates," "Father and the Boys," "Grip of Jealousy," "Grasp of Greed," etc.). Recreations, wrestling, running, boxing, swimming, riding, dancing. Hght., 5 ft. 10 in.; wght., 162; dark complexion, brown hair and eyes. Studio ad., Universal City, Cal.

CHRISTY, Ivan W., characters, leads; b. Nov. 23, 1887, Frederickshaven, Denmark; educ. Royal Theatre Sch., Copenhagen; stage career, from age of four, stk., rep., for ten yrs., appearing with Willard Mack, James Durkin, William Ingersoll, Max Figman, etc.; screen career, Great Northern ("Count Zarka's Bandits," "The Snuffbox," etc.), Biograph ("Serge Panine," "Coincidence," "First Piano in Camp," etc.). Hght. 5 ft. 11¾ in.; wght. 182; fair hair, blue eyes. All around athlete. Home ad., 181 Mortense st., Brooklyn, N. Y.

CHRISTY, James August, characters; b. Baltimore, Md., Aug. 6, 1896; educ. Baltimore; stage career, Davis stock co.; m. p. career, National Film Co. of Cal. and Milo. Hght., 5 ft. 11 in.; wght., 159; brown hair, blue eyes. Accomplishments, riding, swimming, all athletics. Home ad., Halethorpe, Md. Studio ad., Milo, Baltimore, Md.

CLARK, Frank, characters, Selig; b. Cincinnati, O.; stage career, covering 19 yrs. in all parts of world, theatrical mgr. in Australia; managed several theatres for K. & E.; screen career, from 1909, Selig (in "The Spoilers," "The Rosary," "The Ne'er Do Well," "An Old Actor," "At Piney Ridge," "The Test of Chivalry," "The Reprisal," etc.). Hght., 5 ft. 9 in.; wght., 178; gray hair, blue eyes. Has written several scenarios. Home ad., 231 Parkside ave., Los Angeles, Cal. Studio ad., Selig, Los Angeles, Cal.

CLARK, Harvey, characters, heavies, American; b. Boston, Mass., Oct. 4, 1886; educ. Mass. Coll., Cambridge, Mass.; stage career, "Your Humble Servant," "A Fool There Was," "The Avalanche," "The Argyle Case," with Otis Skinner, Robert Hilliard, etc., also in own act in vaud.; screen career, NYMP ("Honor Thy Name," "The Wolf Woman," "D'Artagnan," "The Riddle of the Wooden Leg," "The Artist's Model"), American ("Youth's Endearing Charms," "The Torch Bearer," "The Land o' Lizards," etc.). Recreations, riding, swimming and writing short stories. Hght., 5 ft. 9 in.; wght., 158; brown hair and eyes. Home ad., Costello st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

CLARK, Redfield, characters; b. Peru, N. Y.; early career, cowpuncher; stage career, since 21 yrs. old, played leads, heavies and characters in various prods., and stock, later in "The System," "The Grain of Dust," "The Forest Fire," etc., with James K. Hackett and other stars; screen career, Famous ("The Spitfire"), Fox ("A Fool There Was"), Rolfe ("Emmy of the Stork's Nest," "The Woman Pays"), Edison ("Pardners," etc.). Hght. 6 ft.; wght. 205; brown hair and eyes. Member Green Room Club, N. Y. C. Business ad., c/o Charles Emerson Cook, Inc., N. Y. C.

CLIFFE, Henry Cooper, character leads; b. Oxford, Eng.; educ. England; stage career, in many productions as leading man and star; screen career, World ("The Face in the Moonlight"), Fox ("Gold and the Woman," "A Parisian Romance," etc.), Rolfe-Metro ("An Enemy to Society," "The Final Judgment," etc.). Ad., Lambs Club, N. Y. C.

COLLINS, Emile, characters and comedian; b. N. Y. C. 1868; educ. Oakland, Cal.; stage career, stock in Phila., Bridgeport, Worcester, St. Louis, Chicago, San Francisco, etc., in "The Education of Mr. Pipp," with Carlotta Neilson and Olive Wyndham as stage mgr. and characters, with Maude Adams, Louis Mann, in "The Gamblers," "Within the Law," etc.; screen career, Pathe ("Black Beauty," "Old Clothes Men"), Peerless, Fox, Rolfe-Metro ("Satan Sanderson," "The House of Tears," "Conscience," etc.). Hght. 5 ft. 6 in.; wght. 152; brown hair, blue eyes. Ad., 242 W. 48th st., N. Y. C.

COMMERFORD, Thomas, characters, Essanay; b. N. Y. C., Aug. 1, 1855; educ. there; stage career, from 1878, stock, rep., etc., Old Bowery stock, N. Y.; with Edwin Arden, Dore Iavson, in "House of a Thousand Candles," "Lion and the Mouse," "Nobody's Claim," etc.; screen career, Selig-Essanay ("Graustark," "In the Palace of the King," "The White Sister," "Blood Will Tell," "The Three Scratch Clew," etc.). Hght., 5 ft. 8 in.; wght., 155 lbs.; snow white hair, blue eyes. Recreations, riding, swimming. Studio ad., Essanay, Chicago, Ill.

COOK, Warren, characters, Fox; b. Boston, Mass., May 23. 1870; educ. Boston Latin Schl.; stage career, with Phoebe Davis in "Way Down East," in "The Conspiracy," 3 yrs. with Castle Square Stk., Boston, and stk. in other cities; screen career, Edison (1½ yrs.), Vitagraph, Kalem, Pathe, Thanhouser, Kleine, Famous Players ("My Lady Incog., Under Cover," "The Moment Before"), Metro ("Her Great Price," "The Snowbird," "The Flower of No Man's Land"). Paragon ("The Straight Road," "The Rack"), Fox ("Slander"? "A Woman's Honor," etc.). Home ad., 253 W. 42d st., N. Y. C. Ad., Fox, N. Y. C.

COOPER, George (George Healy), special characters, Vitagraph; b. Newark, 1891; educ. N. Y.; stage career, first with Newark Stock Co., Blaney Stock Co. 5 yrs., 2 yrs. with Fiske O'Hara, one season vaud; m. p. career, with Vitagraph, specializing in Italian, Spanish, French types ("Mills of the Gods," "Drop of Blood," "Outlaw," "Tangled Threads," "A Night Out," "Hunted Woman," "The Suspect," etc.). Ad., Screen Club, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

COWPER, Will C., character leads; b. Manchester, Eng.; educ. England.; stage career, with Frohman, Gillette, Lawrence Barrett, etc., later starring in his own plays and others, having written 28 plays and produced 9; screen career, Pathe, Famous Players, Thanhouser, Metro ("Dimples," etc.). Recreations, riding, swimming and boxing. Home ad., 987 Tinton ave., Bronx, N. Y. C.

CRANE, Harry F. ("Doc"), characters, Universal; educ. Buffalo, N. Y.; early career, practised medicine; stage career, with Booth, Barrett, Stuart Robson, McKee Rankin, Frank Lalor, etc., first role soon after Civil War, juvenile in "David Copperfield," deserted medicine for second time to enter pictures; screen career, played character roles with various companies, joined Universal 1912. Hght., 5 ft. 6 in.; wght., 110; gray hair, blue eyes. Studio ad., Universal City, Cal.

CRITTENDEN, Trockwood, D., characters, Universal; b. Oakland, Cal.; educ. England, Germany N. Y.; stage career, from 1904 with H. W. Savage in grand and light opera, with Ben Greet in Shakespeare "Everyman," Hawthorne's "Wonder Tales"; m. p. career, from 1913, Kennedy Features ("Duchess of Padua," "Thais"), Universal ("From Broadway to a Throne," "Toll of the Law," "His Point of View," "Dawn of Love," etc.). Recreations, riding, swimming, canoeing, sailboating, mountain climbing, big game hunting. Hght., 6 ft.; wght., 175; fair complexion, gray hair and eyes. Studio ad., Universal City, Cal.

CUMMINGS, George F., characters, heavies, Universal; b. Buffalo, N. Y., July 4, 1883; educ. pub. and high schls., Buffalo; stage career, stock in Buffalo, Rochester, Chicago, and Portland, Ore.; screen career, Kinemacolor ("Nathan Hale"), Occidental Film Co. ("Dusk to Dawn"), Selig ("The Passer By"), Universal ("The Fight to the Finish," "The Last Chance," etc.). Recreations, riding and swimming. Hght., 5 ft. 11 in.; wght., 170; black hair, brown eyes. Home ad., 425 So. Fremont st., Los Angeles, Cal. Studio ad. Universal City, Cal.

CUMMINGS, Robert, characters, Metro; b. Richmond, Va., Feb. 22, 1867; educ. there; stage career, from 1883, stk., rep., etc., as dancer with Kiralfy's Excelsior at Niblo's Garden, N. Y., later with road melodramas and stk. cos., then appeared with Fanny Davenport, and in orig. casts of "The Scent," "The Great Divide," "The Winterfeast," "Pippa Passes," "On Parole," "Cameo Kirby," "Awakening of Helena Ritchie," "The Bluebird," etc.; prop. and mgr., Cummings Stk. Co., 6 yrs.; screen career, with Biograph, Edison, Melies, Fam-

ous Players, World, Metro. Ad., Screen Club, N. Y. C. Home ad., 56 S. 17th st., Flushing, L. I.

DALY, James L., characters, American Talking Picture Corp., Phila.; educ. Phila. pub. sch.; stage career covering a period of 38 yrs., in which time he played over 1,200 characters; screen career, Lubin for 3½ yrs. playing characters. Hght. 5 ft. 10 in., wght. 160; rough rider, swims, etc. Studio ad., 2223 Vine st., Phila., Pa. Ad., 830 Haddon ave., Collingswood, N. J.

DARK CLOUD, Indian characters, Fox; b. Lake Champlain, N. Y., full-blooded Algonquin; educ. Carlisle Indian Sch.; early career with Wild West shows and lecturing; m. p. career from 1910, Pathe, Vitagraph, Griffith ("The Penitentes"), Fox ("Intolerance," etc.). Expert horseman. Studio ad., Fox Studio, Los Angeles, Cal.

DAY, Joel, characters, Fox; early career, in rep., "Babes in the Woods," "Robbers of the Rhine," "The Challenge"; on staff N. Y. World during Spanish War; m. p. career, Edison, Vitagraph, Peerless, Reliance, Fox ("The Taking of Fort Ticonderoga," "Runaway June," "Out of the Blue Ridge," "Caprice of the Mountains," etc.). Home ad., 507 W. 172d st., N. Y. C. Studio ad., Fox, N. Y. C.

DAYTON, Frank, characters, Essanay; b. Boston, Mass.; educ. Philadelphia, Pa.; stage career, stock, rep., dramatic, with original "Silver King" co., from 1883-85, with elder J. K. Emmett, leads under mgmt. Chas. Frohman in "Shenandoah," "Lost Paradise," "The Girl I Left Behind Me," Jacob Little "In Old Kentucky"; screen career, Essanay, since 1910 ("Miss Freckles," "The Woman With a Rose," "Graustark," "The Strange Case of Mary Page," and many other George Ade fables). Hght., 5 ft. 6 in.; wght., 115 lbs.; dark complexion, dark brown hair, brown eyes. Recreations, swimming, riding, poet. Studio ad., Essanay, Chicago, Ill.

DE CAMP, Frank, characters, Fox; b. London, Engl., 1865; educ. N. Y. and Troy, N. Y.; stage career, child parts with Neil Burgess, later with Gus Williams, John McCullough, Digby Bell, 39 yrs. in all; m. p. career, with Selig in Chicago, 1914, then American Film Co. and Fox ("Ambition," etc.). Recreations, riding, swimming, golf, baseball. Home ad., 325 W. 43d st., N. Y. Studio ad., Fox, N. Y. C.

De FOREST, Hal, characters, Fox; b. Portugal, educ. N. Y. Univ. (LL.B.); stage career, for many years, with Walter Bentley, Wilton Lackaye, Nance O'Neil, Elsie Janis, in "The Gentleman from Mississippi," etc.; screen career, Fox ("The Marble Heart," "The Woman in White," "A Daughter of the Gods," etc. Studio ad., Fox, N. Y. C.

DELANEY, Leo, heavies, characters; b. Swanton, Vt., March 15, 1885; educ. Annunciation Acad. and Manhattan Coll., N. Y. Law Sch.; early career, lawyer; stage career, in stk., rep., and on tour in "Virginian," "Brown of Harvard," and many Brady prods.; screen career, 7 yrs. with Vitagraph ("Tale of Two Cities," "Love, Luck and Gasoline," "Hearts Ablaze," "Tigress," "Life's Yesterdays," "Surprises of an Empty Hotel," "The Vital Question"), Famous Players ("Susie Snowflake"). Recreations, motoring, motorboating, swimming, all outdoor sports. Ad., Screen Club, N. Y. C., and Amalgamated Photoplay Service, 220 West 42d st., N. Y. C.

DIETL, Frank H., characters, Balboa; b. South Bend, Ind., Nov. 15, 1875; educ. Normal Schl., Ind.; early career, 14 yrs. in transport and construction depts. of L. S. & M. S. Ry., Spanish War veteran; m. p. career, Balboa (played Judge and Broker in "Who Pays?" series, Sheriff in "Toilers of the Sea," in "Neal of the Navy," etc.). Hght., 5 ft. 11 in.; wght., 170; brown hair, gray eyes. Studio ad., Balboa, Long Beach, Cal.

DILLION, John Webb, characters, leads, Fox; b. London, Eng., Feb. 6, 1883; stage career, with James O'Neill, Viola Allen, in "Get Rich Quick Wallingford," "Paid in Full," stk. in Minneapolis, Milwaukee, Worcester, Portland, Ore., etc.; screen career, Biograph, Pathe ("Woman's Law"), World Film ("By Whose Hand"), Fox ("Hypocrisy," and two other pictures in preparation). Hght., 6 ft.; wght., 170; dark hair, brown eyes. Recreations, riding, swimming, fencing, music. Home ad., 540 W. 144th st., N. Y. C. Studio ad., Fox, N. Y. C.

DILLON, Jack, characters, Famous Players; screen career, since 1909, Biograph, Reliance-Majestic, Fine Arts ("The Gangsters," etc.), now with Famous Players. Studio ad., Famous Players, N. Y. C.

DONALDSON, Arthur, character and heavy leads; b. Norsholm, Sweden, Apr. 5, 1875; educ. Sweden; stage career, since 7 yrs. old, with Duff Opera Co., Augustin Daly, Fred Whitney, Henry W. Savage, etc., screen career, Famous Players, Pathe, Kalem, Reliance, Kinemacolor, Lubin ("The Ghost of the Twisted Oaks"), World ("Hearts of Men," etc.), Hanover ("Should a Baby Die"), Fox ("A Woman's Honor"), Ivan ("The Faded Flower," etc.). Recreations, swimming, motoring, boating and music. Hght., 6 ft.; wght., 195; brown hair, blue eyes. Ad., Screen Club, N. Y. C.

DONNELLY, James A., characters, Keystone; b. Boston, Mass.; educ. Boston; stage career, for thirty years in opera and musical comedy; screen career, with Edison and Keystone. Hght., 5 ft. 8 in.; wght., 200; dark hair and gray eyes. Studio ad., Keystone, Los Angeles, Cal.

DOWLING, Joseph, characters, heavies, Ince-Triangle; b. Pittsburgh, Pa.; educ. there; stage career, 5 yrs. in Grand Opera Stock Co., Cincinnati, supported Geo. Rignold in "Henry the Fifth," starred in "The Red Spider," "A Kentucky Girl," "Never Say Die," "Nobody's Claim," and "A Charity Nurse"; screen career, from 1914 with Ince. Hght., 6 ft. 1 in.; wght., 185 lbs.; white hair, blue eyes. Hobby, lemon growing. Studio ad., Ince, Culver City, Cal.

DRUMEIR, Jack, character leads; b. Phila., Pa., 1864; educ. Univ. of Penn.; early career, practiced law in Phila. for 4 yrs.; stage career, leading man for 20 yrs., appearing in "Captain Swift," "Secret Service," "Forgiven," "The Gilded Fool," etc.; screen career, Victor, Reliance, 2 yrs. with Biograph, in "Coincidences," "The Bridge Across," "Mr. Paganini," "Man and His Master," etc. Hght., 5 ft. 11 in.; wght., 190.

DUFFY, Jack, characters, Stern; b. Pawtucket, R. I., Feb. 4, 1879; educ. Laura Hill School, Pawtucket; stage career, vaud. and musical comedy; screen career, Vitagraph, Universal, Stern ("Bettsy Becomes a Maid," "The Ulster Lass," "The Spy's Defeat," "Peg of the Ring"). Hght. 5 ft. 8 in.; wght. 132. Recreations, rides, swims, drives, has written "Destiny of the Sea," "Both Rivals Win," "A Woman More Beautiful Than I." Home ad., 6122 Selma ave., Hollywood, Cal.; Studio ad., L-KO, Hollywood, Cal.

DUNAEW, Nicholas, character leads; b. Moscow, Russia; educ. Moscow and Petrograd; stage career, playing in Russia, France, Germany, Austria, London and America, playing leading roles in Ibsen, Shakespeare, modern drama and his own plays; screen career, Vitagraph and World, appearing in "My Lost One," "Persian Prince," "Meet Me at Seven," "The Win(k)some Widow," "The Professor's Nightmare," "My Official Wife" (co-director with James Young); author of several dramas, "The Spider," "The God of Terror," "The Dream of My Youth," also stories in Russian, European and American magazines. Address, Screen Club, N. Y. C.

DUNBAR, Robert N., characters; b. Beaver, Pa.; educ. Phila.; stage career, grand opera under Heinrich Conried, leading tenor in "Gypsey Baron" for several seasons; m. p. career, with Lubin, 1913 (Jeffries, Sr., in "Third Degree," etc.), Lasky (Grand Duke in "The Goose Girl," etc.), Morosco (Philip Gordon in "The Yankee Girl" with Blanche Ring"). Hght., 6 ft.; wght. 180; brown hair and gray eyes.

DUNKINSON, Harry Leopold, characters, Essanay; b. N. Y. C., Dec. 16, 1876; educ. there; stage career, since 9 yrs. old, with Denman Thompson in "Old Homestead," with Augustin Daly at Daly's Theatre, N. Y.; with Horace McVicker, etc.; screen career, Essanay, since 1914 ("Graustark," "The Slim Princess," "The Misleading Lady," "Fifty-fifty," "The Strange Case of Mary Page," "The Schemers," George Ade Fables). Hght., 5 ft. 11 in.; wght., 217 lbs.; medium brown hair, blue eyes. Recreations, swimming, etc. Studio ad., Essanay, Chicago, Ill.

DUNN, William R., characters, Vitagraph; b. Astoria, L. I., May 23, 1884; educ. Boys High Sch., Brooklyn, N. Y.; early career, money messenger with express co.; stage career, in Payton Stock, Brooklyn, later with Mrs. Leslie Carter in "Zaza," and "Du Barry," Nance O'Neil in "Cleo," Henry Jewett in "The Squaw Man," also in vaud.; screen career, from about 5 yrs. ago with Vitagraph (in "The Juggernaut," "The Wreck," "The Night of the Wedding," "One Night," "For a Woman's Fair Name," "Man Behind the Curtain," etc.) Married Sabel Johnson, Sept. 18, 1910. Recreations, all out-door sports. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

DURHAM, Lewis, characters and heavies, Ince-Triangle; b. New Oxford, Pa.; educ. Georgetown; early career, profes-

sional ball player on Brooklyn Natl., Wash. Amer., and N. Y. Natl.; screen career, from 1912, N. Y. M. P. to Jan., 1916, went to Horsley ("Law Unto Himself," "The Conscience of John David," "The Star of India," etc.), then to Ince-Triangle. Hght., 5 ft. 10½ in.; wght., 183; brown hair, blue eyes. Home ad., 504 Hell St., Ocean Park, Cal. Studio ad., Ince Studios, Culver City, Cal.

EDMUNDSON, Al., characters, Kalem; b. Pueblo, Colo.; educ. Univ. of Chicago; stage career, stock for Morosco, toured Orient with dramatic stock co., 1 season in "Graustark"; screen career, for 2 yrs., World ("The Butterfly," etc.), Universal ("Just Jim"), Kalem since Jan. 1, 1916, playing character, in "Ham" comedies, etc. Recreations, baseball, riding, swimming. Hght. 5 ft. 10½ in., wght. 150, light brown hair, blue eyes. Home ad., 1542 Cassil Place, Hollywood, Cal.

EDWARDS, Beverly, characters; b. and educ. N. Y. City; stage career, throughout country in rep. and stock; m. p. career, Equitable-World ("Crucial Test," "Man and His Angel," etc.), Fox ("Princess Romanoff," "Wormwood," etc.). Recreations, riding, swimming. Hght., 5 ft. 9 in.; wght., 152; dark complexion, black hair, blue eyes. Home ad., 2 W. 86th st., N. Y. 'Phone 2588 Schuyler.

EDWARDS, Ted., comedy characters, Keystone; b. Sheffield, Eng., May 9, 1884; educ. Sheffield; stage career, played comedy characters for 5 yrs. in dramatic stock, mus. com., and vaud., 1 season with Joseph E. Howard, has written and played several sketches in vaud.; screen career, with Keystone 2½ yrs., in "Fatty's Fatal Fido," "Fatty's Wreckless Fling," "The Submarine Pirate," etc. Recreations, all around athlete, was physical culture director in England and Canada. Hght. 5 ft. 8 in.; wght. 150; light hair, gray eyes. Studio ad., Keystone, Los Angeles, Cal.

ELDRIDGE, Charles, characters; b. Saratoga Springs, N. Y., July 25, 1854; educ. Elwood Inst., Lanesboro, Mass.; stage career, black face song and dance artist at Variety theatre, Buffalo, N. Y., formed comedy teams with various other players, stock comedian at Val Love's theatre, Kansas City, later in prods. under Frohman, Mansfield, Daly, A. H. Woods, etc.; screen career, Vitagraph ("That Made Him Mad," "The Butler's Secret," "The Joke Wasn't on Ben Holt," "Half a Hero," "The Winning Trick," "Private Bunny," etc.), World ("As in a Looking Glass," etc.). Ad., Screen Club, N. Y. C.

ERLANGER, Frank A., character leads, Balboa; b. Budapest, Austria; educ. Goethe College, Vienna; stage career, comedian with Carl Schrader Stock Co., Hamburg; m. p. career, with Kinematograph, Hamburg and Munchen, Germany, in "Hunchback of Notre Dame," "Marie Stuart," "The Student of Prague," etc.; in U. S., with Universal, Essanay, Kinemacolor, Majestic and Balboa; in "Sacrificial Fires," "Price of Fame," "Millionaire's Son," "Rose Among the Briers," "Message from Reno," "The Sultana," "Spellbound," "Stained Pearl," etc. Wght., 146; hght., 5 ft. 9 in.; brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

EVANS, Owen, characters, Vogue; b. Phila., Pa., 1878; educ. pub. schls.; stage career, in vaud., and mus. com., etc.; screen career, 18 mos. with Kalem, (in "Ham" com.), L-KO, Vogue ("Painless Extraction," "Some Liars," "Flooded with Trouble," etc.). Hght. 5 ft. 6 in., wght. 135, brown hair and brown eyes. Home ad., 225 West Pico St., Los Angeles, Cal.

FAUST, MARTIN J., characters; b. 1887; screen career, Metro ("The Child of Destiny," "His Great Triumph," "The Yellow Streak," "The Kiss of Hate," "Notorious Gallagher," "Emmy of the Storks Nest"). Recreations, riding, swimming, dancing. Hght., 5 ft. 11 in.; wght., 163; brown hair, dark eyes. Member Friars Club. Ad., C/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

FAWCETT, George, characters, Selig; b. Virginia; educ. Univ. of Virginia; stage career, extensive experience in United States and England; screen career, NYMP ("The Corner"), Pallas ("The Majesty of the Law"), Universal ("The Frame Up"), Fine Arts ("The Habit of Happiness"), Selig ("The Prince Chap," "The Country That God Forgot," etc.). Ad., Lambs Club, N. Y. City.

FERRIS, William, characters; b. Alexandria, Va., Dec. 25, 1884; educ. Stanford Univ.; was for 3 yrs. structural engineer; m. p. career, from 1910, Selig (sculptor and actor, appearing in "Chronicle of Bloom Center"); Metro ("Pennington's Choice"); Horsley (designer of sets and character actor). Accomplishments, wrestling, boxing, swimming. Is a successful sculptor. Hght., 6 ft. 2 in.; wght., 230; black hair, brown eyes.

FIELDS, Lew, characters, World; b. N. Y. C., Jan. 1, 1867; educ. N. Y. public schools; stage career, first appeared with Joe Weber, 1877, in small variety houses; formed variety co. in 1885, presenting burlesques and travesties; partnership dissolved in 1904; producer and manager of many prods. in N. Y. C.; partnership resumed with Weber in 1912; screen career, Keystone ("The Best of Enemies," etc.), World Film ("The Man Who Stood Still," etc.). Home ad., 1441 Broadway, N. Y. C. Studio ad., World Film, N. Y. C.

FLANAGAN, D. J., characters, Clara Kimball Young Corp.; b. Ireland; stage career, mgmt. Brady and Ziegfeld, com. opera, mus. com., played with Alice Nielson, Grace Van Studdiford, Anna Held, Julian Eltinge, etc.; screen career, World ("Trilby," "La Boheme"); Cky ("The Common Law"). Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

FORMES, Carl, Jr., characters; b. Germany; stage educ. Meiningen Theat., under Duke of Meiningen and Baron von Chroneck; stage career, engagements in Berlin, Dresden, Vienna, Amsterdam, stage director Tivoli, San Francisco, Stanton Opera Co.'s world tour; m. p. career, Kalem, Vitagraph, Fine Arts ("Old Heidelberg," "The Scarlet Band," etc.).

FRANCIS, Alec Budd, characters, World; b. London, Eng.; educ. Uppingham Coll.; stage career, with various prods. in England, India, South Africa and United States; screen career, Vitagraph ("Auld Lang Syne," "The Battle Hymn of the Republic," "Vanity Fair"), Eclair ("The Silent Form," "The Boy," "Duty"), Peerless-World ("Alias Jimmy Valentine," "The Pit," "The Wishing Ring," "The Man of the Hour," "After Dark," "The Imposter," "The Ballet Girl," "Human Driftwood," "The Yellow Passport," "The Perils of Divorce," "A Woman's Way"). Hght., 5 ft. 11 in.; wght., 157; blond hair, gray eyes. Recreations, rides, swims, etc. Studio ad., Peerless-World, Fort Lee, N. J.

FRANCK, John L., characters, leads; b. Louisville, Ky., July 31, 1850; educ. public schools, Louisville; early career, as clown and in minstrels; screen career, entered pictures when they were first installed on the Coast, with Bison, Universal, Kalem, Selig, Reliance-Majestic, Fine Arts, Famous Players, Morosco, Lasky, and Fox. Ad., 1811 Sunset Blvd., Los Angeles, Cal.

FRENCH, Charles K., director and characters, Ince-Triangle; b. Columbus, O.; stage career, 30 yrs. in vaud., minstrels, and legit. drama; screen career, Biograph, Pathe, Universal, organized Navajo Film Co., Ince ("The Iron Strain," "The Coward," "The Disciple," "War's Women," "The Aryan," "Civilization," etc.). Recreations, all athletics, riding, swimming, etc. Hght., 6 ft.; wght., 196; brown hair, blue eyes. Home ad., 2217 Ewing st., Culver City, Cal. Studio ad., Ince Studios, Culver City, Cal.

FRENCH, George B., characters, Christie Film Co.; stage career, for 15 yrs., in dramatic stock, on road, and in vaud., with Louis James, Parsifal, etc.; screen career, Nestor-Universal, and Christie. Recreations, riding, dancing, singing, and playing piano. Hght. 5 ft. 10 in. wght. 140, dark hair and eyes. Home ad., 1640 Argyle St., Hollywood, Cal. Studio ad., Christie, Hollywood, Cal.

GAMBLE, Fred A., characters, Nestor-Universal; b. and educ. Indianapolis; stage career, 26 yrs., produced mus. com., several yrs. in stock, vaud., etc.; m. p. career, 4 yrs. with Wilfred Lucas at Universal; with Pollard and Fisher 2 yrs., at American ("Girl from His Home Town," "Via the Fire Escape," "Fooling Uncle," etc.), Nestor ("Would-be Sailors," "Terrible Turk," etc.). Hght., 5 ft. 7½ in.; wght., 220; dark hair, brown eyes. Home ad., 511a N. Bunker Hill ave., Los Angeles. Studio ad., Universal City, Cal.

GAYE, Howard, characters, Continental; b. England; educ. there; early career, British diplomatic and Govt. service; special writer for London newspapers; stage career, playwright (wrote "Caligula," series of Greek mythological plays, and collaborated with several London dramatists), as actor appeared with Beerbohm Tree, Fred Terry, Wilson Barrett, Chas. Hawtrey, Forbes-Robertson, in important parts; screen career, from 1914, Reliance-Majestic, Fine Arts ("Daphne and the Pirates," "Flirting with Fate," "The Little Schoolma'am," "The Devil's Needle," etc.). Studio ad., Continental, Los Angeles, Cal.

GERALD, Pete, characters, L-KO; b. Piacenza, Italy, May 14, 1864; stage career, 35 yrs., vaud., circus, drama, from contortionist to leading man; screen career, Universal ("Peg of the Ring" serial, "The Broken Coin," etc.), L-KO ("Born to the People," "The Madcap Queen of Corona," "Phantom Island," "The Eye of Fear," etc.). Is acrobat and athletic contortionist. Hght., 5 ft. 9 in.; wght., 140; black hair, brown eyes. Home ad., 1442 Union ave., Los Angeles, Cal.

GERALD, William H., characters; b. 1877; stage career, with James K. Hackett, Robert Mantell, and others; screen career, Imp, Fox ("The Spider and the Fly," "The Wife's Sacrifice," "The Marble Heart," etc.). Recreations, rides, swims, dances. Hght., 6 ft; wght., 155; dark brown hair, brown eyes. Member Friars Club. Ad., C/o Amalgamated Photoplay Service, 220 W. 42d St., N. Y. C.

GETTINGER, Billy, characters, Pallas-Morosco; b. San Antonio, Tex., March 28, 1889; educ. St. Louis Coll., San Antonio; early career, on ranch until 17 yrs. old; screen career, 4 yrs. with Star Film, 3 yrs. with Universal ("A Knight of the Range"), 2 mos. with Pallas-Morosco ("Across the Rio Grande," "Red Blood," etc.). Recreations, riding, etc. Hght., 5 ft. 6 in.; wght., 180; light hair, blue eyes. Home ad., 6374½ Hollywood blvd., Hollywood, Cal. Studio ad., Pallas-Morosco, Los Angeles.

GIBSON, James Edwin, characters, Fox; b. Jeffersonville, Ind., 1866; educ. Louisville, Ky.; stage career, as acrobat and with minstrels, also in mus. com.; m. p. career, from 1913, with Kalem, Fox. Recreations, swimming, baseball. Studio ad., Fox, N. Y. C.

GILFETHER, Daniel, characters, Balboa; b. Boston, Mass., 1854; educ. pub. schs. and bus. coll., Boston; stage career, covering 40 yrs., with Tomasso Salvini, 9 yrs. with Augustus Pitou prods., 5 yrs. with William A. Brady, Robert Mantell, Nance O'Neil, Chauncey Olcott, etc., in various stock cos., and with own co.; screen career, Majestic ("His First Love," "The Woman Without a Soul," etc.), Balboa ("Wrath of the Gods," "The Grip of Evil," "Who Knows," "Who Pays" series, "Pay Dirt," "Sultana," "Little Mary Sunshine," "Old Fashioned Dad," "The Matrimonial Martyr," etc.). Recreatins, swimming and riding. Hobbies, collector of art studies in bas relief. Hght., 5 ft. 11 in.; wght., 210; gray hair, brown eyes. Studio ad., Balboa, Long Beach, Cal.

GILLIES, Simon P., characters; b. 1885; screen career, Biograph, Metro, Edison, Thanhouser. Recreations, riding, swimming, champion shot-putter, all out-door sports. Hght. 6 ft. 1½ in., wght. 240; curly brown hair, fair complexion. Home ad., 215 W. 108th st., N. Y. C. Ad., c/o Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

GIRARDOT, Etienne, characters; b. London, England, 1858; studied painting in London; stage career, from age of 17, first appeared in London, 1883, playing Shakespearian roles; from 1893, appeared in number of N. Y. prods.; vaud. in "A Game of Cards," etc.; screen career, Vitagraph (in "Artie the Millionaire Kid," etc.). Ad., The Players Club, N. Y. C.

GLOCKER, Charles, Peyton, characters; b. San Jose, Cal., 1878; educ. San Francisco; stage career, 14 yrs. with Viola Allen, Marie Wainright, Nance O'Neil, Marie Tempest, and in stk., vaud. and other prods.; screen career, Fox ("Slander"), Premo-World ("The Supreme Sacrifice," and many others). Hght. 5 ft. 10 in., wght. 165, dark hair, dark eyes. Accomplishments, short stories and vaud. sketch ("Mr. and Jack"). Home ad., 267 West 45th st., N. Y. C.

GOULD, S. Charles, characters and heavies; b. N. Y. C.; educ. Wash., D. C.; stage career, for 9 yrs., in vaud., legit., etc.; screen career, World ("The Boss," "The Face in the Moonlight," "After Dark," etc.), Universal ("Vendetta," etc.), Thanhouser ("Million Dollar Mystery," "Zudora," "The Man of Iron," "Home of Silence," "The Crimson Sabre," "The Woman in Politics," "Mr. Merson's Will," etc.). Recreations, all-around athlete. Hght. 6 ft.; wght. 181.

GRAN, Albert, characters, leads, Fox; b. Bergen, Norway; educ. Norway and Germany; stage career, with Sir John Hare at Garrick theatre, London; with Richard Mansfield, Fanny Davenport, etc.; screen career, Famous Players ("Out of the Drifts"), Fox ("Where Love Leads," "Caprice of the Mountains," etc.). Home ad., Flanders Hotel, N. Y. C. Studio ad., Fox, N. Y. C.

GRANT (Henry) Clay, asst. director, characters, juvenile, comedian, scenario writer; b. N. Y. C., 1885; educ. N. Y. C.; stage career, with Belasco, Savage, and others in drama, also in mus com., vaud., and burlesque; screen career, Crystal (burlesque of "Trilby"), Imperial, Vim ("A Pressing Engagement," etc.); also in "Heine and Louie" pictures, and with various other cos. Author of short stories, and professional cartoonist. Hght., 6 ft. 1 in.; wght., 155; dark hair, dark blue eyes. Ad., White Rats Club, N. Y. C.

GRATTAN, Stephen, characters, Fox; screen career, Fox ("The Ruling Passion," "The Spider and the Fly," "A Tortured Heart," with Robert Mantell and Genevieve Hamper, in "The Family Stain," "Should a Mother Tell," "Wormwood," "Sins of Men," etc.). Home ad., Marlborough Hotel, Broadway and 36th st., N. Y. C. Studio ad., Fox, N. Y. C.

GRAY, Donald, characters, Vitagraph; early career, professional dancer, exhibitions at Castle House and at all the better resorts along the Atlantic Coast from Maine to Florida; screen career, Vitagraph ("Letitia," "Tàrantula," etc.). Studio ad., Vitagraph 15th st. and Locust ave., Brooklyn, N. Y.

GRAY, Robert Henry, characters, Lasky; b. Houlton, Maine; educ. Portland, Maine; screen career, with Western Lubin, Lasky ("Sweet Kitty Bellairs," "Public Opinion," "Unprotected," etc.). Hght., 5 ft. 11 in.; wght. 170; dark hair and hazel eyes. Home ad., 4218 Bernill Ave., Los Angeles, Cal. Studio ad., Lasky, Hollywood, Cal.

GRAVINA, Cesare, characters; b. and educ. Italy; m. p. career, Famous Players ("Poor Little Peppina," "Hulda from Holland," "The Foundling," "Diplomacy"), Fox ("The Siren," etc.). Home ad., 154 W. 48th st., N. Y. C.

GREEN, Joseph P., characters, Universal; b. Ireland; educ. Boston, Mass.; stage career, from 1895, in "Burmah," with Henry Irving, in "The Clansman," 2 seasons at New theatre, New York, and Hippodrome; screen career, Famous Players ("Sign of the Cross," "The Eternal City," etc.), World Film "The Renegade," "Code of the Hills," "Overnight"), Fox ("Carmen," "The Bondman," "The Little Gypsy," etc.), Universal ("The Lords of High Decision," etc.). Served in Cuba in the Spanish-American War. Accomplishments, horseman, automobile expert. Hght. 6 ft.; wght. 226; brown hair, blue eyes. Home ad., Coytesville, N. J.

GRISEL, Louis R., characters, World; b. N. Y. City 1849; educ. Central High Schl., Phila.; stage career, "Under the Red Robe," "Forty-five Minutes from Broadway," "The Lion and the Mouse," "Such a Little Queen," "The Prince of Tonight," stage mgr. for McVicker's theatre, Chicago, producing "Midsummer Night's Dream," "Shore Acres," "The Tempest," etc.; screen career, Pathe one and two reel features, Reliance ("Solomon and Son"), Eclair (stock), now with World. Studio ad., World, Fort Lee, N. J.

GRISWOLD, James, characters, Lasky; b. New Britain, Conn., April 6, 1886; educ. Albuquerque, N. M.; screen career, Lasky ("The Virginian," "The Squaw Man," "The Rose of the Rancho," "The Girl of the Golden West," "Carmen," "The Unmask," "Tennessee's Pardner," etc.). Recreations, horsemanship. Hght., 5 ft. 6 in.; wght., 130; red hair and blue eyes. Home ad., 108 No. Central Ave., Tropico, Cal. Studio ad., Lasky, Hollywood, Cal.

GUISE, Thomas Sheldon, characters, Ince-Triangle; b. Detroit, Mich.; cduc. Detroit; stage career, for 35 yrs., with De Wolf Hopper, H. W. Savage, Francis Wilson, Lillian Russell, James T. Powers, Alice Atherton, etc., in grand and comic opera; screen career, Famous Players, Savage, Ince, in "Home," "Civilization," "Payment," "The Thoroughbred," "The Bugle Call," etc. Hght. 5 ft. 10 in.; wght. 175; gray hair, gray eyes. Studio ad., Ince, Culver City, Cal.

GOODWINS, Fred, characters and press representative, Lone Star Film; b. London, Eng., 1891; educ. Grocer's Co. Coll., London; stage career, with Sir George Alexander, John Drew, Chas. Frohman, etc.; screen career, Edison, Imp, Essanay, Horsley, Lone Star, in "The Bank," "Police," "Shanghaied," "The Love Lion," etc. Author of many articles about Chaplin. Hght. 5 ft. 10 in., wght. 150, blond hair and blue eyes. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

HALL, Howard, characters, scenario writer; b. Evanston, Ill., May 30, 1878; educ. State Normal Schl.; stage career, 30 yrs., starred 12 yrs. in own plays, mgmt. Belasco, Frohman, Henry B. Harris, "The Natural Law"; screen career, Pathe ("The Governor's Pardon"), Vitagraph ("The Crown Prince and His Double"), Equitable ("The Clarion"), Gaumont ("According to Law"), Fields ("The Human Orchid"), Lubin ("The Barrier"). Hght., 6 ft. 1½ in.; wght., 185 lbs.; medium complexion, dark hair, dark eyes. Accomplishments, rides, swims, writes scenarios, dramas, novels, verse. Home ad., Decatur, Mich. Ad., Green Room Club, N. Y. C.

HALL, Louis Leon, character leads; b. Oneida, N. Y., May 26, 1879; educ. Troy, N. Y., Mil. Acad,; stage career, 20 yrs. as leading man, dir., and mgr., also stock in Brooklyn, Phila., N. Y., Boston, Jersey City, Portland, Ore., etc.; screen career, Edison and Universal, writer of several successful plays, short stories, etc.; "Knight of the Cross," "Sweetbrier," etc. Ad. Screen Club, N. Y. C.

HANSON, Frank (Spook), characters, comedian; b. Brooklyn, N. Y.; stage career, pantomime clown, 7 yrs. with Ravel family, 2 yrs. with Adams Brothers, 9 yrs. at New York Hippodrome; screen career, David Horsley comedies, Vim comedies, Wizard comedies. Hght. 5 ft. 8 in.; wght. 150; fair complexion. Home ad., 29 W. 126th st., N. Y. C. Studio ad., 750 Riverside ave., Jacksonville, Fla.

HALLAM, Henry, characters; b. London, Eng.; 1867; educ. London; stage career, leading tenor with Frank Wilson, Pauline Hall, etc., toured England 4 yrs. in own sketch, appeared with Lillian Russell, Boston Lyric, etc., in U. S., mgmt. Liebler, Cohan & Harris, Brady, Shuberts; screen career, Kalem (4½ yrs.), Famous Players ("The Moment Before") Fox (Virginia Pearson subjects), Kleine ("Gloria's Romance," etc.). Hght., 5 ft. 11½ inch.; wght., 179; brown hair, blue eyes. Recreations, riding, swimming, etc. Home ad., 4 West 109th st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 West 42d st., N. Y. C.

HARLEY, Edwin, characters, Fine Arts; b. Phila., July 17, 1849; stage career, minstrel, stock, vaud., with Primrose and West, Haverly's "Mastodons," 'One of the Bravest," "Wait Till the Clouds Roll By," with travelling stock co. 4 yrs. in Middle West, 6 yrs. in church entertainment work, 9 yrs. in vaud., etc.; m. p. career from 1913, Fine Arts ("Martha's Vindication," "Susan Rocks the Boat," etc.). Successful song writer. Studio ad., Fine Arts, Hollywood, Cal.

HARRON, Robert, characters, leads, Fine Arts; b. N. Y. C., April 12, 1894; left school at 14 to become errand boy in Biograph studios; screen career, from 1908, Biograph, Reliance-Majestic, Fine Arts; in "The Escape," "Judith of Bethulia," "Home, Sweet Home," "The Birth of a Nation," "The Missing Links," "Hoodoo Ann," "A Child of the Paris Streets," "The Wild Girl of the Sierras," "The Marriage of Molly-O," "Intolerance," etc. Studio ad., Fine Arts, Hollywood, Cal.

HATTON, Raymond, eccentric characters and comedian, Lasky; b. Red Oak, Iowa; stage career, from age of 12, with various cos. through the Middle West, with own rep. and stock cos., also in vaud., etc.; screen career, Kalem, Biograph, Keystone, Lasky ("The Circus Man," "The Girl of the Golden West," "The Arab," "The Warrens of Virginia," "The Golden Chance," "The Puppet Crown," "The Wild Goose Chase," "Tennessee's Partner," "Temptation," "Public Opinion," "The Honorable Friend," etc.). Recreations, riding, swimming, fencing, etc. Hght., 5 ft. 5 in.; wght., 127; blond hair and blue eyes. Home ad., 4600 Kingswell ave., Los Angeles, Cal. Studio ad., Lasky, Hollywood, Cal.

HAYES, Walter A., characters, asst. director, and comedian, Lasky; b. Los Angeles, Cal., April 8, 1880; educ. Princeton Univ.; stage career, in "Caius Gracious," "Damon and Pythias," etc., with Wells Stock Co., in Shakespearian prods., etc.; screen career, Biograph, Selig "The Spoilers," "The Ne'er Do Well," "The Valiants of Virginia"), Morosco ("Gentleman from Indiana," "Call of the Cumberlands," "Pasquale"), Griffith ("The Wood Nymph," "Intolerance"), Lasky ("The Squaw Man," "The Warrens of Virginia," "To Have and to Hold," "The Sowers," "Carmen," "The Golden Chance," "Joan of Arc," etc.). Recreations, riding and swimming. Hght., 5 ft. 9 in.; wght., 170; chestnut brown hair, blue-gray eyes. Home ad., 4549 Kingswell Ave., Los Angeles, Cal. Studio ad., Lasky, Hollywood, Cal.

HENABERY, Joseph, characters, Fine Arts; b. Omaha, Neb.; educ. pub. schs. there; early career, architectural drafting and railroading; stage career, San Carlos Opera Co., Geo. W. Lynch Co.; screen career, from 1910, Universal, Reliance-Majestic ("A Man With a Record," "A Question of Courage," "One Flight Up," "The Green Idol," "Capt. Macklin," etc.), Lincoln in Griffith's "Birth of a Nation," now with Fine Arts ("Intolerance," etc.). Recreations, chicken raising, riding, etc. Studio ad., Fine Arts, Hollywood, Cal.

HEBERT, Henry J., characters, Fox; b. Providence, R. I., 1881; educ. St. Lawrence Univ. (B.A.); early career, newspaperman; stage career, with Robert Hilliard; Sothern, Thomas A. Wise, William Gillette, etc.; screen career, Famous Players, Fox ("A Soldier's Oath," "Fighting Blood," "A Man of Sorrow," "The Little Gypsy," "End of the Trail," "Fires of Conscience," "Man From Bitter Roots,"etc.). Recreations, baseball, golf, etc. Home ad., Newdorp, Staten Island. Studio ad., Fox, N. Y. C.

HERSHOLT, Jean R., characters, Universal; b. Copenhagen, Denmark, July 12, 1886; educ. Jesuit Univ., Copenhagen, (M. A.); stage experience, 12 yrs., at Royal and Dagmer Theatres, Copenhagen; travelled through Scandinavia playing leads and heavies in Ibsen plays; m. p. career, 4 yrs. with Great Northern, Denmark ("Four Dare-devils," "Atlantis," etc.), then NYMP and Universal ("As the Candle Burned," "Some Medicine Man," "Saintly Sinner," etc.). Recreations, riding, swimming, boxing. Hght., 5 ft. 10 in.; wght., 165; dark complexion, brown hair, dark blue eyes. Home ad., 6664 Selma ave., Hollywood, Cal. Studio ad., Universal City, Cal.

HIGBY, Wilbur, characters, Continental; b. Churchill, Miss., Aug. 21, 1869; educ. Michigan pub. schs. and Hillsdale Coll.; stage career, 20 yrs. in stock, and on road with Otis Skinner, Wilton Lackaye, James O'Neil, Marguerite Clark, stock star at Garrick theatre, St. Louis, etc.; screen career, Universal ("The Master Key"), Fine Arts ("Old Folks at Home," "Hoodoo Ann," "Reggie Mixes In," "Flirting With Fate," "Intolerance," also played in Sir Herbert Tree's co. Hght., 5 ft. 10½ in.; wght., 180; brown hair, gray eyes. Recreations, swimming, riding, motoring, etc. Home ad., 1223 Seward, Hollywood, Cal. Studio ad., Continental, Los Angeles.

HOFFMAN, Otto F., director, characters, scenario writer; educ. N. Y. C.; stage career, 17 yrs. in legit.; screen career, with Peerless, Paragon, Edison, and Pathe. Hght., 5 ft. 7½ in.; wght., 130; dark hair and eyes. Home ad., 110 West 48th st., N. Y. C.

HOOD, Robert E. Lee, characters, Milo; b. Chicago, Ill.; educ. Chicago, New Orleans, Galveston; stage career, vaud., stk.; screen career, Raver, Motiograph, Knickerbocker, Lubin, Milo. Hght., 5 ft. 11 in.; wght., 163; dark brown hair, brown eyes. Recreations, riding, swimming, etc. Home ad., 40 S. Broadway, Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

HOLLAND, Cecil C., juvenile and characters, Selig; b. Gravesend, Kent, Eng., May 29, 1887, educ. Kent Coast College, Eng.; stage and early career, five yrs. in stock and on road, Eng., in 1903 around world as apprentice on sailing ship, three yrs. an engraver; screen career, Selig, 3 yrs. ("The Crisis," "The Prince Chap," "The Man With the Iron Heart," "The Flash Light," "The Gentleman Adventurer," etc.). Hght., 5 ft. 9 in.; wght., 140; brown hair, green brown eyes. Home ad., 3410 Manitan st., Los Angeles, Cal. Studio ad., Selig, Los Angeles, Cal.

HOLLINGSWORTH, Alfred, characters; b. Nebraska; educ. Colorado; stage career, with "Cyrano de Bergerac," in vaud., with Julius Steger in "The Fifth Commandment"; m. p. career, Vitagraph, Biograph, NYMP ("Mill of the Zuyder Zee," "Beggar of Cawnpore," "Man from Nowhere," etc.), American ("Purity"). Hght., 6 ft.; wght., 210; dark hair, dark blue eyes.

HOLT, Edwin, characters, Metro; b. Maine; educ. Portland, Me.; stage career, starred in "The Cardinal," with Savage in "The College Widow," with Belasco in "The Woman," was in original cast of "Arizona"; m. p. career, Metro ("Wheel of Justice," "The Pretenders," etc.). Hght. 5 ft. 10 in.; wght. 155; light hair and complexion, blue eyes. Studio ad., Metro, 3 W. 61st st., N. Y. C.

HOLT, George, character leads, Western Vitagraph; b. Fall River, Mass.; educ. hgh. sch. there, studied electrical engineering, Toronto; stage career, with Annie Russell in "The Mysterious Mr. Bugle," played several seasons in vaud., stock, and road cos.; screen career, Lubin, Universal, Vitagraph ("The Shell," "The Passing of Joe Mary," "Goody's Soldier Boy," "Slim Driscoll, Samaritan," "Capt. Alvarez," "The Sage Brush Gal," "The Chalice of Courage," "God's Country and the Woman," "Through the Wall," etc.). Hght., 5 ft. 10 in.; wght., 165; dark hair, dark eyes. Recreations, riding, shooting, motoring, etc. Studio ad., Vitagraph, Hollywood, Cal.

HOWARD, Ernest, characters and heavies, Thanhouser; b. Falls Village, Conn., 1875; educ. New England pub. schls.; stage career, vaud., stock, and dramatic, etc., for 18 yrs.; screen career, with Thanhouser (character leads and heavies in "The Traffic Cop," etc.). Wght. 150; gray hair, brown eyes. Studio ad., Thanhouser, New Rochelle, N. Y.

HOYT, Edward N., characters, Equitable; b. Auburn, N. Y., 1859; educ. Brooklyn, N. Y.; stage career, many prods., with Joseph Proctor, 1883; Mac Vickar Stck., Chicago; Robert Mantell, Walker Whiteside, "Quo Vadis," many Shakespearian prods., two seasons starring as "Hamlet" (1905-06); screen career, Edison, Universal, Biograph, Pathe, Metro, Fox, Equitable ("The Last Volunteer," "The Other Half of the Note," "Sealed Lips," "Greater Love Hath No Man," "Merely Mary Ann," "The Feud Girl"). Hght. 5 ft. 9 in.; wght. 154; gray hair, quite bald, dark brown eyes. Hobbies, literature, elocution. Home ad., 1793 Montgomery ave., N. Y. C.

HUNTING, Harry L., characters, comedian; b. N. Y. C.; educ. there; screen career, Vitagraph, Edison, Kalem, Biograph, Pathe (stock), and others. Recreations, ridiug, motor cycling, motoring, sailing, swimming, etc. Hght., 6 ft. 1 in.; wght., 170; dark brown hair, dark brown eyes. Home ad., 501 West 110th st., N. Y. C.

HUNTLEY, Fred W., characters, Fox; b. London, 1863; educ. St. Peters High School; early career, cowpuncher, miner, midshipman, Spanish war veteran; m. p. career, Kalem, Fox ("Fighting Blood," "Fires of Conscience"). Recreations, riding, swimming, gardening. Studio ad., Fox, N. Y. City.

HURST, Paul C., characters, Signal; b. Traver, Cal.; educ. Univ. of Cal.; stage career, in stk. at Liberty Theatre, Berkeley, Cal.; Valencia Theatre, San Francisco, Cal.; Baker Theatre, Portland, Ore.; Elitch Theatre, Denver, Colo.; Lois Theatre, Seattle, Wash.; screen career, from Jan., 1912, to April, 1916, with Kalem (in "Stingaree" series); Signal (in "Whispering Smith," "Medicine Band," "Judith of the Cumberlands," "Manager of the B. and A."). Hght., 6 ft.; wght., 185 lbs.; dark-brown hair, black eyes; rides, swims, etc. Home ad., 216 No. Maryland st., Glendale, Cal. Studio ad., 4560 Pasadena ave., Los Angeles, Cal.

HUTCHINSON, William, characters; b. Edinburgh, Scotland, 1869; educ. All Hallows Coll., Utah.; stage career, with Maude Fealy in "The Little Minister," with Swain co. in "Two Orphans'"; m. p. career, first with Fox, then to Selig ("His Masterpiece," "Bloom Center," "Old Rummage Sale," "Wood Fires at Martin's," "Second Childhood," "Flight of the Crow," "Wordless Message," "The Gold Ship," etc.). Hght., 5 ft. 4½ in.; wght., 130.

INGRAHAM, Harrish, character and heavy leads, Horsley; b. London, Eng., 1881; educ. Bedford Modern School, England; London University; early career, school teacher; came to United States in 1902 for stage career in stock with Forepaugh company, Cinn., O.; Dominion stock co., Ottawa, Can.; with Adelaide Thurston, leads; own company in vaudeville 2 yrs.; screen career, Pathe (2 yrs.), leading man and director for Whitman Feature Company; Lubin, Arizona Co., joined David Horsley, June, 1916 ("The Painted Lie," "For Her Good Name," "The Haunted Symphony," etc.). Hght., 5 ft. 9 in.; wght., 160 lbs. All-around athlete, expert swimmer and rider. Ad., Horsley studios, Los Angeles, Cal.

INGRAM, Carl, characters; b. Atchison, Kansas, 1878; educ. Brooklyn, N. Y.; early career, about 15 yrs. in large Wall St. banking house; screen career, World, Equitable, Veritas, Triumph ("Sealed Lips," "The Truth," "On the Brink of Shame," etc.). Hght., 5 ft. 8½ in.; wght., 140 lbs.; brown complexion, brown hair, blue eyes. Hobby, study of photography. Home ad., 404 W. 43rd st., N. Y. C.

INOKUCHI, Makoto, Japanese characters, Balboa; b. Tokio, Mar. 14, 1887, educ. Tsuyama High Schl., Japan; Chicago Univ., Princeton, Alvine Dramatic Schl.; stage career, in numerous N. Y. successes, in stock, etc.; in "Bought and Paid For," "The Daughter of Heaven," "Paid in Full," "Mr. Wu." Composed incidental music for "Daughter of Heaven"; m. p. career, in "Officer 666" (Kleine), "Who's Who in Society" (Kleine), "A Fool There Was" (Fox), "Perils of Pauline" (Pathé), "The Smuggler" (Solax); "Chelsea 7705" (Famous Players), "An Ordeal" (Life Photo), 6 mos. with Selig stock, Balboa ("The Red Circle," "The Grip of Evil"). Wght., 117; hght., 5 ft. 6 in.; black hair, black eyes. Studio ad., Balboa, Long Beach, Cal.

JACKSON, Orin, characters, Universal; b. Terre Haute, Ind.; educ. Indianapolis, Ind.; stage career, stock in Chicago, St. Louis and Memphis, in "A Ruined Life," starred in "A Thoroughbred Tramp;" screen career, Universal ("Undine," "What Love Can Do," "Saving the Family Name," etc.). Recreations, all athletics. Hght., 5 ft. 8 in.; wght., 175; dark hair, brown eyes. Studio ad., Universal City, Cal.

JANECKE, Joseph, characters and asst. director, Christie; b. Minneapolis, Minn.; educ. Minneapolis; stage career, with Henderson Stock, Madison, Wis., Mozart Players, St. Paul, Minn., The Gaiety Mus. Com. Co., Portland, Ore., Frank Morton Mus. Com. Co., San Francisco, Elite Mus. Com. Co., Stockton, Cal., etc., also in dramatic stock and vaud.; screen career, 4 yrs. with Universal (dir. and actor, in Nestor comedies, etc.), now with Christie, has appeared in "The Shanghaied Cowboys," "The Black Spy," "Uncle Tom's Cabin," "Their Friend the Burglar," etc. Recreations, riding and swimming. Hght., 5 ft. 7½ in.; wght., 158; blond hair and gray eyes. Home ad., 833 South Grand ave., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

JENNINGS, De Witt C., characters, Fox; b. Salt Lake City; stage career, important roles in "Warrens of Virginia," "Within the Law," "Under Cover," "The Gamblers," several seasons in stock; m. p. career, World Film ("The Deep Purple"), Pathe ("At Bay"), Fox ("Sporting Blood"). Recreation, motoring, golf, tennis. Ad., Lambs Club, N. Y. Studio ad., Fox, N. Y. C.

JOBSON, Edward, characters, comedian, Balboa; b. Phila., Pa., Feb. 29, 1864; educ. San Francisco; stage career, with Evans and Hoey, Frank Daniels, Paul Dresser and many others; oil salesman just before going into pictures; screen career, Palo Alto ("Wanda of the Red Streets"), Essanay ("Second Floor Above," etc.), Balboa ("Grip of Evil," "Broken Fetters," etc.). Hght., 5 ft. 9¾ in.; wght., 245; gray hair, gray eyes. Home ad., Steward Apts., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

JOHNSON, Richard, characters, Balboa; b. Denver, Colo., 1891; educ. high sch., Seattle, Wash.; stage career, for 2 yrs., in dramatic stock, 1 season played Miguel in Mission play; screen career, Universal, Lubin, Vitagraph, with Balboa for last 3 yrs., in "The Hands of the Law," "The Grip of Evil" series, "Neal of the Navy," "The Red Circle," "The Call of the Heart," "A Tear of the Night," "The Sultana," "The Stained Pearl," "Will o' the Wisp," etc. Recreations, swims, sings, and sketches cartoons. Hght. 5 ft. 11 in.; wght. 158; brown hair and eyes. Home ad., Gibbs Apts., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

JONASSON, Frank, characters, Kalem; b. Utah, 1881; stage career 14 yrs., in stock, appeared in abt. 200 plays, portraying all kinds of character, in "Passing of the Third Floor Back," "Dictator," "Melting Pot," "Man from Home"; m. p. career, Kalem ("Invisible Power," "Girl Detective," "Mys-

teries of the Grand Hotel," "Social Pirates," "Stenographer's Strategy," "Girl from 'Frisco," etc.). Recreations, swimming, riding. Studio ad., Kalem, Glendale, Cal.

JONES, Fred C., characters; b. 1884; stage career, in drama for 10 yrs.; screen career, Fox ("The Straight Way"), Metro. ("The Flower of No Man's Land"), Edison for 1 yr., also with Pathe. Recreations, riding, swimming and dancing. Hght. 6 ft.; wght. 173; dark hair and eyes. Home ad., 1528 Sherman ave., N. Y. C.

KEENAN, Frank, feature character leads, Ince-Triangle; b. Dubuque, Ia.; educ. Boston Coll.; in amateur prod. "Wild Oats," 1878; stage career, from 1880, stk., rep., vaud., etc.; with Joseph Proctor, Sol Smith Russell, Boston Museum Co., Charles Hoyt, succeeded James A. Hearne in "Hearts of Oak," starred in "Oliver Twist," "Hon. John Grigsby," "Warrens of Virginia," "Girl of the Golden West," with Blanche Bates, gen. dir. for Liebler & Co., David Belasco; screen career, Universal ("The Long Chance"), Ince ("The Coward," "War's Women," "The Stepping Stone," "The Phantom," "Honor Thy Name," "The Thoroughbred," etc.). Hght., 6 ft. 1½ in.; wght., 170 lbs.; light hair, blue eyes. Dances, rides. Studio ad., NYMP, Inceville, Cal.

KELLY, James T., characters, Lone Star Film Corp.; b. Castlebar, Co., Mayo, Ireland, educ. Baltimore, Md.; stage career, for 40 yrs., Pete Daly Co., starred for 3 yrs., principal comedian at Tivoli Opera House, San Francisco, 3 yrs. in vaud., etc.; screen career, Universal, Essanay, Rolin, and Lone Star Film Corp., in "A Night in a Show," etc. Recreations, riding, swimming, etc. Hght. 5 ft. 3 in., wght. 150, brown hair and gray eyes. Home ad., 3831 Woodlawn, Los Angeles, Cal. Studio ad., Lone Star Film Corp., 1025 Lillian May, Los Angeles, Cal.

KENNEDY, Leo A., characters, Fox; b. Wilmington, Del., 1886; educ. Philadelphia h. schs.; stage career, "Rose of the Rancho," "Girl of the Golden West," "The Devil," "The Yellow Ticket," etc.; m. p career, Fox ("June Caprice," "Little Miss Happiness," etc.). Accomplishments, swimming, riding, baseball, golf, motoring. Home ad., Girard Hotel, N. Y. City. Studio ad., Fox, N. Y. City.

KENT, Charles, characters, Vitagraph; b. Condor, Eng.., June 18, 1852; educ. Dulwich Coll.; stage career, from 1875 to 1906, appearing with many stars and in well known productions; screen career, joined Vitagraph in 1906 having lost voice ("The Island of Surprise," "Kennedy Square," "The Supreme Temptation," "The Vital Question," "The Tarantula," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

KENTON, Earle Cawthorne, characters and asst. director, Keystone; b. Norborne, Missouri, Aug. 1, 1896; educ. Kansas City, high schls.; screen career, Lasky, Morosco ("Peer Gynt"), Keystone ("The Bathhouse Blunder," "The Surf Girls," "A Lover's Might," etc.). Recreations, riding, swimming and all athletics. Hght., 5 ft. 6 in.; wght., 175; light hair and dark blue eyes. Home ad., 1816 Santa Cruz st., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

KIMBALL, Edward Marshall, characters, comedian; b. Keokuk, Ia., June 26, 1859; educ. high school and collegiate inst., Baraboo, Wis.; stage career, played in "The Stranger," "A Girl from Rector's," "What Happened to Mary," stock; screen career, Vitagraph ("David Garrick," etc.), World ("Lola," "Deep Purple," "Marrying Money," "The Imposter," "Camille," etc.), Paragon ("The Feast of Life"). Hght., 5 ft., 10 in.; wght., 260 lbs.; gray eyes and hair; accomplishments, swimming, writing songs, sketches, scenarios, poetry and music. Ad., Parker Ave., Fort Lee, N. J.

KING, Leslie, characters; b. Baltimore, Md.; stage career, started under John T. Ford, Baltimore; supported Viola Allen, E. H. Sothern, Julia Marlowe, Kyrle Bellew; appeared in "Polly of the Circus," Henry Savage's prods., and others, 10 yrs. in stock, Los Angeles, San Francisco, San Diego, Sacramento, Hartford, Bridgeport, Springfield; then with Ben Greet; screen career, Selig (Hoyt comedies, "Temperance Town," "Milk White Flag"); Astra-Pathe (new serial). Hght., 5 ft. 8 in.; wght., 140 lbs.; brunette complexion, brown hair, brown eyes; literary, artistic. Home ad., 437 Ogden ave., Jersey City, N. J.

KLEIN, Robert, characters; b. Paris, 1882; educ. Charlemagne Coll., Paris; stage career, dancer with sister at age of 12; m. p. career, American, 1907, playing small parts, returned to France, enlisted, honorably discharged on account of ill-health, returned to U. S. resumed work at American (in "Lure of the Mask," "House of Scandals," "The Idol," "Secretary of Frivolous Affairs," "Senor's Silver Buckle," "Soul Mates," etc.).

KORTMAN, Robert, characters, Ince; b. Phila.; educ. England and Germany; early career, in U. S. Cavalry, 6 yrs.; m. p. career, from 1913, Ince ("Strike at Centipede Mine," "Cash Parrish's Pal," "Shooting-Iron Parson," "The Waifs," "The No-Good Guy," "Captive God," etc.). Studio ad., Ince Studio, Culver City, Cal.

LaBEY, Louis, characters; b. Lafontaine, Ontario, Canada, Sept. 30, 1870; educ. St. John's Univ., St. Cloud, Minn.; stage career, for 15 yrs. on the legit.; screen career, Pathe, Edison, Equitable, Paragon, Triangle, Imp., etc. Recreations, riding and swimming. Hght. 5 ft. 7½ in.; wght. 158; dark hair and gray eyes. Home ad., 1764 Hoe ave., Bronx, N. Y. C.

LAIDLAW, Roy, characters, heavies, NYMP; b. Comber, Ont., March 25, 1883; educ. Canada; stage career, from age of 18, stock and legit. prods. for 12 yrs., in Milwaukee, Indianapolis, Chicago, etc.; screen career, NYMP 2½ yrs. ("The City," "Vagabond Prince," "War's Women," "The Patriot," etc.). Hght., 5 ft. 9½ in.; wght., 160; brown hair, blue eyes. Home ad., Culver City, Cal. Studio ad., NYMP, Culver City, Cal.

LA RENO, Dick, characters, Universal; b. Greenwich, Eng., Oct. 31, 1869; educ. N. Y.; stage career, 20 yrs. in vaud. and legit.; screen career, 6 yrs. with Bison, Universal, Bosworth, Selig, Famous Players, Lasky, American, in "The Squaw Man," "The Master Mind," "Brewster's Millions," "The Man on the Box," "Cameo Kirby," "The Rose of the Rancho, "The Blot on the Shield," "The Buzzard's Shadow," "The Other Side of the Door," "The Target," "The Reclamation," "That Girl of Burke's," etc. Studio ad., Universal City, Cal.

LAW, Walter, leads, Fox; b. Dayton, Ohio, 1878; educ. Ohio State Univ.; stage career, in "Belle of New York," "Mistress Nell," "The Spoilers," etc.; m. p. career, Fox (in "The Unwelcome Mother," "Her Double Life," "The War Bride's Secret," etc.). Hght., 6 ft. 1 in.; wght., 220. Recreations, riding, swimming, baseball. Home ad., 250 W. 57th st., N. Y. City. Studio ad., Fox, N. Y. City.

LAWRENCE, W. E., characters, Continental; b. Brooklyn, N. Y., 1893; educ. Brooklyn schls.; early career, longshoreman, deck hand, artist's model for Christy, Leyendecker, etc.; screen career, from 1914, Reliance-Majestic ("The Battle of the Sexes," "Izzy" series, "The Life of Villa," etc.), Fine Arts ("The Scarlet Band," "The Flying Torpedo," "The Children in the House," "Flirting with Fate," etc.). Hght. 5 ft. 10½ in.; wght., 180; black hair, blue eyes. Studio ad., Continental Film, Los Angeles, Cal.

LEDERER, Otto, character leads, Vitagraph; b. Vienna; educ. Vienna; stage career, studied opera, and sang in all leading operas in Vienna; came to U. S. 1905, sang lead basso Irving Place Theatre, N. Y., in German and English stock in all principal cities; screen career, 6 yrs. with Selig and Vitagraph, 3½ yrs. under Frank Boggs (Selig), played "Don Arana" in "Captain Alvarez," "Stephen Maitland," and "Old Kirby" in "Chalice of Courage," and many others. hght., 6 ft.; wght., 170½; dark eyes, black curly hair. Studio ad., Vitagraph, Santa Monica, Cal.

LEE, Charles, characters; b. California, 1848; stage career, from 1868, rep., farce, com., vaud., etc., with Lawrence Barrett, E. L. Davenport, J. A. Hearne, and many others; 30 yrs. with minstrels and farce com., 4 yrs. in vaud., etc.; m. p. career, Fine Arts ("The Sable Lorcha," etc.).

LEON, Pedro, characters; b. Tucson, Ariz., June 29, 1876; educ. pub. schls. in Ariz.; early career, with Miller Brothers' Wild West Show, Buffalo Bill's Show, doing riding and roping stunts, etc.; screen career, 2 yrs. with NYMP, Universal ("The Knight of the Range," "Liberty" serial, "La Rietta," etc.). Recreations, swims, does riding and roping stunts, etc. Hght., 6 ft.; wght., 200; black hair and brown eyes. Home ad., Sherman, Cal.

LEONE, Henry, characters; b. Constantinople, educ. there; stage career, in "Mlle. Modiste," "The Brigands," "Little Christopher," "Sari," etc.; screen career, Fox ("Should a Mother Tell?" "Sin," "The Blindness of Devotion" and others of the Mantell series, "The Wonderful Adventure," "Hypocrisy," etc.). Home ad., 605 12th ave., Mt. Vernon, N. Y.

LESLIE, Dick, characters, Vitagraph; b. Liverpool, England, Dec. 27, 1883; educ. Old Boys' College, Liverpool, also studied music in Liverpool; early career, manager for tea company

for the North of England and all Ireland; stage career, at age of 7 sang in the Angelic Chorus in Creation, later appeared as child in "Uncle Tom's Caboin," 6 yrs. ago came to America, with "Naughty Marietta"; screen career, known as the official drunk, Parson, and butler of the Vitagraph, also an expert make-up artist. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

LEVERING, James, characters; b. Bristol, England, 1861; educ. Belgrave Coll., Bristol, and Oxford Univ.; stage career, with Sir Henry Irving, in "Silver King," "Dr. Jekyll and Mr. Hyde," "Private Secretary," etc., also several yrs. in stock; screen career, with Edison, Pathe, Solax, Lubin, Gaumont, in "Feather Top," "The Dead Alive," "The Spender," "The Rain of Death," "Brennan of the Moor," "Pit and the Pendulum," "Lessons in Lovemaking," etc. Recreations, swimming and literary. Hght. 5 ft. 6 in.; wght. 145; gray hair and brown eyes. Home ad. 445 Ogden ave. Jersey City, N. J.

LEWIS, Ralph, characters, Fine Arts; b. Evanston, Ill.; educ. Northwestern Univ.; stage career, rep., vaud., mus. com., etc., with Wilton Lackaye, Jas. K. Hackett, Julia Marlowe, Henry Miller, Lulu Glaser, etc., 4 yrs. in vaud.; screen career, from 1913, Reliance-Majestic ("Guy Mannering," "The Escape," "The Great Leap," "Home Sweet Home," "Macbeth," etc.), Fine Arts ("The Scarlet Band," "Going Straight," "The Avenging Conscience," "The Birth of a Nation," "Intolerance," etc.). Member Phi Delta Theta. Recreations, athletics of various sorts. Studio ad., Fine Arts, Hollywood, Cal.

LEWIS, Sheldon, characters, Frank Powell; b. Phila.; educ. Phila.; stage career, leading roles with such stars as Dorothy Donnelly (star), Blanche Walsh, with Ada Rehan in Shakespearian plays, also with Mrs. Fiske in Ibsen repertoire and other plays; screen career, Pathe ("The Clutching Hand" in the Pathe serial, "The Exploits of Elaine," "The Iron Claw" in that serial); at present associated with the Frank Powell Co., starring with Creighton Hale. Ad., Frank Powell Productions, N. Y. C.

LIGON, G. G., characters, Keystone; b. Kerney, Mo., Feb. 2, 1885; screen career, from 1911, Biograph, Keystone, in "Tillie's Punctured Romance" "The Submarine Pirate," etc., does dare-devil stunts, high diving, motor cycle stunts, etc. Recreations, rides and swims. Hght., 5 ft. 9½ in.; wght., 165; brown hair, gray eyes. Studio ad., Keystone, Los Angeles. Home ad., 1006 Echo Park ave., Los Angeles.

LOCKNEY, J. P., characters; b. Philadelphia; educ. there; stage career, with John McCullough, stock engagements, wrote "The Hidden Crime" and "The Girl with the Talking Way" (vaud. sketch), in which he toured, etc.; screen career, N. Y. M. P. ("The Man from Nowhere," "The Strike at Centipede Mines," "A Spark from the Embers," "Civilization's Child," "The Eye of the Night," "Shell Forty-three," etc.). Hght. 5 ft. 10 in.; wght., 160 lbs.; dark hair, blue eyes.

LYNDON, Clarry, characters, Keystone; stage career, from age of 9, 5 yrs. with juvenile opera co., toured Australia, New Zealand, India, China, etc., played in Australia with J. C. Williamson, John F. Sheridan, with Geo. Reginald in vaud., etc., came to U. S. in 1898 with Maggie Robert's Dramatic Co., later joined Morosco Stock, at Grand Opera House, San Francisco; with Henry Miller and other vaud. cos.; screen career, with Keystone for 6 mos. playing characters. Studio ad., Keystone, Los Angeles, Cal.

MACK, Francis, characters; b. Buffalo, N. Y., Aug. 21, 1876; educ. Buffalo; stage career, 2 seasons in stock; screen career, Esperanto Film Co. ("A Painted Wilderness") Artone Film Co. ("On the 5:15"). Recreations, riding, swimming, all athletics. Hght., 6 ft.; wght., 200; dark hair, brown eyes. Home ad. 750 Baker st., Detroit, Mich.

MARCUS, James A., characters, Fox.; stage career, from 1881, in "The Lights of London," etc.; stage director for the Fay Templeton Opera Co., "The Marriage Vow," "The Man of the Hour," "The Cub," "The Sign of the Cross," etc.; screen career, Fox ("The Serpent," "Blue Blood and Red," "Carmen," "The Regeneration," etc.). Studio ad., Fox, Los Angeles, Cal.

MACKIN, John E., characters, director; b. Pittsburgh, 1878; educ. Univ. of Pa.; stage career, 7 yrs. with J. K. Hackett, W. A. Brady, in "Baby Mine," "Anna Karenina," etc.; m. p. career, with Kalem (4 yrs. as actor and director, "Wife for Wife," "Midnight Tragedy," "Lotus Woman"), Gaumont 1 yr. ("Quality of Faith," "Drifter," "Flames of Vengeance," etc.). Recreations, swimming, all-aroud athlete, etc. Hght., 6 ft. 1 in.; wght., 187; medium complexion, brown hair, dark blue eyes. Home ad., 3409 Broadway, N. Y. C. Phone, 3510 Audubon.

MARKS, Lou S., characters, Milo; educ. Baltimore pub. schs.; stage career, vaud., stock., for seven yrs.; screen career, Kalem, Milo ("Busting in Society," etc.). Hght., 5 ft. 6 in.; wght., 135; black hair, brown eyes. Home ad., 204 N. Gilmore St., Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

MASON, Louis, characters; b. 1889; stage career, 5 years in legitimate; screen career, Frohman Amusement Corp. ("The Conquest of Canaan"), Famous Players ("Mice and Men"), Essanay ("A Fool and His Money"). Recreations, swimming, riding and dancing. Hght. 6 ft. 1 in.; wght. 150; brown hair and dark eyes. Home ad., 124 E. 30th st., N. Y. C. Ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

MATTHEWS, Arthur William, characters, Niagara Film; stage career, for 5 yrs.; screen career, Lpbin ("The Sunken Village," "The Hills of Strife," "A College Widow," "The Evangelist," "Courage and the Man," "The Spy's Sister," etc.), and Niagara Film Co. Ad., C/o Amalgamated Photo Play Service, 220 West 42d st., N. Y. C.

MAUPAIN, Ernest, characters, Essanay; b. Paris, France; educ. there; stage career, leading man with Sarah Bernhardt; screen career, Essanay ("The White Sister," "The Man Trail," "In the Palace of the King," "The Raven," "Adventures of Dominica," "Captain Jinks of the Horse Marines," "Vultures of Society," "Sherlock Holmes," "That Sort," "The Discard"). Hght., 6 ft. 1 in.; wght., 196 lbs.; brown hair, gray eyes. Recreations, painting and sculpting. Studio ad., Essanay, Chicago, Ill.

McCABE, Harry, characters, heavies, American;. b. Chicago, Ill.; educ. pub. schls., Chicago; early career, at 15 yrs. joined Ringling Bros. circus, later in stock at Bush Temple, Chicago, in rep., vaud., etc.; screen career, Essanay ("James Boys in Missouri"), 1907 joined Selig, remained 7 yrs., with Majestic 6 mos., with Crown City 6 mos., with Biograph 3 mos., joined American in Oct., 1915 (in "True Nobility," "The Reclamation," etc.). Hght. 5 ft. 9 in.; wght. 156 to 160; brown hair, gray eyes. Studio ad., American, Santa Barbara, Cal.

McGLYNN, Frank, characters and heavies; b. San Francisco, Oct., 1866; educ. San Francisco; early career, lawyer in San Francisco; stage career, with Forbes-Robertson in 1896, orig. cast in "Under the Red Robe," later in "Richelieu," with Henry Miller in "The Only Way," Rupert in "Rupert of Hentzau," also stock, playing nearly every character and heavy in modern drama; screen career, since 1909, Edison (dir.), left to play "Officer 666" with Cohan and Harris, returned to Edison as actor, toured with Giants and White Sox, directing m. p. of tour, Kleine ("Gloria's Romance," etc.). Dramatic author and producer. Ad., 2921 Briggs ave., N. Y. C.

McGREGOR, Gordon, characters, Horsley; b. Scotland, July 25, 1885; educ. Watts Coll., Edinburgh; stage career, from 1895, 3 yrs. pantomime with Walton and Harry Lauder, Theatre Royal, Glasgow; Theatre Royal, Edinburgh; Drury Lane, London; toured New England in "Evangeline"; screen career, from 1911, Selig ("The Days of the Thundering Herd," etc.), Lasky ("Brewster's Millions," "The Squaw Man," etc.), Horsley (Mina and Cub comedies). Hght., 5 ft. 11 inch; wght., 175 lbs.; blue eyes, black hair. Recreations, riding, swimming, rider. Ad. Horsley studios, Los Angeles, Cal.

McKEY, William, characters, Kalem; b. Louisiana, 1865; educ. Univ. of Iowa, College of Sacred Heart, Wis.; stage career, from 1891, stock, vaud., then under mgmt. Frohman, Liebler and Co., Augustin Daly, Alfred Arons, Frank Mayo, Edward Mayo; screen career, Famous Players ("Mice and Men," "Audrey"); Mirror ("Other Men's Wives"); Fox ("Slander"); Pathe ("Perils of Pauline" series); Kalem. Hght., 5 ft. 8 in.; wght., 170 lbs.; white hair, brown eyes; rides, swims,

rows, boxes, fences, etc. Home ad., Hotel Roland, 59th st. and Madison ave., N. Y. C. Studio ad., Kalem, Jacksonville, Fla.

MEAGHER, J. L., characters, Fox; b. Sidney, Neb., June 28, 1887; early career, with medicine show, and Wild West; stage career, five seasons with A. H. Woods' "Gambler of the West," two years stk.; screen career, since 1905 Edison ("Fate and Fortune"), Pathe ("The Battle at Redwood"), Kalem ("The Colonel's Errand"), Nestor ("The White Medicine Man"), Champion ("Cowboy and the Squaw"), Powers ("Cattle King of Arizona), Fox ("Under Two Flags"), and has worked for numerous other cos. Hght. 5 ft. 8½ in.; weight. 147; light brown hair, blue eyes. Home ad., West Ft. Lee, N. J. Studio ad., Fox, Ft. Lee, N. J.

MICHAELIS, Frederick, characters, studio manager; b. Jersey City, N. J.; educ. Jersey City and N. Y. C.; screen career, Kalem, Eagle, Serial. Recreations, riding and swimming. Hght. 5 ft. 6½ in.; wght. 160; dark chestnut hair, blue eyes. Home ad., 308 Cedar st., Jacksonville, Fla. Ad., 401 Duval Bldg., Jacksonville, Fla.

MILES, Patrick W., characters, Emerald M. P. Co.; b. Castlebar, Ireland, 1854; educ. Dublin, Minooth College; stage career, 2 seasons as D'Artagnan in "Three Musketeers," 2 seasons in "An Irishman's Love," also producing work for some yrs. in Europe; screen career, Emerald (Count de Luxe in "Tom and Jerry" comedy series). Recreations, scene painting, dramatic writing. Hght., 5 ft. 11½ in.; wght., 185; brown hair, blue eyes. Home ad., 446 Kedvale ave., Chicago, Ill. Studio ad., 1228 Sedgewick st., Chicago, Ill.

MILLS, Edward A., characters, heavies, Sequoia Film; b. San Francisco, Cal.; educ. San Francisco; stage career, from 1891, with Columbia Dramatic Club, then on road in rep. cos., took own co. on road, etc.; screen career, Universal ("The Master Key," and others), Twentieth Century ("The Village by the Sea," etc.), at present with Sequoia Film Co. (producing "Whimsey Tales" serial). Recreations, fishing, and all outdoor sports. Hght. 5 ft. 9 in.; wght. 160; dark hair, hazel eyes. Home ad., 1316 Hayes st., San Francisco, Cal. Studio ad., Sequoia Film Co., Fairfax, Cal.

MOHAN, Earl John, character and comedian, Rolin; b. Pueblo, Col., 1889; educ. Denver, Cal.; stage career, vaud. and Sells-Floto circus; screen career, Pathe Western ("The Savage," "The Kidnapped Pugilist"), Rolin ("Lonesome Luke" series). Hght. 5 ft. 11 in.; wght. 180; light complexion, light hair, blue eyes; rides, swims. Home ad., 242 E. Adams st., Los Angeles, Cal. Studio ad., Rolin, Los Angeles, Cal.

MONAHAN, Joseph A., Sr., asst. director, characters, comedian, Juvenile Film; b. 1882; educ. N. Y. C.; screen career, character leads, with Juvenile Film Co. Hght. 5 ft. 8 in.; wght. 190; dark brown hair and dark blue eyes. Home ad., 26 Maple ave., Hackensack, N. J. Studio ad., 110 W. 40th st., N. Y. C.

MONTAGUE, Frederick, characters; b. London, England; educ. Richmond; stage career, Eng. stock co., with Augustin Daly, E. H. Sothern, Cora Jane Potter, leading man 2 yrs. with Mme. Modjeska; m. p. career, Vitagraph, Rex-Universal, Thauhouser, and Lasky.

MORRIS, Richard, characters, heavies, Universal; b. Boston; educ. for opera career abroad; stage career, toured 2 seasons in opera, 1889 made legit. debut. in Booth-Modjeska co., then with other prominent stage stars, 1906-1909 on London operatic stage; screen career, from Sept., 1909, Lubin, Selig, Universal, under dir. of Lloyd B. Carleton. Studio ad., Universal City, Cal.

MORTIMER, Henry, characters, leads; b. Toronto, Ont.; educ. St. Michael's Coll., Toronto, St. Catherine's Colleg. Inst.; stage career, with Mrs. Fiske, Elsie Ferguson, Louis Mann, John Barrymore, leads at Comstock's Colonial theatre, Cleveland; screen career, Metro ("Her Great Price"), Unity ("The Pursuing Vengeance," etc.). Hght., 5 ft. 11 in.; wght., 170, dark brown hair, dark blue eyes. Recreations, riding, swimming, amateur photography. Member Plattsburg military camp, 1916. Ad., Lambs Club, N. Y. C.

MULLEN, H. Gordon, characters, heavies; b. Isle of Wight, Eng.; educ. Wesley Coll., Canada; stage career, in Toronto stock co.; left stage to become jockey; soldier of fortune in Mexico; m. p. career, NYMP. Recreations, all-around athlete. Hght., 5 ft. 11 in.; wght., 150; dark hair and eyes.

MURNANE, Allan, characters, Wharton; b. Philadelphia, Pa., 1882; educ. there; stage career, "Mrs. Temple's Telegram," with Bertha Galland, Annie Russell, Adelaide Klein; stock in Philadelphia, Brooklyn, Chicago, Buffalo, Toronto, Portland, Me., etc.; screen career, Wharton ("Lottery Man," "The City," "Hazel Kirke," "Mysteries of Myra," "Patria"). Hght., 5 ft. 11 in.; wght., 170 lbs.; olive complexion, brown hair, dark blue eyes. Recreations, riding, swimming, study of dramatic history. Home ad., 438 E. 136th st., N. Y. C. Studio ad., Wharton, Ithaca, N. Y.

MURPHY, Charles B., characters, Western Universal; b. Dublin, Ireland, Dec. 12, 1875; educ. there; stage career, with Blaney's "Across the Pacific," on road with B. C. Whitney's "Queen of the Arena," 2 seasons with Harry Howard; screen career, from 1905, Selig ("Adventures of Kathlyn," "Lost in the Jungle," "In Tune with the Wild," "Shadows of the Past,"), Universal ("Peg o' the Ring," with Francis Ford and Harry Carey cos.). Hght, 5 ft. 8½ in.; wght. 185; red hair, blue eyes. Recreations, riding, swimming, athletic stunts, handling wild animals. Home ad., Green Hotel, Los Angeles. Studio ad., Universal City, Cal.

NEVILLE, Harry, characters, Metro; b. Australia; educ. Australia; stage career, world tours in Shakespearian rep., stage director with Emily Stevens in "The Garden of Paradise," and Marie Tempest in "The Great Pursuit"; screen career, Metro ("The Wheel of Justice," "The Pretenders," "The Blindness of Love," "Dimples," etc.). Recreations, riding and literary. Hght. 5 ft. 6 in.; wght. 135; dark hair. Studio ad., Rolfe-Metro, 3 W. 61st st., N. Y. C.

NEWTON, Charles Lindner, characters, American; b. Rochester, N. Y., Oct. 8, 1874; educ. Rochester; stage career 26 yrs. in the legit.; screen career, American ("The Sheriff of Plumas," "Let There Be Light," "True Nobility," etc.). Recreations, fond of all outdoor sports. Hght., 5 ft. 10 in.; wght., 180; light brown hair, blue eyes. Studio ad., American, Santa Barbara, Cal.

NICHOLLS, Fred, characters; b. London, Eng.; educ. Duchess of Sutherland's Sch., London; stage career, Drury Lane pantomime, London 2 seasons under mgmt. K. & E., 4 seasons with J. K. Hackett, also Chas. Frohman, Henry Miller, H. B. Harris, Robert Hilliard, with George Arliss in "Paganini," etc.; screen career, P. A. Powers, Kalem, Biograph, Universal, Solax, Famous Players, Vitagraph, Peerless-World. Member Screen Club. Home ad., 615 W. 136th st., N. Y. C.

NICHOLS, George O., characters, Mabel Normand Film Co.; b. Rockford, Ill., 1864; stage career, stock in San Francisco and Chicago 14 yrs., with road cos. 5 yrs.; m. p. career, with Edison as actor, then as assistant to Griffith at Biograph for 3 yrs., director for Thanhouser 1 yr., Lubin 1 yr., Keystone 1 yr., then Universal ("Ghosts," "Man's Prerogative"), Selig, 1915 ("When Love Was Mocked," "Man of the Iron Heart," "Eternal Feminine," etc.). Studio ad., Mabel Normand Studio, Hollywood, Cal.

NORCROSS, Frank M., asst. director, characters; b. Boston, Mass.; educ. there; stage career, 20 yrs., mgmt. Frohman, actor mgr. stock in Halifax, Denver, etc.; mgr. for Kelcey and Shannon, Sweely and Shipman attractions, Daniel Frohman, Kubleck & Co.; screen career, Biograph-Fox ("Eternal Sapho," "East Lynne"); Pathe ("Diamond Jim," "New York"); Premo ("Her Husband's Wife," "Devil's Toy"); Universal, Peerless, Kalem, Mirror, Metro. Hght., 5 ft. 10 in.; wght., 250 lbs.; fair complexion, gray hair, gray eyes. Ad., Friars' Club, N. Y. C.

NOLAN, Harry, characters, Nestor, Universal; stage career, in vaud. with Eddie Lyons, under name of Lyons and Lyons; screen career, since Feb. of last year, with Nestor; has written several comedy scenarios, the most recent being "They Would Be Sailors"; some of his releases are "Too Many Crooks," "Where the Heather Blooms," "The Bunglers," etc. Studio ad., Universal City, Cal.

O'CONNOR, James, characters, Fox; b. Great Neck, L. I., 1872; stage career, began with Wm. Faversham, has appeared with Maude Adams, G. M. Cohan, John E. Kellerd; m. p. career, began with Pathe, now with Fox. Recreations, riding, swimming, outdoor sports. Home ad., 161 W. 36th st., N. Y. C. Studio ad., Fox, N. Y. C.

O'LAUGHLIN, John Carr, leads and characters, Vitagraph; b. Dublin, Ireland, 1886; educ. Dublin Univ.; stage career, with Henry Irving 3 yrs., and with George Edwardes 2½ yrs.; screen career, Vitagraph ("The Secret Kingdom," "The Combat," "Fathers of Men," "The Suspect," etc.). Recreations, riding, swimming, and music. Hght., 5 ft. 10½ in.; wght., 175; dark brown hair, blue eyes. Home ad., 1369 East 13th st., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

O'NEILL, James, casting director and character actor; b. Phila., Pa.; educ. Univ. of Penn.; stage career, 20 yrs. as singer and actor playing in many prods. and starring in "The Burglar"; screen career, 4 yrs. with Solax playing characters in over 200 pictures for the Blaches, with U. S. Amusement Corp., etc. White hair and blue eyes. Before entering profession practised dentistry. Ad., Screen Club, N. Y. C.

ONNON, James Hewes, characters, Milo; b. Baltimore, Md., July 24, 1895; educ. Baltimore Poly. Inst., St. John's Coll., Annapolis, Md.; stage career, stk., vaud. (Poli Players, Little Princess co., George Darrell's co.); screen career, Triangle, Milo. Hght., 5 ft. 10 in.; wght, 145; light brown hair, blue eyes. Recreations, riding, swimming, music, short story writing. Home ad., 1434 Homestead ave., Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

OPPERMAN, Frank, characters; b. Houston, Tex., 1861; educ. Catholic schls.; stage career, 28 yrs. in drama, stk., rep. on road, played Shakespearean roles with Booth and Fiske; Fagin in "Oliver Twist," etc.; screen career, 6 yrs. with Biograph, played under Griffith in numerous subjects, including "Judith of Bethulia," "Ramona," "Battle of Elderberry Gulch," with Keystone ("Better Late Than Never," etc.) Hght., 5 ft. 6 in.; wght., 126.

PALAEOLOGUS, S. Comnenus (Major), characters; b. Constantinople, 1880; educ. Yildez Milit. Acad., Univ. of Constantinople; early career, officer in Imperial Ottoman Army, journalist and tourist agent; m. p. career, with Edgar Selwyn in Lasky's "The Arab," with Universal ("Campbells Are Coming," "Under the Crescent," "Terence O'Rourke" series, etc.). Recreations, fencing, riding, shooting, swimming. Hght., 5 ft. 6 in.; wght., 138; fair complexion, brown hair, hazel eyes.

PHILIPP, Adolf, characters, World; b. Hamburg, Germany; educ. Berlin and Paris; stage career, appeared at Philipp's Germania Theatre, N. Y., and at Adolf Philipp Theatre, N. Y., as star in own plays, also with own co. in leading cities of U. S.; author of "Alma, Where Do You Live?" "Adele," "Girl Who Smiles," "The Midnight Girl," etc.; screen career, with Kosmos Kino Co., Berlin, Germany, World Film in U. S. Hght., 5 ft. 4 in.; wght., 180; dark hair, brown eyes. Home ad., 16 S Varnam ave., Arverne, L. I. Ad., 1482 Broadway, N. Y. C.

PARELLE, M. de la., character actor, scenario writer; b. Brownsville, Tenn.; educ. Tenn., Paris, Berlin; stage career, opera, drama; m. p. career, producer "Hoosier Schoolmaster," "Truth Wagon"; writer with Universal, charac. actor with Kinemacolor, Selig and Keystone. Hght., 5 ft. 10 in.; wght., 200; brown hair, gray eyes.

PHILLIPS, Sam, characters, Milo; b. N. Y. City, 1884; educ. N. Y. City; early career, vaud. and musical comedies; m. p. career, Universal, Mirror, appeared in "Making a Maid" and "Busting into Society"). Hght., 5 ft. 2 in.; brown eyes, red hair. Home ad., 3030 Barclay st., Baltimore, Md. Studio ad., Milo, Baltimore, Md.

PRATT, Gilbert Walker, characters and co-director, Rolin; b. Providence, R. I., Feb. 16, 1891; educ. prep. schls. at Tarrytown, N. Y.; early career, co-producer of amateur performances, bank teller and auto salesman; screen career, Kalem (comedy and drama under Hal Clements), N. Y. M. P. (lead in "College Days," "The Operator at Big Sandy," heavy in "A Tale of the Northwest Mounted," second lead in "The Scrub," etc.), Rolin (playing heavies and co-directing). Recreations, riding, swimming, drawing. Hght., 6 ft.; wght., 195; brown hair and hazel eyes. Home ad., 1817 N. Alexandria ave., Hollywood, Cal. Studio ad., Rolin, Los Angeles, Cal.

PRINCE, Charles H., characters, Metro; b. N .Y. C.; educ. N. Y. C.; stage career, with May Irwin, James T. Powers, "Passing Show of 1912," Geo. M. Cohan, Raymond Hitchcock, etc.; screen career, Universal ("Children of Chance," "Silver Loving Cup," "The Skull," "The Opal Ring"); Metro ("Satan Sanderson," "The Right of Way," "Emmy of Stork's Nest," "The Flaming Sword," "The Turmoil," "Man and His Soul," "The Wall Between," "The Quitter," "A Million a Minute," etc.). Recreations, swimming, riding, fencing. Home ad., 9 Wygand pl., Rockaway Beach, L. I. Studio ad., Rolfe-Metro, N. Y. C.

REARDON, James, characters, comedian, London Film Co.; stage career, in many English prods., including "Hook of Holland," "Floradora," "Country Girl," "Sherlock Holmes," etc.; screen career, London Film ("The Heart of a Child," "The Last Challenge," "A Rogue in Love," "Odd Charges," "Persecution of Bob Pretty," etc.). Hght., 5 ft. 6 in., wght., 120. Studio ad., St. Margaret's, Middlesex, London, Eng.

RANDOLF, Anders, characters, Vitagraph; b. Dec. 18, 1875, Denmark; stage carcer, stock in Columbus, Cleveland, Buffalo; also with William Farnum's all-star co., Henrietta Crosman in "As You Like It" (N. Y.), etc.; screen career, Vitagraph, leading and title part in "413," "The Senator's Brother," "From Headquarters"; also characters in "The Wheels of Justice," "The Return of Maurice Donnelley," "Mother's Roses," "The Way of the Transgressor," "Old Reliable," "The Island of Surprise," "The Crown Prince's Double," "The Hero of Submarine D2," "The Vital Question," "The Suspect," "The Daring of Diana," etc.). Hght., 5 ft. 11 in.; wght., 215; brown hair and blue eyes; portrait painter, costume expert, swordsman. Ad., Vitagraph, Brooklyn, N. Y.

RATTENBERRY, Harry L., characters, Christie; b. Sacramento, Cal., 1858; stage career, from 1879, first at Tivoli Opera House, San Francisco, 3 yrs. in stock, with E. E. Rice Co., later at Casino, Wallack's, and Fifth Ave. Theatres, N. Y. C., with John McCaull, W. T. Carleton, etc., 27 yrs. of operatic work in all the principal cities, 1 season in "The Chorus Lady," etc.; screen career, Universal, Powers, Keystone, Mutual, Rollin, 3 yrs. with Christie. Hght. 5 ft. 11 in., wght. 295, brown hair and eyes. Home ad., 1554 N. Alexandria Ave., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

REED, Wm. Wyndham, characters, Balboa; educ. Erie Acad. and Naval Acad.; early career, ranchman in Wyoming, for several yrs. an officer in Pa. N. G.; stage career, with various road and dramatic stock cos.; screen career, nearly 3 yrs. with Balboa (appeared in "Neal of the Navy," "Who Pays?" "Little Mary Sunshine," "The Grip of Evil," and other 2 and 5 reel subjects). Recreation, swimming. Hght. 5 ft. 8 in.; wght. 150; brown hair, blue eyes. Home ad., Erie, Pa. Studio ad., Balboa, Long Beach, Cal.

RENFRO, James Lige, characters, Vim; b. and educ. Denison, Tex., stage career, in vaud.; m. p. career, with Vim ("Only a Private Soldier," "School Days," etc.). Recreations, riding, swimming, baseball, track athletics. Hght., 5 ft. 4½ in.; dark complexion, black hair, blue eyes. Home ad., 1836 Iona st., Jacksonville, Fla. Studio ad., Vim, Jacksonville, Fla.

RICHARDSON, Jack, character heavies, American; b. N. Y. City; educ. Culver Mill. Acad.; stage career, "The Royal Chef," Orpheum stock, "Metropolitan" players and several coast rep. shows; screen career, from 1909, Selig, American ("Double Crossed," "Silent Selby," "The Taming of Wild Bill," "El Diablo," "The Land of the Lizard," "That Girl of Burke's," etc.). Recreations, riding, swimming, boxing, motoring, also vocal and instrumental music. Hght., 5 ft. 11¼ in.; wght., 185; brown hair, blue eyes. Home ad., 2110 Hollister ave., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

RIDGWAY, John H., comedian and characters; b. Phila., Pa., 1866; educ. pub. schls., Phila.; early career, 2 yrs. in Forepaugh's Stock, Phila., and 2 yrs. with Forepaugh's circus; screen career, 5 yrs. with Lubin ("The Third Degree," "The Lion and the Mouse," "The Gamblers," etc.), Famous Players ("Poor Little Peppina"), 4 yrs. with Universal ("Under Southern Skies," played all characters with King Baggot). Recreations, riding and swimming. Hght., 5 ft. 10 in.; wght., 200; gray hair and blue eyes. Home ad., 360 West 42d st., N. Y. C., or Screen Club, N. Y. C.

ROBBINS, Marc, characters, Universal; b. 1870; early career, ranching; stage career, with Fanny Davenport, Mary Prescott, R. D. McLean, in Shakesperian roles in N. Y.; stock dir.

5 yrs. in St. Louis; m. p. career, with Universal, 1914, playing character leads with Kerrigan, Joe de Grasse and Frank Lloyd in "The Crippled Hand," etc. Hght., 5 ft. 8 in.; wght., 175. Studio ad., Universal City, Cal.

ROBERTS, Schuyler, characters; b. Lexington, Ky.; 1882; educ. Lexington; early career, newspaper reporter and magazine writer; stage career, in many drama prods.; screen career, Metro, Fox, Pathe, Peerless-World, etc. Recreations, swimming, riding, fencing, all out-door sports. Hght., 6 ft. 1 in.; wght., 185; light brown hair and blue eyes. Ad., 2 Columbus ave., N. Y. C.

ROBERTS, Theodore, characters, Lasky; b. San Francisco, Oct. 8, 1861; stage career, since 1880, with W. H. Crane, Stuart Robson, Fanny Davenport, J. K. Hackett, Bertha Kalich, etc., in "Merry Wives of Windsor," "Jim the Penman," "The Squaw Man," "Diplomacy," "The Barrier," also in stock and vaud.; m. p. career, Lasky ("Temptation," "The Ghost Breaker," "Wild Goose Chase," "The Unknown," "Mr. Grex of Monte Carlo," "Anton, the Terrible," etc., "The Circus Man," "Pudd'nhead Wilson," "Trail of the Lonesome Pine," "Thousand Dollar Husband," "Dream Girl," "Common Ground"). Studio ad., Lasky, Hollywood, Cal.

ROBINSON, Walter Charles, character leads; b. England, 1872, for 12 yrs. lightweight pugilist, known as "Spike" Robinson; m. p. career, app. in "Spike's Battle," made by Actophone, 1910; Griffith saw the picture and engaged him for Biograph; appeared in "The Massacre," "Battle of Elderbush Gulch," "Heart of a Savage," "Broken Doll," "The Gang's New Member," "House of Horror." Hght., 5 ft. 6 in.; wght., 160.

ROBSON, Philip, characters; b. Edinburgh, Scotland; educ. Rugby, Cambridge; stage career, 30 yrs. on leg. stage, mgr. 17 yrs.; screen career, Imp, Peerless ("Life's Whirlpool," "The Boss"), Paragon ("The Genius," "Trilby"), Colonial ("Seats of the Mighty"), Life ("Banker's Daughter," "Greyhound," etc.). Hght., 5 ft. 7 in.; wght., 156 lbs.; florid complexion, gray hair, blue eyes. Diversion, riding, fencing, swimming. Home ad., Screen Club, N. Y. C.

ROCCARDI, Albert, characters, Vitagraph; b. Paris, France; stage career, pantomimist, in Paris, in "The Devil's Auction," "Excelsior"; vaud.; under mngmt. of Hanlon Bros., Charles Frohman, Dillingham, Cohan and Harris, Liebler Co. in U. S., appearing with John Drew, Billie Burke, May Irwin, etc.; Klaw and Erlanger in London; screen career, Vitagraph ("Fraid Cat," "Buddy's First Call," "Mr. Barnes of New York," "Wife Wanted,' "The New Stenographer"). Home ad., 531 W. 135th st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

RODIN, Emil, character comedian and asst. director, Palace Players; b. Berlin, Mar. 4, 1870; educ. Berlin; early career, boy actor and pantominist in Busch and Rendz' Circus, Berlin, and touring Europe; later became designing artist in laces and embroideries and cover and art designer, holding World Diploma from Academie de Dessin, Berlin; screen career, comedian with Palace Players. Hobby, portrait painting, fashion designing. Ad., 2003 Times Bldg., N. Y. C.

ROSS, Charles J., characters; b. Montreal, Canada, Feb. 18, 1859; educ. Montreal pub. schs.; stage career, first appeared at Miner's Bowery in 1885, later with Weber and Field's Co. 6 yrs., in vaud., burlesque, and at Winter Garden, N. Y. C.; screen career, Equitable-World ("The Senator," etc.). Home ad., Ross-Fenton Farm, Asbury Park, N. J.

ROSS, David George, characters, comedian, director, Milo; b. N. Y. C., Dec. 29, 1875; educ. N. Y. C., Washington, D. C., and France; stage career, for 15 yrs. in various prods.; mgmt., Chas. Frohman, Morosco, etc.; screen career, Metro, Famous Players, Lubin, Vim. Photodrama, and others, appearing with Bushman, Lionel Barrymore, Marguerite Snow, Emmy Wehlen, Mary Miles Mintner, etc.; now with Milo. Hght., 5 ft. 6 in.; wght., 135; gray eyes, gray hair. Home ad., 115 West 48th st., N. Y. C. Studio ad., Milo Pictures Corp., Baltimore, Md.

ROSS, Milton, characters; b. California; educ. Univ. of the Pacific for ministry; stage career, with Mary Mannering in "Janice Meredith," Melbourne McDowell, James Neil, etc., and in vaud.; m. p. career, NYMP ("Shorty and the Aridville Terror," "Freckles," "Sons of the Soil," etc.) Hght., 5 ft. 10 in.; wght., 190; dark hair and eyes.

ROTTMAN, Victor, Jr., juveniles, character leads; b. Augusta, Ark., Aug. 6, 1892; educ. California; stage carcer, from 1909, mus. com., with Ferris-Hartman co., Los Angeles, Cal.; later in support of Florence Reed, Henry Kolker, Olga Nethersole, etc.; screen career, Biograph ("Man and His Master," "Romance of Old California," etc.), Favorite Players ("The Key to Yesterday"), Criterion, Horsley ("Rhoda's Burglar," "Blood of Our Brothers," "Could a Man Do More?" etc.). Hght., 5 ft. 9 in.; wght., 160 lbs.; dark blue eyes, dark hair. Recreations, swimming, running.

SACK, Nathaniel, characters, Mary Pickford Film Corp.; b. Libau, Courland, Russia; educ. Nicolai Gymnasium, Libau; stage career, 10 yrs. with Leonard Rayne Dramatic Co., in So. Africa and British Colonies, 1912-13 with Mme. Nazimova, 1913-14 with Fannie Ward, 1914-15 with Walker Whiteside, 1915-16 in "Young America"; screen career, Famous ("The Man from Mexico," "Mistress Nell," "The Prince and the Pauper"), Kalem ("The Glory of Youth"), Triangle ("The Social Secretary"), Pickford ("Less than Dust"). Recreations, dancing, etc. Hght. 5 ft. 7 in.; wght., 148; dark brown hair and eyes. Home ad. C/o Dr. M. L. Radin, 155 W. 117th st., N. Y. C.

SACKER, Jack, characters and scenario writer, Universal; b. Alexandria, Va.; educ. Univ. of Va.; stage career, 1½ yrs. with Richard Carle and Hattie Williams; screen career, Lubin, Pathe and Universal. Hght. 5 ft. 10 in.; wght. 150; light hair and eyes. Recreations, riding, swimming, etc. Home ad., 6749 Calmenga st., Los Angeles, Cal. Studio ad., Universal City, Cal.

SALISBURY, Monroe, characters, Fox; b. N. Y., May 8, 1879; studied dramatic art and music; stage career, from 1898; rep. with Richard Mansfield, Mrs. Fiske, John Drew, Kathryn Kidder, Nance O'Neil, etc., followed William Farnum in "The Prince of India," under Chas. Frohman, K. & E., stock at Castle Square, Boston, Springfield, etc.; m. p. career, since 1913, Lasky, Fine Arts, Clune in "Goose Girl," "Rose of the Rancho," "Man from Home," "The Master Mind," "The Lamb," etc. Studio ad., Fox Studio, Los Angeles, Cal.

SAXE, Templer (Templer William Edward Edeveain), characters, Vitagraph; b. Redhill, Eng.; educ. English private sch., Bonn and Brussels Univs.; stage career, leading baritone Carl Rosa Opera Co. (London), also with "An English Daisy," "Piff, Paff, Pouf," "Earl and the Girl," Blue Moon" (Casino), "Sultan of Sulu" (Wallack's); screen career, Vitagraph ("Heredity," "Sam's Sweetheart," "One Performance Only," "The Man Behind the Curtain," "The Supreme Temptation," "The Shop Girl," "Cantrell's Madonna," "The Tarantula"). Hght., 5 ft. 10 in.; wght., 170 lbs.; dark brown hair, gray-blue eyes; linguist, singer, writer, etc. Home ad., 967 Bergen st., Brooklyn, N. Y.

SEALY, Lewis, characters, Metro; b. London, England; educ. London; stage career, stage manager, pioneer in English motion pictures; screen career, Metro ("Romeo and Juliet," "When a Woman Loves," "Barbara Frietchie," "Lovely Mary," "Her Reckoning," etc.). Hght. 5 ft. 6 in. Studio ad., Rolfe-Metro, 3 W 61st st., N. Y. C.

SEAVER, Joseph, characters, Balboa; b. N. Y., June 29, 1887; educ. N. Y. C. pub. schls.; stage career, in stock and on tour; m. p. career, 2 yrs. with Vitagraph in east, in general character work, later with Balboa. Recreations, all around athlete. Hght., 5 ft. 11 in.; wght., 175; dark brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

SEITER, Charles Higgins, characters; b. N. Y. C., 1893; educ. Heathcote Schl., Harrison, N. Y., Waterman Schl., Mt. Vernon, N. Y.; stage career, stock in Mt. Vernon, lead in "Stubborn Cinderella"; all-star cast of "Trilby"; Poli's, Hartford; Boston, in Loew's vaud.,; stk. in Toronto; with Irene Fenwick, N. Y. C.; screen career, World ("Mary, Mary, Quite Contrary"), Kinetophoto ("Span of Life"), Famous ("The Crucible," etc.). Hght., 5 ft. 11 in.; wght., 155 lbs.; medium dark complexion, brown hair, brown eyes. Recreations, driving car, all outdoor sports. Home ad., Beech Tree Inn, Bronxville, N. Y.

SHEA, William James, characters and comedian, Vitagraph; b. Scotland; educ. St. James Sch., Brooklyn, N. Y., studied civil engineering; stage career, 3 yrs. in stock in Albany, N. Y., with Edwin Booth, Joseph Jefferson, and other stars; screen career, 11 yrs with Vitagraph; author of several dramatic sketches and scenarios. Recreations, riding, swimming, etc. Hght., 5 ft. 6 in.; wght., 160; brown hair and blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

SHERRY, J. Barney, characters, Ince-Triangle; b. Philadelphia; stage career, in amateur prods., with Forepaugh Stock

Co., appeared in "Jack and the Beanstalk," "Ben Hur," "The Eternal City"; m. p. career, Vitagraph ("Raffles," etc.), NYMP ("The Irish Prince," "Bullets and Brown Eyes," "The Raiders," "The Stepping Stone," "Civilization's Child," etc.). Studio ad., Ince Studios, Culver City, Cal.

SIEGEL, Bernard, characters; b. Lemberg, Austria; stage career, stock for many yrs. in Austria, also stock in U. S. at New York, St. Louis, and Phila., etc.; screen career, with Lubin and Vitagraph, in "Souls in Bondage," "The Wolf," "The Baptist," "Daughters of Men,'" "The Third Degree," "The Road of Strife," "Heart's Tribute," "The Orgy," "The Hour of Disaster," "The Valley of Lost Hope," etc. Hght., 5 ft. 9 in.; wght., 145; brown hair and eyes. Member Screen Club, N. Y. C. Home ad., 2855 N. 11th st., Phila., Pa.

SMITH, Bruce, characters, Balboa; b. Hillsdale, Mich.; educ. Hillsdale Coll.; stage career, drama, stk., rep. and tour, grand and light opera, mus. com., vaud.; m. p. career, with Balboa since 1914, playing character leads with Henry King, Jackie Saunders, etc. Hght., 6 ft.; wght., 190; brown hair and eyes. Studio ad., Balboa, Long Beach, Cal.

SPINGLER, Harry, characters, Ivan; b. Buffalo, N. Y.; educ. there; stage career, vaud., 1908-1912, with Al H. Wilson Co.; screen career, Reliance, Life, Photo ("Banker's Daughter," "Greyhound," "Northern Lights," "Captain Swift," "The Ordeal"); Fox ("The Thief," "Samson," "Gilded Fool," "The Plunderer," "The Bondman"); Ivan ("Her Surrender"). Hght., 5 ft. 9 in.; wght., 155 lbs.; fair complexion, blonde hair, gray eyes. Recreations, riding, etc. Ad., Screen Club, N. Y. C.

STANDING, Herbert, characters, Morosco; stage career, since 16 yrs. old, has acted with Henry Irving, John Toole, Lionel Brough, Sir George Wyndham, Willard, Marie Wilton, Squire Bancroft, Charles Coughlan, Gilbert and many others; screen career, has appeared in every Pallas or Morosco picture except three, in "The Call of the Cumberlands," "Madame La Presidente," "Ben Blair," "The Code of Marcia Gray," "The Heart of Paula," "David Garrick," "An International Marriage," "Davy Crockett," "Hypocrites," "Caprices of Kitty," "Captain Courtesy," "Sunshine Molly," "Wild Olive," etc. Studio ad., Morosco, Los Angeles, Cal.

STANLEY, Henry, characters; b. N. Y., Jan. 25, 1864; educ. Engl. and France; early career, sailor, then farmer in Missouri; stage career, 14 yrs. in rep., comic opera, mus. com., stk., vaud., 5 yrs. actor and director, comedian in Hoyt's "A Rag Baby," with Marie Tempest, Camille d'Arville, etc., stage dir. and actor 2 yrs. for F. F. Proctor, N. Y.; m. p. career, since 1910 various character parts in "Circle Ranch" (Melies), "Empty Water Keg" (101 Bison), "Tale of Old Tahiti" (Melies), "Fooling Father" (Keystone), with Majestic, Ammex, and Balboa ("The Flirting Bride," etc.). Hght., 5 ft. 4 in.; wght., 156; grayish brown hair, blue eyes.

STERLING, Joseph, characters; b. 1892; stage carcer, for 6 yrs. in dramatic work; screen career, Terriss ("My Country First"), Famous Players ("The Sign of the Cross"), Thanhouser ("Robin Hood," etc.). Recreations, riding, swimming and dancing. Hght. 5 ft. 9½ in.; wght. 150; dark curly hair, dark eyes. Home ad., 875 Hunt's Point ave., Bronx, N. Y. C. Ad., c/o Amalgamated Photoplay Servicc, 220 W. 42d st., N. Y. C.

STEVENS, Howard, characters; b. 1884; stage career, 7 years in vaudeville and drama; screen career, Metro (with Ralph Herz and Emmy Wehlen), World, Famous Players ("The Smugglers"). Recreations, riding, swimming and dancing. Hght. 5 ft. 8½ in.; wght. 141; brown hair and dark eyes. Home ad., 235 W. 49th, st., N. Y. C. Ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

STOCKDALE, Carl, heavies, characters, Fine Arts; b. Worthington, Minn., Feb. 19, 1874; educ. Univ. of North Dakota; stage career, stock and vaud., in N. Y. City, San Francisco, Seattle and Portland; screen career, 3 yrs. Essanay, 1 yr. Rolfe, 1 yr. Fine Arts ("The Bank," "Don Quixote," "Hoodoo Ann," "A Child of the Paris Streets," "Casey at the Bat," "Stranded," "The Little Liar," etc.). Hght., 5 ft. 11 in.; wght., 155; brown hair, blue eyes. Home ad., 4406 Prospect ave., Los Angeles, Cal. Studio ad., Fine Arts, Los Angeles, Cal.

SULLIVAN, Joe, characters; b. N. Y. C.; educ. N. Y. C.; stage carecr, under mgmt. of Chas. Frohman, Henry B. Harris, Brady and Grismer, Geo. Lederer, N. B. Raymond, F. C. Whitney, etc.; screen career, Kalem, Biograph, Edison, Universal, Famous Players, Gene Gautier ("Maid of '76"), All-Celtic Film (featured as Peaceful Rafferty in "Peaceful Rafferty" series). Hght., 5 ft. 11 in.; wght., 200; gray hair. Ad., 314 W. 15th st., N. Y. C.

SWICKARD, Joseph R., characters, Keystone; b. Germany, 1867; educ. Germany; stage career, in dramat. stk., on tour, U. S. and Europe; screen career, with Thanhouser and Majestic for 9 mos., since 1912 with Keystone, playing character parts in "A Village Vampire," etc. Studio ad., Keystone, Los Angeles, Cal.

TEMPEST, Tom, characters; b. 1876; stage career, with Al. Woods for 14 years; screen career, in "Joseph and His Brethren," "The Volunteer Organist," Lubin ("Those Who Toil"), Vitagraph, ("Artie, the Millionaire Kid," "The Kidnapped Stock Broker," "The Toll of Mammon," etc.). Recrcations, swimming and dancing. Hght. 5 ft. 10¾ in.; wght. 190; brown hair, blue eyes. Home ad., 174 Bond st., Brooklyn, N. Y. Studio ad., c/o Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

THOMPSON, Nicholas J., characters, Erbograph; b. Houston, Tex.; educ. Houston; stage career, 4 yrs. with Baldwin-Melville stock co., New Orleans, etc.; screen career, 2 yrs. with Reliance, 1 yr. Pathe, 2 yrs. Biograph, 1 yr. Yankee, 6 mos. Colonial, also Republic, Kalem, Fox, Universal, World, Thanhouser, Erbograph, in "Daniel Boone," "The Wages of Sin," "The Importer," "The Face in the Moonlight," "A Woman's Power," "The Rack," "Thelma," "Guy Mannering," "Seats of the Mighty," etc. Recreations, rides, swims, boxes and fences. Hght. 5 ft. 10 in.; wght. 170; black hair, brown eyes. Home ad., 333 W. 13th st., N. Y. C. Studio ad., 203 W. 146th st., N. Y. C.

TIETZE, Court, elephant trainer, characters, Horsley; b. Chateau Salen, Alsace-Lorraine, Dec. 21, 1875; cduc. France; early career, at 12, in father's horse and elephant show, subsequently taking act into vaud., with Ringling in America, toured U. S. with balloon stunt act, with Bostock in Paris, trained "Tweedle-Dum," and "Tweedle Dee," two Indian elephants now owned by Horsley; screen career, Horsley, appearing in jungle and Oriental pictures ("Stanley in Africa" series, and all Centaur animal features.). Hght., 5 ft. 5 in.; wght., 132 lbs.; blue eyes, brown hair; expert acrobat. Studio ad., Horsley, Los Angeles, Cal.

TODD, Harry; comedy characters, Rolin; b. Alleghany, Pa., Dec. 13, 1865; stage career, at age of 14 with Uncle Tom's Cabin; m. p. career, Essanay (1 yr.), Selig (4 yrs.), back to Essanay; created role of Mustang Pete, "Snakeville" comedies; 2 pictures for Universal; with Rolin-Pathe, from May, 1916. Recreations, baseball fan. Hght., 5 ft. 9 in.; wght., 160; brown hair, blue eyes, dark complexion. Home ad., 5763 Santa Monica Blvd., Hollywood, Cal. Studio ad., Rolin, Hollywood, Cal.

TOMEK, Jack, characters, Universal; b. England, Jan. 9, 1889; educ. pub. and high schls. Cheyenne Wyo.; stage career 2 seasons with Buffalo Bill's Show; screen career, Biograph, Universal ("20 Thousand Leagues Under the Sea," "The Gilded Spider," "The Broken Coin," "The Campbells are Coming," etc.). Does specialty riding, roping tricks, etc. Hght., 5 ft. 7½ in.; wght., 145; brown hair and eyes. Studio ad. Universal City, Cal.

TOOKER, William H., characters, Fox; b. N. Y. C., Sept. 2, 1875; educ. pub. schls., N. Y. C.; also studied music; stage career, first part in "A Hole in the Ground," later in "A Tin Soldier," "The Girl with the Green Eyes," "Sky Farm," etc., stock engagements in prominent cities, also important roles with John Mason, Emma Dunn, Lionel Barrymore, etc.; screen career, Fox (in "A Fool's Revenge," "A Modern Thelma," "East Lynne," "Ambition," etc.). Home ad., 25 St. Nicholas Terrace, N. Y. C. Studio ad., Fox, N. Y. C.

TRACEY, Thomas F., characters; b. 1880; stage carcer, many years on legit. with Frohman and others; screen career. Crystal, Universal, Equitable ("Behind Closed Doors," etc.). Rccreations, riding, swimming, dancing. Hght. 6 ft.; wght. 168; dark hair, gray eyes. Member Lambs Club. Ad., C/o Amalgamated Photoplay Service, 220 W. 42d St., N. Y. C.

TRUESDELL, Charles Fred., characters, World; b. Coldwater, Mich., 1870; educ. Michigan; stage career, stock, vaud. and comic opera, including "Me, Him and I," "Swanee River," "Alma," "The Show Girl," "The Pink Lady," "His Highness the Bey," etc.; screen career, Crystal, Eclair, Peerless, Quality-Metro, in "The Man Who Dared," "Thirst for Gold," "The Dancer and the King," "Mother," "Superior Law," "Camille," "The Great Alone," "Deep Purple," "The Come Back," and many others. Home ad., 2 Marble Hill ave., N. Y. City.

TURNER, F. A., characters, Fine Arts; b. Boston, 1866; stage career, "The Black Crook," on road with barnstorming cos., with Blanche Bates in "Under Two Flags," Henry Miller in "The Only Way," Robert Edeson 5 seasons, Edgar Selwyn in "Pierre of the Plains," also with Louis Mann, vaud. several seasons; screen career, from 1913, Imp, Biograph ("The Escape," etc.), Reliance-Majestic, Fine Arts ("Little Meena's Romance," "Susan Rocks the Boat," "The Devil's Needle," etc.). Studio ad., Fine Arts, Hollywood, Cal.

TURNER, William H., character leads; b. Ireland; stage career, 25 yrs., starred 10 yrs. in "David Harum," "Father and the Boys," "The Governor and the Boss," "The Sporting Deacon," and others; screen career, Imp-Universal, Lubin, appearing in "The Daughters of Men," "Eighteen Months," "The Gamblers," "The Nation's Peril," "The Gods of Faith," "The Changeling," "Man's Making," "Gods of Fate," "Love's Toll," etc. Hght., 5 ft. 8 in.; wght., 165; dark gray hair and dark eyes. Ad., Green Room Club, N. Y. C.

UNDERHILL, John G., characters, director, Thistle Film Producing Co.; b. N. Y. C., 1875; educ. Montclair, N. J.; early career, real estate; screen career, Gaumont, World Film, Metro, Essanay, Mirror, Thistle, ("Dead Alive," "Turned Up," "Indiana," etc.). Hght., 6 ft.; wght., 175; dark blue eyes. Home ad., 4617 Kenmore bldg., Chicago, Ill. Studio ad., Room 611, Tacoma Bldg., Chicago, Ill.

VAN EPPS, Jack, characters, Peerless-World; b. N. Y. C.; educ. N. Y. C.; stage career, 5 yrs. in mus. com., starting as chorus man, then small parts, and the Tin Man in "Wizard of Oz," 7 yrs. in vaud. as topliner, etc.; screen career, since 1898, Metro ("The Price of Malice"); World-Film ("Life's Whirlpool," "The Yellow Passport," "Human Driftwood," etc.); Universal ("Autumn," etc.); Paragon ("Romances of Marie"); Equitable ("Passers-By"), and numerous others. Hght., 5 ft. 9 in.; wght., 145 lbs.; dark hair, blue eyes. Recreations, riding, swimming, dancing, etc. Home ad., 15 W. 64th st., N. Y. C. Studio ad., Peerless, Ft. Lee, N. J.

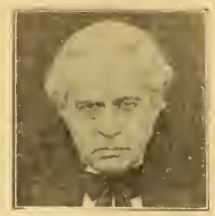
VIVIAN, Robert, characters; b. London, 1866; educ. England, France, Germany; stage career, Haymarket, London; "A Good Little Devil," "Oliver Twist," "The Ware Case," "King of Nowhere," etc., in N. Y.; rep. with Ben Greet Co.; m. p. career, with Ivan ("The Faded Flower"), Fox ("The Vendetta," etc.). Swimming, riding, boxing, cricket. Home ad., 158 W. 46th st., N. Y. C.

VON METER, Harry, characters, American; b. Malta Bend, Mo.; educ. pub. and h. s.; early career, physical culture teacher, Denver; stage career, from 1895, in stock, Denver; with Henry Kolker, Blanche Bates, Orrin Johnson, etc.; served in Suanish War; later, in stock, San Francisco, Chicago, Minneapolis, S. Diego, several yrs. on road; m. p. career, leads with Nestor, 3 mos. with Annex, with American 3 yrs. (in "Modern Rip Van Winkle," "Buzzard's Shadow," "Honor of the District Attorney," "Out of Darkness," "White Rosette," "True Nobility," "Dust," etc.). Recreations, weight lifting, cavalry, riding, swimming, baseball. Hght., 5 ft. 11 in.; wght., 170; dark complexion, black curly hair, brown eyes. Studio ad., American, Santa Barbara, Cal.

VON STROHEIM, Erich O. H., characters, Fine Arts; b. Austria; educ. Milit. Acad., Austria; early career, army officer, wounded during annexation of Bosnia, decorated for gallantry, served as Chasseur d'Afrique in Algiers; newspaper man and magazine writer in U. S.; stage career, over Orpheum circuit in dramatization of novel by himself, co-author of "The Mask," a stage play; m. p. career, Fine Arts ("Old Heidelberg," "The Flying Torpedo," "Intolerance," etc.). Studio ad., Fine Arts, Hollywood, Cal.

WADSWORTH, William, characters and comedian; b. Pigeon Cove, Mass.; educ. M. M. Milit. Acad. (Mo.); stage career, 23 yrs. with James K. Hackett, Otis Skinner, Mme. Modjeska, Annie Russell, Blanche Walsh, and many others; screen career, 5 yrs. with Edison (appearing in "Wood B. Wed" series, "Vanitay Fair," etc.). Ad., Pigeon Cove, Mass.

WEIGEL, Paul, characters, Lasky; b. Halle, Germany, Feb. 18, 1867; educ. Germany; stage career 1886-90 Court Theatre, Dresden and Mannheim, 1890-91 Stadt Theatre, Roccingsberg 1891-1900 Irving Place, N. Y. C. 1900-02 with Mrs. Fiske, 1902-09 in "Are You a Mason," 1909-15 Denver in German stock, also in vaud.; screen career, Universal ("Naked Hearts"), Morosco ("The Intrigue"), Lasky ("Each Pearl a Tear"). Recreations riding, swimming, and literary. Hght. 5 ft. 9½ in.; wght. 145; blond hair, blue-gray eyes. Studio ad., Lasky, Hollywood, Cal.



WELLS, L. M., characters, Universal; b. Cincinnati, O., 1862; educ. Miami Univ., Oxford, O.; early career, newspaper and short story writer, salesman, merchant, rancher, author; stage career, 12 yrs. in rep., 5 yrs, minstrel end man and monologuist; screen career, Lubin, Bosworth, Biograph, Lasky, Universal, ("The Deceivers," "The Man from Argentine," "Fool's Gold," "The Sting of Conscience," "The Other Half," "Graft," "Liberty," "A Daughter of the U. S. A.," etc.). Recreations, swimming, fencing, rowing, etc. Hght., 6 ft.; wght., 225; white hair, brown eyes. Studio ad., Universal City, Cal.

WELLESLEY, Charles, characters, Vitagraph; b. Dublin, Nov. 17, 1873; educ. Dublin and London; stage career, first with Sir Henry Irving for 3 seasons, then with Geo. Conquest, with Frank Sheridan, E. S. Willard, John Hare, etc., went to S. Africa in 1897, became member of S. Africa Constables, returned to stage, came to U. S., appearing in metropolitan successes, in vaud., rep., and stock; screen career, Vitagraph ("The Island of Surprise," "The Writing on the Wall," "The Hunted Woman," "The Hero of Submarine D2," "The Daring of Diana," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

WELSH, William J., characters, Universal; b. Phila.; stage career, opera, dramatic, etc., sang in Phila. grand opera, with Belasco in "Under Two Flags," also in "Quo Vadis," "The Geisha," managed Joseph Santley on tour, etc.; m. p. career, with Universal (playing heavies in "Traffic in Souls," "Neptune's Daughter," "Peg of the Wilds," characters in "Lords of High Decision," "Elusive Isabel," "Beyond the Trail," etc.). Studio ad., Universal City, Cal.

WHITE, Glen, characters, Fox; b. Phila., Pa., 1884; educ. St. Joseph's Coll., Cincinnati, O.; early career, in business; stage career, in "The Fast Mail," "Wildfire," "Seats of the Mighty," "The Flaming Sword," etc.; screen career, 1 yr. with Biograph, 1 yr. with Universal, Fox ("Sporting Blood," "The Straight Way," "A Tortured Heart," "The War Bride's Secret," etc.). Recreations, tennis, baseball, and motorcycling. Studio ad., Fox, N. Y. C.

WILLIAMSON, Robin E., characters, juveniles, comedian, Vim; b. Denver, Colo., June 30, 1889; educ. there and on the road; stage career, stock, rep. and vaud.; screen career, Lubin Vim ("Pokes and Jabbs" series, etc.). Hght., 5 ft. 6½ in.; wght., 135 lbs.: dark complexion, black hair, brown eyes: all around athlete and fond of outdoor sports. Studio ad., Vim, Jacksonville, Fla.

WILSON, Tom, characters; b. Helena, Mont., Aug. 27, 1880; early career, soldier, professional boxer, trained Fitzsimmons for fight with Corbett, etc.; stage career, with Fitzsimmons in "A Fight for Love," in "College Widow," with Eva Tanguay in vaud., member of Warfield's "Music Master" company; screen career, since 1915, Reliance-Majestic, Fine Arts ("The Martyrs of the Alamo," "The Mystery of the Leaping Fish," "Intolerance," etc.).

WITTING, Arthur Eugene, characters; Universal; b. Prairie du Chien, Wis., 1868; educ. Green Bay and Marinette, Wis.; early career, piano player and baritone soloist; stage career, from 1908, dramatic and comedy leads in dramatic stock in many cities; screen career, first appeared as old man Holland in "The Fall of a Nation," later with Universal (in "Two Men of Sandy Bar," etc.). Recreations, horseback riding and swimming. Hght., 5 ft. 10½ in.; wght., 185; brown hair and blue eyes. Studio ad., Universal City, Cal.

WOOD, Lawrence, characters; b. N. Y. C.; educ. Columbia Univ., '82; stage career, 22 yrs. in Australia in comic opera, minstrel and dramatic stock, with Bishop's Players, San Francisco, "Whispering Riley" in "The Man Inside" (Belasco), "Vonderdeck" in "The Boomerang"; screen career, Pathe ("The New Adventures of Rufus J. Wallingford"), Famous Players ("The Red Mill," "Madame Butterfly," etc.). Hght., 5 ft. 7½ in.; wght., 130; iron gray hair; blue eyes. Home ad., 116 East 17th st., N. Y. C.

ACTORS—Heavies

AINSWORTH, Charles Sydney, heavies, Essanay; b. Manchester, Eng., Dec. 21, 1886; educ. Madison, Wis.; stage career, with Maude Adams in "Little Minister," "Romeo and Juliet," played Denton in "Arizona," with Montgomery and Stone in "Wizard of Oz," with Robert Edeson in "Soldiers of Fortune," "Strongheart," "Call of the North," "Fortune Hunter"; screen career, Essanay since 1913 ("In the Palace of the King," "The White Sister," "Third Hand High," "A Bit of Lace," "Power," "The Strange Case of Mary Page," "A Victim of Aphasia," etc.). Hght. 5 ft. 11½ in.; wght., 156; fair complexion, brown hair; recreations, golf, riding, swimming. Studio ad., Essanay, Chicago, Ill.

BARROWS, Henry A., heavies, Fox; b. Saco, Me., 1885; educ. Thornton Acad., Saco; stage career, in mus. com. with Elsie Janis, Lew Fields, etc., also in rep.; m. p. career, Famous Players, Biograph, with Fox since 1913 ("Soldier's Oath," "Man of Sorrow," "Fighting Blood," "End of the Trail," "Man from Bitter Roots," "Fires of Conscience"). Recreations, yachting, fishing, riding; is crack rifle shot. Hght., 6 ft.; wght., 200; light complexion, dark hair, blue eyes. Studio ad., Fox, Hollywood, Cal.

BLAKE, Al D., heavy leads, Horsley; b. Manitou, Colo., March 31, 1887; educ. pub. schs. New York City, Cornell University; early career, in stock on Pacific Coast and vaud; screen career, started with Edison six year ago, then to Selig, 3 yrs. (in "War o' Dreams"), Universal, 1 yr., heavy in "Where Are My Children;" joined Horsley-Mutual forces July, 1916 (recent appearances, "The Jungle Flash-Light," "The Trap," "The Star of India"). Expert horseman, swimmer and all-around athlete. Hght., 5 ft. 9 in.; wght., 150 lbs.; hair dark brown, eyes dark brown. Ad., Horsley studios, Los Angeles, Cal.

BRADY, Edwin J., heavies, Universal; b. N. Y. C., Dec. 6, 1889; educ. pub. sch. and Coll. City of N. Y.; stage career, mus. com., vaud. and dram. stk.; m. p. career, heavies with Selig, Universal, Nestor; joined Balboa Jan. 1, 1915, heavies in "Who Pays" series, played Hernandez (heavy) in "Neal of the Navy," studying with plan of becoming dir. Wght. 165, hght. 5 ft. 10½ in.; brown hair, brown eyes. Studio ad., Universal City, Cal.

BURNS, Fred, heavies, Fine Arts; b. Ft. Keogh, Mont., Apr. 24, 1878; early career, ranching, breaking horses, later with Buffalo Bill's Wild West, 101 Ranch, gave rope throwing and riding exhibitions throughout U. S. and Europe; m. p. career, since 1908, Selig, Vitagraph, Biograph, Reliance-Majestic, Pallas, Fine Arts ("Sheriff's Star," "Wagon of Death," "For His Master," "Home Sweet Home," "Birth of a Nation," "Ben Blair," "Sold for Marriage," etc.). Studio ad., Fine Art Films, Hollywood, Cal.

COBB, Edmund Fessenden, heavies and leads, Essanay; b. Albuquerke, N. M., June 23, 1892; stage career, stk. 3 yrs.; screen career, Frontier, Warners-Lariat, Lubin, Essanay since 1915 ("A Dignified Family," "His Crucible," "The Second Son," "The Papered Door," "The Law's Decree," "Captain Jinks of the Horse Marines," "The Strange Case of Mary Page," "The Promised Land," etc.). Hght., 6 ft. 1 in.; wght., 165; dark complexion, dark brown hair, brown eyes. Recreations, riding, swimming. Studio ad., Essanay, Chicago, Ill.

CORTES, Armand F., heavies; b. Nimes, France; educ. City Coll., N. Y. C.; stage career, with James T. Powers, Fritzi Scheff, Sam Bernard, etc.; screen career, Fox ("A Woman's Honor"), Biograph ("House of Bondage"), Kulee ("How Molly Made Good"), Unity Sales ("Yellow Menace"), Famous Players ("The Big Sister," etc.). Hght., 5 ft. 11 in.; wght., 155 lbs.; brown hair, brown eyes. Hobby, music. Home ad., 235 W. 109th st., N. Y. C. Ad., Screen Club, N. Y. C.

COSSAR, John Hay, heavies, Essanay; b. London, Eng.; educ. N. Y. C.; stage career, stk., rep., vaud., stk. with John McCullough, leads in "Michael Strogoff," and "Romany Rye"; screen career, Essanay since 1913 ("Graustark," "The White Sister," "The Man Trail," "The Old Sin," "The Alster Case," "The Little Shepherd of Bargain Row," "The Strange Case of Mary Page"). Hght., 5 ft. 9 in.; wght., 170; dark complexion, dark brown hair, brown eyes. Recreations, swimming, riding. Studio ad., Essanay, Chicago, Ill.

CUNEO, Lester, heavies, Yorke-Metro; b. Indian Territory, 1888; educ. Northwestern Univ.; stage career, stock in Chicago, rep., "The House Next Door," "The Girl Question," "Time, the Place and the Girl"; screen career, from 1910, Selig (dir.), Essanay (Geo. Ade comedies, Prince Gabriel in "Graustark"), Metro ("Pennington's Choice," "The River of Romance," "Mister 44," "Big Tremaine," etc.). Hght., 6 ft. 1½ in.; wght., 180; black hair, gray eyes. Recreations, rides, swims, all-around athlete. Studio ad., Metro-Yorke, Hollywood, Cal.

DAVIES, Howard, heavies; b. Liverpool; educ. Cambridge Univ., Eng.; stage career, with Wilson Barrett in revival "Lights of London," title role in Lewis Morrison's "Faust"; toured West in "Lady Audley's Secret," in Liebler's revival of "Faust," 5 yrs. in vaud., etc.; m. p. career, with Vitagraph first leading man to Melies in U. S., Universal, Majestic, leading man Oz Co., in "Sapho" with Florence Roberts; with Morosco-Pallas ("Call of the Cumberlands," "He Fell in Love with His Wife," "Heart of Paula," "Making of Maddalena," "American Beauty," "Davy Crockett," etc.). Hght. 5 ft. 10½ in.; wght. 190; dark complexion, brown hair.

DeGRASSE, Samuel Alfred, heavies, juvenile leads, Fine Arts; b. Bathurst, New Brunswick; educ. Boston pub. schs. and Boston Coll.; early career, dentist; screen career, from 1911, Pathe, Annex, Majestic, Reliance-Majestic, Fine Arts, in "Texas Bill's Last Ride," "The Gunman," "Blue Pete's Escape," "Cross Currents," "The Birth of a Nation," "The Good Bad-Man," "An Innocent Magdalene," "The Half Breed," "Intolerance," etc. Hght., 5 ft. 10 in.; wght., 150; black hair, brown eyes. Recreations, horseback riding, bowling, etc. Studio ad., Fine Arts, Hollywood, Cal.

DE LINSKY, Victor, heavy leads; b. Moscow, Russia, 1883; educ. Nat. Mil. Acad. of Russia; early career, in Russian Army, fought in the Russo-Japanese War, wounded, entered Nat. Acad. of Dramatic Art, Petrograd; stage career, starred in various successes in Russia, emigrated to America, returned to stage as mob leader; screen career, Reliance ("Mutual Girl," "Runaway June," "Samson"), Ivan ("The Sins of the Parents"), World ("Hearts in Exile"), Kalem ("The Call of the Dance"), Metro ("The Kiss of Hate," "Notorious Gallagher," etc.). Make-up artist, fancy rider, fencer, etc.

ELMER, William, heavies and characters, Lasky; b. Council Bluffs, Iowa, 1872; educ. Pacific Univ., Forest Grove, Ore.; stage career, 6 yrs. in rep. with Frederick Warde and Louis James, 2 seasons in "Sporting Life," 2 seasons with Robert Hilliard, 2 seasons in stock, etc.; screen career, Biograph, Selig, Lasky, in "The Squaw Man," "The Virginian," "Bobby Burnett," "The Gentleman of Leisure," "Kindling," "Carmen," "The Unafraid," "The Gutter Magdalene," etc. Recreations, riding, swimming, boxing, wrestling and all athletics. Hght., 5 ft. 10½ in.; wght., 165; brown hair and dark blue eyes. Home ad., 810 Washington Blvd., Venice, Cal. Studio ad., Lasky, Hollywood, Cal.

ELLIS, John, heavies; b. Ann Arbor, Mich., Sept. 15, 1869; early career, with circuses; stage career, 36 yrs. exper., the last 15 yrs. under mgmt. Liebler, Henry B. Harris, Shuberts, Belasco, Lewis Waller in U. S. and England; screen career, Vitagraph ("The Primal Instinct," "Would You Forgive Her?" "Bond of Blood," "Shot That Brought Happiness," "The Enemy," etc.) Recreations, riding, etc. Hght. 6 ft., wght. 195; dark hair, grey eyes.

FARLEY, James Lee, heavy leads, Universal; b. Waldron, Ark., 1882; educ. Univ. of Mo.; in govt. service 7 yrs, railroad service 4 yrs.; stage career, rep. and stock; m. p. career, Signal ("The Girl and the Game"), Pollard ("Pearl of Paradise"), Selig ("Valiants of Virginia," etc.). All-around athlete. Hght., 5 ft. 11 in.; wght., 185; ruddy complexion, brown eyes and hair. Home ad., 322 S. Flower St., Los Angeles. Studio ad., Universal City, Cal.

FIELD, George, heavies; b. San Francisco; educ. Chicago; stage career, 10 yrs. in mus. com., stock and vaud., in wide range of parts; m. p. career, with American ("Out of the Rainbow," "Power of Mind," etc.).

FORMAN, Tom, heavy leads, Lasky; b. Mitchell Co., Tex.; early career, on ranch and playing one night stands during school vacations; stage career, Belasco stock, Los Angeles, toured west at head of own rep. Co.; m. p. career, Kalem ("Treachery of a Scar," etc.), Lubin (dir.), then to Lasky ("Young Romance," "The Governor's Lady," "The Woman," "Wild Goose Chase," "Kindling," "The Ragamuffin," "To Have and to Hold," "Sweet Kitty Bellairs," "Thousand Dollar Husband," "The Clown," etc.). Studio ad., Lasky, Hollywood, Cal.

GAY, Charles, lion tamer, heavies, Horsley; b. France, 1887; educ. Superior Sch., Annecy, France; early career, trainer of wild beats for Croos, of Liverpool, A. H. Wingfield, Carl Hagenbeck, Frank Bostock, etc.; m. p. career, came to America 1914, appeared in "The Rajah's Sacrifice," "Stanley in Africa," etc. Hght. 6 ft., wght. 185; grey eyes, dark hair; all-around athlete. Care Bostock's, Luna Park, Coney Island, N. Y.

GEBHARDT, George M., heavies; b. Basle, Switzerland, 1879; came to U. S. 1886, settling in Lincoln, Neb.; stage career, from age 17, with rep. co.; played stock in several cities; m. p. career, from 1896 exhibitor in Middle West, Biograph, Edison, Vitagraph, NYMP, Lasky, American ("The Puppet Crown," "Blackbirds," "Power of Mind," etc.).

GIRARD, Joseph W., heavies, Universal; b. Williamsport, Pa., 1871; educ. Phila.; stage career, 20 yrs. in stock and rep., playing wide range of roles, from Theodore Kremer melodramas and Charles Hoyt comedies to classics of Sheridan and Shakespeare; m. p. career, 1 yr. with Edison, 2 yrs. with Universal ("The Ladder of Fortune," "A Shot in the Dark," "Marriage Broker," Major Cameron in "20,000 Leagues Under the Sea," etc.). Hght., 6 ft.; wght., 200; dark hair and eyes. Studio ad., Universal City, Cal.

HALL, J. Albert, leads; heavies; b. Calcutta, India; educ. Unv. in Malmo, Sweden; stage career, from age of 18, with Camille D'Arviile Opera Co., Brian Boru, Castle Symphony Opera Co., stk. in Phila., Brooklyn, etc.; screen career, since 3 yrs. ago, Famous Players ("Eagle's Mate," "Mistress Nell," "Gretna Green," "The Eternal Grind"), World ("When It Strikes Home," "The Ransom"), B. S. Moss ("The Salamander"), Fox ("Children of the Ghetto," "The Girl I Left Behind Me," etc.), Biograph, Pathe, Unity Sales ("The Yellow Menace"). Recreations, expert horseman and athlete, plays polo, sings, etc. Hght., 6 ft.; wght., 185; dark hair and eyes. Ad., Screen Club, N. Y. C.

HINCKLEY, William L., heavies; b. 1894; educ. Chicago and North-Western Univ.; stage career, debut at 15 in Denver stock co., later in stock in St. Louis; m. p. career, Colorado M. P. Co., Columbine, Reliance-Majestic, Fine Arts ("Three Brothers," "Lily and the Rose," "Children in the House," etc.). Recreation, swimming, tennis, football. Hght. 6 ft. 2 in.

HOLMES, Stuart, leading man and heavies, Fox; stage career, with Henry E. Dixey in "Mary Jane's Pa," etc.; screen career, Ramo, Biograph, Fox ("Should a Mother Tell," "Sins of Men," "The Spider and the Fly," "The Blindness of Devotion," "A Tortured Heart," "Under Two Flags," "Her Double Life," and many others). Recreations, sculpturing and painting. Hght., 6 ft.; wght., 160; dark eyes, light brown hair. Studio ad., Fox, 120 West 46th st., N. Y. C., or Screen Club, N. Y. C.

JOY, Ernest C., heavy, Lasky; b. Minneapolis, Minn., 1880; educ. Minneapolis hgh. schls. and Minnesota Univ.; stage career 10 yrs. in stock, 5 yrs. under Liebler and Co.; with Wilton Lackaye, Margaret Anglin, etc., 1 season in London, also in "Pomander Walk," "The Deep Purple," etc.; screen career, Eclair, Kinemacolor, Thanhouser, Majestic, Cal. Picture Corp., Lasky ("Cameo Kirby," "The Master Mind," "The Goose Girl," "Snobs," "After Five," "The Country Boy," "The Voice in the Fog," "The Woman," "Chimmie Fadden," "The Clown," "The Sowers," "The Clue," "Maria Rosa," "Temptation," etc.). Recreations, riding and swimming, writes scenarios and short stories. Hght., 6 ft.; wght., 190; brown hair and blue eyes. Home ad., 4335 Kingswell ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

KNOTH, Howard R., heavies, L-KO; b. Chattanooga, Tenn., Oct. 5, 1893; educ. Rugby Military Schl.; stage career, "Three Twins," "Tick Tock Man of Oz"; vaud; screen career, NYMP, National, Universal, Stern ("Peg O' the Ring"), Kalem. Hght. 5 ft. 10 in.; wght. 160; light complexion, light hair, blue eyes; expert swimmer. Home ad., 114 Raymond ave., Ocean Beach, Cal. Studio ad., L-KO, Hollywood, Cal.

LAW, Burton, heavies and characters, Universal; b. Ouray, Colo., 1880; educ. Stern's acad., Chicago; stage career begun in late nineties in Chicago, burlesque and comedy; stock in Salt Lake City and road cos.; m. p. career, Powers, Thanhouser (film versions of "Carmen" and "Thanhauser," also "Marble Heart"), with Universal in "Broken Coin," "Sign of the Crescent," "Graft," "The Sea Lily" (written by himself), and many others. Recreations, riding, swimming, athletics. Hght., 5 ft. 10 in.; wght., 170; dark complexion, black hair, brown eyes. Home ad., Ellison Apts., Venice, Cal.

LEHMANN, L. Thomas, heavies, leads; b. Allegare, Mich., Dec. 10, 1886; educ. Univ. of Michigan; stage career, stk. in Dallas, Tex., over Orpheum Circuit 3 yrs. in headline sketch, in mus. com., etc.; screen career, Universal ("For the Love of a Baby," "The River Goddess," "The Come On," etc.), Vitagraph ("The Scarlet Runner"). Hght. 6 ft.¼ in., wght. 178; dark hair, dark eyes. Home ad.., 37 W. 68th st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

LEHNBERG, John Henry, heavies,Thanhouser; b. Phila., Pa.; educ. Phila.; stage career, 10 yrs., in "Officer 666," "Arizona," "Paid in Full," "The Girl of the Golden West," etc.; screen career, Lubin, Thanhouser, heavies in "In the Name of the Law," "Joseph in the Land of Egypt," "The Thief in the Night," "The Steeple Jack's Revenge," "A Bird of Prey," etc. Hght. 6 ft. 1 in.; wght. 160; fair hair, blue eyes, light complexion. Studio ad., Thanhouser, New Rochelle, N. Y.

LINGHAM, Thomas, heavies, Signal; b. Indianapolis, Ind., 1874; stage career, started 1894 in opera with James O'Neill, E. H. Sothern, Robert Mantell, etc.; screen career, Kalem ("The Social Pirates," "Stingaree Series"), Signal ("Whispering Smith," "Judith of the Cumberlands," "Medicine Bend," "Manager of B. & A."). Hght., 6 ft.; wght., 185; complexion brunette, green eyes, dark brown hair. Is ice skater. Studio ad., Signal, Los Angeles, Cal.

LINKEY, Harry, heavies; b. and educ. Chicago; stage career, from age of 17, in "Sultan of Sulu," "College Widow," "Within the Law," "Poor Little Rich Girl," etc.; m. p. career, from 1915, Universal ("The Adviser," "Her Own Blood," "Out of the Flames"), Selig ("When California Was Wild"), Horsley ("When Avarice Rules," etc.). Recreations, riding, football. Hght. 6 ft. 1 in.; wght. 186; brown hair, blue eyes.

LONSDALE, Harry G., heavies and character leads, Selig; b. Worcester, Eng.; educ. Worcester Cathedral; stage career, with Mansfield in "Beau Brummel," with E. S. Willard in repertoire for 12 yrs., 5 seasons with Nat C. Goodwin, 2 seasons at the old Boston Museum stk.; m. p. career, from 1910, Selig, where he has been to date; in "The Rosary," "The Ne'er-Do-Well," "Sands of Time," "The Carpet from Bagdad," "Into the Primitive," "The Hare and the Tortoise," "The Valients of Virginia," "Her Brother's Keeper," etc. Hght. 5 ft. 10 in., wght. 160. Studio ad., Selig, Los Angeles, Cal.

LORENZ, John, heavies, Essanay; b. Buffalo, N. Y.; educ. Catholic Seminary, Buffalo, N. Y.; stage career, with Bolu mgmt. for several yrs., played in "The Great Divide," "Trilby," "The Virginian," stk. in New York and Philadelphia; screen career, Essanay, since 1915 ("The Last Adventure," "Repentance," "That Sort"). Hght. 5 ft. 8 in.; wght. 155;

dark complexion; black hair, brown eyes; recreations, swimming, riding. Studio ad., Essanay, Chicago, Ill.

LOWERY, William A., heavies, Universal; b. St. Louis, July 22, 1885; educ. Christian Brothers Coll.; stage career, from 1902, stock rep. with Richard Mansfield, Robert Mantell, etc., with Burbank Stock, Los Angeles, toured Australia with John Siebert Co.; screen career, since 1908, Selig, Majestic Fine Arts, in "Capt. Macklin," "The Outcast," "The Tear That Burned," "The Man," "The Ten of Spades," "The Lamb," etc., Imp-Universal ("The Toll of the Law," etc.). Recreations, baseball, etc. Studio ad., Universal City, Cal.

MacQUARRIE, Albert, heavies, Universal; b. San Francisco, 1882; educ. San Francisco; stage career, 7 yrs. in western stock, 3 yrs. on road, etc.; screen career, Imp ("Under Two Flags"), Eleanor Gates Photoplay Co., Famous Players ("The Little Sister of Jose," etc.), Universal ("Colorado," "The Frameup," "The Target," "From Broadway to a Throne," etc.). Recreations, all-around athlete. Hght., 5 ft. 9 in.; wght., 160; gray eyes and brown hair. Studio ad., Universal City, Cal.

McCULLOUGH, Philo, heavies, juveniles, Balboa; b. California, June 16, 1890; educ. Los Angeles; m. p. career, 2½ yrs. with Selig, Mutual, Kalem, Balboa, Pat Brady in "Today and Tomorrow," Huff in "Blue Blood and Yellow," in "Who Pays?" serics, 7th and 8th episodes in "Neal of the Navy," "Black General," "Adventures of a Madcap," "Idyll of Paris," "The Brute," "Rim of the Desert," "Shadows," etc.). Hght. 5 ft. 11½ ni.; wght. 175; light brown hair, dark blue eyes. Studio ad., Balboa, Long Beach, Cal.

McDANIEL, George A., heavies; b. Atlanta, Ga., 1885; educ. Atlanta schls. and privately; studied 5 yrs. with Alfreda Barili in N. Y. for grand opera; stage career, created the Gendarme in Victor Herbert's "Wonderland" and Theo. Seymore in "Hubert of Gloucester," 15 yrs. on speaking stage; m. p. career, wth Favorite Players and Universal, in "The Girl and the Game," etc., then to Signal. Recreation, mountain climbing. Hght. 6 ft. 2 in.; wght. 210.

McKIM, Robert, heavies, NYMP; b. San Jacinto, Cal., Aug. 26, 1887; educ. San Francisco; stage career, stk. with Alcazar, San Francisco, College, Chicago, 3 seasons over Orpheum circuit with Mrs. Langtry; screen career, NYMP, from March, 1915 ("The Disciple," "The Edge of the Abyss," "Stepping Stone," "The Raiders," "The Captive God," etc.). Hght., 6 ft.; wght., 175; black hair, brown eyes. Recreations, swimming, fencing, tennis, motoring. Author "The Price," a vaud. sketch. Home ad., The Palms, Cal. Studio ad., NYMP, Culver City, Cal.

MORLEY, Jay, heavies and juvenile leads, late of Lubin; b. Orange Heights, Fla., July 14, 1890; educ. Columbus, Ohio; stage career, vaud. stock, sketch team of Morley and Hager for 2 yrs. in "The Welcome Burglar"; stock at the Liberty, Oakland, Cal.; m. p. career, Selig, 1912 joined western Universal, remained yr., 3 mos. with Warner's Features, 6 mos. with NYMP, St. Louis and Santa Paula companies 9 mos., Lubin western ("Red Virgin," "The Irishman," "The Emerald God," "The Will o' the Wisp," "The Convict King," "Meg of the Cliffs," "By Right of Love," etc.). Now in vaud. Hght., 5 ft. 10 in.; wght., 185; light complexion, brown hair, blue eyes; rides, swims, etc.

MURCHISON, M. J., heavies; b. Edinburgh, Scotland, 1885; stage career, with Martin Harvey in "A Cigarette Maker's Romance" and "A Tale of Two Cities," toured Gt. Britain with Geo. Edwardes mus. com. co.; m. p. career, Kalem (heavy in "The Fate of Number One," "The Express Messenger," etc.). Recreations, swimming, all-around athlete. Hght., 5 ft. 10 in.; fair complexion, brown hair, blue eyes.

NYE, G. Raymond, heavy, Universal; b. Tamaqua, Pa., 1889; educ. Wilmington, Del., pub. sch. and Mercer Mil. Acad., Mercerville, Pa.; stage career, 8 yrs in stk. and on road, with Shuberts, Klaw and Erlanger, toured in vaud., played lead in "The Traffic"; screen career, Powers, Biograph ("Lorna Doone," "Felix Holt," "Wives of Men," "The Smuggler's Daughter," "Capt. Fracasse," "The Laurel of Tears," "His Wife's Story," "The Chief Inspector," "An Eye for an Eye"), Universal ("The Cage Man," "Fight for Love" "The View Point," now playing in Liberty" serial). All-around athlete. Ad., Universal City, Cal.

OSBORNE, Jefferson, characters, heavies, Horsley; b. Saginaw, Mich., Sept. 25, 1872; stage career, identified with legit. 15 yrs., appearing with William S. Hart in "The Man in the Iron Mask," "Strongheart," "The Village Postmaster," etc.; screen career, from 1907, Biograph, Edison, Universal, Horsley (had appeared in Cub comedies up to Aug. 1, 1916, etc.). Hght., 5 ft. 11 in.; wght., 165 lbs.; blue eyes, light brown hair; recreations, riding, swimming. Studio ad. Horsley, Los Angeles, Cal.

O'CONNOR, Harry M., heavies, Fox; b. Chicago, Ill., 1878; educ. Virginia City, Nev.; stage career, stk. and vaud.; screen career, Mutoscope, Biograph ("Was He a Coward?"), Lasky ("The Race"), Selig ("Was She to Blame?"), Fox. Hght. 6 ft. ½ in.; wght. 207; medium complexion, brown eyes, brown hair; rides and swims. Home ad., 2827 North Griffin, Hollywood, Cal. Studio ad., Fox, Los Angeles, Cal.

PARMER, Devore, leads and heavies; b. U. S.; educ. grammar and military schls.; stage career, with Sothern and Marlowe, Robert Mantell, Viola Allen, Margaret Mayo, etc., also starred 2 yrs. touring Middle West with own co.; screen career, Edison, Nestor, Biograph, Life, Fox ("A Woman's Honor"), Metro, Fine Arts ("His Picture in the Papers"), Solax. Hght. 5 ft. 8 in.; wght. 150; medium complexion, brown hair, blue eyes; expert horseman, swordsman, swimmer, etc. Home ad., Screen Club, N. Y. C.

PEARCE, George C., leads, heavies, Universal; b. N. Y. C.; educ. Trinity Sch.; stage career, with Henry E. Dixey's summer opera co. at Globe, Boston, leading tenor in rep. opera, 6 yrs. a member Empire Theatre Stk. Co., mgmt. Charles Frohman, with Henry Miller, etc.; screen career, Biograph 2 yrs., Reliance-Majestic, Fine Arts, in "The Fox Woman," "Martha's Vindication," "The Sable Lorcha," "Casey at the Bat," "Intolerance," etc., now with Universal. Studo ad., Universal City, Cal. Permanent ad., The Players, 16 Gramercy Park, N. Y. C.

ROUTH, George W., heavies, Kalem; b. Ashland, Me., 1886; educ. University of N. Dakota as civil eng.; stage career, 3 yrs. with rep. show in West; Bailey and Mitchell stock at Princess in Tacoma, Wash.; road show of Newman and Folty 6 mos.; Oliver Morosco stock, Lyceum and Burbank in Los Angeles; m. p. career, from 1913, with 101 Bison, remaining 9 mos.; with Lubin 2 yrs.; in "The Flip of the Coin," "The Power of Selim Bey," etc.; now with Kalem "Hazards of Helen Co." Hght., 5 ft. 10 in.; wght., 183. Studio ad., Kalem, Hollywood, Cal.

SANTSCHI, Thomas, heavies and director, Selig; stage career, in stock for some time; screen career, over 6 yrs. with Selig (in "The Rejuvenation of Jim Halsey," "The Country That God Forgot," and many others). Recreations, hunting and all outdoor sports. Studio ad., Selig, Los Angeles, Cal.

SARNO, Hector V., heavy leads, Universal; b. Naples, Italy, 1880; educ. Italy; early career Italian army officer; stage career, in stock with Novelli and other Italian stock cos.; m. p. career, since 1910, Vitagraph, 1½ yrs., Imp, Reliance, Biograph, Universal in "The Ring and the Book," "Under the Guest Light," "Woman in Black," "Power of the Press," "Man's Enemy," "Pere Goriot," "Soul of a Peer," etc. Studio ad., Universal City, Cal.

SCHUMM, Harry W., heavies, L-KO; b. Chicago, Sept. 27, 1879; educ. Chicago Univ.; stage career, 20 yrs. in stk. and vaud.; screen career, Universal ("The Bride of Mystery," "Lucille Love" Serial, "Broken Coin" Serial, "Campbell's Are Coming"). Hght. 5 ft. 11½ in.; medium complexion, brown hair, brown eyes; rides, swims, etc. Home ad., Astoria Hotel, Los Angeles, Cal. Studio ad., Universal City, Cal.

SEARS, Alfred D., heavy, Fine Arts; b. San Antonio, Tex., educ. pub. schs. in Texas and St. Louis, and Knox Coll.; early career, concert work; stage career, from 1909, stock, com. opera, etc., with Delmar Light Opera Co., Chicago; Odeon, St. Louis; screen career, from 1914, Reliance-Majestic ("The Lost House," "The Failure," etc.), in "The Birth of a Nation," Fine Arts ("The Penitents," "Sold for Marriage," "Reggie Mixes In," "The Mystery of the Leaping Fish," "Intolerance," etc.). Studio ad., Fine Arts, Hollywood, Cal.

SHUMWAY, Leonard C., heavies, Universal; b. Salt Lake City, 1884; educ. Univ. of Salt Lake for elec. eng.; stage career, Salt Lake City stk., 1904, Lawrence and Sandusky stk., Vancouver, B. C., 1905; John Griffith in "Faust," 2 seasons in stk..

cos. in Colorado Springs, Oklahoma City, and Ogden, Utah: m. p. career, Universal 1912, Kalem, Selig and Lubin 2 yrs. and 8 mos. playing leads and juveniles. ("Power of Selim Bey," "As the Twig is Bent," "The Dragoman," "Sold to Satan," etc.),, Universal ("Behind the Wings," "Onda of the Orient," etc.); also appeared in 101 Bison subjects. Hght. 6 ft., wght. 180 lbs. Recreations, all athletics except swimming. Studio ad., Universal City, Cal.

STEWART, Roy, heavies, Universal; b. San Diego, Cal., 1884; educ. Univ. of Cal.; stage career, traveling stock cos. on west coast, with "Floradora" co. on tour. etc.; screen career, Majestic, Masterpiece Film ("The Hoosier Schoolmaster," etc.), American ("The Diamond from the Sky," "The Craving," "The Inner Struggle," "The Bruiser"), Universal ("Liberty" series, etc.). Recreations, single scull champion of the west coast, rides, swims, etc. Hght., 6 ft. 2 in.; wght., 210; black hair and brown eyes. Studio ad., Universal City, Cal.

THOMAS, Al F., heavies; b. and educ. N. Y. C.; stage career, 15 yrs. in com. op., drama, minstrel and vaud., lead with Palmer Stk. Co. 2 seasons; m. p. career, Metro, Popular Plays and Players, Kalem, Kleine, Federal, Fox, Equitable ("House That Jack Built," "Eternal Law," "The Nigger," "The Labyrinth," "The Wolf Girl," "The Siren," "Playing With Fire," "The Yellow Menace," and many others). Recreations, riding, swimming, outdoor sports, music. Hght., 5 ft. 9½ in.; dark brown hair and eyes. Home ad., 53 Rochester ave., Brooklyn, N. Y.

WILSON, Hal, heavies; b. N. Y., Oct. 2, 1867; educ. Bellevue Coll.; stage career, stock rep., etc., tours with McKee Rankin, Effie Leslie, Clara Bloodgood, 12 yrs. in Australia with J. C. Williamson, with Maggie Moore, in all the Bland Holt productions, engagements with Charles Frohman, A. H. Woods, etc.; m. p. career, from 1907, Vitagraph, Eclair (3 yrs. as dir.), Fine Arts (appeared in "The Sable Lorcha," "Casey at the Bat," etc.).

ACTORS—Comedians

ARBUCKLE, Andrew, character comedy leads, Yorke-Metro; b. Galveston, 1884; educ. St. Lous; vaud. playing western characters; m. p. career, with Lasky, Reliance, Balboa (Herr Ruder in "Old Heidelberg," "The Woman," "Message from Reno," "Little Mary Sunshine," "Matrimonial Martyr," etc.). Hght. 5 ft. 10 in.; wght., 235; auburn hair, blue eyes. Studio ad., Yorke Studio, Hollywood, Cal.

ARBUCKLE, Roscoe, actor, comedian and director, Keystone; b. Kansas, 1887; stage career, on tour in drama and stock repertoire; managed own company for two yrs.; in stock for Morosco and Hartman; screen career, began with Keystone, 1913, as extra man at $3 per day; advanced to regular parts; later played leads and became director; directing and acting for last 2 yrs. Keystone ("Fatty" in "Fatty and Mabel" pictures," "Fatty and Mabel Adrift," "He Did and He Didn't," "The Bright Lights," "His Wife's Mistake," "The Waiters' Ball," etc.). Studio ad., Keystone, Los Angeles, Cal.

ARLING, Charles, comedian, Fox; b. and educ. Toronto; stage career, with H. W. Savage. Francis Wilson, Lulu Glaser, "Sho-Gun," "Ermine"; m. p. career, with Pathe 4 yrs. (comedy leads in "Exciting Honeymoon," "Elusive Kiss," "Frozen Trail," "Race Memories," "There She Goes," etc.), Keystone ("Oily Scoundrel," "Village Vampire," "Crooked to the End," "Rascal's Wolfish Way," etc.), Fox (burlesque on "A Fool There Was," etc.). Hght., 6 ft.; wght., 196; dark brown hair, blue-gray eyes. Home ad., 1835 Argyle ave., Hollywood, Cal. Studio ad., Fox, Los Angeles.

ARMSTRONG, Billy, comedian, Keystone; b. Bristol, Eng., 1891; stage career, with father at Alhambra, Paris; principal comedian with Fred Karno, also Harry Tate's co., Donaldson Bros. ("Fun in the Zoo and Sports in the Jungles"), associated with Charlie Chaplin, Billy Reeves, Billie Ritchie and Syd Chaplin; screen career, from 1915, Essanay ("By the Sea," "Work," "The Bank," "Shanghaied"), Horsley ("Sawdust Love"), L-Ko ("Gaby's Gasoline Glide," "Ignat's Icy Injury," "Pirates of the Air," "A Double Double Cross"), now with Keystone. Hght. 5 ft. 8 in.; wght. 150; blue eyes, brown hair. Studio ad., Keystone, Los Angeles.

AUSTIN, Albert, comedian, Lone Star Film; b. Birmingham, Eng., Dec. 13, 1885; educ. Birmingham; stage career, first came to this country with Mr. Chaplin in "A Night in an English Music Hall," later in stock in Denver, Colo., for 2 yrs.; screen career, Lone Star Film ("The Floorwalker," "The Fireman," "The Vagabond," "One A. M.," "The Count," etc.). Recreations, riding, swimming, literary, etc. Hght., 5 ft. 11 in.; wght., 160; brown hair and eyes. Home ad., Camerford Apts., 5716 Camerford ave., Los Angeles, Cal. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

AUBREY, James, comedian, Pathé; b. Liverpool, Eng.; educ. Liverpool; stage career, Fred Karno's "Night in English Music Hall," doing the Terrible Turk (orig.), vaud. and mus. com., Gus Hill's "Around the Clock"; screen career, Mittenthal's Starlight Pathé comedies, playing Heinie in "Heinie and Louie" comedies ("Deep Dyed Doves," "A Merry Chase," "Monkey Shines," etc.). Hght., 5 ft. 6 in.; wght., 165; blue eyes, brown hair; swimmer, bicycle and motorcycle racer. Ad., White Rats Club, New York City. Studio ad., Pathé, Yonkers, N. Y.

BARRY, Eddie, comedian, Christie; b. Phila., Pa., Oct., 1887; stage career, comedian in Madame Sherry Co., in "The Red Rose," "A Knight for a Day," "Comin' Through the Rye," "A Stubborn Cinderella," stock at Keith and Proctor's, N. Y. C., Poli's, Springfield, Mass., etc., with "The Newly Weds Co.," in vaud., and with Lasky's original hoboes; screen career, Christie. Recreations, golf, tennis, and polo. Hght., 5 ft. 10 in.; wght., 137; auburn hair and brown eyes. Home ad., 6424 Dix st., Hollywood, Cal. Studio ad., Christie, Los Angeles, Cal.

BARACCHI, Nilde, comedian, Eagle Film; b. France, 1891; educ. Italy; stage career, in music halls and drama in Italy; screen career, 6 years with Ambrosio in Italy, at present with Eagle Film Co ("Tweedledee" in "Tweedledum and Tweedledee" comedies). Recreations, swimming and painting. Hgh., 6 ft.; wght., 180; black hair and eyes. Studio ad., Eagle Film Co., Jacksonville, Fla.

BEIDERMANN, David, juvenile comedian, Milo; b. Pittsburgh, Pa.; educ. Univ. Pittsburgh; stage career, 2 yrs. mus. com., 6 mos. stock; m. p. career, Triangle, National, Milo. Hght., 5 ft. 10½ in.; wght., 145; dark complexion, chestnut hair, gray eyes. Accomplishments, riding, swimming, rowing, literary, music, dancing. Home ad., East Pittsburgh, Pa. Studio ad., Milo, Baltimore, Md.

BEVAN, Billy, comedian, L-Ko; b. Orange, New South Wales, Australia, Sept. 29, 1887; educ. Sydney, Australia; stage career, for 8 yrs. with Australian Opera Co., comedian in Fletcher stock co., Vancouver, B. C., with Andersons Gaiety Co., San Francisco, also vaud. and mus. com.; screen career, L-Ko ("Dad's Dollars and Dirty Doings," "A Bold Bad Breeze," "Phoney Friends and False Teeth," "Lizzie's Lingering Love," "Lizzie's Shattered Dreams," "The Double's Trouble," etc.). Recreations, riding, swimming, all athletic sports. Hght., 5 ft. 7 in.; wght., 185; auburn hair, brown eyes. Studio ad., L-Ko., Hollywood, Cal.

BOLAND, Eddie, comedian, Universal; b. San Francisco, Dec. 27, 1884; stage experience, 6 yrs.; m. p. career, joined Universal, 1912 ("Broken Coin," "Peg of the Ring," 14 months in "Joker" co., featured with Ernie Shields, etc.).

Hght., 5 ft. 7 in.; wght., 138; light complexion, brown hair, blue eyes. Home ad., 208 S. Figueroa, Los Angeles, Cal. Studio ad., Universal City, Cal.

BOOKER, Harry, comedian, Keystone; b. Kentucky, 1865; educ. Louisville, Ky.; stage career, since childhood, with many leading managers of Europe and America, has toured the world in drama and vaud.; screen career, Keystone ("The Judge," "A Game Old Knight," "His Hereafter," "Love Riot," "The Cannon Ball," "The One Night Stand," etc.). Recreations, riding, swimming, etc. Hght., 5 ft. 4½ in.; wght., 135. Home ad., San Diego, Cal. Studio ad., Keystone, Los Angeles, Cal.

BRADLEY, Harry C., comedian; b. San Francisco; educ. there; stage career, 7 yrs. with Alcazar Stk., San Francisco, in "Madame X," "Stop Thief," "Adele," "Bishop's Candlesticks," "Rolling Stones"; screen career, Pathé, Imp. Hght., 5 ft. 8¾ in.; wght., 160; auburn hair, dark blue eyes. Recreations, riding, etc. Home ad., Bayside, L. I.

BROOKS, Sammy, comedian, Rolin; b. Brooklyn, N. Y., June 10, 1891; educ. pub. sch.; stage career, in "Snowwhite and the Seven Dwarfs," in "Katzenjammer Kids" with World of Mirth Co., also in "Lasky's Hoboes"; screen career, Famous Players ("Cinderella"), Selig ("Hans and Fritz" Series), Starlight ("Heinie and Louie" Series), Rolin ("Lonesome Luke" Series). Hght. 3 ft. 10 in.; wght. 92; dark brown hair, blue eyes. Recreations, wire-walker, rides, swims, etc. Home ad., 215 W. 50th st.. Los Angeles. Studio ad., Rolin, Los Angeles.

BRULE, Frank, comedian, Vitagraph; b. N. Y. C., July, 1889; educ. N. Y. C. pub. schs.; stage career, blackface act in vaud.; screen career, Vitagraph since 1912 ("Myrtle the Manicurist," "Fathers of Men," "For a Woman's Fair Name," "Love and Loot," "Sand and Strategy," etc.). Hght., 5 ft. 11 in.; wght., 178; blonde hair, grey eyes. Recreations, riding, swimming, etc. Home ad., 1957 East 14th st., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

BURNS, Robert P., director, comedian, Vim; b. Philadelpha, Pa., Sept. 1, 1878; eudc. there; stage career, vaud. acrobatic, comedian road cos., in "Wizard of Oz," "Babes in Toyland," "Ziegfeld Follies," 1909; screen career, from 1907, Selig, Lubin, Mutual, Vim (playing Pokes in "Pokes and Jabs"), comedes and director in conjunction with Stull. Hght., 5 ft. 10 in.; wght., 150 lbs.; fair complerion, black hair, blue eyes. Rides, swims. Home ad., 2142 St. Albans st., Philadelphia, Pa. Studio ad., Vim, Jacksonville, Fla.

BUNNY, George, comedian; b. N. Y. C., 1867; educ. Brooklyn; stage career, actor in various prods. for 25 yrs; screen career, Eastern Film Corp. ("Capt. Eric," and a number of one-reel comedies). Hght. 5 ft. 8 in.; wght. 200; grey hair, blue eyes. Recreations, riding, swimming. Home ad., 31 Trinity st., New Britain, Conn. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

CAMPBELL, Eric, comedian, heavy, Lone Star Film Corp.; b. Dunoon, Scotland; educ. Manchester Grammar Sch., and Victoria Univ., England; stage career, with D'Oyley Carte's Opera Co., 7 yrs. with Tom. B. Davis, also with Fred Karno, K. & E., Oliver Morosco, etc.; screen career, London Film, B. & C., made 2 pictures of his own in N. Y., with Lone Star (in "The Floorwalker," "The Fireman," "The Vagabond," "The Count," etc.); author and composer of many popular successes. Hght., 6 ft. 4 in.; wght., 296; black hair, brown eyes. Home ad., 120 Pico Blvd., Ocean Park, Cal. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

CHAPLIN, Charles Spencer. See Directors.

CLANCY, George, comedian, characters; b. St. Louis, Nov. 9, 1881; educ. Am. Acad. Dramatic Arts, N. Y.; stage career, 12 yrs. in drama and vaud., Philip in "Sporting Life," Hi Hollow in "Way Down East," with Walter Montague in "The Under Dog," on Orpheum, Pantages and S. & C. time with own act; mgr. Monterey Thea., Cal., 4 yrs.; m. p. career, 1 yr with Lubin; American (Old Tim in "Out of Darkness," Detective in "Key of the Past," in "The Wasp," etc.). Recreations, swimming, riding. Hght., 5 ft. 7 in.; wght., 220; light brown hair, blue eyes.

COGLEY, Nick, comedian, director, Keystone; b. N. Y. City, May 4, 1869; educ. St. Francis Xavier Coll., N. Y.; stage career, started at Lyceum theatre in light opera, in "The Wedding Day," with Lillian Russell, Della Fox, etc., at N. Y. Casino 3 yrs.; screen career, since 1909, 3 yrs. with Selig ("The Bachelor's Visit," etc.), Keystone (acted in "Saved by Wireless," "Hearts and Sparks," "A Dusky Belle," etc.). Has written several scenarios. Hght., 5 ft. 7½ in.; wght., 195; blond hair, blue eyes. Home ad., 2015 3rd st., Santa Monica, Cal. Studio ad., Keystone, Los Angeles, Cal.

COLEMAN, Frank J., comedian, Lone Star Film Corp.; b. Newburg, N. Y.; educ. Waterbury, Conn.; stage career, 18 mos. with Garden City Quartette, in Bennett Molton Stock Co., etc.; screen career, with L-Ko, Rolin, Essanay, Chaplin and Lone Star in "A Night in a Show," "Carmen," "Police," "The Floorwalker," "The Fireman," "The Vagabond," "The Count," etc. Recreations, all sports. Hght., 5 ft. 11 in.; wght., 236; brown hair and gray eyes. Home ad., 852 So. Main st., Los Angeles, Cal. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

COLLINS, Eddie, character comedian; b. N. Y. C., Dec. 1, 1864; educ. Ireland; stage career, from 1879, 30 yrs. in vaud., burlesque and com. opera, toured America, England, Ireland, on Considine and Sullivan, Pantages and Orpheum circuits; screen career, from 1911, Universal ("The Devil's Half Acre," etc.), Lasky ("Black Smoke"), Eclair ("Vice"), Horsley ("Vindication," "Could a Man Do More," etc.). Hght., 5 ft. 5¾ in.; wght., 150; light brown hair, blue eyes.

COLLINS, William, comedian; b. Boston, Mass., 1882; educ. Brooklyn High and Penn. State; stage career, mus. com. and vaud.; screen career, Universal, Lubin, Reliance-Majestic. Recreations, rides, swims, excels in athletics, also fair artist. Hght., 5 ft. 10 in.; wght., 164; brown hair, blue eyes. Home ad., 2566 7th ave., N. Y. City.

COWAN, Joe, comedian, Vim; b. London, Eng.; educ. there; stage career, 7 yrs. in various prods., including Fred Karno's co.; screen career, World Film, Vim ("Spaghetti," "The Water Cure," "Heroes," etc.). Hght., 5 ft. 7 in.; wght, 160; dark brown hair, blue eyes. Recreations, riding, swimming, dancing, etc. Ad., White Rats Club, N. Y. C. Studio ad., Vim, Jacksonville, Fla.

CONKLIN, Chester Cooper, comedian, Keystone; b. Oskaloosa, Ia., Jan. 11, 1886; educ. Oskaloosa pub. schs.; early career, circus clown, stock and road comedian; screen career, Majestic (6 mos.), Keystone for 3 yrs. ("Cannon Ball," "Saved by Wireless," "Bucking Society," "His First False Step," etc.). Hght., 5 ft. 4½ in.; wght., 135; brown hair, blue eyes. Recreations, fond of all outdoor sports. Home ad., 1235 W. 41st, Los Angeles. Studio ad., Keystone, Los Angeles.

CRIMMINS, Daniel, comedian, Kleine; b. Liverpool, Eng.; educ. Bishop Sch., Detroit; stage career, toured for many seasons in vaud., headline act, "What Are the Wild Waves Saying?", including 2 tours around world, starred with own mus. com. co., appeared in "Wizard of Oz," etc.; screen career, Vitagraph ("Second Sight," etc.), Pathe ("Hard Up Family's Bluff," "Cook's Revenge," etc.), Reliance ("Feeny's Social Experiment," etc.), Kleine ("Musty Suffer" series, etc.). Hght., 5 ft. 3 in.; brown hair, dark blue eyes. Recreations, riding, swimming. Has written and prod. several one and two-act comedies. Home ad., 140 West 65th st., N. Y. C. Studio ad., Kleine, 11 East 14th st., N. Y. C.

DANIELS, Frank, comedian, Vitagraph; b. Dayton, O.; educ. pub. and high schls., Boston, and N. E. Conservatory of Music; stage career, with Boston Opera co., under mgmt. of John Norris in "The Electric Doll," original "Bad Boy" in "Peck's Bad Boy" under W. H. Harris, with Hoyt and Thomas in "The Rag Baby," next in "The Princess Bonnie," 5 yrs. as star under his own mgmt. in "Little Puck," under Kirke La Shelle in "The Wizard of the Nile," "The Idol's Eye," "The Ameer," and "Miss Simplicity," under Charles B. Dillingham in "The Office Boy," "Sargent Brue," "The Belle of Brittany," "Omar Khayyam," "Miss Hook of Holland," "The Girl in the Train," etc.; screen career, Vitagraph (in "Crooky Scruggs," "Mr. Jack" Series, etc.). Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

DARIEN, Frank, comedian; b. New Orleans; stage career, from 1900, stock, rep., vaud., with Dustin Farnum, Ch. Grapewin, under magmt. H. B. Harris, Cohan and Harris, A. H. Woods, etc.; in "The Bells," "Education of Mr. Pipp," "50 Miles from Boston," "Girl from Rector's," etc.; m. p. career, Reliance-Majestic, Fine Arts ("Beppo, the Barber," "Don Quixote," etc.).

DAVIDSON, Max, comedian, Fine Arts; b. Berlin, Germany; educ. Berlin, Germany, and United States; stage career, from 1897, melodrama, vaud., etc., in "Fighting Fate," "The Bowery Newsgirl," "Billy the Kid," etc., appeared in "Alias Jimmy Valentine;" screen career, since 1913, Biograph, Reliance-Majestic, Fine Arts, as "Izzy" in the Izzy series of comedies, in "Don Quixote," "Sunshine Dad," etc. Hght., 5 ft., 4 in.; wght., 130; black hair, blue eyes. Fav. recreation, viewing motion pictures. Studio ad., Fine Arts, Hollywood, Cal.

DILL, Max M., comedian, American; b. Cleveland, O., Sept. 15, 1876; educ. Cleveland; stage career, 17 yrs. in mus. com., vaud. and light opera, member of Kolb and Dill, produced 46 stage prods. since 1904, including "Lonesome Town," "Peck O'Pickles," "The Girl in the Train," reproduced all Weber and Fields prods., "The Merry Widow," "The Devil," etc.; screen career, formed K. and D. Film Co., made "Glory" in 9 reels, American ("A Million for Mary," "Bluffs," "Three Pals," "Peck O'Pickles," etc.). Hght., 5 ft. 7 in.; wght., 190; light brown hair, blue eyes. Studio ad., American, Santa Barbara, Cal.

DON, David L., comedian; b. Utica, N. Y.; educ. Utica; stage career, created many original parts in Broadway prods., "The Whirl of the Town," "The Belle of New York," "The Rounders," "Strollers," "The Girl from Dixie," "The Girl from Paris," "The Red Mill," etc.; screen career, Eclair comedies, Crystal, Ivan ("The Unwelcome Wife," "A Mother's Confession," etc.), Lubin (The "Otto" series, etc.). Accomplishments, scenic artist, draftsman, woodcarver, eccentric dancer and musician. Hght., 5 ft. 6 in.; wght., 164; brown hair and eyes. Ad., Amalgamated Photoplay Service, N. Y. C.

DOUGLAS, Watkyns, comedian; b. N. Y. C.; educ. N. Y.; stage carecr, in "A Doll's Housc," "The Lion and the Mouse," "Paid in Full," "At Piney Ridge," "Facing the Music," etc.; screen career, Laemmle, World's Best Film Co., International Feature Film Co., William Steiner, Tampa, Films, National Film Co. ("Island of Lions," "Voodoo Vengeance," "The Artful Dodger," "Fatty's Fumigation," etc.). Hght., 5 ft., 7 in.; Wght., 142; color of eyes, brown; color of hair, brown. Ad., 3312 Nebraska ave., Tampa, Fla.

DUDLEY, Charles, comedian and characters, Balboa; b. Ft. Grant, Ariz., Oct. 1, 1883; stage career, comic op., incl. Gilbert & Sullivan rep., abandoned work because of failing voice; m. p. career, Balboa since 1913, Joe Welcher in "Neal of the Navy," "Who Pays?" series, "Pay Dirt," "Stained Pearl," etc. Hght., 6 ft.; wght., 160; blond hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

DUNCAN, Albert Edward ("Bud"), comedian and author, Kalem; b. Brooklyn, N. Y., 1886, educ. Berkeley Military Sch., N. Y.; stage career; in vaud. with Kolb and Dill, two seasons on U.B.O. time; m. p. career, appeared as Jeff in "Mutt and Jeff," toured west Mexican coast in 40 ft. boat to make scenics, joined Kalem on his return and originated with Lloyd V. Hamilton the Ham and Bud comedies. Hght., 4 ft. 11 in.; wght., 122; fair complexion, blond hair, blue eyes. Home ad., 8013 Union ave., Hollywood, Cal. Studio ad., Kalem, Hollywood, Cal.

FAY, HUGH, comedian, Keystone; b. N. Y. C.; educ. N. Y. C.; stage career, with Barry and Fay, William Russell, in "The Grand Duchess," "Coming Through the Rye," "Three Twins," "Belle of New York"; screen career, with Keystone ("Crooked to the End," "Bath Tub Perils," "Village Vampire," "Oily Scoundrel," "She Loved a Sailor," etc.). Recreations, riding and swimming. Hght., 6 ft.; wght., 135; light hair, brown eyes. Studio ad., Keystone, Los Angeles. Home ad., 1015 Lake Shore ave., Los Angeles. Studio ad., Keystone, Los Angeles.

FAY, Billy, comedian, characters, Rolin; b. Boston, Mass., July 6, 1872; educ. pub. sch.; stage career, 17 on road, 10 yrs. in vaud.; screen career, Biograph ("The Mystery of Henry Spavelle," "His Claim of Honor"), Rolin ("Lonesome Luke" Comedies). Hght. 5 ft. 6 in.; wght. 150; light hair, blue eyes. Recreations, rides, swims, all sorts of athletic feats. Home ad., 113 West st., Los Angeles. Studio ad., Rolin, Los Angelcs, Cal.

FITZROY, Louis, comedian and asst. director; b. Ft. Brady, Mich., 1865; edu. Ohio State Univ.; early career, army officer in First U. S. Infantry, Third and Sixth Cavalry, serving in the Geronimo uprising, 1880-84; stage career, from 1886, in stock and opera, also with W. H. Crane, Frank Daniels, Lillian Russell; screcn career, since 1909, Horsley's Nestor Co., Lubin, Universal, Bosworth, back to Horsley, 1915 (appeared in "Count Padenski," etc.), played and assisted in direction of Cub Comedies, etc.). Hght., 5 ft. 11 in.; wght., 148 lbs.; blue eyes, light hair. Recreations, riding, swimming, expert swordsman.

FRANCIS, Bert, comedian; b. Boston, July 2, 1892; stage career, in vaud., mus. com. on tour and stock; m. p. career, with Balboa playing comedy leads. Hght., 5 ft. 9 in.; wght., 155; auburn hair, dark green eyes.

FRANEY, William, comedian, Universal; early career, circus performer, parachute dropper, etc.; m. p. career, Universal, 1913 with Joker Co. (in "Fall of Deacon Stillwaters," "She Wrote a Play and Played It," "Soup and Nuts," "You Want Something," etc.); is tumbler and fancy diver. Hght., 5 ft. 6 in.; wght., 135; dark hair and eyes. Studio ad., Universal City, Cal.

GALLAGHER, Raymond, comedy leads; b. S. Francisco, April 17, 1888; educ. Sacred Heart Coll.; stagc career, stock, also juvenile lead in "Mrs. Temple's Telegram," one season Belasco mgmt. in "Girl of the Golden West"; m. p. career, Melies, with which co. he toured the world, then Lubin 1 yr., and Universal. Recreations, motoring, riding, hunting. Hght., 5 ft. 9 in.; wght., 160; dark brown eyes.

GEORGE, George, comedian; b. St. Louis, 1891; educ. there; stage career, from 1913, mus. com., in Lasky's "Antique Girl," "Girl from Utah," also in "Shepherd of the Hills"; m. p. career, Pathe, Biograph, Horsley (in Cub Comedy Co., "The Masque Ball," and others). Recreations, swimming, riding, etc. Hght., 6 ft. 4¼ in.; wght., 200; brown hair and eyes.

GILBERT, William, comedian; b. Los Angeles, Sept. 15, 1891; educ. Los Angeles schls. and h. s.; early career, in show business since he was 5 yrs. old; aeronaut, high diver, jockey, acrobat, clown, show mgr., clown at Steeplechase, Coney Island, 1909; has high dive record of 125 ft., Dreamland pier, Coney Island; scrcen career, joined Keystone Feb., 1913; one of original "Keystone Cops." Specialty of "dare-devil stunts." Hght., 5 ft. 3 in.; wght., 120; brown hair, brown eyes.

GILLESPIE, Albert T., comedian, Keystone; b. Hancock, Mich., Aug. 21, 1888; educ. Michigan; screen career, with Keystone since Jan., 1916, has appeared in "The Village Blacksmith," "The Judge," "The Bath House Blunder," "The Surf Girl," "Hearts and Sparks," etc. Hght. 5 ft. 3 in.; wght. 355; brown hair, gray eyes. Home ad., Nattick Hotel, Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

GRIFFITH, Raymond, comedian, Keystone; b. Boston, Mass., 1890; educ. St. Anselems Coll., N. H.; stage career, at age of 8 in small parts, with acrobatic troop, 1 yr. with Barnum and Bailey; in mus. com., drama, pantomime, etc.; screen career, since 1915, Kalem, L-Ko (leading comedian in "The Great Smash," etc.), Keystone ("The Surf Girl," etc.); is ball room and classic dancer, swims and rides. Studio ad., Keystone, Los Angeles, Cal.

HAMILTON, Jack, comedian, Keystone; b. Chicago, Ill., Nov. 9, 1879; educ. Chicago; early career, cow puncher in Montana and Texas, in U. S. cavalry 6 yrs.; stage career, 1 season in Mark Cody rep. co. and vaud. 1 season; screen career, 3½ yrs. with Thos. H. Ince, 1 yr. with Keystone, featured in "The Adventures of Shorty," "The Lure of the Violin," "Bucking Society," "She Loved a Sailor," etc. Recreations, riding, etc. Studio ad., Keystone, Los Angeles, Cal.

HAMILTON, Lloyd Vernon, comedy leads, director and author, Kalem; b. Oakland, Cal., 1892; stage career, Elleford stock touring co., juvenile lead to J. K. Hackett, 2 yrs. ("Prisoner of Zenda," "Mons. Beaucaire"), also mus. com. and burlesque; m. p. career, joined Kalem in 1914 (originator of Ham comedies, with Bud Duncan, and creator of the character, Ham, "The Beggar and His Child," "Heart Menders," "Peach Pickers," "Ham, the Explorer," 'Ham's Waterloo"). Recreations, riding, swimming. Hght., 6 ft. 1 in.; wght., 217; light com-

plexion, blond hair, blue eyes. Home ad., 1425 Fleming st., Hollywood, Cal. Studio ad., Kalem, Hollywood, Cal.

HAYES, Frank, comedian, Keystone; b. San Francisco, 1871; educ. San Francisco; stage career, mus. com., vaud., stock, tour; screen career, Keystone ("Fatty and Mabel Adrift," etc.). Hght., 5 ft. 9 in. Studio ad., Keystone, Los Angeles, Cal.

HAYES, Tommy, comedian; b. Dublin Ireland April 17, 1888; educ. Liverpool; stage career, London music halls, toured Engl. in "At Large," 2 seasons with Adeler & Sutton's Pirouettes, 5 yrs. with Bostock's Wild Animal Show, touring Europe and U. S., trained Skatrina, skating bear; m. p. career, since 1915, Horsley ("Rajah's Sacrifice," "Stanley Series," "The Crazy Detective," etc.); American ("Sawdust Love," etc.). Recreations, football, golf. Hght., 5 ft. 4 in.; wght., 125; brown hair, hazel eyes.

HERZ, Ralph, comedian and leads, Metro; b. Paris; educ. Cambridge Univ., England; stage career, star in "Dr. De Luxe," featured in "The Soul Kiss," "Mme. Sherry," "Ruggles of Red Gap," etc., several tours in vaud.; m. p. career, Metro ("The Purple Lady" and one-reel comedies). Home ad., Claridge Hotel, N. Y. Studio ad., Metro., 645 W. 43d st., N. Y. C.

HIERS, Walter, comedian, Frohman; b. Cordele, Georgia; educ. Savannah Hgh. Sch., and Peekskill Mili. Acad.; stage career, vaud.; screen career, Majestic (one-reel comedies), Lubin (one-reel comedies), Thanhouser (Falstaff comedies), Frohman ("Conquest of Canaan"). Wght., 230. Home ad., 601 W. 135th st., N. Y. C. Studio ad., Frohman studios, Flushing, N. Y.

HINES, John, comedian, World; b. Golden, Colo., July 25, 1895; educ. Pittsburgh and C. C. of N. Y.; screen career, for 3 yrs., has appeared in "The Cub," Peerless-World ("Miss Petticoats"). Recreations, baseball, swimming, etc.; has written scenarios for "The Cub," "Valentine." Hght., 5 ft. 9 in.; wght., 150; dark hair, brown eyes. Studio ad., World, Fort Lee, N. Y.

HOUSMAN, Arthur, comedian; b. N. Y. C., Oct. 10, 1890; educ. N. Y. C.; stage career, vaud. comedy parts in N. Y. C.; screen career, 5 yrs. with Edison, playing in one reel comedies, featured for a yr. in comedies—("The Gilded Kid," "The Reluctant Cinderella," "The Lazy Line," "The Basket Habit," etc.), Lubin ("Gods of Fate"), Kleine, in comedies with Leon Errol. Recreations, drives car, etc. Hght., 5 ft. 10½ in.; wght., 155; brown hair, blue eyes. Home ad., 395 E. 197th st., N. Y. C.

JACKSON, Joe, comedian; b. Jan. 1, 1881; educ. Europe; stage career, vaudeville in Europe and U. S.; screen career, Keystone ("A Modern Enoch Arden," "The Lion and the Girl," etc.). Hght. 5 ft. 8 in.; gray eyes, brown hair.

JAIMISON, William Edmund (Bud), comedian, Rolin; b. Vallejo, Cal., Feb. 15, 1894; educ. San Francisco, Cal.; early career, performer and cafe entertainer; stage career, 4 yrs. in vaud., stk. and on road; screen career, Essanay, Rolin, Pathe ("Lonesome Luke" Series). Hght. 6 ft.; wght. 270; light complexion, brown hair, blue eyes; boxes, swims, rides, etc. Home ad., 1053 Ridgewood Pl., Hollywood, Cal. Studio ad., Rolin, Los Angeles, Cal.

JEFFERSON, William W., comedian, Fine Arts; b. 1877; son of late Joseph Jefferson; stage career, beginning as child with his father in "Rip Van Winkle" and later in many prods. with him; m. p. career, Kinemacolor (Bob Acres in "The Rivals," etc.), Biograph, World (Gaston in "Camille"), Fine Arts ("Habit of Happiness," etc.), Keystone ("He Did and He Didn't," "Wife's Mistake," etc.). Studio ad., Fine Arts, Hollywood, Cal.

KOLB, Clarence William, comedian, American; b. Cleveland, O.; educ. Cleveland; stage career, 17 yrs., in mus. com., vaud. and light opera, member of Kolb and Dill, produced 46 stage prods. since 1904, including "Lonesome Town," "Peck O'Pickles," "The Girl in the Train," reproduced all Weber and Fields prods., "The Merry Widow," "The Devil," etc.; screen career, formed K. and D. Film Co., made "Glory" in 9 reels, American ("A Million for Mary," "Bluffs," "Three Pals," "Peck O'Pickles," etc.). Author of "Lonesome Town" and several vaud. sketches. Hght., 6 ft. ½ in.; wght., 187; light hair, blue eyes. Studio ad., American, Santa Barbara, Cal.

KENNEDY, Ed., comedian, Keystone; b. Monterey Co., Cal., April 26, 1890; stage career, 2 yrs. in vaud., 2 yrs. in mus. com. with "A Stubborn Cinderella," "The Alaskan," etc.; screen career, 4 yrs. with Keystone ("Zuzu, the Band Leader," "Caught in the Cabaret," "A Game Old Knight," etc.) Recreations, boxing, etc. Hght., 6 ft. 1 in.; wght., 210; Studio ad., Keystone, Los Angeles.

LLOYD, Harold C., comedy leads, Rolin; b. Nebraska, April 20, 1893; educ. Denver; stage career, 5 yrs. in stock and road shows; m. p. career, with Universal, Powers and Edison, in general subject; comedy leads with Keystone; for 1½ yrs. with Rolin in comedy leads, "Lonesome Luke" series one year. Recreations, all athletic sports. Wght., 150 lbs.; hght., 5t. 9 in.; black hair, blue eyes, light complexion. Home ad., Delbert Apts., 6th and Fremont, Los Angeles. Studio ad., Rolin, Hollywood, Cal.

LAMPTON, Dee, comedian, Rolin; b. Ft. Worth, Tex., Oct. 6, 1898; educ. pub. schls. Ft. Worth, Tex.; stage career, 1 yr. on road; screen career, Essanay ("A Night in a Show"), Keystone, Rolin ("Them Was the Happy Days," "Lonesome Luke" Series," "Skinny Lampton" series). Hght., 5 ft. 4 in.; wght., 300; light complexion, brown hair, blue eyes. Rides, swims, etc. Home ad., 1321 De Long st., Los Angeles, Cal. Studio ad., Rolin, Los Angeles, Cal.

MACE, Fred, comedian, Keystone; b. Philadelphia; educ. Univ. of Pa., graduate in medicine and dentistry; stage career, many yrs. in leading Broadway mus. com. and prods.; on road, stock, rep., vaud., with Weber and Fields, and others. Starred in "Chinese Honeymoon," "Piff, Paff, Pouff," "Chocolate Soldier," "The Vampire"; screen career, with Biograph, 1909, under Griffith, in com. leads, in "One Round O'Brien," etc., later went with Keystone, being featured in comedies under Mack Sennet, in "A Village Vampire," "Bath Tub Perils," etc.); produced numerous subjects. Studio ad., Keystone, Los Angeles, Cal.

MACK, Hughie, comedian, Vitagraph; b. Brooklyn, N. Y.; early career, in amateur theatricals and in the plays of the Burton Dramatic Company, Brooklyn; screen career, member of the Vitagraph Stock co., appearing in a great number of comedies. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

MANDEVILLE, William C., characters, late of Metro; b. Louisville, Ky., 1868; educ. Kentucky Military Institute; stage career, with Schoolcraft, Coes and Shorter's minstrels, in "Danites," "Held by the Enemy," "The Little Tycoon," "Faust"; screen career, Universal, Biograph ("All on Account of a Hat," "The Janitor's Revenge," "Garacio's High Collar," etc.), Metro ("The Purple Lady"). Hght. 5 ft. 11 in.; wght. 160; red hair, blue eyes. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

MANN, Hank, featured comedian, Fox; b. N. Y., May 28, 1888; some stage experience; m. p. career, from 1912, Keystone (18 mos.), left with Ford Sterling for Sterling Co., L-KO one year ("Tale of Twenty Stones," "Gertie's Joy Ride," etc.), then back to Keystone ("Village Blacksmith," "His Bread and Butter," "Hearts and Sparks," etc.), Fox (featured in "A Fool There Was" burlesque, etc.). Recreations, riding, swimming, boxing, wrestling. Hght., 5 ft. 8½ in.; wght., 182; brown hair and eyes. Home ad., 12469 Elysian Park ave., Los Angeles, Cal.

McCOY, Harry, comedian, Keystone; b. Philadelphia, Dec. 10, 1894; educ. Phila.; stage career, vaud. and mus. com.; first appearance in vaud., in N. Y. C., 1910; screen career, came to Los Angeles in 1911 appearing in "Joker" comedies, playing leading comedian at Universal, in 1912 went to Keystone, playing juveniles until one yr. ago, when he became a comedian. ("His Last Laugh," "Perils of the Park," "Bubbles of Trouble," "His Auto Ruination.") Is accomplished pianist and composer. Hght., 5 ft. 6 in.; wght., 155; brown hair, brown eyes. Studio ad., Keystone, Los Angeles, Cal.

McCOMAS, Ralph, comedian; b. Los Angeles, 1889; educ. Univ. of California; early career, teller in Merchant's Bank and Trust Co., Los Angeles; stage career, Pantages circuit, stock in San Francisco 6 mos.; m. p. career, with Universal, Majestic and later Selig, in "How Callahan Cleaned Up Little Hell," "Chubby Green," "Bloom Center," "The Strategist," Universal's "Over the Hills to the Poorhouse," etc., E. & R. (in 26 comedies, including "Oil of Resolution," "Have a Heart," "In Dutch"), Vitagraph ("The Luck of Jane," etc.). Hght., 5 ft. 11 in.; wght., 290 lbs.

McGUIRE, Paddy, comedian, Vogue; b. New Orleans; stage career, 5 yrs. with Kolb and Dill mus. com., with Bob Hughes' American Burlesque in 2 yrs. tour of the world; screen career, 9 mos. with Chaplin during Essanay engagement, since Nov., 1915, with Vogue ("Bungling Bill's Dress Suit," etc.). Recreations. rides, swims, motors, etc. Hght., 5 ft. 9 in.; wght., 155; brown hair, blue eyes. Home ad., Huntington Hotel, Los Angeles, Cal. Studio ad., Vogue, Los Angeles, Cal.

MILLER, Rent, comedian, director, Vogue; b. Trottwood, O., Jan. 27, 1886; early career, at age of 6 went in aerial work with Ringling circus, 8 yrs. producing clown for Forepaugh & Sells, has been with all the larger circuses; screen career, from 1912, Keystone (3 yrs.), Vogue from Dec., 1915 ("Some Liars," "Still Hunt," "A Plain Story," "Fickle Madge," "Flooded with Troubles," etc.). Hght., 5 ft. 9 in.; wght., 147; brown hair, blue eyes. Recreations, swimming, riding, etc. Home ad., 918 West 8th st., Los Angeles. Studio address, Vogue, Los Angeles.

MOREE, Maxfield, comedian; b. 1886; stage career, in vaud. and musical comedies, "The Firefly" and "The Little Cafe"; screen career, Kleine ("Gloria's Romance," "Musty Suffer" series). Recreations, riding, swimming, and dancing. Hght., 5 ft. 9½ in.; wght. 125; dark hair and eyes. Home ad., 9 W. 47th st., N. Y. C. Ad., C/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

MORRIS, Dave, comedian, Christie; b. Chicago, Ill., June 7, 1884; educ. Univ. of Ill.; stage career, 2 yrs. with Cohan and Harris, with Klaw and Erlanger, Geo. W. Lederer, Singer Amusement Co., etc.; screen career, 3 yrs. with Biograph ("Seven Days," "Divorcons," "The Billionaire," etc.), 1 yr. with Keystone ("Ambrose's Lofty Perch," etc.), 9 mos. with Kalem, L-KO, now with Christie. Recreations, riding, swimming and painting. Hght., 5 ft. 10 in.; wght., 150; dark hair and blue eyes. Home ad., 1660 Sunset Blvd., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

MORRIS, Lee, comedian and characters, Fox; b. Sioux City, Iowa, June 23, 1869; educ. pub. schls., Ia., and Coll. in Dubuque, Ia.; stage career, 30 yrs. on legit., in stock all over country, with own co. on road and in stock; screen career, Universal (in Nestor Comedies), Selig ("The Adventures of Kathlyn." "The Golden Patch," "Chronicles of Bloom Center"), Keystone ("Bathtub Perils," "Bucking Society," "The Snow Cure," "The Property Man," etc.), now with Fox. Recreations, riding, and all sorts of athletics. Hght., 6 ft. 3½ in.; wght., 155; brown hair and eyes. Home ad., 2232 Brandon, Edendale, Cal. Studio ad., Fox, Los Angeles, Cal.

MURDOCH, Henry, comedian, Kalem; b. Norfolk, Va., 1891; educ. Univ. of South; stage career, in "A Night for a Day," 5 yrs. in stock, 2 yrs. in vaud.; screen career, Kalem ("A Leap Year Wooing," "She Came, She Saw, She Conquered," "When Things Go Wrong," "The Stenographer's Strategy," "The Girl and the Tenor," "Peaches and Ponies," Ivy Close series). Hght., 5 ft. 6 in.; wght., 135 lbs.; dark complexion, black hair, dark brown eyes; rides, swims, etc. Home ad., Tampa, Fla. Studio ad., Jacksonville, Fla.

MURRAY, Charles, character comedian, Keystone; b. Laurel, Ind., June 22, 1872; educ. Cincinnati; stage career, 20 yrs. with Ollie Mack as Murray and Mack; screen career, 2 yrs. with Biograph, comedy leads, "Hogan" and other Irish characters; Keystone ("Game Old Knight," "Her Painted Hero," "The Judge," etc.). Hght., 6 ft.; wght., 200; red hair, light gray eyes. Studio ad., Keystone, Los Angeles, Cal.

O'CONNOR, Edward, comedian; b. Dublin, Ireland, Feb. 20, 1862; stage career, 24 yrs. in legit., comedy and character parts in support of Al. Leach, Elita Procter Otis, Andrew Mack, Kathryn Kidder, William Courtleigh, Brandon Tyman, Rogers Bros.; screen career, Edison, Pathe, World, Mirror, in "The Lottery Man," "Hazel Kirke," "Get Rich Quick Wallingford, "Turned Up," "The Man Who Stood Still," etc. Hght., 5 ft. 5½ in.; wght., 170; blue eyes, light complexion. Home ad., 107 49th st., Corona, N. Y.

OVEY, George, comedian, Horsley; b. Kansas City, Mo., 1884; educ. Columbia Univ.; stage career, toured in "A Knight for a Day," "Forty-Five Minutes From Broadway," "The Time, The Place and The Girl": played several seasons in stk. in New England cities; screen career, Horsley featured in Cub Comedies, ("The Knockout," "Jerry and the Gunman," "Making Matters Worse," "Who's Who," etc.). Hght., 5 ft. 3½ in.; wght., 130 lbs.; brown hair, brown eyes. Recreations, swimming, boxing, running, jumping, tumbling, dancing, etc. Studio ad., Horsley, Los Angeles, Cal.

PEREZ, Manuel Fernandez, comedian, Eagle Film; b. Madrid, Spain, 1885; educ. France; screen career, at age of 15 with Ambrosio Film in Italy, later with Pathe for 2 yrs., Eclipse for 3 yrs., and Eclair for 4 yrs.; now with Eagle ("Tweedledum" in "Tweedledum and Tweedledee" comedies.). Recreations, swims, paints, etc.; has written scenarios and done his own directing. Hght., 5 ft.; wght., 125; black hair and eyes. Studio address, Eagle Film Co., Jacksonville, Fla.

PIERARD, Jean Pierre (Colosse), comedian; b. Charleroi, Belgium; educ. Belgium; early career, studied for veterinary degree; traveled as clown-baby and eccentric acrobat with circuses in nearly all European countries; 4 seasons in Berlin, 2 seasons Petrograd, 1 season Budapest, Hungary; also in Roumania, Norway, Sweden, Denmark; screen career, in Paris with Pathe, Marcou, and Eclipse Films, in Berlin also; has played comedies in U. S. for Universal, Thanhouser, and Gaumont, in "Zablitsky's Waterloo," etc. Wght., 342, professional wrestler since 1901. Ad., 544 W. 149th st., N. Y. C.

PIERROT, Roger, comedian; b. Roma, Italy, June 9, 1886; educ. Italy; stage career, vaud. comedian in Europe; screen career, with several Italan m. p. cos. Diversions, swims, paints, etc. Hght., 5 ft. 5 in.; wght., 128; black hair, brown eyes. Home ad., 2927 W. 31st st., Coney Island.

PIXLEY, Gus, comedian; b. San Francisco, 1872; educ. pub. schls., Wash., D. C.; member family of professionals; brother of Annie Pixley; comedian in "Babes in Toyland," with attractions of Frank Daniels for 15 yrs., in vaud. with Lasky act, "Seven Hoboes"; screen career, went to Biograph 14 yrs. ago, appeared in "Across the Bridge," "The Country Parson," "Lord Chumley," etc. Recreations, riding, swimming, and tumbling. Hght., 5 ft. 7 in.; wght., 167. Ad., Friars Club, N. Y. C.

POLLARD, Harry, comedian, Rolin; b. Melbourne, Australia, Nov. 9, 1893; educ. there; stage career, from age of 10, with opera co. in Australia and Africa, toured Orient with own co., 4 yrs. with Ferris Hartman Co., Los Angeles, over Orpheum Circuit, with Morosco Stk.; screen career, from 1915, Essanay ("The Thriller," "Tale of a Coat," etc.), Rolin-Pathe (played Snub in "Lonesome Luke" series, etc.). Hght., 5 ft. 6 in.; wght., 140; brown hair, brown eyes. Recreations, tennis, swimming, etc. Home, ad., 1053 Ridgewood Pl., Hollywood, Cal. Studio ad., Rolin, Los Angeles, Cal.

POTEL, Victor, comedy leads, Keystone; b. Lafayette, Ind., Oct. 12, 1889; early career, business in Chicago and Memphis, Tenn.; m. p. career, was engaged by G. M. Anderson on account of physique, first picture with Essanay, "Dog Gone Business," lead in "Hank and Lank" and "Slippery Slim" series, with Universal, 1915 ("What Darwin Missed," etc.). Studio ad., Los Angeles, Cal.

POWELL, Russ, comedian, leads; b. Indianapolis, 1875; educ. pub. schl.; stage career, 9 yrs., one season with musical trio over Orpheum circuit, played Vidam in "Madcap Duchess," Massakroff in "Chocolate Soldier," 2 seasons as basso San Francisco Opera Co., etc.; m. p. career, Biograph, National, with Vogue since its organization, in "Morning After," "Missing Heiress," etc. Hght., 5 ft. 11 in.; wght., 295.

RAND, John, comedian and characters, Lone Star Film Corp.; b. New Haven, Conn., 1878; educ. N. Y. C.; stage career, acrobat with Forepaugh's Circus, in vaud. with Lydia Byron (Mrs. Rand), etc.; screen career, Keystone, Essanay, Chaplin, Lone Star, etc., in "Shanghaud," "Police," "The Vagabond," "The Count," etc.; is expert tumbler. Hght., 5 ft. 7 in.; wght., 155; blond hair and blue eyes. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

REDMOND, Elmer E., comedian; b. Pittsburgh, May 5, 1887; educ. Pittsburgh; stage career, vaud. 5 yrs. as "Redmond and Smith" and "Starkey and Redmond," also in stock and in prods. of "Just Like John," "Get-Rich-Quick-Wallingford," "Searchlights," "Rebecca of Sunnybrook Farm," "School Days," "Panhandle Pete," etc.; screen career, Solax, 1 yr. with Eclair as comedian and asst. director, Famous ("Spitfire," etc.), Pathe (Louie in "Heinie and Louie" comedies). Hght., 5 ft. 4 in.; wght., 124; dark brown hair, brown eyes. Ad., Screen Club, N. Y. C.

REEVES, Billie, featured comedian; b. London, Eng.; educ. Ardingly Coll., Hayward's Heath, Brighton, Eng.; b. with a circus, his father being a lion-tamer and his mother a circus rider; came to this country in Karno's "Night in An English Music Hall"; for three seasons in Ziegfeld's Follies; screen career, star comedian for Lubin ("My Own Substitute," "The Club Man," "Out for a Stroll," etc., etc.). Hght. 5 ft. 5½ in.; black hair and hazel eyes; plays piano, cornet, etc. Ad., White Rats Club, N. Y. C.

RITCHIE, Billie, comedy leads, L-Ko-Universal; b. Glasgow, Scotland, 1877; stage career, vaud., com., mus. com., made debut in England wearing replica of present attire with his three sisters in 1887, also played same character in the English pantomime, "Cinderella," with Fred H. Graham; played in "A Night in an English Music Hall," also in "A Night on Broadway," "Vanity Fair," "Around the Clock," etc., over Orpheum circuit; m. p. career, L-Ko, playing in many one, two and three-reel farce comedies. Hght., 5 ft. 7½ in; wght., 140. Studio ad., Hollywood, Cal.

RUSSELL, Dan, comedy leads, L-KO; b. Birmingham, Eng., Aug. 24, 1875; educ. Los Angeles; stage career, 6 yrs. featured in burlesque, succeeded Otis Harlan in "A Broken Idol," starred 10 seasons in "The Matinee Girl"; screen career, with L-KO ("Elevating Father," "For the Love of Mike and Rosie," "Blue Blood and Black Skin," "Where Is My Husband," "Crooks from the Start," etc.). Recreations, swims, rides, dances, is an acrobat. Hght., 5 ft. 8 in.; wght., 265; fair hair, blue eyes. Studio ad., L-KO, Hollywood, Cal.

ROACH, Bert, comedian, characters, L-KO; b. Washington, D. C.; educated there; stage career, 3 yrs. with Henry B. Harris, in "Gentleman from Mississippi," "Arcadians," "Little Miss Fix-it," "Louisiana Lou," "The Commuters," etc.; screen career, Reliance, Majestic ("His First Love"), Keystone ("Fatty's Magic Pants"), L-KO ("For the Love of Mike and Rosie," "Dirty's Daring Dash"). Hght. 5 ft. 11 in.; wght. 195; light hair and light eyes. Home ad., 1444½ Iowa ave., Los Angeles. Studio ad., L-KO, Hollywood, Cal.

SCHADE, Fritz, comedian, Keystone; b. Germany, Jan. 19, 1880; educ. Dresden; stage career, minor opera parts with Olympia Opera Co., engagements in Los Angeles and San Francisco, vaud., etc.; m. p. career, with Universal, Keystone (with Chaplin and Arbuckle, in "Dough and Dynamite," "Laughing Gas," "His Prehistoric Past," "The Snow Cure," etc.). Hght., 5 ft.; wght. 193; dark blond hair, blue eyes. Studio ad., Keystone, Los Angeles, Cal.

SEDGWICK, E. ("Big Ed"), comedian, Universal; b. Galveston, Tex., Nov. 7, 1889; educ. military coll., San Antonio, Tex.; stage career, vaud. in "The 5 Sedgwicks," Ed. Sedgwick's Cabaret Girls, stock, mus. com. and burlesque; m. p. career, Lubin ("Eagle's Nest," "All for Love," "On Circus Day," "Greenbacks and Redskins"), Universal ("I'll Get Her Yet," "His Golden Hour," "Bell Hop," "Lucky Leap," etc.). Recreations, riding, swimming, all around athlete. Hght., 6 ft.; wght., 300; fair complexion, dark hair, blue eyes. Home ad., Hollywood, Cal. Studio ad., Universal City, Cal.

SHEEHAN, John, comedy leads, late of American; b. Oakland, Cal., Oct. 22, 1885; educ. St. Mary's Sch., Oakland; early career, railway clerk; stage career, with a number of stock cos. throughout the country, played juvenile roles with Chauncey Olcott, in "Paid in Full" and "Seven Days," under Wagenhals and Kemper mgmt.; screen career, since 1914, Famous ("The Key to Yesterday," "The Man Who Couldn't Lose," "The Last Chapter," "The High Hand," etc.), Rolfe ("Fighting Bob"), American ("Gamblers in Greenbacks," "Billy Van Deusen the Cave Man," etc.). Recreations, rides and swims. Hght., about 5 ft. 8 in.; brown hair, blue eyes.

SLOAN, Will H., comedian; screen career, 2 years with Biograph, 3 years with Universal, also with Vitagraph and Reliance-Majestic. Hght., 5 ft. 6 in.; wght., 150. Home ad., Palace Hotel, N. Y. C. Ad., C/o Amalgamated Photoplay Service, 220 West 42nd st., N. Y. C.

SOMERVILLE, George J. ("Slim"), comedian, Keystone; b. Albuquerque, N. M., 1892; educ. Chatham, Ont., Can.; stage career, mus. com., vaud., rep., stk.; screen career, Keystone ("The Great Vacuum Robbery," "A Game Old Knight," "Their Social Splash," "His Bread and Butter," "The Winning Punch," etc.). Hght., 6 ft. 2 in.; wght., 164. Home ad., 520 S. Flower st., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

STANMORE, Frank, comedian, London Film Co.; b. London, 1877; educ. London, med. student Charing Cross Hospital; stage career, 10 yrs. in vaud., Shakespearean rep., pantomime, etc., appearing with Sir Herbert Tree in comedy parts at His Majesty's theatre, orig. Artful Dodger in "Oliver Twist" in every performance and revival, wrote and toured in several vaud. reviews; screen career, has played principal comedy parts with London Film Co. (L. L. Jacobs' comedies, "The Middleman," "The Heart of a Child," etc.). Hght., 5 ft. 5 in. Ad., 53 Chandos st., London, W.C.

STEPPLING, John, comedy leads, Pollard; b. Germany, 1869; educ. Heidelberg; stage career, with Daniel Frohman, Lyceum Theat., N. Y., with E. H. Sothern in "Prisoner of Zenda" in N. Y. and on tour, with Louis James, Olga Nethersole, etc., played Judge Knox in "The Charity Ball"; m. p. career, 1911, Essanay, Famous Players (with Mary Pickford in "The Bishop's Carriage" and "Tess of the D'Urbervilles"), Universal (comedy holes in "Ursus Threw the Bull," etc.), American (in Beauty comedy "Gamblers in Greenbacks," etc.). Studio ad., San Diego, Cal.

STEVENSON, Charles E., comedian, Rolin; b. Sacramento, Cal., Oct. 13, 1887; educ. pub. schls. Sacramento, Cal.; screen career, Pathe, Rolin ("Luke's Watchful Waiting," "Luke, the Crystal Gazer," etc.). Hght., 5 ft. 10 in.; wght., 190; medium complexion, dark brown hair, brown eyes; rides, swims, etc. Home ad., 1254 Elden ave., Los Angeles, Cal. Studio ad., Rolin, Los Angeles, Cal.

SWAIN, Mack, comedian, Keystone; b. Salt Lake City, 1876; educ. Salt Lake City; early career, actor and manager of own company, in vaud., mus. com. and drama, stock and tour throughout U. S.; screen career, since 1913 with Keystone (comedy leads in "A Modern Enoch Arden," "By Stork Delivery," "The Schemers," and many others). Hght. 6 ft. 2 in.; wght., 240. Studio ad., Keystone, Los Angeles, Cal.

TRASK, Wayland, comedian, Keystone; b. N. Y. C., July 16, 1887; educ. N. Y. C.; stage career, stock and N. Y. prods. of "The Truth Wagon," "Welcome to Our City," etc.; screen career, Keystone ("The Judge," "The Love Riot," "The Great Vacuum Robbery," "Her Marble Heart," "Fatty and

Mabel Adrift," etc.). Recreations, riding and swimming. Hght. 6 ft. 3½ in., wght. 285; red hair, blue eyes. Studio ad., Los Angeles, Cal.

TRACY, Bert, comedian, scenario writer, asst. director, Vim; b. England, 1888; educ. St. Bede's Coll., Eng.; early career, jockey, boundary rider; stage experience, in mus. com.; m. p. career, with Kalem, Lubin, Gene Gountier, Sid Olcott Players, Vim ("Sacrifice at the Spillway," "Back to the Farm," "Human Hounds," "Pine Tree Camp Mystery," etc.). Hght., 5 ft. 2 in; wght., 120; dark complexion, black hair, gray eyes. Studio ad., Vim Studio, Jacksonville, Fla.

TRUEX, Ernest, comedian; b. Kansas City, Mo., Sept. 19, 1889, educ. pub. schs., Kansas City and Denver, Colo.; stage career, many years' experience on the legit., title roles in "The Dummy," "The Good Little Devil," and "Very Good Eddie," etc.; screen career, Famous Players ("The Good Little Devil," "An American Citizen," etc.), Vitagraph ("Artie, the Millionaire Kid"), Pathe ("The Bomb Boy"). Recreations, riding, and other outdoor sports. Hght., 5 ft. 4 in.; wght., 120; blonde hair, blue eyes. Member Screen Club, N. Y. C. Home ad., Great Neck, L. I.

VAN, Wally, comedian and director, Vitagraph; b. New Hyde Park, L. I.; educ. pub. schl., Brooklyn, N. Y., grad. N. Y. Sch. Sciences (C. E.); early career, construction engineer on B. R. T. R. R.; screen career, with Vitagraph, playing, directing, and writing many comedies, appeared in "Cutey" pictures, "Love, Luck, and Gasoline," and other comedies, co-director on "The Scarlet Runner," etc.; was in charge of the engines for Commodore Stuart Blackton in the various races of "The Baby Reliance" speed boat. Ad., Vitagraph Co. of America, N. Y. C.

VOKES, Harry, comedian; b. Quincy, Ill.; educ. Quincy, stage career, Ward and Vokes for over 31 yrs., starring for 22 yrs.; screen career, Universal, Broadway Features (Ward and Vokes in "A Run on the Bank"), Gaumont ("A Beauty in Distress," "A House Party," etc.). Ad., 687 Eighth ave., N. Y. C.

VOSS, Frank H., comedian, L-KO; b. Chicago, Ill., Oct. 12, 1890; stage career, with Shuberts, Gus Hill, burlesque, cafe entertainer, vaud., road shows; screen career, L-KO ("Love and Sour Notes," "A Child Needs a Mother," "Gambling on the Green," "Lizzie's Lingering Love"). Hght. 5 ft. 9 in.; wght. 301; light complexion, brown hair, blue eyes; wrestler, boxer, etc. Home ad., O'Neill Apts., 4th ave. and Figueroa st., Los Angeles, Cal. Studio ad., L-KO., Los Angeles, Cal.

WARD, Tom, comedian; b. N. Y. C., May 9, 1885; educ. pub. schls., N. Y. C.; stage career, since 10 yrs. of age, beginning as child actor on stage with his parents, has played everything from medicine shows to Broadway prods., having played for Wm. A. Brady, Chas. Dillingham, Ziegfeld Follies; screen career, comedy leads for Pathe and World-All Star comedies. Recreations, riding, swimming, all sorts of acrobatic work. Hght., 5 ft. 7 in.; wght., 140; dark brown hair and eyes. Ad., White Rats Club, N. Y. C.

WATSON, Harry, Jr., comedian, Kleine; b. West Bay City, Mich.; educ. N. Y.; stage career, "Me, Him, and I"; Ringling Bros. Circus, "Ziegfeld Folies," with Anna Held, vaud. U. B. O. time, with Adelaide Genee; screen career, Kleine ("Mishaps of Musty Suffer," etc.). Wght., 165 lbs.; fair complexion, brown hair, blue eyes. Diversions, rides, swims, paints, is gymnast, boxer and acrobat. Home ad., 1 32d st., Beechhurst, L. I. Studio ad., 11 E. 14th st., N. Y. C.

WHITE, Leo, comedian, Fox; b. Manchester, Eng., Nov. 10, 1887; educ. Manchester and London; stage career, "The Merry Widow," "The Gay Musician," "The Mummy and the Humming Bird," created the part of David in "The Toymaker of Nuremburg," Gaston in "Mlle. Modiste" with Fritzi Scheff; screen career, Essanay ("One Wonderful Night," "George Ade Comedies," "His New Job," "The Champion," "A Night Out," "Shanghaied," "A Jitney Elopement," "Carmen," "In the Park," etc., dir. the George Ade comedies in which he played.) Recreations, riding, swimming, and fencing. Hght., 5 ft. 6 in.; wght., 132; brown hair and gray eyes. Home ad., 902 N. Ardmore ave., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.

WISE, Thomas A., comedian; b. Faversham, Eng.; self-educated; stage career, since 1883 with every well-known mgmt. in America, having starred since 1899 alone and with John C. Rice, Douglas Fairbanks, and John Barrymore; screen career, Peerless-World, "Famous Comedy Stars"—Equitable, starring in "A Gentleman from Mississippi" and "Blue Grass"; has written and produced several original plays. Ad., City Island, N. Y. C.

WOODWARD, H. Guy, comedian, Keystone; b. Minneapolis, 1868; educ. pub. schls., Minneapolis; early career, with circus, carnival, in mus. com., and dramatic stock; screen career, since 1911, Lubin, Keystone ("The Messenger Boy," "Father's Footsteps," "The Hunt," "His Pride and Shame," "Dash of Courage," "His Wild Oats," etc.). Hght., 5 ft. 11 in.; wght., 210. Studio ad., Keystone, Los Angeles, Cal.

ACTRESSES—Leads

ABBOTT, Marguerita, leads, Field Film Co.; b. Boston, Mass., 1890; stage career, with Mansfield, Cohan and Harris, H. B. Harris, T. W. Ryley, Klaw and Erlanger, etc.; screen career, Powers, Yankee, Kalem, American Historical World, and others, in "Call of the Heart," "Toll of Justice," etc. Hght., 5 ft. 4 in.; wght., 130 lbs.; medium hair, gray eyes, light complexion. Studio ad., C. C. Field Film Co., Miami, Fla.

ABBOTT, Gypsy, leads, Vogue; b. in England 23 years ago; stage career, eight years, 3 yrs. in stock, Chicago; ingenue roles with Nat Goodwin; 2 seasons singing and dancing acts over Pantages and Orpheum circuits; m. p. career began with St. Elmo in "Man Who Could Not lose," later in "Key to Yesterday," "Who Pays?" "Vengeance is Mine" and "Some Liars." Recreations, riding, swimming, scenario writer. Hght. 5 ft. 3 in.; wght. 116; dark complexion, black hair, brown eyes. Home ad., 2225 W. 11th St., Los Angeles. Studio ad., Vogue Films, Los Angeles, Cal.

ADAMS, Kathryn, leads, Thanhouser; b. St. Louis, Mo., May 25, 1896; educ. St. Louis; stage career, in mus. com. for 1 yr.; screen career, Metro ("The Shooting of Dan McGrew"), Fox ("Lady Audley's Secret"), World, Famous Players, Terriss, Solax, Thanhonser ("A Bird of Prey," "The Shine Girl," etc.). Recreations, music, etc. Hght., 5 ft. 7 in.; wght,, 130; blond hair, dark gray eyes. Studio ad., Thanhouser, New Rochelle, N. Y.

ALLISON, May, leads, Yorke-Metro; b. Georgia; educ. Birmingham and Centenary Female College, Cleveland, Tenn.; first stage appearance as "Beauty" in "Everywoman," title-role in "Quaker Girl," ingenue lead with De Wolf Hopper and with "Apartment 12-K," in N. Y.; m. p. career, from 1915, with W. H. Crane in "David Harum" (Famous Players), in "Governor's Lady" (Lasky), "House of Scandals" (American), "River of Romance," "The Come-Back," "Mister 44," etc. (Metro). Vocalist and dancer. Recreations, riding, motoring, tennis, swimming. Hght. 5 ft. 5 in.;

wght. 125; fair complexion, golden hair, blue eyes. Studio ad., Yorke-Metro, Hollywood, Cal.

ALBERT, Elsie, leading woman, Universal; stage career, with Blaney Stock Co., Newark, N. J.; screen career, since childhood, 1 season under direction of Edward Porter and Searle Dawley, with Edison and Universal, playing leads under direction of H. C. Matthews. Studio ad., H. C. Matthews Studio, Hollywood, Cal.

ANDERSON, Mary, leading woman, Vitagraph; b. Brooklyn, N. Y., educ. Brooklyn, Erasmus Hall, Holy Cross Sch.; early career, amateur Grecian dancing for charity; screen career, Vitagraph ("The Silent Plea," "The Human Caldron," "Cal Marvin's Wife," "The Flower of the Desert," "Horseshoe for Luck," "Twice Rescued," "The Hoyden," "La Paloma," "The Wardrobe Woman," "Getting Rid of Aunt Kate," now playing under direction of Rollin S. Sturgeon). Recreations, horseback riding, swimming, painting, scenario writing. Hght., 4 ft. 4 in.; wght., 105; auburn hair, gray eyes. Studio ad., Vitagraph, Santa Monica, Cal.

ANDERSON, Mignon, leading woman; b. Baltimore, Md.; educ. N. Y. C.; early experience, posing for artists; stage career, with Joseph Jefferson, Richard Mansfield, Julia Marlowe, Effie Shannon, etc., as a child actress; screen career, Thanhouser ("Price of Her Silence," "The Mill on the Floss," "The Tin Soldier and the Doll," "The Outcast of Society," etc.). Hght. 5 ft.; wght. 94; fair complexion, blond hair; accomplishments, riding, motoring, tennis. Home ad., 537 W. 142d st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42d st., N. Y. C.

AOKI, Tsuru, leading woman, Lasky; b. Tokio, Japan, Sept. 9, 1892; educ. Japan and convent in this country; stage career, since 8 yrs. old with aunt and uncle; screen career, NYMP ("The Wrath of the Gods," "The Beckoning Flame"), Lasky ("Alien Souls," "The Honorable Friend," etc.). Diversions, riding and painting. Hght. 5 ft. 1 in.; wght., 120; black hair and eyes. Home ad., 1606 El Centro Ave., Hollywood, Cal. Studio, ad., Lasky, Hollywood, Cal.

ARNOLD, Helen, leading woman, Frohman Amusement Corp.; b. Louisville, Ky., 1893; educ. private schls. and Louisville Normal Schl.; screen career, Frohman (ingenue in "The Witching Hour," will soon be featured on the Art-Drama program). Recreations, swimming, riding, motor driving, tennis, golf, handball, painting and modeling. Ad., c/o Frohman Amusement Corp., 18 E. 41st st., N. Y. C.

ASTOR, Camille, leads, Selig; b. Warsaw, 1891; educ. in London convent; stage career, "Ben-Hur" company at age 9; studied ballet dancing and was in chorus at Alhambra Theatre, London; rep. in America with J. C. Fisher; stk. in Detroit; m. p. career, Selig ("Code of Honor," "Judge and the Jury"), Bosworth ("Little Papoose," "The Shipwrecked"), Lasky ("The Captive," "Chimmie Fadden," "For the Defense," "Thousand Dollar Husband"). Hght., 5 ft. 4 in.; wght., 130. Studio ad., Selig Studio, Los Angeles, Cal.

ATWELL, Grace, leading woman; b. Boston, Mass.; stage career, wide experience as leading woman in various productions and stock companies; screen career; Famous Players ("The Fatal Card"), Rolfe ("A Royal Family," etc.). Hght. 5 ft. 4 in.; wght., 135. Ad., 305 W. 45th st., N. Y. C.

AVERILL, NANCY, leading woman; b. Dover, N. H.; educ. Boston priv. sch., and Acad. of Dramatic Art, N. Y.; stage career, "The Vikings of Heligoland," leading woman with William Courtleigh in "The Prosecutor," featured in "The Stronger Sex," in London in "The Prodigal Son"; screen career, Edison (lead in "Twin Towers," in "Aida," "The Rival Sculptors," etc.), Eclair ("Rob Roy," "The Gallop of Death," etc.), Pathe ("The Torn Note," etc.). Recreations, swimming, riding, all out-door sports. Hght., 5 ft. 7 in.; wght., 145; blond hair, blue eyes. Ad., Dover, N. H.

BAIRD, Leah, leading woman, Universal; b. Chicago, Ill., June 20, 1887; educ. Chicago; stage career, for 5 yrs. in "The Mummy and the Humming Bird," last 2 yrs. in "The Gentleman from Mississippi"; screen career, since 1911, with Vitagraph and Universal, has appeared in "Absinthe," "Ivanhoe," "The Price of Sacrilege," "Would You Forgive Her," etc.; author of several scenarios, including "The Road of Many Turnings," "The Moulding," "The Kiss of Retribution," etc. Hght., 5 ft. 6 in.; wght., 148; dark hair and brown eyes. Studio ad., Universal City, Cal.

BARA, Theda, leading woman, Fox.; b. July 20, 1890; screen career, Fox ("A Fool There Was," "The Devil's Daughter," "Lady Audley's Secret," "The Clemenceau Case," "Kreutzer Sonata," "The Serpent," "Gold and the Woman," "The Galley Slave," "Carmen," "Destruction," "The Two Orphans," "Sin," "East Lynne," "The Eternal Sapho," "Under Two Flags," "Her Double Life," etc.). Recreations, riding, dancing, sculpture, and drawing in crayon. Hght, 5 ft. 6 in.; wght., 135; dark brown hair and eyes. Studio ad., Fox, Fort

BARING, Nancy, leading woman; b. Norfolk, Va., Apr. 12. 1897; educ. South Carolina Seminary and Miss Barrington's Sch., Norfolk, Va.; stage career, vaud. in Phila.; screen career, Lubin ("Sweeter Than Revenge," "Tillie's Tomato Surprise," etc.). Eastern Film ("The Cabbage Patch," "Eight Bells," etc.), Pioneer ("The Child of the Sea"). Recreations, motoring, tennis, golf, singing, dancing, sewing. Hght., 5 ft. 2 in.; wght., 125; light brown hair, brown eyes. Home ad., 242 W. 49th st., N. Y. C. Studio ad., C/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

BARRETT, Minnette, leads; b. Gainesville, Ga.; stage career, stk. with T. Daniel Frawley Co., San Francisco; Woodward Co., Kansas City; leading woman in N. Y. with Robert Edeson in "Where the Trail Divides," with J. K. Hackett, H. E. Dixey, Macklyn Arbuckle and Joseph Jefferson; in "Way Down East," "Mother," "Poor Old Jim," etc.; m. p. career, with Lasky ("The Ragamuffin," etc.). Recreations, riding, etc.

BARRISCALE, Bessie, featured, leading woman, Ince-Triangle: b. N. Y. C.; stage career, from age of 5, first part in "Shore Acres," later in Shakespearian rep. and stock, in "Lovely Mary," starred in "The Rose of the Rancho," "Bird of Paradise" and "We Are Seven"; screen career, Lasky ("The Rose of the Rancho"), Ince ("The Cup of Life," "The Last Act," "The Painted Lady," "The Reward," "The Mating," "The Sorrows of Love," "The Payment," "Home," "The Pig's Sister," etc.). Hght., 5 ft. 2 in.; wght., 123; blond hair, brown eyes. Studio ad., Ince, Culver City, Cal.

BARRYMORE, Ethel, leads, Metro; b. Phila., Pa., Aug. 15, 1879; stage career, since 1894, as Kate Fennell in "The Bauble Shop" with her uncle John Drew; English debut in 1897 as Miss Kittridge in "Secret Service" with Gillette, on tour in "The Bells" with Irving; starred in "Captain Jinks of the Horse Marines," "A Country Mouse," "Cousin Kate," "A Doll's House," "Her Sister," "Mid Channel," "Trelawney of the Wells," "The Twelve-Pound Look," "Our Mrs. Mc Chesney," etc.; screen career, All Star ("The Nightingale"), Metro ("The Final Judgment," "The Kiss of Hate," etc.). Ad., 29 E. 61st st., N. Y. C.

BAYNE, Beverly, leads, Quality-Metro; b. Minneapolis, Minn., 1895; educ. Minneapolis, Phila., and Hyde Park Hgh. Sch., Chicago; screen career, Essanay (leads in "The Loan Shark," "The Soul Reclaimed" "The Masked Wrestler," "Under Royal Patronage," "Graustark," "Any Woman's Choice," "The Love Route," and many others, appearing in a large number of subjects opposite Francis X. Bushman); now leading woman for Bushman in Quality-Metro ("Pennington's Choice," "The Yellow Dove," "Man and His Soul," "The Wall Between," "A Million a Minute," "Romeo and Juliet," etc.); has appeared in more than 500 photoplays. Hght. about 5 ft.; dark brown hair, brown eyes; author "Beverly Bayne's Beauty Hints," syndicated to newspapers through country. Studio ad., Metro, N. Y. C.

BEACH, Corra, leading woman and scenario writer, Regent Photo Film Trust; stage career, several yrs. in own 1 act sketches in vaud., played star role 1 season in "The Girl from Rector's," under A. H. Woods, later produced light operas with husband in some of smaller towns; author several successful plays; screen career, writing and playing for Reserve Photo Play Co., Private Feature Film Co. (lead in her own picture "Ignorance"). Recreations, singing, etc. Ad., Grand View Farm, Paincsville, O.

BENTLEY, Alice, leads, Biograph; b. Scranton, Pa., 1892; educ. Springfield, Mass.; stage career, mus. com. mngmnt. Frohman, stk., 4 yrs.; screen career, Equitable ("Story of Suzanne"), Biagraph, Kleine ("Gloria's Romance"). Hght., 5 ft. 4 in.; wght., 125 lbs.; medium complexion, medium hair, dark blue eyes; hobbies, dancing, singing. Home ad., 48 W. 59th st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

BEAUDET, Louise, leads; b. Tours, France; educ. Paris and N. Y. C.; came to U. S. at age of 12; stage career, first in "The Little Duke," member Baldwin Stk. Co., San Francisco, toured world with Daniel Bandman, with Aronson Opera Co., with Pauline Hall in "Puritania," with Abbey and Grau in "America," headed Louise Baudet Opera Co., under Frohman in London, in rep., stock, and vaud., on both continents; screen career, since 1912, Vitagraph ("The Battle Cry of Peace," "The Price of Folly," "Sauce for the Goose," "Wheels of Justice" "The Goddess," "The Man Behind the Door," "Green Stockings," "The Law Decides," etc.).

BENTON, Marie Louise, leading woman; b. Boston, Mass., 1884; educ. Sacred Heart Convent, Providence, R. I., and Geneva, Switzerland; stage career, own act in vaud., stock in Detroit, Mich.; Amelia Bingham's leading woman in "Big Moments from Great Plays"; screen career, World ("The Question," "Her Great Hour," etc.). Recreations, painting and literary. Hght., 5 ft. 6½ in.; wght., 150; brown hair, blue eyes. Home ad., 210 W. 108th st., N. Y. C.

BERNARD, Dorothy, leads, Fox; b. Port Elizabeth, So. Africa, 1890; educ. Australia and Marlborough Sch., Los Angeles; stage career, from age of 2, child parts in U. S., Austrialia, New Zealand, England, leads in many stk. cos. in U. S., under mgmt. Shuberts, Selwynn & Co., etc.; screen career, Biograph, 2 yrs; Kalem, Lubin, Famous Players, with Fox past 18 mos. (in "Little Gypsy," "Song of Hate," "Princess Romanoff," "Sporting Blood," "Fine Feathers," "A Man of Sorrow," and many others). Hght., 5 ft. 5 in.; wght., 124; brown hair, brown eyes. Recreations, riding, swimming, dancing, motoring, etc. Home ad., 601 W. 180th st., N. Y. C. Studio ad., Fox, N. Y. C.

BESSERER, Eugenie, leading woman, Selig; b. France; educ. Convent in Canada; stage career, since age of 12, in various stock cos. all over the country, starred in own stock co. for number of seasons, playcd with Frank Keenan, Wilton Lackaye, McKee Rankin, etc., understudy to Margaret Anglin, etc.; screen career, 6 yrs. with Selig (featured in "When a Woman is Forty," "The Rosary," "The Woman Who Did Not Care," "Smouldering," "The Crisis," "The Sacrifice," etc.). Recreations, all athletics, rides, swims, dances, held championship in fencing in this country for 8 yrs. Hght., 5 ft. 6 in.; wght., 145; dark brown hair, hazel eyes. Home ad., 2215 Baxter St., Los Angeles, Cal. Studio ad., Selig, Los Angeles, Cal.

BEST, Mabel, leads, ingenue, Vim; educ. Texas; stage career, legitimate stage for 7 yrs.; screen career, Gaumont, Edison, Kalem, Peerless, Vim. Hght., 5 ft. 4 in.; wght., 138 lbs.; light complexion, brown hair, dark eyes. Recreations, dancing, swimming, music, literature. Home ad., 413 Georgia st., Jacksonville, Fla. Studio ad., Vim, Jacksonville, Fla.

BILLINGTON, Francelia, leads, Universal; b. Dallas, Tex., Feb. 1, 1896; educ. Sacred Heart Convent, Los Angeles; m. p. career, Majestic ("Strathmore," "Child of God," "Children of the Sea," etc.), Universal ("Naked Heart," "Clique of Gold," "Bettina Loved a Soldier," etc.). Recreations, riding, music. Hght., 5 ft. 7 in.; wght., 130; light complexion, light brown hair, gray eyes. Home ad., 1227 Chestnut st., Glendale, Cal. Studio ad., Universal City, Cal.

BIRCH, Carolyn, leading woman; screen career, for past two years has been playing leads with Vitagraph. Recreations, riding, swimming, and dancing. Hght., 5 ft. 5 in.; wght., 125; dark hair and blue eyes. Home ad., 1310 Ave. P, Flatbush, N. Y. Ad., C/o Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

BLAKE, Loretta, leading woman; b. Akron, O.; educ. St. Mary's Convent, in O.; screen career, with Griffith, featured in two-reel subjects, later opp. Henry Walthall in "Ghosts," opp. Tully Marshall in "The Sable Lorcha," opp. Douglas Fairbanks in "His Picture in the Papers," Famous Players ("The Eternal Grind," etc.). Hght. 5 ft. 3 in.; wght. 115; light hair and blue eyes.

BLAKE, Lucy, leads, B. S. Moss; b. Boston, July 7, 1888; educ. Boston; stage career, many yrs. in N. Y. successes, on road, in stk., rep., etc., with Mansfield, Farnum, Sothern, Hackett, Arbuckle, etc.; in Mildred Holland's "Lily and the Prince"; with Charles Dalton and Russell Knott; screen career, Balboa ("Neal of the Navy," etc.), now with B. S. Moss. Wght., 126; hght., 5 ft. 3½ in.; black hair, gray eyes.

BLAIR, Ruth, leading woman; b. Williamsport, Pa. ,Apr. 14, 1893; educ. W'mport High and Girls' Seminary, Wash., D. C.; stage career, stock (W'msport), then Selwyn and Co.'s "Within the Law"; screen career, leads for Smallwood Film Corp. opp. Edwin August ("Law of Nature," "His Wife's Past," "The Honor Man," etc.), Fox ("The Fourth Estate" as co-star with Samuel Ryan); now playing leads in special features. Hght., 5 ft. 7 in.; wght., 135 lbs.; golden brown hair and brown eyes; diversions, riding, skating and all outdoor sports. Address 905 Candler Bldg., 220 West 42d st., N. Y. C.

BLOOD, Adele, leads; b. S. Francisco, 1888; educ. Berkeley, Cal.; stage career, stock star, Toronto, Buffalo, St. Louis, Columbus, vaud. headliner in various sketches, "Everywoman" for 3 yrs.; m. p. career, with World Film and Equitable, starred in "The Devil's Toy," etc. Recreations, riding, swimming, skating. Hght. 5 ft. 7 in.; wght. 145; light complexion, blond hair, blue eyes. Home ad., Great Neck, L. I. Bus. ad., c/o Chamberlain Brown, 1482 Broadway, N. Y.

BOLAND, Mary, leading woman; b. Phila., Pa.; educ. Detroit; stage career, from age of 16, Pike Stock Co., Detroit, stock in Nashville and Toronto, toured in rural drama, first leading part with Virginia Harned, supported Robert Edeson in "Strongheart," yr. in London, with Dustin Farnum and Francis Wilson, 6 yrs. leading woman for John Drew, featured in "My Lady's Dress"; screen career, NYMP ("The Edge of the Abyss," "The Stepping Stone," etc.), World Film ("The Price of Happiness," etc.), Pathe ("Big Jim Garrity"). Ad., C/o Chas. Frohman, Inc., N. Y. C.

BOONE, Dell, leads; b. Springfield, Mo., 1894; educ. New Orleans; stage experience, southern stock companies; m. p. career, World Film, Pathe. Recreations, riding, dancing, motoring, has travelled extensively and ridden through Panama jungle. Hght., 5 ft. 6½ in.; blonde hair, blue eyes. Home ad., 191 E. North ave., Cranford, N. J. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

BONDHILL, Gertrude, leading woman Gotham; b. Cincinnati, O.; educ. Cincinnati; stage career, star in "Sweet Clover," and "At Cozy Corners," ingenue with Keith's Stock in Boston and Portland, Me., Poli Stock in Wash., D. C., and Baltimore, Orpheum in Cincinnati; screen career, Selig, Pike's Peak Photoplay Co., Lariat Films, star in "The Sins That Ye Sin," "The Awakening of Bess Morton," and "Love's Old Sweet Song." Ad., Gotham Films, N. Y. C.

BRICE, Rosetta, leading woman; b. Sunbury, Pa., Aug. 4, 1892; educ. Wash., D. C.; stage career, stock in Balto., Wash., and at Orpheum, Phila.; screen career, Lubin ("Rights of Man," "A Man's Making," "The Sporting Duchess," "The College Widow," "The Blessed Miracle," "In the Dark," "Gods of Fate," "Love's Toll," etc.). Recreations, riding, swimming, motoring, and music. Red hair, green eyes; hght., 5 ft. 6 in.; wght., 124. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

BROCKWELL, Gladys, leads, Fox; b. Brooklyn, N. Y., Sept. 26, 1894; educ. privately; stage career, since childhood, stk., rep., vaud.; with Willard Mack, etc., many seasons in stk.; m. p. career Lubin, NYMP., Reliance-Majestic, Fine Arts, Universal ("The Typhoon," "The Night Stage," "Man and His Mate," "Double Trouble," "Crippled Hand," etc.), Fox ("End of the Trail," etc.). Studio ad., Fox Studio, Los Angeles, Cal.

BROWN, Lena Viola, leads; b. Fairhaven, N. Y., Feb. 12, 1893; educ. Syracuse, N. Y.; early career, sharp shooter and circus rider Brown's United Shows, later with Harry Beresford, Viola Wilson Stk. Co. Shubert Stk., vaud., etc.; screen career, Broadway, Eclair, Mittenthal, Hugon Film Co., Innovation Film Co. (In "Red Flame of Passion," "God, Man and Devil," "Facing the Gatling Guns," "The Bleeding Sapphire," "A Cheap Vacation," etc.). Hght., 5 ft. 7 in.; wght., 150; brown hair, brown eyes. Home ad., 142 W. 46th St., N. Y. C.

BRUNETTE, Fritzi, leads; b. Savannah, Ga., May 24, 1894; m. p. career, first with Yankee Film as ingenue and later in

leads, Universal 5 yrs., last 2 yrs. with Selig, first Selig subject "Mizpah," later lead in "Virtue Triumphant," "At Piney Ridge," "Test of Chivalry." "Hare and the Tortoise," "The Reprisal," "Germ of Mystery," etc. Recreations, riding, driving, swimmng, dancing, tennis. Hght., 5 ft. 3 in.; wght., 117; olive complexion, black hair, gray-blue eyes. Home ad., 266 S. Benton Way, Los Angeles.

BURKS, Hattie, leads, Fox; b. Louisville, Ky., 1892; educ. Sayre Inst., Lexington, Ky., stage career, with Cecil Lean in "Blue Paradise," with Valeska Suratt in vaud., also in stock; m. p. career, Fox ("Sins of Men," etc). Recreations, horsewoman, golfist, plays violin. Home ad., Hotel Flanders, N. Y. C. Studio ad., Fox, N. Y. C.

BYRON, Nina, leads, Ince; b. New Zealand, July 27, 1900; screen talent discovered by Nicholas Dunaew; screen career, in Ince-Triangle productions. Recreations, reading, art, music, and dancing; fond of outdoor sports, etc. Studio ad., Ince., Culver City, Cal.

CARTER, Nan., leads; Fox; b. San Francisco, 1890; educ. St. Mary's Coll., N. Y.; stage career, in stock, then with Elsie Janis in "Miss Information"; m. p. career, with Fox (special part in "The Serpent"). Recreations, swimming, motoring, exceptional horsewoman. Studio ad., Fox, N. Y. C.

CASSINELLI, Dolores, leading woman, Emerald M. P. Co.; b. N. Y. C.; educ. Holy Name Convent, Chicago, Ill.; screen career, on leaving school went to Essanay, appeared in "When Soul Meets Soul," "Do Dreams Come True," "The Greek Singer," etc., Emerald M. P. Co. ("Tom and Jerry" comedies, and features soon to be released). Accomplishments, linguist and musician, is grand opera enthusiast. Hght., 5 ft. 7 in.; wght., 135; black hair and hazel eyes. Home ad., 447 Fullerton Parkway, Chicago, Ill. Studio ad., 1228 Sedgewick St., Chicago, Ill.

CASTLE, Mrs. Vernon (Irene), leading woman, International; b. New Rochelle, N. Y., 1893; educ. N. Y. C.; stage career, wide range from vaud. to mus. com., last appearance in "Watch Your Step";; screen career, Cort. ("The Whirl of Life"), International ("Patria," etc.). Recreations, swimming, dancing, riding, yachting. Hght., 5 ft. 7 in.; wght., 135; brown hair, gray eyes. Home ad., 120 Lexington ave. N,. Y. C. Ad., International Film Service, Inc., N. Y. C.

CHARLESON, Mary, leading woman, Essanay; b. Dunganon, Ireland, May 18, 1893; educ. Convent in Los Angeles, Cal.; stage career, ingenue with Grand Opera Co., on Pacific Coast, short time with Selig, then back to stage in "Checkers," with Dorothy Morton; screen career, Vitagraph, Lubin ("The Road o' Strife" series), Equitable ("Passers By"), Selig ("The Prince Chap," "The Country That God Forgot," etc.).

CHILDERS, Naomi, leads, Vitagraph; b. Philadelphia, Pa.; educ. St. Louis, Mo.; stage career, under mngmnt. Henry W. Savage, H. H. Frazee; screen career, Kalem ("Panic Days on Wall Street"), Reliance ("The Half Breed"), Vitagraph ("The Writing on the Wall," "The Spirit in the Clay," "The Turn of the Road," "Ansalo Lee," "Joan Thursday," etc.). Hght., 5 ft. 7 in.; wght., 130 lbs.; light complexion, golden brown hair, blue eyes; hobby, reading. Home ad., Madison Hotel, 62 Madison ave., N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

CHRISTY, Nan, leading woman, Horsley; b. Pittsburg, Pa., Jan. 23, 1894; educ. N. Y. C.; early career, society writer on newspaper; screen career, with Keystone in 1912; later Biograph, Balboa, American ("The Quest," and leads in American Beauty Comedy Co.), Horsley ("The Love Liar," "The Leopard's Bride," etc.). Hght. 5 ft. 3 in.; wght. 130; blond hair, hazel eyes. Home ad., Edgerly Apts., Los Angeles, Cal., Studio ad., Horsley, Los Angeles, Cal.

CLARK, Marguerite, leads, Famous Players; b. Cincinnati, O., February 22, 1887; educ. Ursuline convent and privately; stage career, since 1899, with De Wolf Hopper for several seasons, also in "Baby Mine," "Beauty Spot," "Snow White," "The U 7," "Jim, the Penman"; m. p. career, Famous Players "Prince and the Pauper,'" "Morals of Marcus," "Mice and Men," "Out of the Drift," "Molly Make Believe," "Silks and Satins," etc. Hght., 4 ft. 10 in.; wght., 90; fair complexion, brown hair, hazel eyes. Home ad., 50 Central Pk. West, N. Y. Studio ad., Famous Players, N. Y. C.

CLAYTON, Ethel, leads, World; b. Champagne, Ill., Nov. 8, 1890; educ. Chicago; stage career, 1 yr. stk. in Henry B. Harris's "Bobby Burnitt," "The Country Boy"; Henry W. Savage's "The Devil"; W. A. Brady's "The Brute"; screen career, Lubin ("Lion and the Mouse," "House Next Door," "The Gamblers," "Dollars and the Woman," "Sporting Duchess," "The Wolf," "The Great Divide"), World ("His Brother's Wife," "A Woman's Way," etc.). Hght., 5 ft. 5½ in.; wght., 130 lbs.; golden red hair, blue eyes; recreations, riding, swimming, piano. Home ad., 640 Riverside Drive, N. Y. C. Studio ad., World, Fort Lee, N. J.

CLAYTON, Marguerite, leads, Essanay; b. Salt Lake City, Utah, 1896; educ. St. Mary's Academy, Salt Lake; screen career, Essanay, played opposite G. M. Anderson for 3 yrs.; transferred to Chicago studio, playing leads ("A Daughter of the City," "According to the Code," "Vultures of Society," "The Promised Land," etc.). Hght., 5 ft. 4 in.; wght., 120 lbs.; fair complexion, blonde hair, blue eyes. Recreations, riding, swimming, motoring. Studio ad., Essanay, Chicago, Ill.

CLOSE, Ivy, leads, comedienne; b. Stockton-on-Tess, Eng., June 15, 1894; educ. St. Joseph's Academy, Somerset, Eng.; stage career, vaud.; screen career, Hepworth, England and London Co-operative ("The Lure of London," "Darkest London," "The Girl from the Sky," "The Terrible Twins," "Ivy's Elopement," "The Lay of Shallott"), Kalem ("Ivy Close Comedies"). Hght., 5 ft. 4 in.; wght., 125 lbs.; blond hair, blue eyes; hobbies, swimming, motoring, painting, etc. Home ad., 4 Onslow Pl., South Kensington, London, Eng.

COGHLAN, Rose, leading woman, Ivan; b. Peterboro, Eng.; educ. London; stage career, since 1869, first appeared as witch in "Macbeth," in "A Happy Pair," N. Y. C., 1872, with Joseph Jefferson in "Rip Van Winkle," in "The Sporting Duchess," "Mrs. Warren's Profession," vaud., etc.; screen career, Ivan ("Her Surrender," "Her Husband's Wife," "The Faded Flower," etc.) Studio ad., Ivan, N. Y. C.

COLLIER, Constance, leading woman; b. Windsor, England, Jan. 22, 1881; educ. England; stage career, first appeared at age of 7, with Beerbohm Tree from 1902-08, appeared in "Samson," N. Y. C., 1908, played Shakespearian roles in Eng. 1901-11, title role in "Thais," N. Y. C., 1911; Portia in all-star cast, N. Y. C., 1912; screen career, Morosco (in "The Code of Marcia Grey," "Tongues of Men," etc. Ad., His Majesty's Theatre, London, Eng.

COLLINS, Jose, leading woman; stage career, Winter Garden with Gaby Deslys, in "The Merry Countess," in vaud. with Maurice Farkoa, in "Ziegfeld Follies," "Suzi," played at the Alhambra in London before coming to America 5 years ago; screen career, Fox ("A Woman's Honor," etc.). Recreations, riding, swimming, etc. Ad., care of Chamberlain Brown, N. Y. C.

COLWELL, Goldie, leads; b. Edinburgh, Scotland, 1893; educ. Immaculate Heart Convent, Los Angeles; stage career, from 1911, dramatic leads in rep. co., Kansas City; m. p. career, 1912 with Selig ("Diverging Paths," "Nan's Victory," "Out of Petticoat Lane," "Carmelita's Revenge," "Adventures of Kathlyn"); also featured with Tom Mix in Westerns; with Horsley, first in Cub comedies, then in dramatic leads ("When Avarice Rules," etc.). Recreations, rowing, swimming, golf, tennis. Hght., 5 ft. 6 in.; wght., 135.

CONCORD, Lillian, leading woman, Universal; educ. Univ. of Cal., Univ. of Wis., also studied voice culture in Paris; stage career "The Kingdom of Destiny," "The Red Widow," "The Midnight Girl," and vaud.; screen career, Frohman ("The Woman in 47"), at present with Universal. Recreations, riding, swimming, and music. Hght., 5 ft. 8 in.; wght., 140; blond hair, blue eyes. Home ad., 340 W. 85th st., N. Y. C. Studio ad., Universal City, Cal.

COOKE, Ethyle, leads, Thanhouser; b. Lynn, Mass., Aug. 4, 1888; educ. Girls' Latin Sch., Boston; stage career, from age of 12, at Boston Museum, later appearing in "The Defender" (mus. com.), "The Little Host," with Pauline Chase, soubrette in "Peggy from Paris," in "Marrying Mary," "Madame Sherry," etc.; screen career, from 1911, Thanhouser (leads in "Six Cents a Loaf," "Beneath the Sea," "Old Jane of the Gaiety," "Mr. Mason's Will," "The Commuted Sentence," "Saint, Woman and Devil," "The Pillory," "The Fugitive," "Fear of Poverty," etc.). Recreations, singing, dancing, riding, swimming, embroidering. Hght. 5 ft. 3 in., wght. 126; blonde hair, hazel eyes. Home ad., 90 Pinehurst ave., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

COOPER, Miriam, leading woman; b. Baltimore; educ, there and at N. Y. Art School; screen career, first as extra with Reliance-Majestic, Fine Arts ("The Birth of a Nation," "The Dishonored Medal," "When Fate Frowned," "Intolerance," etc.). Recreations, swimming, riding, etc. Dark brown eyes, dark hair.

COUDRAY, Peggy, leads, Universal; b. N. Y. C.; Mar. 17, 1894; educ. St. Helen's Hall, Portland, Ore.; stage career, Baker stock in Portland, Winter Garden Chorus, played in "The Wall Street Girl," "When Claudia Smiles," etc.; screen career, Universal ("A Knight of the Range," "Across the Rio Grande," "The Night Riders," "The Awakening of Patsy," "The Remaking of Cactus Maude," "Mabelle of the Pictures," "Across the Line," etc.). Hght., 5 ft. 1 in.; wght., 108 lbs.; titian hair, blue eyes; drives car, swims, sings, dances, etc. Home ad., Edmond Hotel, Los Angeles, Cal. Studio ad., Universal City, Cal.

COURTOT, Marguerite Gabrielle, leads, Famous Players; b. Summit, N. J., Aug. 20, 1897; educ. N. Y. and Switzerland; early career posing for Harrison Fisher; m. p. career, Kalem, 3 yrs. in "Octoroon," "Barefoot Boy," "Celebrated Case," etc.); Gaumont ("The Dead Alive," "Feathertop," etc.), Famous Players ("Rolling Stones," "The Kiss," etc.) winner of Ansco beauty prize 1915. Recreations, motoring, tennis. Hght., 5 ft. 3½ in.; wght., 110; light clear complexion, golden brown hair, greenish blue eyes. Home ad., 7 High Bluff Terr., Weehawken, N. J. Phone Union 1795. Studio ad., 130 W. 56th St., N. Y. C.

CRAIG, Nell, leads, Essanay; b. Princeton, N. J., June 13, 1893; educ. Girls High Schl., Philadelphia, and Pennington Seminary; stage career, Henry Savage attractions and Orpheum Stock, Philadelphia; screen career, Lubin (2 yrs.), Pathe (leads for 1 yr.), Essanay since 1914 ("Fool's Gold," "Power"). Hght., 5 ft. 5 in.; wght., 130 lbs.; black hair, dark brown eyes. Recreations, swimming and motoring. Studio ad., Essanay, Chicago, Ill.

CRAWFORD, Florence, leading woman; b. Pittsburgh, Pa.; educ. Pittsburgh High; screen career, Reliance-Majestic, Universal, has appeared in "The Forest Thieves," "The Terror of the Mountains," "Driven by Fate," "The Man Inside," etc. Recreations, swimming, riding, skating, horseback riding.

CRAWLEY, Constance, leads; b. London, Eng., 1884; educ. London; stage career, with Sir H. Tree, org. own company for Shakesperian rep., toured West in "Everyman," direction Frohman; m. p. career, Universal (starred in "Pelleas and Melisande"), played leads in Warner's Features, incl. "Second Mrs. Tanqueray"; in Kennedy Features, making 8 pictures; with American ("Embers," "Recreations," etc.).

CUNARD, Grace, leads, Universal; b. Paris, France; educ. Columbus, O.; stage career, from age of 13, in "Dora Thorne," "Princess of Patches," stk. engagements in many cities, in mus. com., etc.; screen career, Lubin, Bison, Universal (with Francis Ford in "Battle of Bull Run," "Stars and Stripes Forever," "She Wolf," "Diamond Cut Diamond," "Madonna of the Slums," "Black Mask," "Lady Raffles," "Lucille Love" serial, "Broken Coin," "Peg o' the Ring," etc.). Blue eyes, fair hair. Home ad., Hollywood, Cal. Studio ad., Universal City, Cal.

CUNARD, Mina, leading woman, Universal; b. Columbus, O., Dec. 16, 1894; educ. Columbus; early career, 3 seasons in circus on trapeze, also with Gilmore Family Aerial Act; screen career, since Dec., 1914, with Universal, playing with sister Grace Cunard under direction of Francis Ford, appeared in "Graft" serial, "Timothy Dobbs" series, "The Broken Coin," "What Love Can Do," "Rival Pilots"—101 Bison, etc. Recreations, riding, swimming, and dancing. Hght. 5 ft. 5 in., wght. 125, auburn hair, gray eyes. Home ad., 1628 Los Palmas, Hollywood, Cal. Studio ad., Universal City, Cal.

DALE, Helene, leads; b. Oklahoma City, 1895; educ. St. Dominie's Villa, Lampasas, Tex.; stage career, ingenue with Boston Stock Co.; m. p. career, with Federal, Ellanar, lead in "Two Heroes," leads in Hamilton Features. Recreations, swimming, riding. Hght., 5 ft. 6 in.; wght., 138; light brown hair and eyes.

DALTON, Dorothy, leading woman, Ince-Triangle; b. Chicago, Ill., Sept. 22, 1893; educ. Sacred Heart Acad., Chicago; stage career, several seasons in stock, on B. F. Keith's and Orpheum circuits in vaud.; screen career, World ("Across the Atlantic"), All Star Film ("Pierre of the Plains"),, Ince ("The Disciple," "D'Artagnan," "The Raiders," "Civilization's Child," "The Jungle Child," "The Captive God," etc.). Recreations, riding, swimming, shooting, plays piano, sings and dances. Hght., 5 ft. 3 in.; wght., 127; dark brown hair, blue eyes. Home ad., Hendis Apts., Los Angeles, Cal. Studio ad., Ince, Culver City, Cal.

DARKFEATHER, Princess Mona, leads; b. Los Angeles, 1889; educ. there; m. p. career, from 1909, Bison, Selig, Universal, Kalem, Horsley ("Massacre of the Fourth Cavalry," "Santa Fe Trail," "Spanish Madonna," "Stanley in Africa" series, etc.). Wife of Frank E. Montgomery. Hght., 5 ft. 1 in.; wght., 135; black hair and eyes; excellent horsewoman.

DARLING, Grace, leading woman, International; b. N. Y. C., 1893; educ. N. Y. C.; early career, newspaper writer; screen career, Pathe ("Perils of Pauline"), International ("Beatrice Fairfax," etc.). Recreations, swimming, rowing, golf, dancing. Hght., 5 ft. 6 in.; wght., 130; blond hair, blue eyes. Studio ad., International Film Service, Inc., N. Y. C.

DARMOND, Grace, leads, Astra-Pathe; stage career, several seasons in stock, leading roles in "A Texas Steer," "House of a Thousand Candles," "A Black Sheep," etc.; m. p. career, Selig (supported Tyrone Power, Otis Harlan and Harry Mestayer; in "Black Orchid," etc., Astra ("The Shielding Shadow," etc.). Recreations, swimming, riding, dancing, etc. Hght., 5 ft. 3½ in.; wght., 129; blond hair, dark eyes. Studio ad., Astra, N. Y. C.

DAVENPORT, Dorothy, leads, Universal; b. Boston, 1895; educ. Virginia Coll., daughter of Harry and Alice Davenport, and niece of Fanny Davenport; stage career, 2 seasons in vaud.; m. p. career Biograph, Reliance Nestor, Selig, Ince, Lasky (supported Lou-Tellegen in 2 prods.), Universal (playing opp. Wallace Reid, also appeared in "Doctor Neighbor," "Way of the World," "Yoke of Gold," etc.). Recreations, riding, motoring. Studio ad., Universal City, Cal.

DAWN, Hazel, leading woman, Famous Players; b. Ogden City, Utah; educ. Roundwood, Cal., and London, Eng.; stage career, yr. mus. com. in London, 4 yrs. with K. & E., in "The Pink Lady," starred in "The Debutante," etc.; screen career, Famous Players ("Niobe," "Clarissa," "One of Our Girls," "The Heart of Jennifer," "The Masqueraders," "The Saleslady," "The Feud Girl," "Under Cover," etc.). Recreations, riding, swimming, motoring, dancing, singing, and playing the violin. Hght., 5 ft. 4½ in.; wght., 135; blond hair, hazel eyes. Studio ad., Famous Players, N. Y. C. Home ad., Amityville, L. I.

DAYE, June, leads; b. N. Y. C.; educ. by tutor; stage career, at 5 yrs. old with "Ben Hur," then Ben Greet and "The Clansman"; screen career, Biograph, Solax, Crystal ("Oliver Twist"), Lubin ("A Desert Honeymoon" "Heart's Tribute," "Heartaches," "Her Wayward Sister" and many others). Hght. 5 ft.; wght. 100; dark complexion, dark hair, dark brown eyes. Hobbies, motoring, dancing. Home ad., 819 W. 147th st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42d st., N. Y. C.

DEAN, Julia, leading woman; b. St. Paul, Minn., May 13, 1880; educ. public and private schls., Salt Lake City; stage career, with stk. cos. in West from 1899-1902, supported Nat Good-

win, Kyrle Bellew, Edward J. Morgan, Eleanor Robson, etc., appeared in "The Round Up," "Paid in Full," "Law of the Land," "Bought and Paid For," etc.; screen career, Equitable-World ("The Ransom," etc.). Home ad., 152 W. 49th st., N. Y. C.

DEAN, Priscilla, comedy leads, Universal; b. N. Y. C., Sept. 16, 1896; educ. private tutor; stage career, from age of 4, with Joseph Jefferson in "Rip Van Winkle," Ben Greet in Shaksperian rep., with Jas. A. Hearne; screen career, from 1911, Biograph, Pathe, World Film, World Comedy Stars, Vogue ("Mother," "Birdie's Birthday," "Oh, for the Life of a Fireman," "He's in Again," etc.), now with Universal. Hght., 5 ft. 5 in.; wght., 130; brown hair, brown eyes. General athlete. Studio ad., Universal City, Cal.

DECKER, Kathryn Browne, leading woman; b. Richmond, Va.; educ. Convent of Mt. St. Joseph; stage career, "The Great Divide," with Henry Miller (following Margaret Anglin), "The Lady from Oklahoma," "He Comes Up Smiling"; screen career, Pathe ("The Beloved Vagabond" with Edwin Arden, "The Closing Net"), with Julius Steger in "The Fifth Commandment," also in "The Prima Donna's Husband." Hght., 5 ft. 6½ in.; wght., 125; fair complexion and violet-blue eyes. Ad., care of Frank Henry Rice, 1402 Broadway, N. Y. C.

DE RUE, Carmen, child leads, Fine Arts; b. Pueblo, Col., 1910; educ. by private tutor; screen career, Lasky ("Squaw Man," "Brewster's Millions," "Master Mind"), Universal (leads for yr. in child co. with Gordon Griffith and Billy Jacobs), Majestic (leads for 8 mos. in child co., dir. Franklins), Fine Arts (for last 8 mos. featured as one of Fine Arts "kiddies"). Has appeared in more than 100 photoplays. Hght. 3 ft., wght. 60; light hair, brown eyes. Recreations, fancy dancing, swimming, music. Home ad., 1328 N. Virgil ave., Los Angeles, Cal. Studio ad., Fine Arts, Hollywood, Cal.

DICKSON, Lydia, characters, Fox; b. Missouri; educ. Denver, Col.; stage career several Bway productions, opp. Robt. Edeson, in "Fine Feather"; m. p. career, Fox ("Hypocrisy"). Studio ad., Fox, N. Y. C.

DORO, Marie, leads, Lasky; b. Duncannon, Pa., May 25, 1885; educ. Peebles and Thompson Sch. and Miss Bronson's Sch., N. Y. C.; stage career, 1901, "Granny," "Sherlock Holmes" with Gillette, "Morals of Marcus," "Richest Girl," "Oliver Twist," "Diplomacy," "Electricity," "Butterfly on the Wheel," "New Secretary"; m. p. career, Famous Players, Lasky ("Morals of Marcus," "White Pearl," "Diplomacy," "Heart of Nora Flynn," "Common Ground," etc.). Studio ad., Lasky, Hollywood, Cal.

DREW, Lillian, leads, Essanay; b. Chicago, Ill., 1886; educ. there; stage career, mus. com., drama, stock, vaud.; screen career, Essanay ("One Wonderful Night," "In the Palace of the King," "The Great Deceit," "Beyond Youth's Paradise," "The Woman With a Rose," "Vultures of Society," etc.). Hght., 5 ft. 7½ in.; wght., 130 lbs.; fair complexion, blonde hair, blue eyes. Recreations, riding, motoring, golf. Studio ad., Essanay, Chicago, Ill.

DUBREY, Clare, leads, Universal; b. N. Y. C. Aug. 31, 1893; educ. in various convents; stage career, short stk. engagement in St. Louis with Wm. Desmond; screen career, Lubin, NYMP (in "Peggy," "Dust," "The Phantom"), Universal (in "Idle Wives," "From the Place of the Winds," etc.) Hght., 5 ft. 7 in.; wght., 130; auburn hair, brown eyes. Recreations, riding, athletic stunts, music. Home ad., 17 Brooks ave., Venice, Cal. Studio ad., Universal City, Cal.

DU PONT JOYCE, Catherine, leads; b. Brussels, 1884; educ. England; stage career, understudy to Mrs. Patrick Campbell in rep., 3 yrs. with Sir Charles Wyndham, 1 season with F. R. Benson, stock in Los Angeles and Denver; m. p. career, Balboa, Lasky. Recreations, motoring, golfing. Hght., 5 ft. 5 in.; wght., 133; fair complexion, black hair, dark brown eyes. Ad., c/o Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

DUQUETTE, Yolande, leads, Sunbeam; b. Strassburg, Germany; stage career, grand opera singer with Hammerstein at London Opera House; m. p. career, with World Film, Universal, Vitagraph and Sunbeam. Recreations, riding, swimming, motoring. Hght. 5 ft. 8 in.; wght. 138; dark hair, blue eyes. Home ad., 550 W. 170th st., N. Y.

EAGELS, Jeanne, leads, Thanhouser; b. Kansas City, Mo., 1894; educ. there; stage career, stk. in Kansas City, toured in "The Outcast," and "The Great Pursuit"; screen career, Pathe (with Arnold Daly), Thanhouser ("The World and the Woman," etc.). Blonde hair, blonde complexion. Recreations, riding, swimming, etc. Studio ad., Thanhouser, New Rochelle, N. Y.

ELLISON, Marjorie, leading woman, Universal; b. England; educ. Bay View Seminary; stage career, for 6 yrs. in mus. com. drama, and vaud., with David Higgins in "Captain Clay of Missouri," etc.; screen career, 3 yrs. with Edison ("The Manicure Girl," "Olive's Opportunities" series, "The Man Who Disappeared" series), Universal ("The Finishing Touch," "By Conscience's Eye," "Tangled Hearts," "The Grip of Jealousy," "The Gilded Spider," etc.). Recreations, riding, motoring, etc. Hght., 5 ft. 3 in.; wght., 108; blond hair, blue eyes. Home ad., Hollywood, Cal. Studio ad., Universal City, Cal.

ELLISTON, Grace, leads; b. W. Virginia, 1881, stage career, since 1899, Dorothy in "Americans at Home," "Old Heidelberg," "Twelfth Night," "The Usurper," "Lion and the Mouse," "The Blot on the 'Scutcheon," "Next of Kin," "Damaged Goods"; with Viola Allen, Henry Miller, Nat Goodwin, etc.; m. p. career, Metro ("The Black Fear," etc.).

ELVIDGE, June C., leads, World; b. St. Paul, Minn., June 30, 1893; educ. Penn. Coll.; early career, touring as concert singer; stage career, N. Y. Winter Garden, "Passing Show of 1914," "The Whirl of the World"; screen career, World ("Lure of Women," "The Flash of an Emerald," "Butterfly on the Wheel," "Love's Crucible," "The Hand of Peril," "Fate's Boomerang," "La Vie de Boheme," "Paying the Price.") Hght., 5 ft. 9 in.; wght., 135 lbs.; brown hair and eyes. Recreations, rides, swims, all outdoor athletics. Studio ad., Paragon, Fort Lee, N. Y.

ESMOND, Eva, child leads; b. England; educ. by private tutors, and Holy Cross Sch., N. Y.; stage career, in "Racketty Packetty House," "Squaw Man," "The Fight," "Things That Count," "Uncle Tom's Cabin," etc.; screen career, Famous Players, World Film. Hght. 4 ft. 2 in., wght. 60; light brown hair, hazel eyes. Recreations, riding, swimming, bicycling, music, etc. Home ad., 337 W. 43d st., N. Y. C.

EVANS, Madge, child parts, World; b. New York City, 1909; stage career, began with Liebler & Co. in "The Highway of Life," has since played in London and English provinces, returning to this country to engage in motion picture work; screen career, Famous Players ("Zaza," "The Seven Sisters"), World ("The Little Church Around the Corner," "Old Dutch," "Over Night," "The Ballet Girl"). Studio ad., World, Fort Lee, N. Y.

EYRE, Agnes, leading woman and ingenue; b. 1896; educ. Chicago Univ.; stage career, stock at College Theatre and Marlowe Theatre, Chicago; screen career, Essanay (with Viola Allen in "The White Sister," Henry Walthall in "The Sting of Victory," etc.), Selig (lead in "The Seven Suffering Sisters," etc.). Recreations, riding, swimming, and golf. Hght., 5 ft. 5 in.; wght., 118; light brown hair and hazel eyes. Home ad., Hotel Hargrave, West 72d St., N. Y. C.

EYTON, Bessie, leads, Selig; b. Santa Barbara, Cal.; educ., pub. schs.; vocal and instrumental music; screen career, from 1910, in "A Diamond in the Rough," played role of Helen Chester in Selig's "The Spoilers," "When His Ship Came In," "The Mother Heart," "Hope," "Master of the Garden," and "Motherhood"; more recent subjects, "Jungle Lovers," "The Cycle of Fate," "The Regeneration of Jim Halsey," "The Prince Chap," etc. Recreations, swimming, horseback riding, etc. Studio ad., Selig, Los Angeles, Cal.

FARLEY, Dorothea, leading woman, scenario writer, Century Films; b .Chicago, Ill., Dec. 6, 1890; educ. Rockford, Ill., Seminary, Valparaiso Conservatory; stage career, since age of 3, starred in own stock co. for several yrs., in dramatic stock and mus. com., etc.; screen career, Essanay, American, Universal, St. Louis M. P. Co., Keystone, Kay-Bee, Albuquerque, Century ("The Price of Crime," "Even Unto Death," "The Lust of the Red Man," "Perils of the Plains," "Inherited Passions," "False Pride Has a Fall," "Soul Mates," "The Near Capture of Jesse James," etc.). Recreations, expert horsewoman; has written over 200 scenarios. Hght. 5 ft. 5 in.; wght. 135; auburn hair, dark brown eyes. Home ad., Fulton, Ill. Studio ad., Roundup, Montana.

FARRAR, Geraldine, leading woman, Lasky; b. Melrose, Mass., Feb. 28, 1882; educ. Europe and America; stage career,

from 1901, debut as Marguerite in "Faust" at Royal Opera House, Berlin, member Royal Opera House, Berlin, and Metropolitan Opera Co., N. Y., has appeared in many operatic roles; one of the greatest living prima donnas; screen career, Lasky ("Carmen," "Maria Rosa," "Temptation," "Joan of Arc," etc.). Recreations, riding, literary, piano and singing. Hght., 5 ft. 3 in.; wght., 135; black hair, gray eyes. Permanent ad., Metropolitan Opera House, N. Y. C.

FEALY, Maude, leading woman; b. Memphis, Tenn.; educ. privately and at Memphis hgh. sch.; stage career, at 3 yrs. appeared in Faust," later leading woman for Wm. Collier, E. S. Willard, Robert Hilliard, Wm. Gillette, Sir Henry Irving, etc., in "Sherlock Holmes," "Quo Vadis," "Under Two Flags," "Barbara Frietchie," "The Boss," etc., stock star in many cities, starred on road in "The Illusion of Beatrice," "The Stronger Sex," "The Right Princess," mgmt. John Cort.; screen career, Mutual ("Frou Frou," "Moths," "The Legend of Provence," featured in Geo. Kleine prods., etc.). Accomplishments, riding, swimming and writing; speaks French and German. Hght. 5 ft. 1 in.; wght. 110; brown hair, dark blue eyes. Home ad., 206 W. 52d st., N. Y. C.

FENWICK, Irene, leading woman, Metro; educ. pub. schools, Chicago, Ill.; stage career, star in many Broadway productions, "The Guilty Man," "The Song of Songs," "The Co-respondent," "The Zebra," "The Brass Bottle," etc.; screen career, Kleine ("The Green Cloak"), Metro ("The Child of Destiny," etc.) Recreations, shooting, aeroplaning, motoring, yachting, skating, dancing, swimming and diving. Studio ad., Metro, 3 West 61st St., N. Y. C.

FISCHER, Margarita, leading woman, Pollard; b. Missouri Valley, Ia.; educ. on the stage; stage career, at age of 12 child star in own co. on Pacific Coast, later in stk., rep. and vaud.; screen career, Selig, American, Imp, Universal, Rex, Nestor, Bison, American Beauty, Mutual, Equitable, Pollard, appearing in "The Quest," "The Other Train," "The Miracle of Life," etc. Studio ad., San Diego, Cal.

FLUGRATH, Edna, leading woman, London Film; b. U. S.; educ. U. S.; 2 yrs. at Convent in New Rochelle; stage career, with Peter F. Dailey, playing "Peggy" in "Newport News," with Jefferson Co., in "Rip Van Winkle," in stock and vaud., at 16 was premiere danseuse at Metropolitan Opera House, N. Y. C.; screen career, Edison, London Film, Cosmophoto, in "England's Menace," "Incomparable Mrs. Bellairs," "Liberty Hall," "The Victoria Cross," "Nan-Good-For-Nothing," "The Heart of a Child," etc. Ad., St. Margaret's, Middlesex, Eng.

FLUGRATH, Leonie, leading woman, Edison; b. Brooklyn, N. Y.; educ. private tutors; stage career, created part of Little Hal in "The Squaw Man," with William Faversham at the age of four, Little Meenie in "Rip Van Winkle," Peter in "Passers-By," also "The Poor Little Rich Girl" (to the Coast), etc.; screen career, Edison ("Mary Had A Little Lamb," "Children of Labor," "The Unwilling Thief," "Blades of Grass," "The Littlest Magdalene," "Vanity Fair," "Celeste of the Ambulance Corps," "Lucia"). Hght., 4 ft. 11 in.; brown hair, light gray eyes; rides, swims; hobby, the piano. Ad., 350 Mosholu Parkway, N. Y. C. Studio ad., Edison, Decatur ave., N. Y. C.

FONDA, Gloria, leading woman, late of Universal; b. St. Paul, Minn., 1896; educ. Forrest Ridge Convent, Seattle, Wash.; screen career, winner of Universal Beauty contest last June; has appeared in "The College Orphan," "The Devil and Idle Hands," "The Unmasking," "The Mills of Greed," "Drugged Waters," and featured in one and two reel Victor subjects. Recreations, horseback riding, motoring. Hght. 5 ft. 6 in.; wght., 120; fair complexion.

FORDE, Eugenie, leading woman, American; b. N. Y. C.; educ. N. Y. C.; stage career, from 1898, with George Munroe, Chauncey Olcott, Wm. Faversham, Blanche Walsh, etc.; screen career, Nestor ("Sheridan's Ride"), Universal ("Desperate Desmond" series), Selig ("Mother's Birthday," "Ma's Girls," "A Ride for a Bride"), American ("The Great Question," "True Nobility," "The White Rosette," "The Light," featured in "The Courtesan," "The Diamond from the Sky," "Lying Lips," "Purity," etc.). Recreations, riding, swimming, motoring, fond of music. Hght. 5 ft. 6 in.; wght. 130; brown eyes. Home ad., 1600 Bronson ave., Hollywood, Cal. Studio ad., American, Santa Barbara, Cal.

FREDERICK, Pauline, leading woman, Famous Players; b. Boston, Mass.; educ. Boston private sch.; stage career, "Roger Brothers" successes, "Princess of Kensington," "It Happened in Nordland," "Little Gray Lady," "The Girl in White," "Toddles," "When Knights Were Bold," "Samson" with Gillette, "Joseph and His Brethren," "Innocent" (starred); screen career, Famous Players, starring in "The Eternal City," "Sold," "Zaza," "Bella Donna," "Lydia Gilmore," "The Spider," "Audrey," "The Moment Before," "The World's Great Snare," "The Woman in the Case." Hght., 5 ft. 4 in.; wght., 130 lbs.; brown hair and blue eyes; hobbies, shooting, walking, driving her own car, also vocalist and pianist. Home ad., 449 Park ave., N. Y. C. Studio ad., Famous Players, N. Y. C.

FULLER, Mary, leading woman; b. Washington, D. C.; educ. there; screen career, Edison 3 yrs., playing "What Happened to Mary," first serial to run in conjunction with a magazine, in "Mary Stuart" first 3 reel picture produced, and others; Universal (star in "The Daughter of the Nile," "The Heart of a Mermaid," "The Girl Who Had a Soul," "Madame Cubist," "The Strength of the Weak," "Thrown to the Lions," "The Huntress of Men," "The Trial of Chance," etc.). Recreations, riding, swimming, writing, etc. Ad., Iroquois Hotel, N. Y. C.

FULTON, Helen, leading woman; b. N. Y. C., 1894; educ. Paris; stage career, leading ingenue with Mrs. Fiske, Elsie Ferguson, and with William Hodge in "The Road to Happiness," with Laura Nelson Hall at the Palace in "The Cat and the Kitten"; screen career, Thanhouser ("The Picture of Dorian Grey"), Edison (with Mrs. Fiske in "Vanity Fair"), World (with Holbrook Blinn in "The Unpardonable Sin"); author of "Baby Blue," a vaudeville sketch, and "The Dramatist Revealed" one act play. Recreations, riding. Hght., 5 ft.; wght., 118; light brown hair, brown eyes. Home ad., 152 Lexington ave., N. Y. C.

GAIL, Jane, leading woman, Universal; b. Salem, N. Y., Aug. 16, 1890; educ. Washington Acad., and Frohman Dramatic School; stage career, 1 yr. at Bush Temple, Chicago, with the Shuberts, leads in "The City," "The Rack," "Pillars of Society," etc.; screen career, Lubin, London Film, Universal, in "The Prisoner of Zenda," "Rupert of Hentzau," "She Stoops to Conquer," "Called Back," "Traffic in Souls," "Ashamed of the Old Folks," starred in "20,000 Leagues under the Sea." Recreations, riding, swimming, sketching and music. Hght., 5 ft. 5½ in.; wght., 123; black hair, brown eyes. Studio ad., Universal City, Cal.

GASTON, Mae, leading woman, Horsley; b. Boston, Mass., 1894; educated Boston pub. schs. and Lakeview H. S., Chicago; early career, in Bush-Temple Stock Co., Chicago; screen career, original Majestic Co., Fine Arts, David Horsley-Mutual productions, from Feb., 1916; in "The Love Liar," "The Painted Lie," "The Fool's Game," "King o' Make Believe," "The Wasted Years," "For Her good Name," "The Spite Husband," etc. Hght., 5 ft. 5 in.; wght., 125 lbs.; hair, light brown; eyes, dark blue. Recreations, rides, swims, golf, tennis. Studio ad., Horsley, Los Angeles, Cal.

GERBER, Neva, leading woman, Universal; b. Chicago, Ill., 1895; educ. Immaculate Heart Coll.; screen career, with Edwin August in "The Awakening," Kalem ("The Detective's Sister," "The Great Secret," etc.), Balboa ("The House Divided," "Tricks of Fate," "The Criminal Code"), Favorite Players ("The High Hand"), American ("Little Chrysanthemum," "Every Heart," "The Redemption of the Jasons," "Nobody Home," "Mother's Busy Day," "One to a Minute," "Touring with Tillie," "Anita's Butterfly," "Captured by the Enemy," etc.), Universal ("The Castle of Despair, etc."). Recreations, motoring and aeroplaning, accomplished pianist. Hght., 5 ft. 2 in.; wght., 112; light brown hair, brown eyes. Studio ad., Universal City, Cal.

GIBSON, Grace, leads; b. Wales, July 15, 1886; educ. Daniel Coll., Milwaukee; stage career, from 1905, Winter Garden, N. Y., mgmt. Martin Beck, vaud.; 3 yrs. over Orpheum circuit; with Olga Nethersole in rep.; also appeared under mgmt. Shuberts; m. p. career, 4 yrs. with Pathé and Gaumont; for Horsley, appeared in "Blood of Our Brothers," "The Bogey Man," "The Crazy Detective," etc. Now in vaud. Hght., 5 ft. 2 in.; wght., 121; brown eyes, black hair. Recreation, horseback riding.

GIBSON, Helen, leads in Kalem's "Hazards of Helen"; b. Cleveland, O.; early career, rodeo driver, holding highest honors for L. A. rodeo woman rider 2 yrs.; m. p. career, Kalem "Test of Courage," "Children's Rescue," "Perilous Flight," leads in "Hazards of Helen" series. Studio ad., Kalem, Glendale, Cal.

GIBSON, Margaret, featured leading woman; b. Colorado Springs, Colo., Sept. 14, 1896; educ. there and Denver; stage career, from 1908, 2 yrs. over Pantages Circuit, with Lorch Stock Co., Denver, 2 yrs.; screen career, Vitagraph ("The Call of the North"), NYMP ("The Coward"), Universal ("Public Approval"), Horsley ("The Protest," "Could a Man Do More?" "Destiny's Boomerang," "Fate's Decision," "Good-for-Nuthin' Brat," "Highlights and Shadows," "Jungle Outcasts," etc.). Recreations, riding, swimming, motoring. Hght., 5 ft. 1 in.; wght., 110; golden brown hair, blue eyes.

GISH, Lillian, leads, Fine Arts; b. Springfield, O., Oct. 14, 1896; educ. finishing schl.; stage career, from 1902, debut in "Little Red Schoolhouse," fairy dancer in Bernhardt's company two seasons; screen career, from 1912, engaged by Griffith for Biograph stock; went with Griffith to Reliance-Majestic, and finally to Fine Arts (in "The Birth of a Nation," "The Battle of Sexes," "Home, Sweet Home," "The Lily and the Rose," "Daphne and the Pirate," "An Innocent Magdalene," "Diane of the Follies," etc.). Studio ad., Fine Arts, Hollywood, Cal.

GISH, Dorothy, leads, Fine Arts; b. Dayton, O., March 11, 1898; stage career, from 1902, debut at four as "Little Willie" in "East Lynne"; screen career, since 1912, Biograph ("The Mountain Rat"), Reliance-Majestic ("Old Heidelberg," etc.), Fine Arts ("Jordan Is a Hard Road," "Little Meena's Romance," "Susan Rocks the Boat," "The Little School Ma'am," etc.). Recreations, fishing, outdoor sport. Hght., about 5 ft.; blue eyes, fair hair. Studio ad., Fine Arts, Hollywood, Cal.

GLAUM, Louise, leads, Ince; b. Maryland; educ. for stage in Los Angeles; stage career, ingenue in "Why Girls Leave Home," in stock in Chicago and Toledo, toured with Nat Goodwin, etc.; screen career, Pathe, Ince ("Winning Back," "The Conversion of Frosty Blake," "The Toast of Death," "The Aryan," "Honor Thy Name," "The Wolf Woman," "Somewhere in France," etc.). Hght., 5 ft. 3 in.; wght., 130 lbs.; dark hair, dark eyes. Studio ad., Ince, Culver City, Cal.

GLEASON, Adda, leads; b. Chicago, 1890; educ. Notre Dame Acad., Kankakee, Ill.; stage career, 3 yrs. in stock, Chicago, yr. on road with "Via Wireless"; m. p. career, from 1914, with Selig ("The Rosary," "Garrison's Finish," op. Donald Brian in "Voice in the Fog"), Lubin ("Power of Selim Bey," etc.). Recreations, riding, swimming. Hght., 5 ft. 5 in.; wght., 124.

GODFREY, Ray, leads, Vim; b. Coquille, Ore., 1896; educ. Fortuna, Cal.; stage career, acrobatic work with road shows; m. p. career, Vim ("Day at School," "Better Halves," "Life Savers," "Dreamy Night," etc.). Recreations, riding, swimming, diving. Hght. 5 ft. 4 in.; wght. 123; fair complexion, golden hair, gray eyes. Studio ad., Vim, Jacksonville, Fla.

GOLDEN, Olive Fuller, leading woman, Universal; b. N. Y. C., Jan. 31, 1896, daughter late George Fuller Golden, founder White Rats; educ. private tutor; stage career, vaud., Orpheum circuit, year's engagement Palace Theatre, London; screen career, Biograph under dir. of Del Henderson and D. W. Griffith, Famous ("Tess of the Storm Country"), Universal ("The Frame Up," "Just Ann," "A Knight of the Range," "The Committee on Credentials," "Love's Lariat," "A Womans Eyes," "The Devil's Own," leads with Harry Carey). Hght., 5 ft. 5 in.; wght., 120; blond hair, dark blue-gray eyes. Home ad., 1729 Winona Blvd., Hollywood, Cal. Studio ad., Universal City, Cal.

GOODRICH, Edna, leads; b. Logansport, Ind., 1883; educ. Chicago; stage career, from 1900, in Floradora chorus and many B'way prods., including "Mamselle Napoleon," "College Widow," "Rollicking Girl," under own mgmt. in "The Genius and the Model," toured with Nat C. Goodwin in rep., has app. in vaud.; m. p. career, Lasky ("Armstrong's Wife"), Morosco ("Making of Maddalena," etc.).

GONZALEZ, Myrtle, leading woman, Universal; b. Los Angeles, Cal., 1894; educ. Convent, Los Angeles; stage career, Belasco Stock and Auditorium Stock, Los Angeles; screen career, from 1911, Vitagraph, Universal, in "Ghosts," "His Wife and His Work," "Capt. Alvarez," "The Great Game of Life," "Troubled Waters," "The Golden Grain," "The Chalice of Courage," "The Pinnacle of Success," "Riches," "The Cross," "The Secret of the Swamp," "The Girl of Lost Lake," "It Happened in Honolulu," "A Romance of Billy Goat Hill," etc. Recreations, riding, swimming, painting. Hght., 5 ft. 5 in.; wght., 125; light brown hair, hazel eyes. Studio ad., Universal City, Cal.

GORDON, Julia Swayne, leading woman, Vitagraph; b. Columbus, O.; educ. Columbus; stage career, 8 yrs., in various stk. cos., vaud. and prods.; screen career, Vitagraph ("Sins of Scarlet," "A Million Bid," "The Painted World," "Napoleon and Josephine," "The Island of Surprise," "The Suspect," etc.). Recreations, riding, swimming, etc. Hght., 5 ft. 7 in.; wght., 135; brown hair, blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

GORDON, Kitty, leads, Kitty Gordon Film Corp.; b. England; educ. England and Scotland; stage career, star in "Alma," "The Enchantress," and "Pretty Mrs. Smith"; screen career, World ("As in a Looking Glass," "Her Maternal Right," "The Crucial Test," etc.), Kitty Gordon Film Corp.-Selznick ("Vera the Medium," etc.). Recreations, singing, etc. Home ad., 145 Falmouth st., Manhattan Beach, N. Y.

GRANDIN, Ethel, leading woman, Erbograph; b. N. Y. C., 1896; educ. pub. schls., N. Y. C., and private tutor; stage career, with Joseph Jefferson, Richard Golden, and Chauncey Olcott; screen career, Universal ("Traffic in Souls"), NYMP ("Miss Nobody of Nowhere"), Kleine, Grandin Films, Erbograph ("The Crimson Stain Mystery"). Recreations, riding, rowing, and all athletic sports. Hght., 5 ft.; wght., 115; brown hair and eyes. Home ad., 378 Central Park West, N. Y. C. Studio ad., 203 W. 146th st., N. Y. C.

GRANT, Valentine, leading woman, Famous Players; b. Indiana; educ. in this country and abroad by private teachers; early career, concert and church singer; screen career, Sid Olcott International Prods., Cort Film Co., Famous Players ("A Mother of Men," series of Irish dramas made in Ireland in 1914, "The Melting Pot," "The Innocent Lie," "The Daughter of MacGregor," etc.). Accomplishments, music and literature. Scenario writing. Hght., 5 ft. 4 in.; wght., 115; reddish hair, dark blue eyes. Home ad., 315 W. 51st st., N. Y. C. Studio ad., Famous Players, 130 West 56th st., N. Y. C.

GRAY, Beata (Betty), leading woman, Universal; b. Passaic, N. J.; educ. Passaic and N. Y. Sch. of Applied Art; stage career, featured singing and dancing comedienne in vaud.; also model for Charles Dana Gibson, Harrison Fisher, etc.; screen career, Pathe ("The Light That Failed," "The Beach Combers," etc.), Biograph ("Bartered Crown," "Woman Against Woman," etc.), Vitagraph ("Mystery Mary," "The Girl That Might Have Been"), Keystone ("His Wife's Mistake," etc.), Universal ("Blood Heritage," "Sunlight Shadows," "The Social Butterfly," etc.). Recreations, rides, swims, paints, writes scenarios and verses. Hght., 5 ft. 4 in.; wght., 125; brown hair and hazel eyes. Studio ad., Universal City, Cal.

GRAY, Olga, leads; b. Budapest, Hungary; came to U. S. as a child; studied music and dramatic art in N. Y. C.; stage career, with Arthur Maude and Constance Crawley, etc.; screen career, since 1915, Reliance-Majestic, Fine Arts in "The Birth of a Nation," "The Better Man," "A Night's Adventure," "A Day That Is Dead," "Double Trouble," "The Wild Girl of the Sierras," "Intolerance," etc. Recreations, pencil sketching, sculpture, swimming, motoring, etc.

GREEN, Dorothy, leading woman, International; b. Petrograd, Russia, 1895; educ. Moscow, Russia, and N. Y. C.; screen career, Fox, International ("The Devil at His Elbow," "Souls

Aflame," "A Parisian Romance," "Her Mother's Secret," "A Wonderful Adventure," "The Country Boy," "After Dark," "The Spirit of the Poppy," "Women and Wine," "Patria," etc.). Recreations, music and swimming. Hght., 5 ft. 6 in.; wght., 130; black hair and green eyes. Home ad., 820 Seventh ave., N. Y. C. Studio ad., International Film Service, 729 Seventh ave., N. Y. C.

GREENE, Margaret, leading woman, Unity Sales; b. N. Y. C., 1892; educ. N. Y. C.; stage career, in N. Y. prod. of "Tipping the Winner," "Seven Keys to Baldpate," "Broadway Jones" with George M. Cohan, "Ready Money," "The Fatted Calf," also leading woman with Willard Mack in "Common Law" in vaud.; screen career, Pathe Gold Rooster ("Nedra"), Mirror Films, Unity Sales. Studio ad., Unity Sales, 729 Seventh ave., N. Y. C.

GREENWOOD, Winifred, leads; b. Oswego, N. Y.; stage career, in vaud. and dramatic stock; headed own co. 2 yrs. at South Bend; m. p. career, with American ("Lying Lips," "Reclamation," "The Inner Struggle," "Dust," "The Two Orphans," and many others).

GREY, Doris, leading woman, Thanhouser; b. Boston, Mass., July 13, 1897; educ. Dorchester, Mass., high school; screen career, Thanhouser ("A Flaw in the Evidence," "What Doris Did," "At the Edge of the Aqueduct," "Getting the Grafters," "Her Beloved Enemy," etc.). Selected as prize beauty at Motion Picture Exhibitors' Ball, Boston, Dec. 1, 1915. Recreations, rides, swims, plays and sings. Hght., 5 ft. 6 in.; wght., 120; light brown hair, brown eyes. Home ad., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

GREY, Jane, leading woman, International; stage career, 5 yrs. on Broadway, with Leo Dietrichstein in "The Concert," John Emerson in "The Conspiracy," Arnold Daly in "The Things That Count," Bruce McRae in "Nearly Married," John Barrymore in "Kick In," in all star cast "Matrimonial Failure," mgmt. Belasco; screen career, Fine Arts ("Little Grey Lady," "Mother of Seven," etc.), World ("Man and His Angel"), and International. Ad., International Film Service, 729 Seventh ave., N. Y. C.

GRIFFITH, Linda A., leading woman, Frank Powell Productions; b. San Francisco, Cal.; stage career, first as child actress in San Francisco, later with Alcazar Stock in that city, played ingenues with Florence Roberts and Margaret Anglin, appeared in "The Only Woman," N. Y. C.; screen career, 4 yrs. with Biograph (lead in "An Adventurous Dolly," etc.), with Gaumont in France, Kinemacolor (featured in "The Scarlet Letter," "Everyman," "As the Candle Burns," etc.), rejoined Biograph (featured in "Beverly of Graustark," "The Wife," "The Fair Rebel," "The Stampede," etc.), Frank Powell Productions (author of "Charity," in which she plays lead); has written many scenarios, and also articles for Leslie's Weekly. Ad., Frank Powell Productions, Times Bldg., N. Y. C.

GREY, Katherine, leading woman; b. San Francisco; educ. Mme. Zitzka's Acad. there; stage career, co-star with Mansfield, starred in several prods. mgmt. Chas. Frohman and Belasco, toured Australia 2 yrs., mgmt. Williamson, Ltd., has played leads in 14 stage plays; screen career, from 1914, Kulee. Recreations, all out-door sports. Hght., 5 ft. 4 in.; wght., 120; brunette complexion, dark hair, brown eyes.

HALL, Ella, leads, Universal; b. N. Y., March 17, 1897; educ. privately; stage career, from 1909, with Belasco in "Grand Army Man," etc.; m. p. career, from 1910; Biograph, Reliance, Universal ("Idols of Clay," "Jewel," featured in the serial, "The Master Key," supported Helen Ware in "Lass o' Lowries," featured in "Little Eve Edgarton," "The Love Girl," "The Crippled Hand," etc.); specialty, child parts. Recreations, swimming, riding, driving, classic and ballroom dancing. Studio ad., Universal City, Cal.

HALL, Jane, leading woman, Famous Players; b. St. Paul, Minn.; educ. Maryland Coll., Balto.; stage career, with most of Chas. Frohman's mus. cos., "Adele," "Arcadians," "The Only Girl," etc.; screen career, Famous ("Madame Butterfly"), Artcraft ("Less Than Dust," etc.). Hght., 5 ft. 3 in.; blonde type; diversions, riding, tennis, golf, all outdoor sports. Ad., 116 West 59th st., New York City.

HALLOWAY, Carol, leads; b. Williamstown, Mass., Apr. 30, 1892; educ. Boston and Dean Acad., Franklin, Mass.; stage career, in Carleton stock co. and N. Y. prods., "Magda," "Balkan Princess," Youth in "Everywoman"; m. p. career, with Pilot, then Lubin, Lasky, NYMP, American, Fine Arts, ("Gamblers in Greenbacks," "Billy Van Dusen," "Cave Man," "The Waifs," etc.).

HAMILTON, Lillian, leading woman, ingenues, Vogue; b. So. Haven, Mich.; educ. Los Angeles, Cal.; stage career, since 5 yrs. ago, with Burbank Stock Co., Los Angeles, is toe dancer; screen career, 3 yrs. ago with Universal, 10 mos. with Selig, 1 yr. with Premier, back to Universal, and then to Vogue. Recreations, riding, etc. Hght. 5 ft. 4 in., wght. 117, brown hair, blue eyes. Home ad., 1831 Marafosa, Hollywood, Cal.

HAMPER, Genevieve, leading woman, Fox; b. Greenville, Mich.; educ. schools of Greenville and Owosso, Mich., later in Chicago, Ill.; stage career, extra woman with "Midnight Sons" Co., later joined Robert Mantell and made debut as "Jessica" in "The Merchant of Venice," has been leading woman for Mr. Mantell for 4 yrs.; screen career, Fox ("The Blindness of Devotion," "The Unfaithful Wife," "The Green-Eyed Monster," "The Spider and the Fly," "The Woman in White," "A Wife's Sacrifice," etc.). Recreation, singing. Home ad., Atlantic Highlands, N. J. Studio ad., Fox, N. Y. C.

HANDWORTH, Octavia, leads; b. N. Y. C., Dec. 25, 1890; educ. Froebeld's Academy, Brooklyn, N. Y., Countess von Moltke's Sch., Copenhagen, Denmark; stage career, mus. com., and dram. stck. in Kansas City, Dallas, New Orleans, etc.; mgmt. A. H. Woods; screen career, Pathe ("The Nation's Peril," "The Compact"), Vitagraph ("The Love of Chrysanthemum," etc.), Lubin ("The Son," "The Great Ruby," etc.), Farnham ("Race Suicide"), Arrow-Pathe ("Who's Guilty?"). Hght., 5 ft. 6 in.; wght., 140 lbs.; blond hair, gray eyes. Accomplishments, piano, violin, cornet, tennis, golf and outdoor sports. Home ad., 1183 St. John's Pl., Brooklyn, N. Y. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

HANLON, Alma, leads; b. N. Y., 1894; educ. N. Y. C.; m. p. career, Kleine ("The Final Curtain"), Ivan ("The Faded Flower"), Fox ("Gold and the Woman," etc.).

HANNA, Florine, leading woman, E. & R. Jungle Film Co.; b. Madisonville, Ky.; educ. Douglas Coll., Cairo, Ill.; stage career, light opera, mus. com., drama, etc., first appeared with Delmar Opera Co., St. Louis, for 5 yrs. previous to entering pictures in Woodward Stock, Kansas City, Wolfe Stock, Wichita, Fulton Stock, Lincoln, Neb., Imperial and West End Heights Stock, St. Louis; screen career, Warner's Features, St. Louis M. P. Co., E. and R.; appeared in "The Gypsey's Warning," "The Sand Rat," "The Black Pearl," "The Peril of the Plains," "The Taint," "Released from the Burning Stake," etc. Dark hair and eyes. Studio ad., Los Angeles, Cal.

HANSEN, Juanita, leads, Fox; b. Des Moines, Ia., 1897; educ. in Cal.; m. p. career, with Kolb and Dill ("Glory"), Bosworth (opp. Elsie Janis in "Betty in Search of a Thrill"), Famous Players (opp. Jack Pickford), Fine Arts ("Martyrs of the Alamo," "The Absentee," etc.), American (heroine in "Secret of the Submarine," etc.). Accomplishments, dancing (ball-room, classic, aesthetic), swimming, canoeing, motoring. Hght., 5 ft. 3 in.; wght., 130; fair complexion, blonde hair, blue eyes. Studio ad., Fox, Los Angeles.

HANSON, Gladys, leads; b. Atlanta, Ga., 1889; stage career, leading roles with E. A. Sothern 2 yrs., with Kyrle Bellew 2 yrs., and with Henry Miller in "The Dragon's Claw"; co-star in "The Ware Case," with David Belasco in "The Woman" and "The Governor's Lady"; m. p. career, Lubin, Universal, Essanay, Famous Players, "The Evangelist," "The Climbers," "Primrose Path," "The Havoc," "The Straight Road." Recreations, swimming, painting, motoring. Hght. 5 ft. 5 in.; wght. 140; dark brown hair, blue-gray eyes. Bus. ad., C. E. Cooke, Inc., Aeolian Bldg., N. Y

HAVENS, Mildred, leading woman, World; b. Omaha, Neb.; educ., Sacred Heart Convent and Brownell Hall, Omaha; screen career, World ("The Dollar Mark," "The Sins of Society," "The Point of View," etc.). Recreations, basketball and ice skating. Studio ad., World, Fort Lee, N. Y.

HAWLEY, Ormi, leads; b. Holyoke, Mass., 1890; grad. New Eng. Conservatory of Music; stage career, 2 yrs in stock as leading woman; m. p. career, starred by Lubin, "The Ragged Earl"; featured by World Film and Popular Players, starred

by Mutual and Fox, has played lead in over 250 photoplays ("Race Suicide," "Social Highwayman," etc.). Diversions, motoring, floriculture, scenario writing. Hght., 5 ft. 3 in.; wght., 130; fair complexion, blond hair, gray eyes. Home ad., 2647 B'way, N. Y. Phone, 1152 Riverside.

HAYDEN, Katharine, leads, Rolfe-Metro; b. Frontenac, Minn., 1896; educ. Nome, Alaska; engaged by Rolfe-Metro for leads. Hght., 5 ft. 5 in.; wght., 120; blonde hair, blue eyes. Studio ad., 3 W. 61st st., N. Y.

HELD, Anna, leading woman; b. Paris, March 18, 1873; educ. Paris and London; stage career, first a street singer in Paris, later toured continent in singing act, first appeared in N. Y. C., 1896, then in "Papa's Wife," "The Little Duchess," "Higgledy-Piggledy," "The College Widower," "The Parisian Model," "Miss Innocence," etc.; screen career, Morosco ("Madame Presidente," etc.). Home ad., 86 Faubourg St. Honore, Paris.

HOFFMAN, Ruby, leading woman; b. Phila., Pa.; stage career, Girard Ave. and Walnut St. Stock, Phila.; in "The Woman in the Case," and "Seven Days" en tour, "Gentleman From Mississippi," and Daniel Frohman's "Detective Keene"; screen career, Pathe, Famous Players ("Mistress Nell," "The Dictator," "The Million"), Fox ("The Children of the Ghetto"), Kleine (featured in "The Danger Signal"), World ("The Perils of Divorce," etc.). Hght., 5 ft. 6 in.; brown hair and eyes. Ad., 300 West 49th st., N. Y. C.

HILL, Maud, leads; b. St. Louis, Mo., 1885; educ. convent, Chicago, Ill.; stage career, stck. in West; screen carcer, Universal ("Earl of Pawtucket"), Metro ("Blindness of Love," "Man and His Soul"), Equitable ("Cowardly Way," "Her Own Way"), World ("Moonstone," etc.). Hght. 5 ft. 7 in.; wght. 135; dark complexion, dark brown hair, blue eyes. Home ad., 6 W. 107th st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42d st., N. Y. C.

HOLLIS, Hylda, leading woman, characters, American; b. Phila., Pa., July 10, 1889; educ. pub. and high schls., Phila.; stage career, in "Sambo Girl," "The Mayor and the Manicure," "The Fortune Hunter," "The Wolf," etc., starred in own vaud. act, etc.; screen career, Lubin, Universal, Lasky, American, in "The Jewel," "The Secret of the Submarine," "Love Victorious," "Their Secret," "The Human Menace," "The Virginian," "The Black Box," "The Little Brother of the Rich," etc. Recreations, singing, motoring and scenario writing. Hght., 5 ft. 4 in.; wght., 130; auburn hair, brown eyes. Home ad., 2104 Hollister ave., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

HOLLISTER, Alice, leads, Kalem; b. Worcester, Mass.; educ. Convent Villa Maria, Montreal; m. p. career, Mary Magdalene in Kalem's "From the Manger to the Cross," with Sid Olcott in Ireland in "The Kerry Gow," "Vampire," "Destroyer," "Yellow Sunbonnet," "Lotus Woman," etc. Studio ad., Kalem, Jacksonville, Fla., or Glendale, Cal.

HOLMES, Gerda, leading woman, World; b. Denmark; educ., Denmark and United States; stage career, since 14 years old, played and sang small parts in theatres in Denmark, later leading woman in Klaw & Erlanger's prod. "The Round-Up;" screen career, Thanhouser ("Robin Hood," etc.), Essanay, in two and three reel subjects opposite Francis X. Bushman and Richard Travers; United Photoplays Co. (starred in "The Victory of Virtue"), World ("The Chain Invisible," "Sudden Riches," "Husband and Wife," etc.). Studio ad., World, Fort Lee, N. Y.

HOLMES, Helen, leads, Signal; b. and educ., Chicago; early career, artist and artist's model; m. p. career, Keystone, left to join Kalem, creating role of Helen in first railroad serial, "Hazards of Helen"; with Kalem 2 yrs.; joined Universal with J. P. McGowan, starring in railroad stories; then went to Signal with McGowan, (star in "Girl and the Game," "Whispering Smith," "Medicine Bend," "Judith of the Cumberlands," "Manager of the B. & A.," "Lass of the Lumberlands," etc.). Hght., 5 ft. 6 in.; wght., 135; fair complexion, brown hair and eyes. Home ad., 4555 Pasadena ave., Los Angeles. Studio ad., Signal Film Studios, Los Angeles, Cal.

HOLTON, Betty, leading woman; b. N. Y. C.; educ. N. Y. C.; stage career, in mus. com.; screen career, Biograph ("Death's Witness"), Famous Players ("The Unwelcome Mrs. Hatch"), Ivan ("Should a Woman Divorce"), World (in Wizard Comedies "Janitor Higgins," "The New Butler," "Guilty Consciences," etc.), Ocean Film ("The Fortunate Youth," etc.). Recreations, riding and swimming. Hght., 5 ft. 6 in.; blond hair, gray eyes. Ad., 407 E. 86th st., N. Y. C.

HOWARD, Warda, leads, Essanay; b. San Francisco, Cal.; educ. Univ. of Cal.; stage career, stock, and starred in "Lion and the Mouse," "The Wolf," "When Knighthood Was in Flower," "Paid in Full," "Brewster's Millions"; screen career, Essanay, from 1915 ("Temper," "The Inner Brute," "The Great Deceit," "The Raven," "That Sort"). Hght., 5 ft. 7 in.; wght., 125 lbs.; dark-brown hair, brown eyes. Recreations, swimming, riding. Studio ad., Essanay, Chicago, Ill.

HOWLEY, Irene, leads, Metro; b. Brooklyn, N. Y.; educ. there; stage career, vaud., known as "The Manhattan Girl"; screen career, Reliance, Biograph, Famous Players ("Moth and the Flame," "Heart of Jennifer"); Metro, ("Yellow Streak," "Purple Lady," "Devil at His Elbow," etc.). Hght., 5 ft. 2 in.; wght., 115 lbs.; dark-brown hair, blue eyes. Home ad., Princess Bay P. O., Staten Island, N. Y. Studio ad., Metro, N. Y. C.

HOWE, Betty, leading woman, ingenue, International; b. N. Y. C., May 23, 1896; educ. Chappaqua School, Chappaqua, N. Y.; screen career, Vitagraph ("The Alibi," "The Scarlet Runner," "The Escapades of Mr. Jack"), International ("Beatrice Fairfax," etc.). Recreations, riding, swimming, tennis, dancing, sailing, music. Hght. 5 ft. 3 in.; wght. 104; brown hair and eyes. Home ad., 39 W. 67th st., N. Y. C. Studio ad., International Film Service, 729 Seventh ave., N. Y. C.

HUFF, Louise, leads, Famous Players; b. Columbus, Ga.; educ. there and Horace Mann, N. Y. C.; stage career, "Ben Hur" under K. and E., stock at Utica and N. Y. C.; screen career, Lubin ("Girl at the Locks"); Metro ("Marse Covington"); Fox ("Blazing Love"); Famous Players ("The Old Homestead," "Destiny's Toy," "Patience"). Hght., 5 ft.; wght., 105 lbs.; fair complexion, blonde hair, violet eyes. Recreations, riding, swimming, literary. Home ad., 682 Academy st., N. Y. C. Studio ad., Famous Players, N. Y. C.

HULETTE, Gladys, leading woman, Thanhouser; educ. by private tutor; stage career with DeWolf Hopper in "Wang," Bertha Kalich in "Kreutzer Sonata," Nazimova in "The Doll's House," also the orig. Tyty in New Theatre prod. of "Blue Bird"; screen career, Biograph, Edison ("Alice in Wonderland," "Jack and the Beanstalk," "The Working of a Miracle"), Thanhouser ("Ambition," "The Flight of the Duchess," "Lorna Doone," "The Traffic Cop," "The Shine Girl," etc.). Recreations, swimming, riding, drawing, and scenario writing. Hght. 5 ft. 4 in., wght. 114, brown hair and gray eyes. Studio ad., Thanhouser, New Rochelle, N. Y.

HULING, Lorraine, leads; b. Oaksdale, Cal.; stage career, B'way prod. ("Prunella," "Help Wanted"); m. p. career, with Famous Players (ingenue in "Bachelor's Romance," "The Straight Road," "Unwelcome Mrs. Hatch"), Thanhouser "Movie Fans," and many others), Natl. Drama Corp. (played role in "Fall of a Nation").

HUTTON, Lucille, leading woman, comedienne, L-Ko; b. Crawfordsville, Ind., Nov. 15, 1898; educ. Sacred Heart Acad., Los Angeles, Cal.; stage career, since 10 yrs. old, in amateur theatricals, Morosco stk., Los Angeles, ingenue in musical comedy, Modesty in "Everywoman"; screen career, began with ingenue part in "A Timely Interception," and "The Woman From Warrans," opposite Charles West, L-KO ("The Meeting for a Cheating," "Billy's Waterloo," "A Bold Bad Breeze," "The Jailbird's Last Flight," etc.). Recreations, sings, plays piano, dances, rides and swims. Hght., 5 ft. 3 in.; wght., 116; dark brown hair and eyes. Studio ad., L-KO, Los Angeles.

HUNT, Irene, leading woman, Universal; b. N. Y. C., Feb. 22, 1893; educ. N. Y. C., and private teachers; stage career, since age of 4, several yrs. in stock and on road, with Robert

Mantell in rep., vaud. for 3 yrs., etc.; screen career, Lubin, Reliance-Majestic ("For the Last Edition," "The Wireless Voice," "The Mountain Rat," etc.), Fine Arts ("The Penitentes"), NYMP ("The Dividend," etc.), Universal ("Little Miss Charity," "The Silent Stranger"). Hght., 5 ft. 5½ in.; wght., 115; dark brown hair, dark gray eyes. Recreations, riding, swimming, and painting in water colors. Studio ad., Universal City, Cal.

HUNTER, Edna, leads, ingenue; b. Toledo, Ohio; educ. St. Agnes Sch., Albany, N. Y.; stage career, started in mus. com. in "Liberty Belles," then with Dillingham and K. & E.; screen career, Fox ("The Soul of Broadway," "The Two Orphans"), Red Feather-Universal ("Half a Rogue," "Man Across the Street," "Circular Room," "Marble Heart," "The Woman Who Lied," "Schoolmaster of Pine Mountain"), Vitagraph ("David Solomon"), C. K. Young-Selznick ("The Common Law"). Hght., 5 ft. 3 in.; blond hair, fair complexion, blue eyes. Accomplishments, singing, dancing, piano, riding, swimming, outdoor sports. Home ad., 225 West End ave., N. Y. C.

HYLAND, Peggy, leading woman, Vitagraph; b. near Worcestershire, England; educ. Belgium; stage career, in "The Yellow Jacket" and with Cyril Maude's co.; screen career, in numerous productions in England, Famous Players ("Saints and Sinners"), Vitagraph (in support of E. H. Sothern in the first of his releases on the screen, "The Chattel," etc.) Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

JENSEN, Eulalie, leading woman, Vitagraph; b. St. Louis, Dec. 24, 1885; educ. Oxford Coll., O., Lorette Acad., St. Louis; stage career, with Bernhardt on tour in U. S., stk. in St. Louis and Chicago; appeared in comic operas "Peggy from Paris," "Wizard of Oz," "The Time, the Place, and the Girl," "Prince of Pilsen" in U. S. and London, with Maude Adams in "L'Aiglon," in vaud., rep., etc.; screen career, Edison and Vitagraph ("Maria's Sacrifice," "Song of the Ghetto," "Moonstone of Fez," "Romantic Jessie," "Official Wife," "The Goddess," "For a Woman's Fair Name," "Salvation Joan," "The Tarantula," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

JEWETT, Ethel, leads; b. Portland, Ore.; educ. Portland and San Francisco; screen career, Biograph, Edison, Gaumont, Thanhouser ("Silas Marner," "The Net," etc.). Hght., 5 ft. 4½ in.; wght., 123 lbs.; dark-brown hair, brown eyes. Recreations, riding, painting, motoring, etc. Home ad., 595 W. 207th st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

JOHNSON, Edith, leads, Universal; b. Rochester, N. Y., 1895; educ. Vassar Coll.; screen career, 1913 with Lubin, Selig in 1914 ("Sweet Alyssum," "The Cycle of Fate," "The Black Orchid," "The Hare and the Tortoise," "The Valiants of Virginia," "The Gold Ship," etc.), now with Universal. Recreations, motoring, riding. Hght., 5 ft. 4 in.; wght., 135; light hair, brown eyes. Home ad., 1624 Hudson ave., Hollywood, Cal. Studio ad. Universal City, Cal.

JOHNSON, Mabel, leads, Ince-Triangle; b. Rochester, N. Y.; educ. Univ. of Rochester; m. p. career, "Not My Sister," "Plain Jane," "Bugle Call," Glory in "Civilization" (Inch). Recreations, riding, motoring; hobby, bulldogs. Hght., 5 ft. 8 in.; wght., 150; light complexion, blond hair, blue eyes. Studio ad., Ince, Culver City, Cal. Home ad., 1420 So. Flower, Los Angeles.

JOYCE, Alice, leading woman, Vitagraph; b. Kansas City, Mo., Oct. 1, 1890; educ. Annandale, Va.; early career, telephone operator in the Gramercy exchange, N. Y. C.; screen career, Kalem ("The Girl of the Music Hall," "School for Scandal," "The Face of the Madonna," "The New Minister," "A Celebrated Case," etc.), since May 15, 1916, with Vitagraph (Mary Ward in "The Battle Cry of War," a sequel to "The Battle Cry of Peace"). Married Tom Moore on May 11, 1914. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

KALICH, Bertha, leading woman, Fox; b. Germany; stage career, at age of 14 joined German Opera Co., later sang in Polish and Jewish Cos., went to Bucharest, Roumania, where she sang principal roles in "The Gypsy Baron," "Il Trovatore," "Carmen," etc., came to U. S. in 1895; starred in several prods.; screen career, with Fox in "Slander," "Ambition," etc. Studied music at the conservatory in Lemberg. Home ad., 294 Central Park West, N. Y. C. Studio ad., Fox, 130 West 46th St., N. Y.C.

KAELRED, Katherine, leads; b. England; educ. England, France, Switzerland; stage career, with F. R. Benson, Sir Herbert Tree, Sir Geo. Alexander, Cyril Maude, in "A Fool There Was," "Joseph and His Brethren," etc., has appeared in 22 Shakesperian plays; screen career, Selig ("Your Girl and Mine"), Triangle ("The Winged Idol"), Equitable ("Idols"), Pathe ("Girl With the Green Eyes," etc.). Hght., 5 ft. 8 in.; wght., 140; reddish brown hair, brown eyes. Recreations, riding, writing. Home ad., 358 Fifth ave., N. Y.

KANE, Gail, leading woman, World; b. Phila., Pa.; educ. Mt. St. Mary's, Newburgh, N. Y.; stage career, with many prods., including "Decorating Clementina," "The Model," "Anatole," "Seven Keys to Baldpate," "The Miracle Man," "The Hyphen"; screen career, All Star, Ariz., Metro ("Her Great Match"), Pathe ("Via Wireless"), World ("The Labyrinth," "Her God," "Paying the Price," etc.). Recreations, rides, swims, drives, all out-door sports. Hght., 5 ft. 7 in.; wght., 142, dark brown hair and eyes. Ad., 22 West 59 St., N. Y. C.

KELLERMANN, Annette, leading woman, Fox; b. Sydney, New South Wales; early career, professional and exhibition swimming and diving in all the principal cities in Australia, England, France, Austria, Germany, U. S., etc., winner of many prizes, holder of several world's records, has performed many difficult feats in both swimming and diving; stage career, first part as "Prince Arthur" in an adaptation for children of Shakespeare's "King John," later in "The Breaking of the Drought" in Australia, at London Hippodrome, on Keith and Orpheum circuits in U. S., with Shuberts, etc.; screen career, Universal (featured in Neptune's Daughter"), Fox (star in "A Daughter of the Gods"). Studio ad., Fox, N. Y. C.

KELLY, Dorothy, leading woman, Vitagraph; b. Phila., Pa., Feb. 12, 1894; educ. N. Y. pub. schls. and Nat. Acad. of Design; early career(artist and illustrator; screen career, with Vitagraph ("The Glove," "Vanity Fair," "Penalties of Reputation," "Line-Up," "The Flirt," "Dorothy Danebridge, Militant," "The Snare of Fate," "The Unwritten Chapter," "Deluge," Marrying Sue," "His First Endorsement," "The Supreme Temptation," "Salvation Joan," "Artie, the Millionaire Kid," "The Law Decides," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

KEMBLE, Lillian, leading woman; b. Phila. Pa.; educ. Seminary, Detroit, Mich.; stage career, in original "Man of the Hour" Co., in "The Brass Bowl," "The Intruder," featured in Chas. Klein's "The Gambler," also stock star in Montreal, Cleveland, Omaha, Boston, and San Francisco; screen career, Rialto-Mutual ("The House of Mirrors," etc.). Recreations, riding, swimming, and tennis. Hght., 5 ft. 5 in.; wght., 145; dark brown hair and eyes. Home ad., Coytesville, N. J.

KENYON, Doris, leads, Paragon; b. Syracuse, N. Y., Sept. 5, 1898; educ. Packer Coll. Inst. and Columbia Univ.; stage career, in "Princess Pat"; screen career, World ("The Pawn of Fate," "The Empress," "The Sea Wave," "The Feast of Life," "The Man Who Stood Still," "A Romance of the Movies," etc.). Recreations, rides, swims, sings, and writes. Hght., 5 ft. 6 in.; wght., 130; brown hair and gray eyes. Home ad., 202 W. 81st st., N. Y. C. Studio ad., Paragon, Fort Lee, N. J.

KING, Anita, featured leads, Lasky; b. Chicago, Ill.; educ. Chicago; stage career, with Lillian Russell, Richard Goldman, etc.; screen career, Lasky ("The Man from Home," "The Arab," "Carmen," "Maria Rosa," "The Race," "Anton the Terrible," "The Heir to the Hoorah," etc.); drove automobile alone from Los Angeles to N. Y., "The Race" founded on this trip. Hght., 5 ft. 4 in.; wght., 130; auburn hair and hazel eyes. Studio ad., Lasky, Hollywood, Cal.

KING, Mollie, leading woman, Pathe; b. N. Y. C., April 18, 1898; educ. Wadleigh High Schl., N. Y. C.; stage career, appeared on stage when 8 mos. old, at age of 7 in "Her Own Way," also "The Royal Family," "The Little Princess," "The Winsome Widow," later 2 yrs. in vaud., with the Winter Garden, N. Y. C., last stage appearance was in "The Belle of Bond Street"; screen career, in World Film Features and Astra-Pathe ("Kick In," etc.). Recreations, riding, swim-

ming, singing, and dancing. Wght., 115; reddish-brown hair, hazel eyes. Studio ad., Astra-Pathe, 1 Congress st., Jersey City, N. J.

KINGSTON, Winifred, leads; b. London, 1892; educ. Edinburgh and Belgium; stage career, London with Ch. Frohman, Sir H. Tree, U. S., in "Servant in the House," "Thais," "Seven Sisters," etc.; m. p. career, All Star ("Soldiers of Fortune"), Lasky ("Squaw Man," "Brewster's Millions," "Virginian," "Call of the North," "Where the Trail Divides," "Cameo Kirby"), Famous ("Lone Route"), Pallas ("Call of the Cumberlands," "Ben Blair," "David Garrick," "Davy Crockett," etc.). Hght., 5 ft. 3 in.; wght., 110; fair complexion, red hair.

KIRK, Ann, leads, Essanay; b. N. Y. C., Feb. 7, 1894; educ. there; stage career, with Ziegfeld Follies for 4 yrs.; screen career, Essanay since 1915, ("When My Lady Smiles," "The Market Price of Love," "Tides That Meet," "A Rose of Italy," "A Traitor to Art"). Hght., 5 ft. 4 in.; wght., 125; dark complexion, black hair, brown eyes. Recreations, riding, swimming, motoring, writing, golf, baseball fan. Studio ad., Essanay, Chicago, Ill.

KIRKBY, Ollie, leads; b. Phila.; educ. Bryn Mawr; stage career, short tour in vaud.; m. p. career, selected by mgr. of Glendale studio for small parts, later being given important roles; with Usona Co., which made pictures for export, Favorite Players, in 3 subjects, in 12 numbers of Kalem's "Mysteries of the Grand Hotel," also in "The Mansion of Despair," 4-part Broadway Feature, featured in "The Social Pirates," designs all frocks and hats she wears in productions. Recreations, riding, and has taken part in number of water scenes. Ad., Hollywood, Cal.

KIRTLEY, Virginia, leads; b. Bowling Green, Mo.; educ. Cutler Acad. and Colorado Coll., Colorado Springs, Colo.; stage career, Burbank stk., Los Angeles, Cal.; screen career, Imp, Keystone, Usona, American (Beauty), Horsley ("A Law Unto Himself"), Selig ("Bridge of Time," "Buried Treasure of Cobre," "The Grinning Skull of Respectability," etc.). Hght., 5 ft. 5 in.; wght., 129; blond hair, hazel eyes, light complexion. Recreations, riding, swimming, reading. Home ad., 1026 Orange st., Los Angeles, Cal.

KUSZEWSKI, Hedda, leading woman, late of Lubin; b. Odessa, Russia, May 15, 1895; educ. convent, Berlin, Germany; early career, artist model; stage career, musical comedy; screen career, Deutsche Bioscope, Germany (in "Der Schwarze Pierrot," "Die Raihe," etc.), Lubin ("The Light at Dusk," "The Barrier," etc.). Recreations, rides, swims, dances. Hght. 5 ft. 6 in.; wght. 132; dark brown hair, brown eyes. Home ad., 60 W. 39th st., N. Y. C.

LA BADIE, Florence, leading woman, Thanhouser; b. Canada, 1894; educ. N. Y. C.; early career, studied art, painting, and sculpture; screen career, in many of the Griffith releases, leads with Thanhouser in "The Million Dollar Mystery," "The Five Faults of Flo," "Master Shakespeare, Strolling Player," "The Fugitive," etc. Recreations, all athletics. Brown hair, blue eyes, fair complexion. Studio ad., Thanhouser, New Rochelle, N. Y.

LANGDON, Lillian, leads, Fine Arts; b. New Jersey; early career, popular amateur actress, appearing in Gilbert and Sullivan prods., etc.; stage career, several yrs. comic opera, stk., rep., etc., with Jos. Gaites prods.; Barlow stock, Chicago, Mildred Holland, Albert Chevalier, etc.; screen career, Kalem, Biograph, Reliance-Majestic, Famous Players, Fine Arts ("The Lamb," "Mr. Goode, the Samaritan," "Flirting with Fate," etc.); authoress and musician; wrote, in collaboration, "The Higher Law" and other state plays; picturized "The Price She Paid." Recreations, motoring, horseback riding, yachting. Studio ad., Fine Arts, Hollywood, Cal.

LAWRENCE, Jeannette, leading woman; b. 1890; stage career, in vaud., with Wayne, Munn, and Co., in "Who's the Boss"; screen career, with Universal. Recreations, riding and dancing. Hght., 5 ft. 7 in.; wght., 150; blond hair and brown eyes. Home ad., St. Margaret's Hotel, N. Y. C. Ad., C/o Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

LEDERER, Gretchen, leads, Universal; b. Cologne, Germany; educ. Cologne Conservatory of Music; stage career, German musical stock, came to U. S. with that co., lost voice after 1 yr.; m. p. career, 1 yr. Selig, then Imp, went to Europe with European German Kinemacolor, 1 season with N.Y.M.P., 1 yr. Universal, then to Vitagraph and back to Universal (in "Doctor Neighbor," "The Way of the World," "Bobbie of the Ballet," etc.). Skilled in interpreting adventuress roles. Hght., 5 ft. 7 in.; wght., 140; brown hair and eyes. Studio ad., Universal City, Cal.

LEIGH, Lisle, leads, Fox; b. Salt Lake City; on stage since age of 3½ in stock and vaudeville; m. p. career, Fox (in "Caprice of the Mountains," "Slander," etc.). Home ad. Hotel St. Margaret, N. Y. City. Studio ad., Fox, N. Y. City.

LESLIE, Marguerite, leading woman; b. Sweden; educ. Sweden and England; stage career, leads with Sir Charles Wyndham, Sir John Hare, Gerald du Maurier, and in several other Chas. Frohman's London prods.; came to this country to play lead in "The Money Moon," Morosco; played Henriette in "The Secret" with Frances Starr, Belasco; screen career, lead in support of John Mason in "Jim the Penman" (Famous); also in "The Question" (World), etc. Recreations, riding and shooting. Ad., 15 W. 55th st., N. Y. C.

LINDBLOM, Sadie, leads; b. Oakland, Cal., Sept. 29, 1890; educ. Stockholm, Sweden; stage career, in Sweden; screen career, joined Liberty at its inception. Recreations, all-around athlete and motorist.

LITTLE, Anna, leading woman; b. Sisson, Cal., Feb. 7, 1894; educ. Chicago and Los Angeles; stage career, 4 yrs. in mus. com. and com. opera; screen career, from 1911, NYMP, 2½ yrs. ("Battle of Gettysburg," etc.), Universal, 1 yr. ("Damon and Pythias," "Black Box" serial, etc.), American, 1 yr. ("Land O' Lizards," "Flying Sparks," and many others). Hght., 5 ft. 6 in.; wght., 125; dark hair, brown eyes. Recreations, riding, swimming. Home ad., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

LORRAINE, Lillian, leading woman; b. San Francisco, 1892; stage career, at age of 4 playing Eva in "Uncle Tom's Cabin"; later played stk., child parts, etc.; came to N. Y. C. at 14, appearing in chorus with Eddie Foy in "The Orchid," and working her way up to a small part; later appeared in "The Great White Way" with Blanche Ring, then Ziegfeld's Follies of 1909, remaining 3 yrs., and being starred in Follies of 1912, following Nora Bayes; screen career, Pathe (starred in "Neal of the Navy" serial), Equitable ("Should a Wife Forgive?" etc.). Ad., care Chamberlain Brown, N. Y. C.

LOVE, Bessie, featured leads, Triangle-Fine Arts; b. Los Angeles, Cal.; educ. high schl., in Los Angeles; screen career, Triangle (first as extra, part in "The Flying Torpedo," with William S. Hart in "The Aryan," lead with Douglas Fairbanks in "The Good Bad-Man," "Reggie Mixes In," "The Mystery of the Leaping Fish," etc., now being starred in an immediately forthcoming feature "A Sister of Six"). Studio ad., Triangle, Los Angeles, Cal.

LOVELY, Louise, leading woman, Universal; b. Sydney, Australia, 1896; educ. Switzerland and Sydney; stage career, vaud., mus. com., etc., in Australia, headline in vaud. for 2½ yrs.; screen career, with Australian Biograph Co. ("A Daughter of Australia," "Colleen Bawn," "The Bush Girl," "The Race," etc.), Universal ("Grip of Jealousy," "The Gilded Spider," "Tangled Hearts," "Bobbie of the Ballet," "The Grasp of Greed," "Bettina Loved a Soldier," etc.). Recreations, riding, swimming, motoring. Hght., 5 ft. 2 in.; wght., 128; fair hair, blue-gray eyes. Home ad., 1746 Wilcox ave., Hollywood, Cal. Studio ad., Universal City, Cal.

LUBY, Edna, leads, Ivan; b. N. Y., 1891; educ. England; stage career, at age 11 with Chas. Frohman, "Hearts Are Trumps," "Two Schools," with Fritzi Scheff and Anna Held in "Babette" and "Parisian Model," played in own vaud. sketch, "Crucial Moment"; m. p. career, with Lubin ("The Gangster," "Just Nobody," Shadows"), with Ivan ("Immortal Flame," etc.). Recreations, riding, swimming. Hght., 5

ft. 4½ in.; wght., 116; fair complexion and hair, brown eyes. Home ad., 1696 Broadway, N. Y.; phone 1114 Circle. Bus. ad., U. B. O. Offices, N. Y. C.

LYMAN, Laura, leading woman; b. Brooklyn, N. Y.; educ. Girls' High, Brooklyn, N. Y.; stage career, 6 yrs. stock; screen career, Biograph, Imp, Majestic, Reliance, Kinemacolor ("Evangeline"), Canadian Bioscope, Fox ("Merely Mary Ann," etc.). Hght. 5 ft. 5 in.; wght. 130; dark complexion, blue-gray eyes, black hair. Home ad., 670 President st., Brooklyn, N. Y. Ad., Amalgamated Photo Play Service, 220 W. 42d st., N. Y. C.

LUTHER, Anna, leading woman, Fox; b. Newark, N. J., July 7, 1894; screen carecr, Reliance, Lubin ("The Man from the Sea"), Selig ("The Sacrifice"), Keystone ("A Quitter to the End," "The Village Vampire," "Bathtub Perils," etc.), Fox ("The Beast," etc.). Recreations, riding, swimming, motoring, play tennis and golf, also fond of music. Hght., 5 ft. 5 in.; wght., 129; titian hair, blue eyes. Studio ad., Fox, Los Angeles, Cal.

LYNNE, Ethel, leads, Christie; b. 1896, Longview, Tex.; educ. Carr-Burdette Coll., Sherman, Tex.; stage career, in "Tic Toc Man of Ox," musical comedy; m. p career, with Universal and Christie. Recreations, riding, tennis. Hght. 5 ft. 5 in.; wght. 118; brown hair and eyes. Home ad. 1206 Sunset Blvd., Los Angeles. Studio ad., Christie, Hollywood, Cal.

MADISON, Cleo, leading woman, Universal; b. Bloomington, Ill.; educ. Bloomington Normal Univ.; stage career, stock in Santa Barbara, Los Angeles, Morosco stock with James K. Hackett, Virginia Harned, and others, also in vaud. on Orpheum circuit toured with own co.; screen career, Universal, first success in "Trey o' Hearts," since then she has headed own co., and directed own prods. for a time ("Her Bitter Cup," "The Guilty One"), etc. Hght., 5 ft. 6 in.; wght., 125; blue eyes, medium hair with reddish tinge. Studio ad. Universal City, Cal.

MacDONALD, Flora, leads, National Drama Corp.; b. Buckfield, Me., 1889; educ. Portland High Schl., New Hamp. Normal Coll.; stage career, stock, ingenue in "Leopard's Spots," lead in the "Sins of the Fathers"; screen career, Nat. Drama Corp. ("Fall of a Nation"). Hght. 5 ft. 6 in.; wght., 126; medium complexion, brown hair, brown eyes. Recreations, rides, swims, dives, shoots. Ad., Nat. Drama Corp., 1465 Broadway, N. Y. C.

MAISON, Edna, leading woman; b. San Francisco, Cal.; stage career, since 6 yrs. old, in stock, rep., light opera, etc., first work with Cooper Stock Co., Los Angeles, at 15 yrs. was singing at Tivoli Opera House, at Fisher's Theatre, and with Cal. Opera Co.; screen career, since 1912, Universal, has played leading parts in many of their prominent subjects. Brown hair and eyes.

MALONE, Molly, leading woman, Universal; b. Denver, Colo., Feb. 2, 1897; educ. Denver and Los Angeles; traveled extensively in Australia, S. Africa, U. S., and Mexico; screen career, Vitagraph, Lubin, Lasky, Universal. Accomplishments, riding, swimming, dancing, painting. Hght., 5 ft. 2 in.; wght., 108; brown hair and eyes. Home ad., 1726 Chester Court, Hollywood, Cal. Studio ad., Universal City, Cal.

MALONE, Violet, leads, Universal; b. Denver, Feb. 2, 1897; educ. Denver and So. Africa; m. p. career, with Vitagraph and Lasky, ingenue lead in "Little Angel of Cañon Creek," with Romaine Fielding in "Desert Honeymoon," "Alien Souls," etc., acted as asst. director in several Lasky productions. Studio ad., Universal City, Cal.

MANN, Frankie, leads; b. Mill Hall, Pa., 1892; educ. Boston Girls Latin Sch.; stage career, 2 yrs. in stk., Orpheum, Phila., John Craig Stk. Co., Boston; screen carcer, Lubin ("House Next Door," "The Sporting Duchess," "The Evangelist," "The Great Ruby"), Vitagraph ("Youth"), Pathe ("Ravengar," etc.). Recreations, dancing, swimming, riding, etc. Hght. 5 ft. 4 in.; wght. 120; dark brown hair, brown eyes. Home ad., Sir Henry Apts., Brooklyn, N. Y. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

MARINOFF, Fania, leads; b. Odessa, Russia; stage career, Esther in "The House Next Door," in Paul Armstrong's "Romance of the Underworld," "Within the Law," "A Thousand Years Ago," "Consequences," Arnold Daly's revival of Shaw's "Arms and the Man," Ariel in the tercentenary performance of Shakespeare's "The Tempest," etc.; screen career, Famous Players ("One of Our Girls"), Kalem ("The Lure of Mammon"), Kleine ("The Money Master"), Gaumont ("The Unsuspected Isles"), Pathe ("The Galloper," "New York," "Nedra"), World ("Life's Whirlpool," etc.). Black hair and eyes. Home ad., 151 E. 19th st., N. Y. C.

MARKEY, Enid, leads, Ince; b. Dillon, Colo., 1896; educ. Denver; stage career, Burbank stock, Los Angeles, toured coast with Nat Goodwin in "Oliver Twist"; screen career, NYMP ("The Darkening Trail," "The Friend," "Aloha Oe," "The Mating;" "The Cup of Life," "The Conqueror," "The Iron Strain," "The No-Good Guy," "The Captive God," "Between Men," "Shell Forty-Three," "The Vulture's Wing," "Civilization," etc.). Hght., 5 ft. 4 in.; wght., 125 lbs.; dark hair, dark eyes. Recreations, motoring, riding, water sports, designing, dancing, etc. Studio ad., Ince, Culver City, Cal.

MARSH, Mae, leads, Fine Arts; b. Madrid, New Mexico, 1897; educ. convents in San Francisco; screen career, Biograph, Reliance-Majestic, in "The Sands o' Dee," "Man's Genesis," "The Escape," "Home, Sweet Home," "The Swindlers," "The Great Day," "The Birth of a Nation"), Fine Arts ("Hoodoo Ann," "A Child of the Paris Streets," "The Wild Girl of the Sierras," "The Marriage of Molly-O," "The Little Liar," "Intolerance," etc.). Recreations, gardening, needlework, china and oil painting, etc. Hght., 5 ft. 3 in.; gray eyes, auburn hair. Studio ad., Fine Arts, Hollywood, Cal.

MARSH, Marguerite, leads, Fine Arts; b. Lawrence, Kansas, 1892; educ. San Francisco and Los Angeles; stage career, two seasons with Raymond Hitchcock in "The Mascot" and "The Man Who Owns Broadway;" Morosco stock in Los Angeles; screen career, Biograph, under Griffith, Essanay (leads opposite G. M. Anderson), in 1912, joined eastern Majestic, playing with Fred Mace, thento Reliance, appearing in "Runaway June," joined Fine Arts (in "The Americano," "Tricotrin," "Little Meena's Romance," "Casey at the Bat," "Mr. Goode, the Samaritan," etc.). Hght., 5 ft. 2 in.; wght., 120; auburn hair, dark blue eyes, fair complexion. Recreations, music and painting. Studio ad., Fine Arts, Hollywood, Cal.

MARTIN, Vivian, leads, Morosco-Pallas; b. near Gr. Rapids, Mich.; stage career with Richard Mansfield in "Cyrano de Bergerac" at age 6, with Andrew Mack and Charles Warner in juvenile parts, in "Peter Pan," "Father and the Boys," "The Spendthrift," "Officer 666," "Stop Thief," "The Only Son," etc.; m. p. career, World-Film (started in "The Wishing Ring," "Old Dutch," "The Arrival of Perpetua," "Little Miss Brown," "Over Night," etc.), Fox ("Merely Mary Ann," "A Modern Thelma," etc.), Morosco-Pallas ("A Stronger Love," etc.). Studio ad., Morosco, Los Angeles, Cal.

MAYO, Christine, leads, Gotham; stage career, in "Excuse Me," "Seven Keys to Baldpate," vaud., stock; screen career, Ivan ("Mother's Confession," "Fool's Paradise"), Equitable ("The Warning"), World Film ("Supreme Sacrifice"), Fox ("Broken Law"), Metro ("Spell of the Yukon," "Iron Woman," etc.). Now with Gotham. Home ad., 559 W. 164th st., New York City.

MAYO, Edna, leads, Essanay; b. Philadelphia, Pa., 1893; educ. Girls' Coll., Philadelphia; stage career, starred in "Madam X," "Excuse Me," "Help Wanted"; screen career, Essanay since 1915, ("Blindness of Virtue," "The Woman Hater," "The Little Straw Wife," "The Misleading Lady," "The Strange Case of Mary Page," "The Return of Eve"). Hght. 5 ft. 4 in.; wght. 117; fair complexion, light hair, blue eyes; recreations, riding, swimming, motoring, singing, sculptoring. Studio ad., Essanay, Chicago, Ill.

MAXAM, Louella, leading woman, Keystone; b. St. Augustine, Fla., June 10, 1894; educ. St. Louis and Los Angeles; screen career, Selig (leads in "A Child of the Prairie," "Ma's Girls," etc.), Universal ("The Fair God of Sun Island," "The Gilded Son," "Measure of Leon Dubray," etc.), Keystone ("The Movie Star," "An Oily Scoundrel," "Bucking So-

ciety," "His Bitter Pill," etc.). Recreations, riding, swimming, all out-door sports, music and domestic science. Hght., 5 ft. 6 in.; wght., 130; blond hair, blue eyes. Home ad., 138 E. 2nd st., Glendale, Cal. Studio ad., Keystone, Los Angeles, Cal.

McCOY, Gertrude, leads; b. Rome, Ga., June 30, 1896; educ. Nassau, Tenn.; stage career, stck. and mus. com., "The Two Orphans," etc.; screen career, 8 yrs. Biograph, under Griffith, Pathe, Edison ("The Impersonator," "The Man in the Street," "Through Turbulent Waters," "On the Stroke of Twelve," "What Could She Do," "June Friday," "Friend Wilson's Daughter," etc.), Gaumont ("The Isle of Love," etc.). Hght. 5 ft. 6½ in.; wght., 135 lbs.; blond hair, blue green eyes. Diversions, horseback riding motoring. Ad.. 340 E. 198th st. N. Y. C.

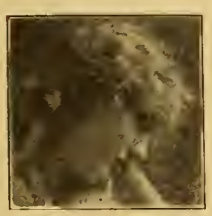
McDOWELL, Claire, leading woman, Universal; b. N. Y. C.; educ. N. Y. C.; stage career, since babyhood, traveled extensively in West Indies and S. America, played under Frohman in "Sky Farm," among other prods.; in "The Clansman," has acted with Faversham, Julie Opp, Marie Dressler, and other well-known stars; screen career, with Biograph for over 5 yrs. ("His Trust," "Female of Species," "Days of '49," etc.), Universal ("The Lady from the Sea," "Two Men and a Woman," "The Caravan," etc.). Recreations, riding, swimming. Hght. 5 ft. 4 in.; wght. 115; brown hair and eyes. Home ad., Highland ave., Hollywood Park, Hollywood, Cal. Studio ad., Universal City, Cal.

MEREDITH, Lois, leads; b. 1898; educ. abroad; stage career, first appearance as Modesty, in "Everywoman," then prima donna in coast tour of "Madam Sherry," title role "Peg o' My Heart," "Help Wanted"; screen career, Morosco-Paramount ("Help Wanted"); Lasky ("The Woman"), Metro ("My Best Girl," "An Enemy of Society"), World ("The Antique Dealer," etc.). Diversions, horseback riding, singing, writing. Ad., Sanger & Jordan, 1432 B'way, N. Y. C., care of E. B. Hesser).

MERRIAM, Pauline, leading woman; b. Biloxi, Miss., 1895; educ. Leachwood Sem., Va., and private finishing schls.; stage career, debut in "Pilate's Daughter" at Chestnut Street Opera House, Phila.; later at Century Opera House, N. Y. C.; stk. with Jessie Bonstelle, etc.; screen career, Thanhouser, Famous Players, Universal, etc. (in "Helene of the North," "The Incorrigible Dukane," "The Great Problem," etc.). Has posed for Count Tamburini, Gibson, Underwood, the late John W. Alexander, etc. Is accomplished musician, clay modeler, sculptress and dancer. Ad., 521 W. 156th st., N. Y. C.

MERSCH, Mary, leading woman, Lasky; b. Los Angeles, Cal.; educ. Los Angeles and N. Y. C.; stage carcer, for 8 yrs., leading woman for May Robson, Zelda Sears, etc., lead in "Today," etc.; screen career, Lasky ("The Dream Girl," "Common Ground," etc.). Recrcations, riding, swimming, tennis, and all outdoor sports. Hght., 5 ft. 6½ in., wght., 138; light brown hair and brown eyes. Home ad., 225 W. 80th st., N. Y. C. Studio ad., Lasky, Hollywood, Cal.

MERSEREAU, Violet, leads, Universal; b. and educ. N. Y.; stage career, child parts in stock, then toured with Margaret Anglin, played Flora in orig. co. of "The Clansman," starred on road as Rebecca in "Rebecca of Sunnybrook Farm"; m. p. career, Nestor, Famous Players, Universal (title role in "The Spitfire," "The Path of Happiness," "The Broken Toy," "Autumn," "Broken Fetters," etc.). Fond of all outdoor sports. Hght., 5 ft. 4 in.; wght., 115; blonde hair, dark blue eyes. Studio ad., Universal Studio, Ft. Lee, N. J.



MINTER, Mary Miles, leading woman, American; b. Shreveport, La., April 1, 1902; educ. by private tutors; stage career, child actress supporting Nat Goodwin, Robert Hilliard, Mrs. Fiske, Bertha Kalich, Dustin and William Farnum, for 4 yrs. appeared in title role in "The Littlest Rebel"; screen career, Frohman ("The Fairy and the Waif"), Metro ("Barbara Frietchie," "Emmy of Stork's Nest," "Dimples," "Lovely Mary," etc.), American ("Youth's Endearing Charm," etc.). Hobbies, motoring, writing verse and prose. Hght., 5 ft. 2 in.; wght., 110; golden hair, blue eyes. Home ad., 1515 Santa Barbara st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

MITCHELL, Doris, leading woman; b. Chicago, Ill.; educ. Convent of the Sacred Heart; stage career, from age of 9, began as Prince of Wales in "Richard III," with Sothern and Marlowe in Shakespearian rep., appeared N. Y. C., 1907, in "Genevieve of the Hills," later in "The Mills of the Gods," "The Spendthrift," etc.; screen career, Monmouth ("Jimmy Dale" serial). Home ad., Hotel Calumet, N. Y. C.

MITCHELL, Rhea, leading woman, American; b. Portland, Ore.; educ. Portland; stage career on Orpheum circuit with Baker Stock, and at Alcazar Theatre, San Francisco; screen career, NYMP ("On the Night Stage," "Three Musketeers"), American ("Overalls," "The Overcoat" "The Man from Manhattan"), "The Blindness," now playing opposite Richard Bennett). Recreations riding, swimming, motoring, dancing. Hght., 5 ft. 2 in.; wght. 110; blond hair, dark blue eyes. Studio ad., American, Santa Barbara Cal.

MOORE, Marcia, leads, Universal; b. Chicago, Dec. 12, 1898; educ. Holy Name Cathedral, Chicago; stage career, 4½ yrs., Bush Temple stock, Chicago, "Salomy Jane" on road, 2 yrs., vaud.; m. p. career, with Essanay at age of 7 (in "Mother's Angel Child," "Old Curiosity Shop"); 2 yrs. later with Selig (Dorothy in "Wizard of Oz" series), Universal in 1913 (in "Cracksman" series), N.Y.M.P. (leads), Tiffany (ingenue with Mrs. Leslie Carter in "Heart of Maryland"), ingenue with Bushman-Metro co., Lubin ("By Right of Love," etc.), returned to Universal, 1915 ("Grip of Jealousy," "All Bets Off," "The Speed King," etc.). Studio ad., Universal City, Cal.

MURDOCK, Ann, leading woman; b. New York City, Nov. 10, 1890; educ. Philadelphia, Pa.; stage career. star in several Frohman productions, including "Please Help Emily"; screen career, Essanay ("Captain Jinks"), Edison ("Where Love Is," etc.). Red hair. Home ad., Lawrence Park, Bronxville, N. Y.

NANSEN, Betty, leads; stage career, tragedian of Royal Theatre, Copenhagen, also in various prods. in Norway, Sweden, and Finland; m. p. career, Fox (in "Song of Hate," "Should a Mother Tell," "A Woman's Resurrection," "Anna Karenina" "The Celebrated Scandal). Home ad., Plaza Hotel, N. Y.

NAZIMOVA, Alla, leading woman Herbert Brenon Film Corp.; b. Talta, Crimea, Russia; educ. Geneva, and St. Petersburg Convent, Odessa; stage career, stock in Kerson and Vilna, played "Zaza," "Camille," "Magda," "Hedda Gabler," "Trilby," "The Second Mrs. Tanqueray," etc., in Petrograd; first appeared in N. Y. C. in 1905, presenting "A Doll's House," later in "Comtesse Coquette," "The Master Builder," "The Comet and the Passion Flower," "War Brides," etc.; screen career, Brenon-Selznick ("War Brides," etc.). Studio ad., Solax, Fort Lee, N. J.

NESBITT, Miriam A., leads, late of Edison; b. Chicago, Sept. 14, 1879; educ. St. Mary's Acad., Notre Dame, Ind.; stage career, 12 yrs. lead. woman, Chas. and Danl. Frohman, Savage, Harris, Shuberts, Peyton, etc.; screen career, Edison, 6 yrs.; during that time has played about 200 leading roles; recent appearances in "Killed Against Orders," "The Way Back," "Her Proper Place," "The Necklace of Rameses," etc. Wght. 138; hght, 5 ft. 7 in.; brunette, gray eyes, brown hair; accomplishments, riding, swimming, dancing, fencing, etc. Home ad., St. George Hotel, Brooklyn, N. Y.

NEWTON, Marie, leads; b. Toronto, Canada, 1899; educ. Chicago, Ill.; screen career, Biograph ("The Ring and the Book," "The Bridge Across," "The Ebbing Tide"), Mirror ("A Tragedy of Souls"). Hght., 5 ft. 6 in.; wght., 113 lbs.; fair complexion, bronze hair, gray eyes. Recreations, tennis, riding, swimming, skating. Home ad., 800 E. 175th st., N. Y. C.

NICHOLS, Marguerite, leads, Rolin; b. Los Angeles Aug. 3, 1895; m. p. career started as extra with Balboa, then played bits, promoted to leads after 6 mos., in "Beulah," "Maid of the Wild," "Heart of the Hills," "Blue Blood and Yellow," "For the Commonwealth," "Who Pays?" "Message from Reno," "Age of Discretion," "Little Mary Sinshine," "The Reclamation," "Pay Dirt," etc., American ("Dust," "Strength of Donald McKenzie," etc.). Studio ad., Rolin Studio, Los Angeles, Cal.

NILSSON, Anna Q., leading woman; b. Ystad, Sweden; stage career, in Sweden and America; came to U. S. in 1907; screen career, since 1911, Kalem (leads opposite Guy Coombs in

"Shenandoah," "The Fall of Quebec," etc.), Fox (lead in "The Regeneration"), Kleine ("The Scarlet Road"), World ("The Supreme Sacrifice"), Arrow-Pathe ("Who's Guilty," etc.), Ivan ("Her Surrender," etc.). Light complexion. Home ad., 533 W. 112th st., N. Y. C.

NORDEN, Virginia, leads; b. Washington, D. C.; educ. priv. schols. and Amer. Schl. of Dramatic Art; stage career, on stage for several yrs., played in "Rule of Three," "Poor Little Rich Girl"; screen career, Vitagraph ("The Destroyers," "The Combat"), Gotham. Light complexion, light brown hair, hazel eyes. Recreations, swimming, riding, literature, etc. Home ad., Brightwaters, L. I., or Amalgamated Photo Play Corp., 220 W. 42nd st., N. Y. C.

NORMAND, Mabel, leads, Mabel Normand Film Co.; b.. Boston, Mass.; screen career, Vitagraph, Biograph, Keystone (starred in "Fatty and Mabel," "Mabel's Busy Day," "Fatty and Mabel Adrift," "He Did and He Didn't," "The Bright Lights," etc.), now leading woman and head of Mabel Normand Feature Film Co. (Star in "Pat," etc.) Dark hair and brown eyes. Ad., 1712 Allesandro st., Los Angeles, Cal.

O'NEIL, Nance, leading woman, Metro; b. Oakland, Cal.; educ. Snell's Seminary, Oakland; stage career, includes many big prods. under McKee Rankin, J. B. Schoeffel, Dillingham, Shuberts, Belasco, also J. C. Williamson (Australia and New Zealand) in South Africa, Egypt, England and Hawaii, playing and starring in "Magda," "The Sorceress," "Camille," "The Lily," "Judith of Bethulia" (written for her), "Monna Vanna," etc.; screen career, in "The Kreutzer Sonata," "The Witch," "The Final Payment," Lubin ("Souls in Bondage," "Unto Those That Sin," "The Fires of Johannis," "Those Who Toil," etc.), Fox ("A Woman's Past," etc.), Metro ("The Iron Woman," etc.). Studio ad., Metro, N. Y. C.

OSTERMAN, Kathryn, leading woman; b. Toledo, O.; educ. convent near Toledo; stage career, when 18 joined Thomas Jefferson's co. in "Hands Across the Sea"; co-starred with Louis Simon in headline vaud. act for 3 yrs., in "The Persian Garden," etc.; screen career, World Comedy Stars, Equitable; appeared in several single-reel comedies for World, and starred in "The Bludgeon," Equitable. Ad., care Jake Rosenthal, Bronx Opera House, N. Y. C.

OSTRICHE, Muriel, leading woman, World; b. N. Y.C., March 4, 1897; educ. pub. schls., N. Y. C.; screen career, Eclair, Thanhouser, Vitagraph ("Kennedy Square," "Mortmain," etc.), Equitable ("A Daughter of the Sea," "A Circus Romance," "By Whose Hand," etc.), World ("Sally in Our Alley," etc.), Studio ad., World, N. Y. C.

OTTAWA, Mlle. (Emma Cellibeaux), trainer South American pumas, leading woman; b. Boulogne-sur-Mer, France, Aug. 23, 1897; educ. Paris; early career, at 14 began training pumas and panthers under tutelage of her mother, Mme. D'Orcy, and Frank C. Bostock in latter's wild animal show, London, toured Europe and U. S. with Bostock; m. p. career, Horsley (leads in "The Rajah's Sacrifice," "The Woman, the Lion and the Man," etc.). Hght. 5 ft. 4 in., wght. 120; blue gray eyes, brown hair. Studio ad., c/o Bostock's, Luna Park, Coney Island, N. Y.

OWEN, Seena (Signe Auen), leads, late of Fine Arts; b. Spokane, Wash.,; educ. Bruno Hall, there, and in Copenhagen, Denmark; stage career, six weeks in stock, San Francisco; screen career, from 1914, Kalem, Reliance-Majestic, Fine Arts ("The Lamb," "The Penitents," "Martha's Vindication," etc.). Recently married and has retired from the screen; her last appearance was in "Intolerance." Hght., 5 ft. 6 in. Recreations, art and music.

PAVIS, Marie, leads, ingenues; b. London, England, May 12, 1890; educ. England and Continent; stage career, vaudeville and dramatic stock in England, on Continent, and in U. S.; screen career, Vitagraph ("Easter Babies," etc.), Universal ("The Honeymooners," "Universal Boy" series, etc.), Famous Players ("Mrs. Black Is Back," etc.). Accomplishments, scenario writing, professional pianist, riding, etc. Hght. 5 ft. 4 in.; wght. 112; dark brown hair and eyes. Studio ad., Amalgamated Photo Play Service Co., 220 W. 42d st., N. Y. C.

PURVIANCE, Edna Olga, leading woman, Lone Star; b. Lovelock, Paradise Valley, Nev., 1895; educ. Vassar Coll.; stage career, in amateur theatricals, where she was discovered by Chaplin; screen career, leading woman with Chaplin at Essanay (in "The Bank," "Carmen," "Police," etc.), and with Lone Star-Mutual ("The Fireman," "The Vagabond," etc.). Recreations, expert horsewoman and driver. Hght. 5 ft. 5 in., wght. 140, blond hair, blue eyes. Home ad., Engstrum Apts., Los Angeles, Cal. Studio ad., Lone Star Studio, Hollywood, Cal.

PEARCE, Peggy, leads, Keystone; b. Long Beach, Cal., June 4, 1896; educ. High Sch., Long Beach; screen career, Biograph ("The Mother's Heart"), since then in L-Ko, and Keystone comedies, "The Fisher Johnnie," "Baffles, the Gentleman Burglar," "His Favorite Pastime," "His Bread and Butter," "Bubbles of Trouble," etc. Recreations, swimming and horseback riding, all out-door sports. Hght., 5 ft. 4 in.; wght., 135; blond hair, blue eyes. Home ad., 2756 W. 9th st., Los Angeles, Cal. Studio ad., Keystone, Edendale, Cal.

PEARSON, Virginia (Mrs. Sheldon Lewis), leading woman, Fox; b. Louisville, Ky., Mar. 7, 1888; educ. Louisville; stage career, stk. two seasons as the vampire in Robert Hilliard's "A Fool There Was," followed Mme. Dorsiet in Faversham's orig. prod. "The Hawk"; screen career, Vitagraph a few mos. in 1910, Famous ("The Aftermath"), Vitagraph, 1915 ("The Turn of the Road," "The Writing on the Wall," "Thou Art the Man," "The Hunted Woman," "The Vital Question," etc.); now with Fox ("Blazing Love," "Hypocrisy," "A Tortured Heart," "Dare Devil Kate," etc.). Hght. 5 ft. 7½ in; wght. 145; dark brown hair and dark blue eyes; recreations, painting and riding. Studio ad., Fox, N. Y. C.

PENNINGTON, Ann, leading woman, Famous Players; b. Wilmington, Del., 1895; educ. Wilmington; stage career, in "The Red Widow," "The Polish Wedding," 4 seasons in the Ziegfeld "Follies," etc.; screen career, Famous Players ("Susie Snowflake," "The Rainbow Princess," etc.). Recreations, dances and drives car. Wght., 100; light brown hair, dark brown eyes. Home ad., 142 W. 44th st., N. Y. C. Studio ad., Famous Players, 130 W. 56th st., N. Y. C.

PETROVA, Olga, leads, Metro; b. Warsaw, Poland; educ. Brussels, Paris, London; stage career, from age of 20, Shakespearean rep., played Ibsen Bernstein and Strindberg in Europe, American debut at Follies Bergere, N. Y., under mgmt. Henry B. Harris; starred in "Panthea" and "The Revolt," mgmt. Shuberts; feature dramatic act in vaud.; screen career, Metro ("Tyres," "The Heart of a Painted Woman" "My Madonna," "The Vampire," "What Will People Say," "The Soul Market," "The Eternal Question," "Playing with Fire," "The Weaker Vessel," etc.). Hght., 5 ft. 5 in.; wght., 130 lbs.; red hair, green eyes. Ad., 225 W. 55th st., N. Y. C.

PHILLIPS, Carmen, leads, Fox; b. San Francisco, 1895; educ. Univ. of Cal.; stage career, Princess Opera Co. of San Francisco, Hartman and Lombardi's Op. Co.'s; m. p. career, with Universal, Vitagraph and Fox ("Under the Crescent" series, "Terence O'Rourke" series, "Pipes of Pan," "Yellow Girl," "Crppled Hand," "Hank's Aristocratic Dream," etc.); after 2 yrs. dramatic work in pictures, has gone into comedy with Fox, following comedy engagements with Al Christie and Robert Leonard at Universal. Recreations, riding, dancing. Hobby, collecting odd and Oriental jewelry. Hght., 5 ft. 5 in.; wght., 130; brunette complexion, black eyes and hair. Home ad. 6555 Hollywood Blvd. Hollywood Cal. Studio ad., Fox, Hollywood, Cal.

PICKFORD, Mary, vice-president and leading woman, Mary Pickford Film Co.; b. Toronto, Can., April 8, 1893; stage career, in juvenile parts at age of 5, became member Toronto Stock Co., later joined Chauncey Olcott's road co., scored success in Belasco's "Warren of Virginia"; screen career, Biograph, direction Griffith, in many short plays, joined Imp-Universal, returned to stage for Belasco's "A Good Little Devil," went to Famous Players with entire cast for film version; other pictures are: "In the Bishop's Carriage," "Hearts Adrift," "Tess of the Storm Country," "The Eagle's Mate," "Such a Little Queen," "Cinderella," "Fanchon the

Cricket," "The Dawn of Tomorrow," "Little Pal," "Rags," "A Girl of Yesterday," "Madame Butterfly," "The Foundling," "Poor Little Peppina," "The Eternal Grind," "Hulda From Holland," etc., Artcraft ("Less Than the Dust"). Studio ad., Mary Pickford Film Co., 729 Seventh ave., N. Y. C.

PHILLIPS, Dorothy, leads, Universal; b. Balto., Md., Oct. 13, 1892; educ. high school, Balto.; stage career, Modesty in "Everywoman," Mary Jane in "Mary Jane's Pa," with H. E. Dixey; Fawcett Stock Co., Balto.; m. p. career, Essanay Co. two seasons, then with Universal in "The Marriage Broker" and "Beyond the Trail" and playing star roles in Bluebird productions, including "The Mark of Cain," "If My Country Should Call," and "The Place Beyond the Winds," etc. Recreations, driving, swimming, motoring. Hght., 5 ft. 3½ in.; wght., 125; golden hair, dark gray eyes. Home ad., 1946 Calmenga ave., Holywood, Cal. Studio ad., Universal City, Cal.

POYNTER, Beulah, leading woman; b. near St. Joseph, Mo.; educ. St. Louis and Chicago; stage career, starred 7 yrs. in "Lena Rivers," "The Doll's House," "The Little Girl That He Forgot," "The Girl of the Golden West," "The Call of the Cricket," etc., and stk. star in Denver, Chicago, Cleveland, St. Louis, etc.; screen career, Cosmos, Harris-World (appearing in "Lena Rivers," "Little Girl That He Forgot," "Hearts of Men," "Born Again," etc.). Writer of many plays and scenarios. Hght., 5 ft. 3 in.; wght., 120; blond hair and blue eyes. Ad., Cambria Apts., 355 W. 55th st., N. Y. C.

PRETTY, Arline, leading woman, Vitagraph; b. Wash., D. C., Sept. 5, 1893; educ. Wash. pub. sch. and priv. finishing sch.; stage career, beginning with the Columbia players in Washington playing ingenues and later leads for over a period of 3 yrs.; screen career, began with "The Old Guard," Imp-Universal, Vitagraph ("The Thirteenth Girl," "The Surprise of an Empty Hotel," "Miss Warren's Brother," "The Dawn of Freedom," "The Secret Kingdom"). Hght. 5 ft. 5½ in.; wght. 125; light complexion, light brown hair, gray eyes. Home ad., The Dearborn, 350 W. 55th st., N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

RADFORD, Mazie, leads; b. N. Y. C., 1897(?); educ. in a N. Y. college, where she was prominent in theatricals; screen career, Biograph (in Dillon's comedy company), Reliance-Majestic, Fine Arts ("Little Meena's Romance," "The Wild Girl of the Sierras," etc.).

RALPH, Jessie, leading woman, Pathe; stage career, in "The Revolt," "A Rich Man's Son," "Help Wanted," "The Price," "After Five," etc.; screen career, Pathe ("The Galloper," "New York," etc.). Studio ad., Pathe, Hoboken, N. J.

RAZETO, Stella (Mrs. Edward J. Le Saint), leads, late with Universal; b. San Diego, Cal.; educ. San Francisco Girls' H. S.; stage career legit. and vaud. with Florence Roberts, Louis Morrison, Harry Mestayer, created Hilda Wangel in "The Lady from the Sea," headed own vaud. co. in "Two Millions"; m. p. career, with Majestic, Kinemacolor, Selig, Universal, dir. Ed. Le Saint, title role in Universal's "The Upstart," "The Three God Fathers," etc. Baseball fan; brunette, black hair, brown eyes.

REA, Isabel, leads; b. Pittsburg, Pa.; educ. priv. sch., Atlantic City, N. J.; stage career, stck. and with James O'Neill, Rose Coglan, etc.; Shakespearean readings; screen career, Imp-Universal, Pathe, Kalem, Biograph ("Milady's Boudoir," "The Fleur-de-Lis Ring," "The Heart of an Actress," "Dora," "Masked Fate," "A Bunch of Flowers," etc.), Fox, Ivan. Hght., 5 ft. 2½ in.; wght., 125 lbs.; decided blond, dark blue eyes. Diversions, riding, swimming, etc. Home ad., 583 Riverside Drive, N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

REED, Florence, leading woman; b. Phila., Pa., 1883; educ. Sacrecolus Convent; comes of theatrical parentage; stage career, includes stk. and many prods.; played Pamela in "Girls," "The Master of the House," "The Typhoon"; with Walker Whiteside; Ramons, in "The Painted Woman," "The Yellow Ticket," and "At Bay," etc.; screen career, Pathe (starred in "At Bay," "New York," "The Woman's Law," etc.). Ad., care Al. H. Woods, N. Y. C.

REED, Vivian, leads, Selig; b. Chicago, Ill., 1893; completed schooling in Chicago; received musical training and, in 1913, decided on theatrical career; in stock for a time, then to Pacific Coast, where joined Oz Film Co., where featured as Trade Mark Girl, and played lead in its "Last Egyptian," supported Mrs. Leslie Carter in "The Heart of Maryland"; m. p. career, featured in 3 and 5-reel subjects by Selig ("The Chief in the House," "The Old Man Who Tried to Grow Young," "The Social Deception," "At Piney Ridge," "Temptation of Adam," "The Print of the Nails," "The Return"). Good swimmer, rides horseback, rows. Studio ad., Selig, Los Angeles, Cal.

REEVES, Myrtle, leads, Balboa; b. Atlanta, Ga., Jan. 15, 1897; ed. Washington Seminary, Atlanta; m. p. career, Vitagraph and Balboa; appeared in "The Millionaire's Son," "The Sultana," "The Ancient Blood," "Straws in the Wind," third episode of "Red Circle" Series and Episodes 11, 12, 13, 14 of "The Grip of Evil." Recreations, riding and swimming. Wght., 136; hght., 5 ft. 4 in.; blue eyes, golden hair, and very fair complexion. Studio ad., Balboa, Long Beach, Cal.

REYNOLDS, Carrie, leading woman; b. Phila., Pa.; educ. Phila.; stage career, in many N. Y. prods., including "Red Rose," "The Kiss Waltz," "The Rose of Panama"; also well known headliner in vaud., singing special songs; screen career, Lubin, playing leads in many prods. Recreations, accomplished musician and vocalist. Hght., 5 ft. 4½ in.; wght., 130; blond hair and complexion and hazel eyes. Ad., care John Cort, Longacre Bldg., N. Y. C.

RICH, Vivian, leads; b. in the South; educ. Boston; stage career, first in stock, then in "The Country Girl," on B'way; m. p. career, original Nestor company, American ("Gentle Conspiracy," "Quicksands of Deceit," "Little Troubador," etc.).

RIDGLEY, Cleo, featured leads, Lasky; b. N. Y. C., May 12, 1893; educ. N. Y. C.; stage career, in chorus of N. Y. Hippodrome, ingenues in stock at Scranton, Pa.; screen career, Kalem (with Jack Standing in N. Y. and Cal.), Lubin (leads with Mr. and Mrs. Smalley), Lasky ("Stolen Goods," "The Puppet Crown," "The Fighting Hope," "The Love Mask," "The Selfish Woman," leading woman for Lou Tellegen in "The Victory of Conscience" and "The Victoria Cross"). Recreations, horseback riding, etc. Hght., 5 ft. 5 in.; wght., 130; blonde complexion. Studio ad., Lasky, Hollywood, Cal.

ROBERTS, Edith, leads, Universal; b. N. Y. City; educ. N. Y. C. schs.; stage career began age 6, also in vaud.; m. p. career, Universal ("Cinders," "Peggy and the Law," "Doctor of Afternoon Arm," "Lithe Gray Mouse," "Her Wonderful Secret," "Her Mother's Sweetheart," "The Whelp," "Lost in Babylon," etc.). Recreations, riding, swimming, motoring, motorcycling. Hght., 5 ft. 1 in.; wght., 105; fair complexion, light brown hair, brown eyes. Home ad., 1944 Canyon, Hollywood, Cal. Studio ad., Universal City, Cal.

ROBERTSON, Lolita, leads; b. California; stage career, in "Commencement Days," "Brown of Harvard," "Great Divide," etc.; m. p. career, Metro, in Figman-Robertson comedies. Home ad., Great Neck, L. I.

ROBINSON, Gertrude May, leading woman; b. N. Y. C.; educ. N. Y. C.; stage career, began as a child actress at the age of four, has appeared in "A Bonnie Brier Bush," "The Firstborn," "A Midsummer Night's Dream," "Sappho," "Rip Van Winkle" and "Ben Hur"; screen career, Biograph ("Pippa Passes"), Reliance, Victor), Lasky ("The Arab"), Famous ("May Blossom"), Gaumont ("The Haunted Woman," "The Quality of Faith"). Hght., 5 ft. 2 in.; dark brown hair and blue-gray eyes; hobby, horseback riding and scenario writing. Home ad., 106 Morningside Drive, N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

ROGERS, Dorothy (Dee), leads; b. N. Y. C.; educ. Notre Dame, Baltimore, Md.; stage career, stck., starring in vaud.; screen career, Gaumont, Famous Players ("Saleslady"), Fox ("Where Love Leads," etc.). Hght., 5 ft. 9 in.; wght., 145 lbs.; fair complexion, dark hair, biue eyes. Diversions, dancing, swimming, riding, etc. Home ad., Clinton Apts., 253 W. 42nd st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N.Y.C.

ROLAND, Ruth, leading woman, Balboa; b. San Francisco, Cal., Aug. 26, 1893; educ. Hollywood High Sch., and private tutors; stage career, at 4 yrs. old as "California's Child Actress," later in dramatic stock with Belasco and Morosco, 2 seasons on Orpheum circuit; screen career, Kalem, Balboa ("Who Pays" series, "Red Circle" serial, "Comrade John," "The Sultana," "The Matrimonial Martyr," "Who Wins" series). Recreations, swimming, riding, driving, tennis and dancing. Hght. 5 ft. 6 in.; wght. 122; auburn hair, dark blue eyes. Home ad., 2225 W. 11th st., Los Angeles, Cal. Studio ad., Balboa, Long Beach, Cal.

ROSSON, Helene, leading woman, American; b. 1899; early career in amateur theatricals and on concert stage; screen career, Universal, American ("April," "The White Rosette," "The Craving," "True Nobility," etc.). Recreations, rides, swims, plays tennis. Hght. medium; light brown hair, blue-gray eyes. Studio ad., American, Santa Barbara, Cal.

ROWAN, Ruth, leads, L-KO; b. Dallas, Tex., Oct. 10, 1897; educ. boarding sch. and convent in Tex.; stage career, 1 season in stk., Dallas; screen career, NYMP, Lasky ("Joan of Arc," "Innkeeper's Daughter"), Fox ("The Beast"), L-KO. Hght., 5 ft. 7 in.; wght., 165; black hair, brown eyes. Recreations, painting, riding, motoring, music, dancing. Studio ad., L-KO., Hollywood, Cal.

SAIS, Marin, leads, Kalem; b. Marin Co., Cal.; educ. Notre Dame Acad., San Jose, Cal.; stage career, stock, musical sketch on Keith and Proctor circuit; m. p. career, from 1909, Vitagraph ("Twelfth Night"), Bison, Kalem ("Last Black House," "Potter and the Clay," "Bond Eternal," "Death Sign at High Noon," "Girl Detective" series, "Mysteries of the Grand Hotel," "Stingaree," "Girl from 'Frisco," "The Social Pirates," etc.). Recreations, horsewoman and performs water stunts. Studio ad., Kalem, Glendale, Cal.

SAMPSON, Teddy, leads, Fine Arts; b. N. Y. C., Aug. 8, 1895; stage career, from 1910, vaud., comic opera, with Gus Edwards, Blanche Ring, etc., in "School Days," "Chorus Girl Review," "The Wall Street Girl," etc.; screen career, Reliance-Majestic, World ("As in a Looking Glass," etc.), Fine Arts (in "The Outlaw's Revenge," "The Fencing Master," "Sympathy Sal," "For the Honor of Bettina," "The House of Bentley," "The Slave Girl," "The Fox Woman," "Cross Currents," etc.). Recreations, fencing and motoring. Studio ad., Fine Arts, Hollywood, Cal.

SAUNDERS, Jackie, leads, Balboa; b. Phila., Oct. 6, 1892; educ. St. Joseph's Convent, Phila.; stage career, as child with Dawson's Dancing Dolls, Keith circuit, Forepaugh and Orpheum stock cos., Phila.; m. p. career, started with Biograph, N. Y., 1911, then with Pathe, Unversal, Balboa (featured "Shrine of Happiness," "Flirting Bride," "Grip of Evil," etc.). Author of several scenarios, including "Rose of the Alley." Recreations, dancing and outdoor sports. Hght., 5 ft. 3 in.; blond hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

SAWYER, Joan, leading woman, Fox; b. El Paso, Texas, 1884; stage career 6 yrs. in vaud. with own act, with Raymond Hitchcock in "The Merry Go Round," with Richard Carle in "The Spring Chicken," and with Elsie Janis in "The Pink Lady"; screen career, with Fox under the direction of Tefft Johnson. Recreations, riding, swimming, and dancing. Hobby, jewels. Hght., 5 ft. 6 in.; wght., 130; medium brown hair, blue eyes. Studio ad., Fox, N. Y. C.

SEARL, Veta, leading woman, Frank Powell Productions; screen carcer, in Frank Powell's production "Charity," in support of Creighton Hale, Linda A. Griffith and Sheldon Lewis. Ad., Frank Powell Productions, Times Bldg., N. Y. C.

SHADE, Betty, leads, Universal; b. Berlin, Germany, Nov. 22, 1894; educ. Chicago; stage career, stock, vaud, rep., appeared in "Modern Eve"; m. p. career, Essanay, American, Selig, Lasky ("After Five"), Fox ("Man From Bitter Roots"), Universal, for 2½ yrs. (lead in Honolulu 101 Bison dramas; in "Dumb Girl of Portici," "The Love Girl," "Crippled Hand," "Heritage of Hate," etc. Recreations, expert diver and swimmer, motoring, tennis. Hght., 5 ft. 6 in.; wght., 142; light complexion, titian hair, blue eyes. Home ad., New Hollywood Apts., Hollywood, Cal. Studio ad., Universal City, Cal.

SCHAEFER, Anne, leads and characters; late of Western Vitagraph; b. St. Louis; educ. Convent Notre Dame, St. Louis, and spl. course in elocution; stage career, stock and road productions; "Two Orphans," "Lord Strathmore"; leads with John Kellerd, Louis James in Shakespeare; m. p. career, Vitagraph ("Why They Married," "A Woman's Share," "Maria the Half Breed," "Maria the Foster Mother," "Johanna the Barbarian," "Ann the Blacksmith," "Angel of the Desert," and in all the big Western Vitagraph releases. Recreations, sketching, etc. Ad., Hollywood, Cal.

SEDGWICK, Josie, leads, ingenues, heavies, Universal; b. Galveston, Texas, March 13, 1896; educ. Galveston; stage career, in vaud. with "5 Sedgwicks," etc.; screen career, 2 yrs. with Lubin ("The Eagle's Nest," "The Dreamer," etc.), with Universal for 6 mos. Recreations, rides, swims, plays baseball and tennis, fond of literature. Hght. 5 ft. 5½ in., wght. 135; dark brown hair, gray-green eyes. Home ad., 1760 Vine st., Hollywood, Cal. Studio ad., Universal City, Cal.

SELBY, Gertrude, leads, Universal; b. Philadelphia, 1896; educ. N. Y. City; stage career, in musical comedy, vaud. and stock, danced with Gertrude Hoffman in vaud., was also with Gus Edwards, ingenue roles in mus. stock, did single act in vaud.; m. p. career, joined L-KO in fall of 1914 (appeared in "Firing the Butler" or "The Butler Fired," "Sin on the Sabbath," "Billy's Reformation," "Gertie's Joy Ride," "Gabby's Gasoline Glide," "Crooks from the Start," etc.), Universal ("Maud's Summer Idol," etc.). Recreations, drives car, accomplished dancer, etc. Studio ad., Universal, Universal City, Cal.

SHAY, Paula, leads; b. N. Y. C., April 22, 1895; educ. N. Y. C.; stage career, in stock since 16 yrs. old, leading roles in everything from Shakespeare to latest releases, "On Trial," "Under Cover," etc.; screen career, Eastern Film, Ivan ("A Fool's Paradise," "City of Illusion," "Forbidden Fruit," etc.); is an artist, has taught painting and exhibiting, also plays violin. Hght., 5 ft. 7 in.; wght., 140; blond hair, dark eyes. Home ad., 109 W. 70th st., N. Y. C.

SHELBY, Miriam, leads, Universal; b. Spain, Feb. 21, 1886; educ. Vassar Coll.; stage career, starred in "The Unwritten Law," leads in Keith Stock Co. and Miriam Shelby Stock Co., total of 14 yrs,; m. p. career, Universal ("Onda of the Orient," "Big Heart of Bonanza," etc.). Diversions, riding, floriculture. Hght., 5 ft. 7 in.; wght., 140; dark complexion, black hair, dark brown eyes. Home ad., 1842 Cherokee st., Hollywood, Cal. Studio ad., Universal City, Cal.

SHEPARD, Iva, leads, Gaumont; b. Cincinnati, O.; educ. pub. schls., Chicago; stage career, played in stck. in Los Angeles, San Francisco, Portland, Tacoma, Spokane, etc., for 5 yrs.; screen career, Selig, Universal, Famous Players, Kleine, Fox, Moss, Gaumont; played in "The Drifter," "The Criminal Thumb," "The Hidden Face," "Armadale," "Flames of Vengeance," "The Haunted Manor." Hght., 5 ft. 6½ in.; wght., 140 lbs., fair complexion, black hair, hazel eyes; diversions, riding, drawing, dressmaking. Home ad., 32 Cornish st., Elmhurst, L. I. Studio ad., Gaumont, Flushing, L. I.

SHIPMAN, Nell, leading woman, Lasky; stage career, first engagement in Jessie Lasky vaud. act, "The Piano Fiends," featured in "The Barrier," 2 seasons with own co., which she took to Alaska twice, stock leading woman for Oliver Morosco, Fred Belasco and George Baker; screen career, Fox, Vitagraph ("God's Country and the Woman," "Through the Wall," etc.), Lasky (leading woman with Lou Tellegen); author of several scenarios, her latest offering being the seventh of the eight William Russell prods. Dark brown eyes and brown hair, brunette complexion. Business ad., 1504 Golden Gate ave., Los Angeles, Cal.

SHOTWELL, Marie, leads, Thanhouser; b. N. Y. C.; educ. Academy Mt. St. Vincent-on-the-Hudson; stage career, with E. H. Sothern, in "Lion and the Mouse," etc., mgmt. Daniel and Charles Frohman, Henry B. Harris, etc.; screen career, Thanhouser ("The Man She Made," "The Pillory," etc.). Hght., 5 ft. 7½ in.; wght., 150; brown hair, hazel eyes. Recreations, riding, swimming, painting, etc. Home ad., Hotel

Seymour, N. Y. C. Studio ad., Thanhouser, New Rochelle, N. Y.

SISSON, Vera, leading woman; b. Salt Lake City, 1895; educ. Denver, Colo.; screen career, joined Universal, soon beeame leading woman, playing leads opp. J. Warren Kerrigan, remaining with the co. 18 mos. (appeared in "The Bolted Door," "Little Meg and I," "Weights and Measures," "The Man From Nowhere," and first 6 episodes of "Terrence O'Rourke" series); 1915 joined Biograph (in "The Laurel of Tears," "The Trail of the Serpent," etc.). Hght., 5 ft. 3 in. Add., care Ouida Bergere, Aeolian Bldg., N. Y. C.

SNOW, Marguerite (Mrs. James Cruze), leading woman, Metro; b. Savannah, Ga., Sept. 9, 1892; educ. Loretta Heights Acad., Denver, Colo.; stage carecr, since 1907, with James O'Neil in "The Count of Monte Cristo," later mgmt. H. W. Savagc, J. W. Gates, Dclamater and Norris, Walter Lawrence, etc., leads in Peter Pan," "The College Widow," "Old Heidleberg," "The Christian," "The Devil," "The Road to Yesterday," etc.; sereen career, Thanhouser ("Million Dollar Mystery"), Metro ("Rosemary," "The Upstart," "A Corner in Cotton," "The Half-Million Bribe," "Notorious Gallagher," etc.), Ivan ("The Faded Flower," etc.). Hght., 5 ft. 5 in.; wght., 109; brown hair, brown eyes. Recreations, motoring, riding, golfing. Home ad., 220 W. 98th st., N. Y. C. Studio ad., Metro, N. Y. C.

SOTHERN, Jean, leads, ingenues; b. Philadelphia, Pa., 1898; educ. Philadelphia; stage career, vaud.; screen career, Fox ("Two Orphans"), Internatonal (featured in "Mysteries of Myra"). Accomplishments, drives car, reads, writes music, etc. Hght., 5 ft. 1 in.; wght., 105; blond hair, dark blue eyes. Home ad., 250 W. 93d st., N. Y. C. Ad., Amalgamated Photo Play Serviee, 220 W. 42d St., N. Y. C.

STANHOPE, Ida, leading woman; b. St. Louis, Mo.; stage career, in "The Prince of Pilsen," "The College Widow," Amer. and London cos., "The Prince Chap," supporting Cyril Scott, with Lulu Glaser in "Mlle. Misehief," lead with Tom Wise in "The Gentleman from Mississippi," lead in "The Man of the Hour," "Excuse Me," etc., also stk.; screen career, Lubin ("Souls in Bondage," with Nance O'Neil, etc.). Hght., 5 ft. 7 in.; wght., 140; brown hair and gray eyes. Ad., Box 271, Ft. Lee, N. J.

STEDMAN, Myrtle, leading woman, Morosco; b. Chicago, 1901; educ. Mrs. Sterrett's Seh., Chicago; stage career, in mus. com., light opera, stock, on road, etc., prima donna at Whitney Opera Co., Chicago, in "The Beggar Prince," "A Knight for a Day," "Mikado," "Fra Diavolo," "Girolfe-Girolfa," etc.; screen career, Selig, Bosworth Inc. ("The Valley of the Moon," "Burning Daylight," "Smoke Bellew," etc.), Pallas and Morosco ("Peer Gynt," "The Call of the Cumberlands," "Pasquale," "Hypocrites," starred in "Wild Olive," "The American Beauty," etc.). Recreations, motoring, etc. Blond hair, blue eyes. Studio ad., Morosco, Los Angeles, Cal.

STERLING, Edith, leads, Nevada; b. Kansas City, 1894; educ. there; stage career, with Weber and Rush productions, season with Mabel Hite in "A Knight for a Day"; m. p. career, St. Louis M. P. Corp., Frontier (appearing in many Westerns), Lubin, Universal (leads in "Queen of Jungle Land," "Dawn Road," "What the River Foretold," etc.), Signal ("In the Web of the Grafters," "Stain in the Blood," "Nancy's Birthright," etc.); vivacious type, clear cut features, dark hair. Studio ad., Nevada Film, Los Angeles, Cal.

STEVENS, Emily, leads, Metro; b. N. Y. City; stage carcer, debut as maid in "Becky Sharp," with her aunt, Mrs. Fiske; with her 8 yrs., playing in "Tess," "Divorcons," etc.; with Robert Loraine in "Man and Superman"; with George Arliss in "The Devil"; Broadway star in "The Unehastened Woman," etc.; m. p. career, with Metro ("Destiny, or the Soul of a Woman," "House of Tears," "Wheels of Justice," etc.). Home ad., Brevoort Hotel, N. Y. Studio ad., Metro, 3 W. 61st st., N. Y.

STEWART, Anita, leading woman, Vitagraph; b. Brooklyn, N. Y., 1896; cdue. Erasmus Hall, Brooklyn; screen career, Vitagraph ("He Never Knew," "A Million Bid," "Sins of the Mother," title role in "The Goddess" series, "My Lady's Slipper," "The Suspect," "The Daring of Diana," "The Girl Philippa," etc.). Recrcations, fond of all sorts of outdoor sports. Light hair, brown eyes. Home ad., "Brightwaters," Bay Shore, L. I. Studio ad., Vitagraph, Brooklyn, N. Y.

STONEHOUSE, Ruth, leads, Universal; b. Denvcr, Colo., 1894; educ. Monticello Seminary, Godfrey, Ill.; early career, professional dancer; m. p. career, from 1910, Essanay (comedy and dramatic leads in "Slim Princess," "Crimson Wing," "Alster Case," "Freckles" eomedy series, etc.), Universal ("Melody of Youth," "Saintly Sinner," "Kinkaid, Gambler," etc.), author, dir. and lead of "Mary Ann" series. Recreations, riding, swimming, motoring. Hght., 5 ft. 2 in.; wght., 105; olive complexion, light brown hair, brown eyes. Studio ad., Universal City, Cal.

STOREY, Edith, leading woman, Vitagraph; b. N. Y. C., Mareh 18, 1892; educ. pub. schl's., N. Y.; stage career, on stage at 10 yrs. with Eleanor Robson in "Audrey," ehild part in "Little Princess," "Mrs. Wiggs of the Cabbage Patch," and in "Rebecca of Sunnybrook Farm"; screen career, 1 yr. with Melies, 4 yrs. with Vitagraph (leads in "Captain Alvarez," "The Christian," "Chains of an Oath," "The French Spy," "The Vengeanee of Durand," "Peggy's Burglar," "Martha Washington," "Queen Louise," "The Two-Edged Sword," "The Shop Girl," "The Tarantula," "The Scarlet Runner," etc.). Ad., Vitagraph, Brooklyn, N. Y.

STUART, Dixie, leads; b. Phila., 1894; educ. Smith Coll.; stage career, with Billie Clifford, Elfie Fay in "Belle of Avenue A," several seasons in mus. com., understudy to Rose Melville; m. p. career, Essanay, Pathe, Albuquerque, American (leads in "I Am a Nut" series, etc.). Hght., 5 ft. 4 in.; wght., 124; light hair, blue eyes.

STUART, Jean, leads, Pathe; b. N. Y. C.; educ. Mt. St. Vincent Academy; stage career, with John Mason in "As a Man Thinks," after studying in Amer. Academy of Dramatic Arts; m. p. career, Famous Players, Vitagraph, World Film, Universal, Pathe (in "The Fool," "The Tinsel Lady," "Man in the Making," "Flash of an Emerald," "On the Brink of Shame," "Scarlet Runner," etc.). Home ad., 120 W. 57th st., N. Y. C. Studio ad., Pathe Frérès, 1 Congress st., Jersey City.

SURATT, Valeska, leading woman, Fox; b. Terre Haute, Ind.; educ. there; stage career, in "The Belle of Mayfair," "Hip, Hip, Hooray," etc., on tour, headliner in vaud. in both U. S. and London, later in "The Girl with the Whooping Cough," "The Kiss Waltz," "Black Crepe and Diamonds," etc.; sercen career, Fox ("The Soul of Broadway," "The Siren," "The Straight Way," etc.). Home ad., Albany Apts., N. Y. C. Studio ad., Fox, 130 W. 46th st., N. Y. C.

SWANSON, Gloria, leads, Keystone; b. Chicago; educ. Chicago and San Juan, Porto Rico; screen career, Essanay, Universal, Keystone ("Romance of an American Duchess," "Elvira Farina and the Meal Ticket," "Baseball Billy," "Dash of Courage," "Hearts and Sparks," "A Social Cub," "The Broken Pledge," "Swedie Goes to College," etc.). Hght., 5 ft. 3 in.; wght., 112; brown hair, blue eyes. Recreations, riding, painting, motoring, tennis, music. Home ad., 1044 Kensington Rd. Los Angeles. Studio ad., Keystone, Los Angeles.

SWEET, Blanche, featured leading woman, Lasky; b. Chicago, Ill.; educ. Chicago and Berkeley Coll., Cal.; stage career, on stage at age of 3, with Gertrude Hoffman 2 seasons, 3 yrs. with Chauncey Olcott, etc.; screen career, Biograph, Lasky (starred in "Judith of Bethulia," "The Escape," "The Warrens of Virginia," "Public Opinion," "The Thousand-Dollar Husband," "The Sowers," "The Storm," etc.). Hght., 5 ft. 5 in.; wght., 130; blonde complexion. Studio ad., Lasky, Hollywood, Cal.

TALIAFERRO, Mabel, leads, Metro; educ. privately, N. Y. C.; stage career, star of "Polly of the Circus," "Springtime," "In the Bishop's Carriage," "You Never Can Tell," etc.; m. p. carecr, Metro ("Her Great Price," "God's Half-Aere," "Dawn of Love," "The Three of Us"), Selig ("Cinderella"). Recreations, riding, swiming, motoring. Home ad., 264 Riverside Drive, N. Y.; phone 9933 Riverside. Studio ad., Metro, 3 W. 61st st., N. Y.

TALMADGE, Constance, leading woman, Fine Arts; b. Brooklyn, N. Y., April 19, 1900; educ. Erasmus Hall, N. Y.; screen career, Vitagraph, Triangle ("Intolerance," "The She Devil," "The Latin Quarter," "Buddy" series, and many others). Recreations, driving, swimming, dancing, and all outdoor sports. Hght., 5 ft. 6 in.; wght., 120; golden hair and brown eyes. Home ad., Hollywood, Cal. Studio ad., Fine Arts, 4500 Sunset Blvd., Hollywood, Cal.

TAPLEY, Rose Elizabeth, leads, characters, Vitagraph; b. Petersburg, Va., June 30, 1883; educ. pub. schs. Malden, Mass., and Boston Univ.; stage career, from 1910, played leads in "My Friend from India," "Sign of the Cross," "Beside the Bonnie Briar Bush," "The Lion and the Mouse," "Seven Days," etc., with Richard Mansfield, Robert Edeson, Chauncey Olcott, and other stars, also in stk. and rep.; screen career, Biograph in 1905, Edison, Vitagraph ("Money Kings," "The House on the Hill," "Memories that Haunt," "Rip Van Winkle," "The Diver," "The Chattel," "Husks," "Secret Seven," "He Never Knew," "Shadows of the Past," "Vanity Fair," "Hesper of the Mountains," etc.). Married Frank Holaban Mar. 20, 1906. Recreations, rides, swims, writes poetry and special articles for newspapers. Hght. 5 ft. 6 in.; wght. 145; brown hair, gray eyes. Home ad., 544 Springdale ave., East Orange, N. J. Studio ad., Vitagraph, Brooklyn, N. Y.

TAYLOR, Jean, leading woman; b. Canada, April 7, 1893; educ. East Hgh. Sch. and Univ. of Rochester; screen career, since 1914, joined Nestor-Universal (appeared in "Too Many Crooks," "He Fell in the Park," "They Were Heroes," "Just Jim," "For Professional Reasons," opp. Herbert Rawlinson under dir. of William Worthington in "Chivalry," "The Bloodhound of the North," etc.). Recreations, rides, swims, plays basket ball and tennis. Dark hair, slm figure.

TENNANT, Barbara, leading woman; b. London, Eng., 1892; educ. privately in London; stage career, first appearance in London in pantomime, 3 seasons in Shakespearean rep. in "His Majesty's Servant," 2 seasons in "Seven Sisters," with own co. in dramatic recitation and dancing touring U. S. and Canada; screen career, Eclair, Metro in "The Dollar Mark," "When Broadway Was a Trail," "The Marked Woman," "The Butterfly," "The blvd., Hollywood, Price of Malice," "The Closed Road," etc. Hght., 5 ft. 5½ in.; wght., 124; auburn hair, hazel eyes. Home ad., 584 Riverside Drive, N. Y. C.

TEARE, Ethel, leading woman, Kalem; b. Phoenix, Ariz.; educ. Phoenix; stage career, mus. com. and vaud. for 3 yrs. in singing and dancing act; screen career, 2 yrs. with Kalem in 30 Ethel Teare Comedies, "Trapping the Bachelor," etc. Recreations, sings, dances, swims, rides. Hght. 5 ft. 6 in., wght. 145, blond hair, gray eyes. Studio ad., Kalem, Hollywood, Cal.

THEBY, Rosemary, leads, Vim; b. St. Louis, Mo., April 8, 1892; educ. Sargent Dramatic Schl., N. Y.; m. p. career, from 1912, with Vitagraph, Reliance, Lubin, Universal, Vim ("Reincarnation of Karma," "Weight of a Crown," "Tangled Web," "Mme. Coquette," "Drug Terror," "Early of Pawtucket," "Spring Cleaning," "Connecting Path," "Will a Woman Tell?" "Their Dream House," etc.). Co-starring with Harry Myers. Recreations, riding, motoring, swimming. Hght., 5 ft. 5 in.; wght., 122; dark brown hair, hazel eyes. Ad., Crown Hotel, Providence, R. I.

THOMPSON, Margaret, leading woman, Ince-Triangle; b. Trinidad, Colo.; educ. finishing schl., Portland, Ore.; screen career, Ince ("Keno Bates, Liar," "The Man From Nowhere," "The Mating," "The Cup of Life," "The Reward," "Matrimony," "Shell Forty-Three," "The Dividend," "Aloha," "The Stepping Stone," etc.). Recreations, swimming, horseback riding, etc. Hght., 5 ft. 1 in.; wght., 125; blond hair, blue eyes. Studio ad., Ince Studios, Culver City, Cal.

TERRY, Ethel Grey, leads; b. Oakland, Cal.; educ. Notre Dame, Boston, Mass.; stage career, with Belasco in "The Lily" two seasons, lead in "The Smouldering Flame" and "Search Me," in stock; at Manhattan, N. Y., Irving Players, Little Theatre, Los Angeles; m. p. career, Famous Players ("The Sign of the Cross"), World Film (featured in "Bought"), Equitable ("The Struggle," etc.). Recreations, riding, swimming. Hght., 5 ft. 6 in.; wght., 130; brown hair and eyes.

TRAVERSE, Madeline, leading woman, World; b. Boston, Mass., 1887; educ. Europe; stage career, since 15 yrs. old, in many prods., including "The Chorus Lady," "Joseph and His Brethren," "Reaping the Harvest," "Seven Keys to Baldpate," stock in England and United States; screen career, Reliance ("Another Woman"), Famous ("For the Love of a Man"), Kleine ("The Money Master"), Pathé ("Flower Girl," "The Closing Net"), World ("Fruits of Desire," etc.). Studio ad., World, New York City.

TRUNNELLE, Mabel, leading woman; b. Dwight, Ill.; educ. Dwight; screen career, Edison ("The Destroying Angel," "The Magic Skin," "The Crucifixion of Philip Strong"), Majestic ("Shadows From the Past," etc.), Kleine-Edison features, etc. Recreations, rides and swims. Hght., 5 ft. 4½ in.; wght., 120; black hair and eyes.

TULA, Belle, child leads, Thanhouser; b. Christiania, Norway; Juiy 6, 1909; educ. Mrs. Beckwith's sch., New Rochelle, N. Y.; screen career, Thanhouser ("The Miracle," "Conscience of Juror No. 10," "Captain of the Scouts," "Bird of Prey," "The Man She Made," etc.). Hght. 4 ft. 2 in.; brown hair, blue eyes. Recreations, riding, swimming. Home ad., 33 Jackson st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

TULLY, Ethel Margaret, leads; b. Brooklyn, N. Y., Mar. 26, 1898; educ. there; stage career, short time with Brooklyn stk. cos.; screen career, Vitagraph, Edison, Buffalo Times Co., Lubin ("Flames of Johannis," etc.). Hght. 5 ft. 7 in.; wght. 138; fair complexion, light, brown hair, blue eyes. Recreations, rides, swims, rows, paints, etc. Home ad., 549 56th st., Brooklyn, N. Y.

TURNER, Florence, leads, Turner Films; b. N. Y. C.; educ. high schl and priv. tutor; stage career, 4 yrs., with Mantell, Grace George, Henry Irving, etc.; screen career, Vitagraph, Turner-Trimble-Edwards Co. ("A Welsh Singer," etc.). Hght., 5 ft. 4 in.; wght., 102 lbs.; dark complexion, black hair, dark brown eyes. Diversions, riding, painting, writing scenarios. Home ad., Birch House, Walton-on-Thames, End. Studio ad., Turner Films, Ltd., Walton-on-Thames, England.

TURPIN, Sally, leading woman, Universal; b. Portland, Ore., Aug. 23, 1898; educ. by private teachers; screen career, Universal ("Idle Wives," with Smalleys, now with Douglas Gerrard). Recreations, horseback riding, etc. Hght., 5 ft. 4 in.; wght., 105; titian hair, green eyes. Studio ad., Universal City, Cal.

TIMAYO, Mineta, leading woman, International; b. Union Hill, N. J., 1897; educ. Ogontz Schol, Phila., Pa.; screen career, with International ("Beatrice Fairfax," etc.). Recreations, riding, yachting, dancing, music. Hght., 5 ft. 9 in.; wght., 142; brown hair, gray eyes. Studio ad., International Film Service, Inc., 729 Seventh ave., N. Y. C.

TURPIN, Sue, leading woman, Universal; b. Portland, Ore., Nov. 7, 1894; educ. pub. and high schls., Portland, studied French with private tutor; screen career, Universal ("Idle Wives," now playing under direction of Gerrard). Recreations, horseback riding, dancing, vocal and instrumental music. Hght., 5 ft. 2 in.; wght., 105; black hair, brown eyes. Studio ad., Universal City, Cal.

ULLMAN, Ethel, leading woman, Ince; b. Chicago, Ill., 1895; educ. Shortridge High Sch., Indianapolis, Ind.; early career, studied singing; screen career, Ince ("The Dividend," "Civilization," "The Ace of Hearts," "The Man at the Key," "The Wells of Paradise," "The Renegade," "A Piece of Amber," "The Warden's Garden," etc.). Recreations, riding, swimming, classic dancing, sings, and sketches. Hght., 5 ft 5¾ in.; wght., 125; dark hair, brown eyes. Studio ad., Ince Studios, Culver City, Cal.

VALE, Louise, leading woman; b. N. Y. C.; stage career, stock in Denver, New Orleans, Syracuse, N. Y., Rochester, N. Y., Chicago, Ill., and N. Y. C.; screen career, began with

Universal in 1911, with Reliance for 6 mos., then joined Biograph, some of her pictures are "Under Two Flags," Biograph; "Daybreak," Reliance; "The Debt," Rex-Universal; "Until Death Do Us Part," Pilot. Hght. 5 ft. 11 in.; wght. 126.

VALENTINE, Grace, leads, Famous Players; b. Springfield, O., 1890; educ. Indianapolis pub. schls.; started as pianist in vaud. theatre, then with Oliver Morosco in Los Angeles, playing ingenue leads in stck., later played in "Help Wanted," and "Yosemite," "The Song of Songs," "Brother Masons," "See My Lawyer"; screen career, Gaumont ("New Adam and Eve"), Metro ("The Black Fear," "Dorian's Divorce"), Famous Players ("The Evil Thereof," etc.). Hght., 5 ft. 4 in.; wght., 120 lbs.; blond hair, blue eyes; pianist, swimmer, sketch artist, etc. Home ad., Maryland Hotel, N. Y. C. Studio ad., Famous Players, 130 W. 56th st., N. Y. C.

VALKYRIEN, leads; b. Copenhagen, Denmark, Sept. 30, 1897; educ. Denmark; stage career, Royal Danish Ballet, own co. of private dancers; screen career, Great Northern Film Co. (Denmark), Thanhouser, Mutual, Vitagraph, Fox ("Diana," "The Hidden Valley," "Image Maker of Thebes," "Silas Marner"), Fox ("The Valkyrie," etc.). Hght., 5 ft. 4 in.; wght., 128 lbs; fair complexion, light golden hair, dark blue eyes. Diversions, drawing, sculpture, golf, swimming, yachting, etc. Ad., 416 Longacre Bldg., N. Y. C.

VALLI, Valli, leading woman; b. Berlin, Germany, Feb. 11, 1882; educ. Paris and London; stage career, from 1896, appeared in number of successes in London, American debut in "Veronique," 1904, recent appearances in "The Dollar Princess," "The Polish Wedding," Weber and Field's Jubilee, Cohan Revue of 1916, etc.; screen career, Metro (starred in "The High Road," "The Woman Pays," "The Turmoil." etc.). Permanent ad., 16 Belsize Road, London, England.

VAN, Beatrice (Beatrice Abbott), leads and heavies, Pollard; b. Omaha, Neb., Aug. 8, 1893; ed. St. Mary's Convent and Lexington College; stage career, in amateur and college productions; m. p. career, Universal (2½ yrs.), American 1 yr., played lead in "Helping Mother," heavy in "The Girl from His Town," and "A Woman Scorned," in "The Pearl of Paradise," (Century) "Inherited Passions." Wght., 130; blue eyes, blonde haid, fair complexion. Home ad., 653 S Burlington St., Los Angeles, Cal.

VAN BUREN, Mabel, leading woman, Lasky; b. Chicago, Ill.; educ. Chicago pub. schls.; stage career, several yrs. in stock playing leads, in "Monsieur Beaucaire," "Pretty Peggy," "Bedford's Hope," "The Man of the Hour," lead in "The Virginian" and "The Squaw Man," on road, etc.; screen career, Biograph, Vitagraph, Kinemacolor, Selig, Fox, Clune Film ("Ramona"), Lasky ("The Man From Home," "The Master Mind," "Brewster's Millions," "The Ghost Breaker," "The Girl of the Golden West," "The Warrens of Virginia," "The Woman," "The Sowers," "The House with the Golden Windows," "The Victoria Cross," etc.). Recreations, rides and swims. Hght., 5 ft. 3½ in.; wght., 136; dark brown hair, brown eyes. Home ad., 4335 Kingswell ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

VON RAVEN, Dorothy, leading woman, Metro; b. Auburn, N. Y.; educ. N. Y. C.; stage career, in stock and road productions; screen career, Biograph, Reliance-Majestic, Pathe, Metro ("Romeo and Juliet," Figman comedies). Recreations, riding, swimming, golf, and tennis. Hght., 5 ft. 6 in.; wght., 130; golden brown hair, brown eyes. Studio ad., Rolfe-Metro, 3 West 61st st., N. Y. C.

WALCOTT, Helen, leads, Fine Arts; b. Denver, Col., 1894; educ. Colorado Univ.; stage career, Denver stock; m. p. career, with Vitagraph, 1912 (lead in "Handsome Dan"), with Bosworth ("Pursuit of the Phantom," "Buckshot John," featured by Bosworth with Lois Meredith, in "Taming of Red Butte," etc.). Recreations, swimming, diving, canoeing, riding, roping horses, shooting. Hght., 5 ft. 6½ in.; wght., 144. Studio ad., Hollywood, Cal.

WALKER, Charlotte, leading woman, McClure; b. Galveston, Tex., Dec. 29, 1878; educ. there; stage career from 1895, with Mansfield on tour, in "The Mummy" London, with Marie Dressler, Jas. A. Herne, Jas. K. Hackett, Kyrle Bellew, E. H. Sothern, etc., recent appearances as star or leading woman in "The Wolf," "Just a Wife," "Boots and Saddles," "The Trail of the Lonesome Pine," "The Warrens of Virginia," "Two Virtues," etc., also stock star in important cities; screen career, Lasky ("Out of Darkness," "The Trail of the Lonesome Pine," etc.)., McClure ("Sloth," etc.). Permanent ad., 1451 Broadway, N. Y. C.

WALKER, Lillian, leading woman, Vitagraph; b. Brooklyn, N. Y.; educ. Brooklyn; early career, photographer's model; stage career, in stk. and vaud.; screen career, Vitagraph ("Love, Luck, and Gasoline," "The Little Doll's Dressmaker," "The Model Wife," "The Ordeal of Elizabeth," "The Man Behind the Curtain," etc., etc.). Recreations, swimming, motoring, riding and writing. Hght., 5 ft. 1½ in.; wght., 120; blonde hair and blue eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

WARD, Fannie, leads, Lasky; b. St. Louis, Nov. 23, 1875; stage career from 1890, various B'way productions; appeared in London with Ch. Hawtrey, "Lord and Lady Algy," later in "The Bishop's Carriage"; appeared in N. Y. and on tour in "Marriage of William Ashe," "The Three of Us," "New Lady Bantock," "Madam President," also in vaud.; m. p. career, Lasky ("The Cheat," "Tennessee's Partner," "The Marriage of Kitty," "For the Defense," "A Gutter Magdalene," "Each Pearl a Tear," "Witchcraft," etc.). Hght., 5 ft. 1 in.; wght., 125; fair hair, blue eyes. Studio ad., Lasky, Hollywood, Cal.

WARD, LILLIAN, ingenue and character leads; b. Texas, spent early life on Texas ranch, joined Buffalo Bill's Wild West, later in Barnum and Bailey's Circus; stage career, stock in Seattle and New Orleans, also in musical comedy and vaud.; m. p. career, "Almighty Dollar" (Paragon), also with Peerless, Famous Players, and Popular Plays and Players. Recreations, shooting, motoring, tennis, golf. Hght., 5 ft. 5 in.; wght., 138; light hair and complexion, dark eyes. Home ad., 319 W. 45th st., N. Y. Tel. 4545 Bryant.

WARE, Helen, leads, Selig; b. San Francisco, Oct. 15, 1877; educ. N. Y. pub. schs. and N. Y. Normal Coll.; early career, governess; stage career, from 1899, as understudy, leading woman or star, in a great number of successful plays; appeared with Maude Adams, Rose Stahl, Blanche Bates, Robert Edeson, etc.; recent appearances in "Paid in Full," "The Regeneration," "The Third Degree," "The Woman," "The Price," "Trial Marriage," "Within the Law," etc.; in stock at Denver, etc.; m. p. career, Fine Arts ("That Lass o' Lowries"), Bluebird ("Secret Love"), Selig ("The Garden of Allah"). Clubs: Twelfth Night, Three Arts Club, Society of Arts and Letters. Studio ad., Selig, Los Angeles, Cal.

WARNER, Marion, leads; b. Indianapolis, 1893; educ. St. Annis Acad., Victoria, B. C.; m. p. career, NYMP, 1912-14, Selig (leads in "The Octopus," "In the King's Service," "The Blood Seedling," "Unto Those That Sin," "The Cycle of Fate," "The Far Journey," several Selig animal pictures, etc.). Recreations, swimming, rowing, riding, dancing.

WAYNE, Marie, leading woman, Pathe; b. Tokio, Japan; educ. Japan and N. Y. C.; stage career, with Lasky's "Pianophiends" in vaud., with Winter Garden Co., N. Y. C., also member of vaud. team, Decley and Wayne; screen career, with Pathe ("Mary's Lamb," etc.). Recreations, riding, swimming, etc. Studio ad., Pathe, 1 Congress st., Jersey City, N. J.

WEHLEN, Emmy, leading woman, Metro; educ. Vienna and London; stage career, with London Gaiety Co., Daly's, etc., leads in "The Merry Widow," "Dollar Princess," in London, and "Marriage a la Carte," "Tonight's the Night," "The Girl on the Film," etc., in America; screen career, Metro ("When a Woman Loves," "Tables Turned," "Vanity," etc.). Hght., 5 ft. 4 in.; wght., 115; blond hair and brown eyes. Home ad., Hotel Netherlands, N. Y. C. Studio ad., Metro, N. Y. C.

WEST, Lillian Mildred, leading woman, Balboa; b. N. Y. C., 1890; educ. N. Y. C.; stage career, mus. com. and dramatic stock; screen career, Balboa, from June 1915, in "Maid of the Wild," "Fisher Wife," "Message from Reno," "The Red Circle," "Shadows," "The Child of Fortune," "The Head of the House," "The Power of Evil," "Boots and Saddles," etc. Hght., 5 ft. 5 in.; wght., 126; brown hair and eyes. Home ad., 952 W. 6th st., Los Angeles, Cal. Studio ad., Balboa, Long Beach, Cal.

WHITMORE, Minna, leading woman; b. Providence, R. I.; educ. Providence; stage career, 2 seasons with Weber and Fields in "It Happened in Nordland," "Within the Law," with

Elsie Janis in "The Hoyden"; screen career, Vitagraph ("Hearts Ablaze," "The Island of Regeneration"), Universal ("Every Girl," "The Heart Breakers"). Recreations, swimming and dancing. Hght., 5 ft. 4 in.; wght., 125; brown hair, blue eyes. Ad., C/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

WHITNEY, Claire, leads, Fox; b. New York City; educ. N. Y. pub. schs. and Wadleigh H. S.; stage career, debut at 14, in "The Millinery Shop," a one-act vaud. mus. com., also in stock; screen career, from 1909, Biograph, Fox (since Sept., 1914, in "Life's Shop Window," "The Idler," "Girl I Left Behind Me," "The Nigger," "Should a Mother Tell?" "Song of Hate," "Galley Slave," "The Ruling Passion," "Spider and the Fly," "East Lynne," "Sporting Blood" and many others). Home ad., 1965 Seventh ave., N. Y. C. Studio ad., Fox, N. Y. C.

WHIPPLE, Clara Brimmer, leads, World Film; b. Missouri; educ. in convent in Germany and finishing schl. in Switzerland, also Ursuline Convent, O.; stage career, Pittsburgh stock, 1913-14, Henry Miller's "Dragoon Claw," playing the German Countess; m. p. career, Kalem, with Guy Coombs, playing seconds; Conness-Till Co., Toronto, playing leads; with Equitable-World ("The Question," "Sudden Riches," etc.). Diversions, swimming, skating, riding, all outdoor sports, music. Ad., World Film, N. Y. C.

WHITSON, Vernoll Park, leading woman and heavies, Universal; b. Pa., 1880; educ. Wellesley Coll.; stage career, 4 yrs., stock in N. Y. C., with Nickercocker Stock, Trenton, N. J., Melville-Wood Stock, etc., 2 yrs. in vaud.; screen career, Solax, Universal for 2 mos. Recreations, riding, instrumental music, etc. Hght., 5 ft. 7 in.; wght., 140; black hair and eyes. Studio ad., Universal City, Cal.

WILLIAMS, Clara, leads, Ince-Triangle; b. Seattle, Wash.; educ. Los Angeles, Cal.; stage career with Richard Jose in "Don't Tell My Wife," toured in vaud.; screen career, Essanay, Lubin, Ince-Triangle ("The Bargain," "The Italian," "Home," "The Market of Vain Desire," "Hell's Hinges," "The Last Act," "The Corner," "The Winged Idol," "The Criminal" etc.). Hght., 5 ft. 4 in.; wght., 130; dark hair and eyes. Studio ad., Ince, Culver City, Cal.

WILLIAMS, Grace, leads; b. Brooklyn, N. Y.; educ. Brooklyn, N. Y.; stage career, stock and mus. com.; screen career, Reliance, Biograph, Imp-Universal, Edison ("The Truth about Helen," "Faith and Fortune," "His Last Sentence"), Metro ("The Cossack's Whip," etc.). Hght., 5 ft. 7 in.; wght., 145 lbs; fair complexion, brown hair, blue eyes. Home ad., 2676 Decatur ave., Bronx, N. Y. C.

WILSON, Lois, leads, Universal; b. Birmingham, Ala., educ. Ala. Normal College; stage experience, amateur only; m. p. career, was representative of Ala. in Universal's Beauty Contest, leading roles in ("Landon's Legacy," "Road to Paradise," "Pool of Flame," "Gay Lord Waring," "A Son of the Immortals," "The Silent Battle," "The Beckoning Trail"). Recreations, swimming, motoring, riding. Hght., 5 ft. 7 in.; wght., 120; light complexion, brown hair, hazel eyes. Home ad., 6736 Franklin Pl., Hollywood, Cal. Studio ad., Universal City, Cal.

WILLIAMS, Kathlyn, leading woman, Morosco; b. Butte, Montana; educ. Wesleyan Univ., Montana, and N. Y. Schl. of Dramatic Art; stage career, in "When We Were Twenty-One," "Mrs. Dane's Defense, "The Man of the Hour," with Belasco Stock, Willard Stock, etc.; screen career, Biograph, Selig, Pallas-Morosco, in "Adventures of Kathlyn," "The Spoilers," "The Rosary," "The Ne'er Do Well," "Thou Shalt Not Covet," "The Temptation of Adam," "Into the Primitive," "The Black Orchid," "Number 13, Westbound," "The Two Orphans," "The Valiants of Virginia," "The Return," etc. Recreations, riding, swimming and literary. Hght., 5 ft. 5 in.; wght., 138; blond hair, blue-gray eyes. Home ad., 858 Bryan st., Los Angeles, Cal.

WILSON, Margery, leading woman, Ince-Triangle; b. Gracey, Ky.; educ. Sandy Valley Seminary; screen career, with Ince (featured lead in "The Primal Lure" with Wm. S. Hart, featured in "The Eye of the Night" with W. H. Thompson, in "The Return of Draw Egan" with Wm. S. Hart, etc.). Home ad., 4619½ Melbourne Ave., Hollywood, Cal. Studio ad., Incc, Culver City, Cal.

WILSON, Roberta, leading woman, Universal; b. Birmingham, Alabama, June 10, 1897; screen career, since Nov. of last year, Universal (first as extra, within a month playing leads, has recently appeared in "The Other Half," and "The Purple Shadows," now under the direction of Burton George playing leads in 3 and 5 reel Universal subjects). Brunette complexion. Studio ad., Universal City, Cal.

WOODRUFF, Eleanor Stark, leading woman; b. Towanda, Pa., Sept. 12, 1892; educ. pub. schls., Phila. and National Sch. of Oratory; stage career, stock, "Beverly of Graustark," "The Spendthrift," "The Gamblers," following Jane Cowl, "The Five Frankfurters," etc.; screen career, Vitagraph ("West Wind," "Britton of the Seventh," "His Bunkie," "Convict 125," "Heights of Hazard," "The Island of Surprise," "The Hero of Submarine D2," etc.), Pathe ("Big Jim Garrity"), Frohman ("Jaffery," etc.). Recreations, swimming, riding, motoring, fond of outdoor sports. Ad., 45 West 11th st., N. Y. C.

WOODWARD, Gill, leads; b. Chicago, 1895; educ. Linwood Coll., St. Charles, Mo., St. Lous Coll. Fine Arts (3 yrs.); stage career, several seasons in stock and mus. com.; m. p. career, Crown City Film National-Universal Terriss Films ("Sorority Sisters," "The Crystal Globe," "Arm of the Law," "Tangled Threads," "Purple Scar," etc.). Hght., 5 ft. 6 in.; wght., 130; black hair, green eyes.

WOOLDRIDGE, Doris, leading woman, World; stage career, stock in San Francisco, Oakland, Cal., Portland, Me., Halifax, N. S., Boston, Mass., Buffalo, N. Y., etc.; starred in "The Common Law," "The Whirlwind," "The Blue Mouse" and "The Soul Machine;" screen career, Fox (with William Farnum in "The Bondman," opposite Robert B. Mantell in "The Unfaithful Wife"), World (star in "Beyond the Veil"). Studio ad., World, Fort Lee, N. Y.

YOUNG, Clara Kimball, leading woman, Clara Kimball Young Film Corp.; b. Chicago, Ill.; educ. Benton Harbor, Mich., and St. Xavier's Acad., Chicago; stage career, from age of 3 with her parents, later in stock at Reno, Seattle (under Dan Frawley) and Phila. also vaud. and prods.; screen career, Vitagraph ("My Official Wife," etc.), World ("Lola," "The Deep Purple," "Marrying Money," "Hearts in Exile," the picture revival of Trilby," "The Heart of the Blue Ridge," "Camille," "The Yellow Passport," "The Feast of Life," etc.), at present with own company, the Clara Kimball Young Film Corp. (starring in "The Common Law," "The Foolish Virgin," etc.). Studio ad., Clara Kimball Young Film Corp., 729 Seventh ave., N. Y. C.

Every Biography is Listed in the Alphabetical Classification in the Back of the Book

ACTRESSES—Ingenues

ABRIL, Dorothy, characters and ingenue, Lasky; b. Paterson, N. J.; educ. public and boarding schls., Paterson; screen career, 2 yrs. with Lasky (in "The Clown," "The Golden Chance," "The Arab," "The Secret Sin," etc.). Recreations, riding and swimming. Hght., 5 ft. 2 in.; wght., 115; brown hair and hazel eyes. Studio ad., Lasky, Hollywood, Cal.

ALEXANDER, Claire, ingenue leads, Horsley; b. N. Y. C., Jan., 1897; educ. N. Y. pub. schls and Portland, Ore., hgh. sch.; screen career, Fine Arts, Famous Players, joined Horsley, Mar., 1916 (in Cub comedies, "Jerry and the Bandits," "Jerry's Celebration," "The Masque Ball," "When Jerry Came to Town," "Jerry's Elopement," etc.). Recreations, rides, swims, plays tennis, etc. Hght., 4 ft. 10 in.; wght., 101; dark brown hair, hazel green eyes. Studio ad., Horsley, Los Angeles, Cal.

ALLEN, Bertha, ingenue, Milo; b. Birmingham, Ala.; educ. Pine Bluff, Ark.; stage career, mus. com., stk., vaud., with W. C. Cushman co., Chas. Burkell, Haviland & Thornton, etc.; screen career, Milo ("Busting into Society," etc.). Hght., 5 ft. 3 in.; wght., 118; blonde hair, blue eyes. Recreations, riding, etc. Home ad., 515 N. Gilmore st., Baltimore, Md. Studio ad., Milo Pictures Corp., Baltimore, Md.

BALFOUR, Elsie, ingenues, Fox; b. Phila., 1897; educ. St. Joseph's Acad., Phila.; stage career, child parts in "Volunteer Organist," "East Lynne"; m. p. career, with Edison, later with Fox ("The Straight Way," etc.). Recreations, riding, swimming, boating, tennis. Home ad., 217 Haven ave.. N. Y. C. Studio ad., Fox, N. Y. C.

BARRY, Pauline, ingenue; b. Boston, Mass., 1897; educ. there and London, Eng.; stage career, in vaud, as single act and leads in girl acts; screen career, Fox ("The Green-Eyed Monster," "Gold and the Woman," "Merely Mary Ann," "Thelma," "Sins of Men"). Hght., 5 ft.; wght., 135 lbs.; fair complexion, blonde hair, brown eyes; rides, swims, drives a car. Home ad., 106 W. 47th st., N. Y. C.

BONNER, Marguerite H., ingenue; b. N. Y. C., Aug. 2, 1894; educ. N. Y. C. and Baltimore; early career, show girl and artist's model; screen career, in past yr. with Universal and Metro. Hght., 5 ft. 1 in.; wght., 110 lbs.; reddish-brown hair, gray eyes; petite brunette. Recreations, swimming, scenario writing. Ad., Van Cortlandt Hotel, N. Y. C.

BRENT, Evelyn, ingenue, Metro; b. Tampa, Fla., 1899; educ. Normal Coll., N. Y.; screen career, Metro ("The Heart of a Painted Woman," "The Shooting of Dan McGrew," "The Lure of Heart's Desire," "The Soul Market," "Playing With Fire," "The Spell of the Yukon," etc.). Recreations, rides, swims, dances, skates, drives a dog team. Studio ad., 3 W. 61st st., N. Y. C.

BROWN, Maxine Velena, ingenue; stage career, at age of 4, singing and dancing; played stck. in Denver; had single act in Orpheum, vaud.; screen career, Warner ("The Red Spiders," "The Human Bloodhound," "The Midnight Strike"); Reliance stk. for 6 mos.; Life ("Capt. Swift"); Famous ("Aristocracy"); Edison stk. nine months; Field ("The Boosters"). Rides, swims, etc. Home ad., 242 W. 46th st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

BRUCE, Belle, ingenue leads; b. Bridgeport, Conn.; educ. Girls' Latin Sch., Boston; stage career, stock and road shows throughout the country, with John Craig Stock, Boston, and with own act in vaud.; screen career, Vitagraph ("The Battle Cry of Peace," "The Making Over of Geoffrey Manning," "A Night Out," "One Night," "For a Woman's Fair Name," "Salvation Joan," "Redemption of Dave Darcey," etc.). Recreations, riding, skating, dancing, motoring and literature. Hght. 5 ft. 5½ in.; wght. 127; brown hair, gray eyes.

BURDICK, Faye, ingenue; b. Ogden, Utah, Feb. 16, 1899; educ. Salt Lake City; screen career, Universal (ingenue parts for 1 yr.), leading woman with Photo Feature Film Co. (as "Valencia" with Bingham Day in "The Black Hill," as "Kate Hunter" in "Old Gray-Back"; winner of beauty contest conducted by leading newspapers of Utah, Idaho and Cal. in 1915. Hght. 5 ft. 6 in.; wght. 110; blond hair, brown eyes. Home ad., Ems Hotel, 321 S. Olive st., Los Angeles, Cal.

BURTON, Ethel, ingenue, Vim; b. N. Y. C., Oct. 23, 1898; early career, model for Coles Phillips, Lyendecker, etc., authoress and manager of charitable entertainments in and around N. Y. C.; screen career, Vitagraph ("Mysteries of Mary," "Ring and the Game"), Wizard ("Mashes and Splashes"), Vim ("Strangled Harmony," "Midnight Prowlers," "Actors and Anvils," "Dollar Down," "This Way Out," etc.). Hght., 5 ft. 6 in.; wght., 123; blond hair, blue eyes. Accomplishments, riding, swimming, motoring, writes short plays, etc. Home ad., Brooklyn, N. Y. Studio ad., Vim, Jacksonville, Fla.

CARLE, Naida, ingenue, Universal; b. Connecticut, 1895; stage career, 7 wks. child lead with American Gaiety Co., with Baker Stock, also stock at Portland, Ore., and San Francisco; screen career, 1 yr. with Universal under dir. Otis Turner. Recreations, riding and drawing. Hght. 5 ft. 5 in.; wght. 122; dark hair and eyes. Studio ad., Universal City, Cal.

CHRAM, Violet, ingenue, Universal; b. San Antonio, Tex., Dec. 1, 1898; educ. Chicago pub. and high schls.; early career, profcssional reader for several yrs.; screen career, Universal, since Oct., 1915 ("What Can Love Do," "The Attic Princess," "A Duke for a Day," "Shoes," "Saving the Family Name," 15th episode of "Graft," etc.). Hght. 5 ft. 5 in.; wght, 125; black hair, dark brown eyes. Recreations, reading, short story writing, etc. Home ad., 6857 Franklin ave., Hollywood, Cal. Studio ad., Universal City, Cal.

CHANLER, Elba, ingenue, comedienne; b. Portland, Me., 1893; educ. Boston Latin School; stage career, stock; screen career, Vitagraph ("The Crucial Moment"), World ("Petticoats"), Gaumont, Ivan ("The Faded Flower," etc.). Hght., 5 ft. 4¾ in.; wght., 135 lbs.; medium complexion, dark brown hair. Home ad., Youngstown, O. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

CLOY, May (Mabel Larsen), ingenue, American; b. Minneapolis, Minn., May 8, 1892; educ. Portland; stage career, for 6 yrs., with James T. Powers in "Havana," Louise Gunning in "The Balkan Princess," in Ziegfeld's "Follies," with Ralph Herz, Kolb and Dill, etc.; screen career, Famous Players, Thanhouser, K. and D. Film ("Glory"), American ("A Million for Mary," "Three Pals," "Bluffs," "A Peck o' Pickles," etc.). Recreations, dancing, riding and swimming. Hght. 5 ft. 4 in.; wght. 125; blond hair, blue eyes. Studio ad., American, Santa Barbara, Cal.

COOK, Lillian, ingenue leads, Clara Kimball Young Corp.; b. Hot Springs, Ark., May 16, 1898; educ. Cincinnati and Louisville; stage career, stock in Portsmouth, Hot Springs, Cincinnati, with "Excuse Me," "Potash and Perlmutter"; screen career, Kinemacolor, Kalem, Famous Players, Peerless-World, Paragon-World, CKY, has appeared in "Mother," "Cotton King," "Code of the Mountain," "Camille," "As in a Looking Glass," "The Common Law." Hght., 5 ft. 6 in.; wght., 135 lbs.; blonde hair, green eyes; swims, rides, etc.; hobby, books and the theatre. Home ad., Hotel Remington, N. Y. C. Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

CORCORAN, Ethel Margaret, ingenue; b. N. Y. C., Oct. 28, 1895; educ. All Saints Acad. and Mt. St. Vincent, H. S.; screen career, Vitagraph ("Disciplining Daisy," "The Locked House," "Hearts and Diamonds," "C. O. D.," "War," "Old Maid's Baby," "Father's Flirtation," "A Night Out," etc.). Recreations, boxing, swimming, all outdoor sports.

CROSTHWAITE, Ivy, ingenues, Keystone; b. San Diego, 1898; educ. Los Angeles; stage career, for several yrs. on legit.; screen career, Keystone (in feature comedies, "Fickle Fatty's Fall," "Fatty and the Broadway Stars," "By Stork Delivery," "The Beauty Bunglers," "A Game Old Knight," etc.). Recreation, horseback riding. Hght. 5 ft. 1½ in.; wght, 118; brown hair and eyes. Studio ad., Keystone, Hollywood, Cal.

CROWE, Eleanor, ingenues, Fox; b. Richmond, Va., 1903; educ. Los Angeles, Cal., N. Y., France; m. p. career, Fox ("End of the Trail," "Fires of Conscience," etc.). Recreations, riding, tennis. Studio ad., Fox, N. Y. C.

DAW, Marjorie, ingenue, Lasky; b. Colorado Springs, Colo., Jan. 19, 1902; educ. Westlake Schl. for Girls and Los Angeles High Schl.; screen career, Universal ("Love Victorious," "Hypocrites," etc.), Lasky ("The Warrens of Virginia," "The Puppet Crown," "The Secret Orchard," "Out of Darkness," "The Chorus Lady," "The Unafraid," etc.). Recreations, riding, swimming, dancing, plays piano, etc. Hght., 5 ft. 2½ in.; wght., 104; light brown hair and hazel eyes. Home ad., 6832 Sunset blvd., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

DEAN, Rosemary, ingenue; b. Baltimore, Md., Jan. 15, 1898; educ. Mt. St. Agnes Coll., Mt. Wash., Md.; stage career, stock and vaud., lead in "Twin Beds," lead in "The Garden of Paradise," etc.; screen career, Pathe ("Nedra," "At Bay," etc.), Equitable-World ("Life's Whirlpool," "The Clarion," etc.), Universal ("The Man on Horseback," "The Wrath of God," etc.). Recreations, riding, swimming, etc. Hght., 5 ft. 3½ in.; wght., 115; blond hair and dark blue eyes. Home ad., 61 W. 71st st., N. Y. C.

DE CARLTON, Grace, ingenue, Thanhouser; b. Boston, Mass.; educ. Boston pub. schls.; stage career, 4 yrs. in stock with John Craig and Lindsey Morrison, 1 season on tour with Vaughn Glaser; screen career, Thanhouser ("Betrayed," "Their Last Performance," "Mistake of Mammy Lou," "The Whispered Word," "Old Jane of the Gaiety," "Window of Dreams," etc.). Hght., 5 ft.; wght., 106; light brown hair, dark gray eyes. Home ad., Pepperday Inn, New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

DE GARDE, Adele, ingenues, Vitagraph; screen career, Vitagraph, playing child parts at first and later ingenues. Hght., 5 ft. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

DENTLER, Marion, ingenue; b. Feb. 17, 1897; educ. St. Mary's Coll., Notre Dame, Ind.; stage career, several yrs. in stock and vaud., Youth in "Everywoman," Peg in "Peg o' My Heart," etc.; screen career, Equitable ("The Clarion"), World ("The Reapers," etc.). Recreations, riding, swimming, etc. Hght., 5 ft. 1 in.; wght., 115; auburn hair and brown eyes. Home ad., 61 W. 71st st., N. Y. C.

DORE, Gladys, ingenue, Thanhouser; b. N. Y. City; educ. Los Angeles; stage career, mus. com. and vaud.; screen career, Thanhouser ("Smiling Sailor's Spirit," "Carriage of Death," "Brothers Equal," etc.). Hght., 5 ft. 5½ in.; wght., 130; blonde hair, blue eyes. Recreations, swimming, riding, tennis, dancing, motoring, etc. Home ad., 711 Eagle ave., N. Y. City. Studio ad., Thanhouser, New Rochelle, N. Y.

EMERY, Maude, ingenues, Universal; b. Baltimore; stage career, three seasons with "Miss Nobody from Starland," three seasons with "Flirting Princess," etc.; m. p. career, Universal ("Wanted, a Home," staged the dances and played role in "Sammy the Family Name," now playing Theresa in "Liberty" serial). Specialty, premiere toe dancing and all fancy and ballroom dances. Recreations, riding, expert in all outdoor sports. Hght., 5 ft. 1½ in.; wght., 125; dark complexion, brown hair and eyes. Home ad., 1501 Bonita Place, Hollywood, Cal. Studio ad., Universal City, Cal.

FAIRBANKS, Madeline, ingenue, Thanhouser; b. N. Y. C.; educ. by private tutors at home; stage career, with her twin sister Marion in "Claudia," "The Prince Chap," "Mary Jane's Pa," "Roselies," "Snow White," "The Blue Bird," "The Piper," etc., under management of Winthrop Ames at the New Theatre and "The Little Theatre," N. Y. C., also in stock; screen career, Thanhouser ("Shadows and Sunshine," "The Flying Twins," "The Twins of G. L. Ranch," "Their One Love," "The Burglar's Picnic," "The Answer," "An Innocent Traitor," etc.). Recreations, horse-back riding, swimming, skating, dancing, etc. Hght., 5 ft.; wght., 75 lbs.; chestnut-brown hair, hazel eyes. Home ad., Hotel Oxford, N. Y. C. Studio ad., Thanhouser, New Rochelle, N. Y.

FAIRBANKS, Marion, ingenue, Thanhouser; b. N. Y. C.; educ. by private tutors at home; stage career, with her twin sister Madeline in "Claudia," "The Prince Chap," "Mary Jane's Pa," "Roselies," "Snow White," "The Blue Bird," "The Piper," etc., under management of Winthrop Ames at the New Theatre and "The Little Theatre," N. Y. C., also in stock; screen career, Thanhouser ("Shadows and Sunshine," "Their One Love," "The Flying Twins," "The Twins of G. L. Ranch," "The Burglar's Picnic," "The Answer," "An Innocent Traitor," etc.). Recreations, horse-back riding, swimming, skating, dancing, etc. Hght., 5 ft.; wght., 75 lbs.; chestnut-brown hair, hazel eyes. Home ad., Hotel Oxford, N. Y. C. Studio ad., Thanhouser, New Rochelle, N. Y.

FRANCIS, Thelma, ingenue, Universal; b. Flagstaff, Ariz., Mar. 27, 1896; educ. Chicago boarding sch., Loretta Hghts., Denver; stage career, with Margaret Fealey 1 season in stk., Denver; screen career from 1916, Universal (ingenue leads in "Tangled Hearts," "Maude's Summer Idyl," etc.). Hght. 5 ft. 3 in.; wght. 109; light brown hair, dark brown eyes. Recreations, riding, swimming, singing, dancing. Home ad., 6047 Selma ave., Hollywood, Cal. Studio ad., Universal City, Cal.

FROST, Lorraine, ingenue, Metro; b. London, England, 1895; educ. N. Y. C.; stage career, in "Rebecca of Sunnybrook Farm," with Rose Stahl in "Moonlight Mary," Arnold Daly in "The Angel in the House," William H. Crane in "The Senator Keeps House," and in Shakespearian rep. with Robert Mantell; screen career, Selig, Metro ("God's Half Acre," "The Light of Happiness," etc.). Recreations, riding, swimming and tennis. Hght. 5 ft. 3 in.; wght. 110; golden brown hair and brown eyes. Studio ad., Rolfe-Metro, 3 W. 61st st., N. Y. C.

GAVETTE, Marie, animal trainer, ingenue, Horsley; b. London, Eng., Jan. 7, 1895; educ. there; early career, with Bostock Wild Animal Show, London, training polar bears, etc.; m. p. career, came to Los Angeles 1914; has appeared in "The Hidden City," "The Lion, the Woman and the Man," "When Avarice Rules," "The Explorer," "High Lights and Shadows" (Horsley prods.); featured in arena exhibitions with troupe of bears. Hght. 5 ft. 5 in.; wght., 126 lbs.; brown hair, brown eyes. Recreation, swimming. Ad., care of Bostock's, Luna Park, Coney Island, N. Y.

HALL, Shirley, ingenue; b. Dunedin, New Zealand, 1893; educ. Santa Scbina Convent, Dunedin, New Zealand; stage career, for 4 yrs. on concert platform, lyric soprano in Gilbert and Sullivan operas, etc.; screen career, Australian Films, Ltd., and Fraser Films, Australia, Kalem and Universal in U. S. Recreations, riding and painting in oils. Hght. 5 ft.; wght. 105; brown hair, hazel eyes. Home ad., 1201 Fielding ave., Hollywood, Cal.

HAMILL, Lucille Budd, ingenue and child parts; b. Carthage, N. Y.; educ. Professional Children's Sch., N. Y.; stage career, child parts for Chas. E. Blaney, "Kidnapped for Revenge," "The Child Slaves of N. Y.," "The King of the Opium Ring," also stock; screen career, Vitagraph ("Reward of Thrift," "The Closing of the Circuit," "The Sins of the Mothers," "The Lady of the Lighthouse," "The Battle Cry of Peace," "Philanthropic Tommy," etc.). Recreations, horseback riding and swimming. Hght. 4 ft. 5 in.; wght. 100; brown hair and eyes.

HARDESTY, Violette, ingenue, Milo; b. Baltimore, Md.; educ. there; screen career, National ("Knocked Out," "Artist Escape," etc.), World Film, Milo ("Busting into Society"), has appeared in "Beulah's Dream," "Strategy of Mathilda," "Antonio's Revenge," "Convent Doors," "New Mother," "Convict's Sister," "Vampire and the Man." Hght., 5 ft. 3 in.; wght., 120; brown hair, blue eyes. Recreations, riding, swimming, dancing, etc. Home ad., 7209 Abell ave., Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

HARRISON, Estelle, ingenue, Rolin; b. Florence, Ala., Aug. 26, 1898; educ. pub. schls., Los Angeles, Cal.; stage career, stck. in Los Angeles; screen career, Kalem, Biograph, Rolin. Hght., 5 ft. 3 in.; wght., 119 lbs.; light complexion, golden hair, blue eyes; rides, swims, etc. Home ad., 1206 S. Figueroa st., Los Angeles, Cal. Studio ad., Rolin, Los Angeles, Cal.

HEAZLET, Eva, characters and ingenue, L-Ko; b. Cecil, O., Nov. 5, 1889; stage career, in stck., since 10 yrs. old, Portland, Oakland, etc.; screen career, Essanay ("Snakeville Comedy," "Broncho Billy's Parents," "Broncho Billy's Honor"), now L-Ko. Hght., 5 ft. 7 in.; wght., 135 lbs.; light complexion, brown hair, blue eyes; hobby, swimming. Home ad., 1618 Hudson ave., Hollywood, Cal. Studio ad., L-Ko, Los Angeles, Cal.

HITE, Violet, ingenue, Thanhouser; b. Sept., 1892, Pleasantville, O.; educ. King's Sch. of Oratory, Pittsburgh; screen career, Thanhouser, five yrs. at Los Angeles and New Rochelle studios, playing parts of every description, including "Her Father's Gold," "Dad's Darling Daughter," etc. Hght., 5 ft. 2½ in.; wght., 120 lbs.; blue eyes, dark brown hair. Rec-

reations, swimming, riding, tennis. Home ad., 19 Rhodes st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

ILLIAN, Isolde C., ingenue, Thanhouser; b. Milwaukee, Wis., May 22, 1899; educ. Milwaukee, Downer Seminary; stage career, in stk. in Milwaukee from age of 8; screen career, Thanhouser ("The Mill on The Floss," "The Reunion," "The Crimson Sabre," etc.). Hght., 5 ft.; wght., 105; blonde hair, dark blue eyes. Recreations, riding, swimming, dancing, etc. Home ad., 11 Le Roy pl., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

IVANS, Elaine, ingenue leads, late of Vitagraph; b. N. Y. C.; educ. N. Y. C.; stage career, stk. in Cleveland, and vaud.; screen career, Pathe ("The Bomb Boy"); Reliance ("The Fuoor Above"); Gustave Frohman ("John Gladye's Honor"); Kalem ("Into the Unknown"—featured); Mina comedies—featured; Gaumont ("New Adam and Eve"); Edison ("His Last Sentence"); Equitable ("The Struggle"); Vitagraph ("A Son of the Hills"). Hght., 5 ft. 4 in.; wght., 105 lbs.; brown eyes, brown hair. Recreations, riding, swimming, dancing. Home ad., 95 Kingston ave., Brooklyn, N. Y. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

IVEY, Luciebelle, ingenue; b. Chattanooga, Tenn., Dec. 9, 1892; educ. St. Cecile, Nashville, Tenn.; screen career, L-Ko, Vitagraph ("Billy's Reformation," "Firing the Butler," "Cupid and the Scrub Lady"). Hght., 5 ft. 4 in.; wght., 119 lbs.; light complexion, brown hair, blue eyes. Home ad., 111 No. Bunker Hill ave., Los Angeles, Cal.

KEEFE, Zena Virginia, ingenues; b. San Francisco, June 26, 1896; educ. in convent; stage career, from age of 3, vaud., rep. and on tour, in "The Fatal Wedding," etc.; m. p. career, with Vitagraph and in vaud. at same time (1913) ("Island of Surprise," "Life's Yesterdays," "Estabrook Case," "Three Hours of a Woman's Life," "Hero of Submarine D2," etc.), World Film ("Her Maternal Right," "La Vie de Boheme," etc.). Recreations, swimming, riding, all outdoor sports.

KELLAR, Gertrude, ingenues; b. Denver, educ. California; stage career, succeeded Julia Dean in Neill co., San Francisco, 1902, leads in "Sylvia," "Bachelor's Romance," "Little Minister," with Morosco Co., at Burbank, with Dick Ferris at the Belasco, specially engaged for "Helen" in "Shore Acres"; m. p. career, first picture "On Suspicion," with Lubin, later to Lasky ("Where the Trail Divides," with Robt. Edeson, "Pudd'nhead Wilson," "For the Defense," "Gutter Magdalene," etc.).

KROMARM, Ann, ingenue; b. Denmark, April 14, 1897; educ. Copenhagen, Denmark; screen career, with American and Santa Barbara M. P. Co. Recreations, expert swimmer and rider. Hght. 5 ft. 1 in.; wght. 106; blond hair and blue eyes. Home ad., 1201 W. 9th st., Santa Monica, Cal.

LANDIS, Margaret Cullen, ingenues; b. Nashville, Tenn., Aug. 31, 1896; educ. Ward Seminary, Nashville; m. p. career, with Balboa, 1915, as fancy dancer, later in "Message from Reno," "Shrine of Happiness," in last three of "Who Pays?" series, etc. Recreations, ballroom dancing and reading. Hght., 5 ft. 6½ in.; wght., 123; blond hair, gray-blue eyes.

LA RAYNE, Baryne, ingenue, Milo; b. Baltimore, Md., Jan. 3, 1894; educ. there; stage career, vaud. with King and Co. in song and dance act; screen career, with Milo. Hght., 5 ft. 6 in.; wght., 130; dark brown hair, black eyes. Recreations, riding, classical and Oriental dancing, sketching. Home ad., 1636 Madison st., Baltimore, Md. Studio ad., Milo Pictures Corp., Baltimore, Md.

LARKIN, Dolly, ingenue leads; b. N. Y. C., April 13, 1893; educ. in Convent, N. Y. C.; screen career, 1½ yrs. with Pathe, 1 yr. with Melies, Lubin, Universal, Powers, Palace Players, 4 yrs. on the West Coast. Recreations, riding, swimming, society and fancy dancing.

LEE, Virginia, ingenue; b. Mexico; educ. St. Scholastica's Acad., Covington, La.; screen career, Metro ("Blindness of Love"), Famous ("Destiny's Toy"), Fox ("A Tortured Heart"), World ("Nathan Hale," "Romance of Marie"). Hght. 5 ft. 4½ in.; wght. 120; fair complexion, blond hair, blue-gray eyes. Hobbies, riding, swimming, dancing, motoring. Home ad., 705 W. 170th st., N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42d st., N. Y. C.

LEWIS, Katherine, ingenue, Vitagraph; b. Newark, N. J., Nov. 7, 1899; educ. Manual Training Sch., Brooklyn; screen career, Vitagraph, 18 mos. ("Footlights of Fate," "Heredity," "Secret Kingdom," "Mr. Jack" series with Frank Daniels, "Walls of Convention," "Kennedy Square," etc.). Hght., 5 ft. 6 in.; wght., 120; blonde hair, blue eyes. Recreations, painting, riding, swimming, dancing, music, etc. Home ad., 1533 E. 19th st., Brooklyn, N. Y Ad., Vitagraph, Brooklyn, N. Y., or Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. City.

LIPSON, Ruth, Ingenue, Rolfe-Metro; educ. Boston, Mass.; stage career, stock and opera ballet in Boston; Metro ("Snowbird," "None But the Brave," "Notorious Gallagher," "Love Me, Love My Dog"). Wght., 122½; fair complexion, dark brown hair, brown eyes. Studio ad., 3 W. 61st st., N. Y. C.

MacBOWER, Lulu, ingenue, Balboa; educ. Sedalia High Sch. and Long Beach Polytechnic High Sch.; screen career, began playing small parts with Balboa in 1914, later played ingenue in "A Matrimonial Martyr," also had parts in "Should a Woman Forgive," "A Slave of Corruption," "Who Pays," "The Red Circle," etc. Recreations, dancing, swimming, tennis, and all outdoor sports. Hght. 5 ft. 1½ in.; wght, 110; brown hair and eyes. Studio ad., Balboa, Long Beach, Cal.

MANLEY, Marie, ingenue leads; b. Wheeling, W. Va., Aug. 19, 1894; educ. there; screen career from age 17, Kalem, Universal, Liberty, in "Miser of Monterey," "His Forgotten Age of Youth," "Veiled Lady," Keystone ("The Snow Cure"), Horsley ("Stanley in Africa," etc.). Recreations, dancing, swimming, rowing. Hght., 5 ft. 6 in.; wght., 128; brown hair, blue eyes.

MANN, Alice, ingenue; b. Plainfield, N. J., 1900; educ. Boston Girls Latin Sch.; screen career, Lubin ("Otto the Bellboy," "Otto the Soldier"); Pathe ("Heinie and the Four Hundred"); Vitagraph ("There and Back," etc.). Hght., 5 ft. 4 in.; wght., 118 lbs.; light-golden hair, blue eyes. Recreations, riding, swimming, dancing. Home ad., Sir Henry Apts., Brooklyn, N. Y. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

MARTIN, Mary, ingenues, Fox; b. Phila., 1896; educ. St. Joseph's, Chestnut Hill; stage career, Keith Stock Co., Phila., and ingenue in "Under Cover" one season; m. p. career, with Pathe, Metro, Fox ("Broken Law," "Dare Devil Kate," "Eternal Sapho," "Hazel Kirke," "The Vampire"). Recreations, riding, dancing, hobby, Japanese prints and curios. Hght. 5 ft. 7 in.; wght. 137; blonde hair, dark blue eyes. Home ad., 243 W. 98th st., N. Y. Phone 3198 Riverside. Studio ad., Fox Film Co., N. Y.

MASON, Jackie, ingenue; b. 1896; stage career, played leads in rep., etc., for 8 yrs.; screen career, with Selig. Recreations, riding, swimming and dancing. Hght. 5 ft. 4 in.; wght. 120; brown hair, blue eyes. Home ad., 237 W. 48th st., N. Y. C.

MAYE, Jimsy, ingenue, Balboa; b. Spokane, Wash,, Aug. 30, 1893; educ. pub. and high schls., Spokane; screen career, American ("The Miracle of Life," "The House of Scandles," "The Exile of Bar K. Pardoned," "Margy of the Foot Hills"), Balboa ("The Head of the House," "Shadows," "The Woman Redeemed," "The Better Woman," fifth episode of "Who Wins," "The Child of Fortune," etc). Recreations, rides, paints, etc. Hght., 5 ft. 4 in.; wght., 113; light brown hair, blue-gray eyes. Home ad., 3111 E. 8th St., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

MEAD, Lydia Mary, ingenue, Thanhouser; b. New Rochelle, Nov. 9, 1888; educ. pub. schls., New Rochelle; early career, business; screen career, Flamingo, World Film, Universal, Thanhouser, has appeared in "The Cripple," "Cousins from England," "His Great Reward," "Million Dollar Mystery," etc. Recreations, swimming, riding, and dancing. Hght., 4 ft. 11 in.; wght., 126; black hair, brown eyes. Home ad., 4 Rhodes st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

MITCHELL, Yvette, ingenue, Universal; b. San Francisco, July 10, 1898; educ. Los Angeles hgh. sch.; stage career, over Orpheum Circuit in dancing act, "So Long Letty," etc.; screen career, Biograph, Selig, Universal ("Married—Almost," "Graft," "Love's Boomerang," "Speeding," etc.). Hght., 5 ft. 4 in.; wght., 117; black hair, blue eyes. Recreations, riding, swimming, music, classical dancing, etc. Studio ad., Universal City, Cal.

O'BRIEN, Geraldine, ingenue leads; b. Balto., Md., 1894; educ. Canada and U. S.; stage career, emotional ingenue in "Miracle Man," followed Ann Murdock in "Excuse Me," title role, "Sylvia Runs Away," etc.; m. p. career, Thanhouser

("His Wife"), Lubin (lead in "Girl and the Ogre," with Cissy Loftus in "A Lady of Quality," etc.), Blache ("A Woman's Fight," etc.). Recreations, riding, swimming, outdoor sports. Hght., 5 ft. 5 in.; wght., 130; dark hair, violet blue eyes.

PALMER, Pauline, ingenue, Universal; b. San Francisco, July 15, 1895; educ. high sch.; stage career, stk., drama and mus. com. at Alcazar theatre, San Francisco, in vaud., etc.; screen career, Rolin, Lasky, Universal ("Lemonade Aids Cupid," "Love Quarantine," "Sea Foam," "Deacon Stillwater" series, etc.). Hght. 5 ft.; wght. 115; black hair, dark brown eyes. Accomplishments, ballroom and stage dancing, music, etc. Home ad., Edmond Hotel, Ocean Park, Cal. Studio ad., Universal City, Cal.

PARRY, Fayette, ingenue; b. Salem, Neb., 1896; educ. Denver, Col.; stage career, in "Cheer Up," "Marriage Knot," "Batter's Partner," ingenue leads in other N. Y. prods.; screen career, Lasky ("What's His Name," "Bobby Burnitt"), Gaumont (one reelers), Universal, Kinemacolor, Pathe, Famous Players ("Silks and Satins," "Under Cover"). Hght, 5 ft.; wght., 100; auburn hair, blue eyes. Recreations, riding, swimming, motoring. Home ad., St. Margaret's Hotel, N. Y. C.

PAWN, Doris, ingenues, Fox; b. Norfolk, Neb., 1896; educ. pub. schls. and business college; m. p. career, Thanhouser ("Trey of Hearts"), Fox ("Blue Blood and Red," etc.). Studio ad., Fox, 130 W. 46th st., N. Y.

PEARCE, Vera, ingenue, Metro; b. N. Y. C.; educ. N. Y. C.; early career, artist's model, posing for Charles Dana Gibson, Harrison Fisher, Howard Chandler Christy, etc.; screen career, Metro ("Man and His Soul," "The Blindness of Love," "Her Reckoning, or Tables Turned," "Romeo and Juliet," etc.). Recreations, aeroplaning, swimming, skating, tennis, golf, motoring, riding, etc. Hght., 5 ft. 3 in.; wght., 112; light brown hair, gray eyes. Studio ad., Rolfe-Metro, 3 West 61st st., N. Y. C.

PEMBERTON, Kathleen Butler, ingenues, Gaumont; b. Detroit, Mich., Oct. 15, 1890; educ. N. Y. pub. schls. and Hunter Coll.; stage career, played with mother and father at age of 4, then with Prospect Stck., N. Y., under mgmt. Henry B. Harris, in "The Country Boy"; screen career, Biograph, Keystone, Humanology, Gaumont ("McVeagh of the South Seas," "Meg's Curse," "Ace of Death," "The Secret Agent," "Armadale," etc.). Hght., 5 ft. 5 in.; wght., 130 lbs.; fair complexion, light brown hair, hazel eyes; rides, swims, paints, writes scenarios, etc. Ad., White Rats Club, N. Y. C.

PIETZ, Lucille, ingenue, Balboa; b. St Louis, Mo., 1896; educ. pub. schls., St. Louis; early career, 1 yr. artist's model in N. Y. C.; stage career, in vaud. 20 weeks; screen career, Biograph, Balboa ("Sybil's Scenario," etc.). Recreations, rides, swims, dances. Hght., 5 ft. 6 in.; wght., 130; light hair, dark blue eyes. Home ad., Eleanor Apts., 59 Atlantic ave., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

REEVES, Mary, ingenue, Balboa; b. Atlanta, Ga., Oct. 18, 1895; ed. Atlanta, Ga.; m. p. career, Balboa (in "The Sultana," "The Grip of Evil" series, and "Dear Old Dad"). Hght., 5 ft. 2 in; wght., 117 lbs.; fair complexion, golden hair, blue eyes; recreations, riding, swimming and all other outdoor sports. Home ad., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

ROACH, Gladys Lucille, ingenue, L.Ko; b. Washington, D. C., Nov. 10, 1895; screen career, L-Ko ("Pants and Petticoats," "Live Wires and Love Sparks," "Gambling on the Green," "Scars and Stripes"). Hght., 5 ft. 5 in.; wght., 130 lbs.; light hair, blue eyes. Recreations, dancing and music. Home ad., 1444½ Iowa ave., Hollywood, Cal. Studio ad., L-Ko, Hollywood, Cal .

ROGERS, Ruth, ingenue, L-KO; b. Rochester, N. Y., July 16, 1895; educ. N. Y. pub. and high schs.; stage career, stk. in N. Y., for 2 seasons, road with N. Y. Opera Co.; screen career, Edison, L-Ko. Hght. 5 ft. 5 in.; wght, 130; dark brown hair, brown eyes. Recreations, riding, dancing, china painting, etc. Home ad., 641 West Vernon ave., Los Angeles. Studio ad., L-KO, Hollywood, Cal.

SAWYER, Doris, ingenue, Paragon; b. London, Eng.; educ. St. Margaret's Convent, London; stage career, leads with Geo. Edwardes and Geo. Dance cos., mgmt. J. C. Williamson in Australia and Africa; screen career, with Gaumont in London and Paris, World Film ("Hand of Peril," "Tangled Fates," etc.), Pathe ("Who's Guilty?"), Frohman ("Jaffrey," etc.). Hght., 5 ft. 3 in.; wght., 105; dark brown hair, brown eyes. Recreations, riding, swimming, etc. Home ad., 234 West 44th st., N. Y. C. Studio ad., Paragon, Ft. Lee, N. J.

SEDGWICK, Eileen ("Babe"), ingenue leads, Universal; b. Galveston, Tex., 1900; educ. Ursuline Acad., Galveston; stage career, one of "The 5 Sedgwicks" in vaud. U. B. O. time; m. p. career, with Lubin ("Eagle's Nest," etc.), Universal ("I'll Get Her Yet," "Heritage of Hate," etc.). Recreations, riding, swimming, dancing. Hght., 5 ft. 2½ in.; wght., 128; blond hair, gray eyes. Home ad., 1760 N. Vine st., Hollywood, Cal. Studio ad., Universal City, Cal.

SHORT, Gertrude, ingenue, Rolin; b. Cincinnati, Ohio, April 6, 1900; stage career, at age of 5 yrs. with Nance O'Neil in "Golden Fleece"; with Thos. Jefferson, one season in vaud., two seasons with Mary Mannering, 2 yrs. in stock with Oliver Morosco, Los Angeles; m. p. career, Edison, Vitagraph, Rolfe, Vitograph, Universal (from 1912) 1½ yrs., now under two year contract with Rolin in "Little Angel of Canon Creek," "Cowboy and the Lady," etc. Recreations, riding, swimming, dancing and autoing. Wght., 95 lbs.; hght., 5 ft. 2 in.; brown hair, blue eyes, light complexion. Home ad., 1520 Garver st., Hollywood. Studio ad., Rolin, Hollywood, Cal.

SPENCER, Marvell, ingenues; b. Carrollton, Ill., Mar. 27, 1898; educ. Sacred Heart Acad., Salem, Ore.; m. p. career, from age 16, Eclair (ingenue leads in "Red Tape," "A Little Band of Gold," "The Unpardonable Sin," etc.), Horsley (similar parts, "Rhoda's Burglar," "Heart of Tara," etc.), Universal ("From Broadway to a Throne," etc.). Recreations, dancing, tennis, swimming, riding. Hght., 5 ft.; wght., 103; blond hair, gray eyes.

SMITH, Vola, ingenue leads, Universal; stage career, in amateur theatricals in Rochester, N. Y.; screen career, Biograph (stock member, later played leads for 2 yrs.), Universal ("The Eagle's Wings," and played leads in a series of 6 one reel pictures written especailly for her). Studio ad., Universal City, Cal.

STAUNTON, Virginia, ingenue; b. 1896; stage career, in vaud.; screen career, with Metro, Famous Players, and World. Recreations, riding, swimming and dancing. Hght., 5 ft. 2 in.; wght., 118; black hair and gray eyes. Home ad., 246 West 48th st., N. Y. C. Ad., c/o Amalgamated Photo Play Service, 220 West 42d st., N. Y. C.

SWEENEY, Peggy, ingenue, Essanay; b. Baltimore, Md., 1890; educ. Notre Dame Convent, Md.; stage career, amateur theatricals only; screen career, Essanay ("The Kiss," "The Coward," "Means and Morals," "The Inner Brute," "That Sort," leads in George Ade Fables, etc.). Hght., 5 ft. 3 in.; wght., 116 lbs.; dark complexion, dark-brown hair, brown eyes. Recreations, swimming, riding, tennis, art. Studio ad., Essanay, Chicago, Ill.

THOMAS, Nona, ingenue, Ince; b. Los Angeles, 1897; educ. Los Angeles and Philadelphia hgh. schs; screen career, NYMP ("The Darkening Trail," "Sign of the Rose," "The Mating," "The Girl from the East," "Peggy," "The Apostle of Vengeance," etc.). Hght., 5 ft. 5 in.; wght., 125 lbs.; blue eyes, blonde hair. Recreations, dancing. Studio ad., Ince, Culver City, Cal.

THOMPSON, Harriet M., ingenues, Fox; b. Washington, D. C., 1895; m. p. career, Fox ("Bluff," "Caprice of the Mountains," etc.). Recreations, swimming, skating. Studio ad., Fox, N. Y. C.

THURMAN, Mary, ingenue, Keystone; b. Richfield, Utah, April 27, 1894; educ. Univ. of Utah; screen career, since Aug., 1915, with Fine Arts 6 mos. (in "Sunshine Dad," "Double Trouble," etc.), Keystone since Feb., 1916 (in "His Last Laugh," "His First False Step," etc.). Recreations, riding and painting. Hght. 5 ft. 3 in.; wght. 123; chestnut brown hair, gray eyes. Studio ad., Keystone, Los Angeles, Cal.

TURNER, Jeanette, ingenue, Famous Players; b. Paris, France, 1898; educ. Paris, Los Angeles, Cal.; Chicago, Ill.; Montreal, Canada; early career, school in Montreal for 10 yrs.; screen career, Famous Player. Hght., 5 ft. 2 in.; dark-brown hair, blue eyes. Recreations, rides, drives a car, swims,

tennis, golf, plays piano, etc. Home ad., 756 Sherbrook W., Montreal, Canada. Studio ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

VINCENT, Florence, ingenue, Ince; b. Sidney, Ia.; educ. Denver, Colo.; stage carcer, in "Within the Law" and other N. Y. prods., with Grace George, James O'Neil, in stk.; screen career, NYMP 1 yr (in "Civilization," etc.). Hght. 5 ft. 5 in.; wght. 130; blond hair, blue eyes. Accomplishments, short story writing, etc. Home ad., Ocean Park, Cal. Studio ad., Ince, Culver City, Cal.

WALLER, Emilie, ingenue; b. 1893; stage career, various experience abroad; screen career, 7 mos. with German Film Co., 14 mos. with T. C. Turner, England, in this country with Vitagraph. Recreations, riding, swimming, and dancing. Hght., 5 ft. 4 in.; wght., 123; blond hair and gray eyes. Ad., care of Mrs. J. P. Hansen, 5609 4th ave., Brooklyn, N. Y., or care of Amalgamated Photo Play Service, 220 West 42d st., N. Y. C.

WALKER, Mary Louise, ingenue; b. 1895; screen career, with Famous Players, Vitagraph, and World. Recreations, riding, swimming, and dancing. Hght., 5 ft. 6 in.; wght., 134; red hair and blue eyes. Home ad., 601 West 172d st., N. Y. C. Ad., c/o Amalgamated Photo Play Service, 220 West 42d st., N. Y. C.

WEBB, Hazel Gertrude, ingenue; b. N. Y. C.; educ. N. Y. C.; stage career, 3 seasons in vaud.; screen career, ingenues for Peerless-World and Pathe. Hght., 5 ft. 3 in.; wght., 115; long golden-brown curls and blue eyes; makes a specialty of child parts. Hobby, dancing. Ad., 432 East 148th st., N. Y. C.

WEER, Helen, ingenue leads; b. Anderson, Ind., Mar. 14, 1898; educ. in convent St. Joseph's Acad., near Chicago; screen career, left school to go into motion pictures, 6 mos. with Essanay (in "The Village Romeo," etc.), World ("The Builder of Bridges," "Tangled Fates," etc.), Frohman Amusement ("The Siren's Song"), Famous Players ("The Fatal Card," "The Incorrigible Dukane," opp. Jack Barrymore), Lubin ("The Uplift," etc.). Recreations, swims, rides, dances, sails, canoes, fond of all outdoor sports. Hght., 5 ft. ½ in.; wght., 99; blond hair. Ad., 687 Madison ave., N. Y. C.

WELLS, Estelle, ingenue; b. Detroit, Mich., 1895; educ. San Francisco; screen career, American, Essanay ("The Lost Trail"), Mirror ("The Vengeance of Souls"), Metro ("The Spell of the Yukon," "The Scarlet Woman"), Pathe, World-Peerless ("Sudden Riches," "Friday the 13th"), Famous Players ("The Smugglers"), Metro ("Romeo and Juliet"). Recreations, riding, swimming, dancing, motoring. Hght. 5 ft. 5 in.; wght. 118; brown hair, blue eyes. Ad. c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

WENDELL, Bunny, ingenue; b. Boston, 1896; educ. Boston; stage career, in "Follies" of '13, '14, '15, with Castles in "Watch Your Step," and with Raymond Hitchcock in "Beauty Shop"; screen career, Famous Players, Artcraft ("Less Than Dust," "Embers of Ashes," etc.). Recreations, dancing, swimming, etc. Hght., 5 ft. 4 in.; wght., 125 lbs.; brown hair, blue eyes, fair complexion. Home ad., 344 W. 72nd st., N. Y. C.

YOUNG, Betty, heavies, ingenue; b. Boston, Mass.; educ. Notre Dame Convent, Fla.; stage career, since 12 yrs. old, mgmt. Frohman, Dillingham, Cohan & Harris, Fields, Shuberts, etc.; screen career, Edison ("His Last Sentence"), Life ("Curious Conduct of Judge Legare," "Modern Magdalene"), Vitagraph ("Romance of Handkerchief," "The Girl Philippa"). Hght., 5 ft. 6 in.; wght., 139 lbs.; medium complexion, dark brown hair, dark brown eyes. Home ad., 300 W. 49th st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

ACTRESSES—Characters

ABBEY, May (Mrs. Geo. Lessey), character leads; b. Hartford, Conn.; educ. Convent of the Sacred Heart, Montreal, Canada; stage career, stk., mus. com., rep.; m. p. career, Edison, Colonial, Eastern.

ABERNETHERY, Lollie, characters; b. Forsyth, Ga., 1894; educ. Indian Springs, Ga.; early career, school teacher; screen career, extras with Hamilton. Recreations, swimming, riding, dancing, boating, etc. Hght., 5 ft. 5 in.; wght., 108; light brown hair blue eyes. Home ad., Forsyth, Ga. Ad., Duval Bldg., Jacksonville, Fla.

ADAMS, Stella, character woman, Christie; b. Sherman, Tex., 1883; stage career, leading woman in various dramatic stock cos.; screen career, Selig (leads), Universal ("Making One of Mother"), Nestor ("Love and the Ice Man"), now with Christie. Hght. 5 ft. 7½ in., wght. 160. auburn hair and blue eyes. Home ad., 1636 H. Argyle St., Los Angeles, Cal. Studio ad., Christie, Los Angeles, Cal.

ALBERTI, Viola, characters and leads; b. Lewiston, Pa., 1874; educ. San Francisco pub. schls.; stage career, in stock 5 yrs., retired from speaking stage after marriage in 1896; screen career, Thanhouser, Selig in 1915, in "The Print of the Nails," wrote and played in "When Love Was Mocked" and "The Eternal Feminine," etc.

ALDEN, Mary, characters; b. New Orleans; educ. Art Students' League, N. Y.; stage career, Baldwin-Melville, Hunter-Bradford stk. cos.; with Mrs. Fiske, with Phillips Smalley in "The Wolf," "Within the Law," etc.; m. p. career, Rex, Pathe, Biograph, Reliance-Majestic, Fine Arts ("Battle of the Sexes," "The Good Bad Man," "Macbeth," "Hell-to-Pay Austin," etc.). Recreations, study of French, sketching, and illustrating.

ANDERSON, Mrs. Nellie, characters, Vitagraph; b. Brooklyn, N. Y.; educ. Brooklyn and Canadian convents; stage career, concert singer; screen career, Vitagraph ("Anselo Lee," "Two Edged Sword," "Egyptian Mummy," "Girl, Bird and Boy," "Queen for an Hour," "Husks," "The Shop Girl," "Kernel Nutt and Prince Tango," "Percy Dear," "Jack, the Hall Room Hero," "Green Cat," etc.). Hght., 5 ft. 2 in.; wght., 155 lbs.; brown hair, blue eyes; diversions, riding, swimming, dancing, writing scenarios. Home ad., 16 Lenox Road, Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

ALEXANDER, Sara, characters, Fox; b. Wheeling, W. Va.; early career, in stock in Salt Lake City 6 yrs., then with Barrett-McCullough Co., has appeared at various times with Lydia Thompson, John T. Raymond, Kyrle Bellew, etc.; m. p. career, Fox ("Caprice of the Mountains," "Little Miss Happiness," etc.). Studio ad., Fox, N. Y. C.

ALTER, Lottie, characters, leads, ingenue, comedienne; b. La Crosse, Wis.; educ. St. Mary's Inst., Milwaukee, Wis.; stage career, "The Girl I Left Behind Me," 2 yrs. with Joseph Jefferson, Sr., "Shadows of a Great City," "The Vinegar Buyer," "Charley's Aunt," "Lovely Mary" in United States, England and Australia, also in "Excuse Me;" screen career, Pathe ("An Arizona Romance," "Advertising for a Wife"), Famous ("The Eternal City"), Savage ("Excuse Me"), Wharton Bros. (12th episode "Exploits of Elaine," "The Lottery Man"). Recreations, riding, swimming, painting, etc. Hght., 5 ft. 2 in.; wght., 101; brown hair, gray eyes. Home ad., Bayside, L. I.

BAKER, Elsie, characters, Wharton; b. Newark, N. J., 1892; educ. Newark pub. and hgh. schs.; stage career, appeared in Henry W. Savage's "Everywoman," "Sari"; screen career, Wharton ("Elaine," "The Mysteries of Myra," "The Black Stork," "Beatrice Fairfax," etc.). Hght., 5 ft. 5 in.; wght., 135; brown hair, blue eyes. Recreations, riding, swimming, all outdoor sports. Home ad., Cornell Hghts., Ithaca, N. Y. Studio ad., Wharton, Inc., Ithaca, N. Y.

BARING, Mathilde, characters; b. New Orleans, 1879; educ. Tulane Univ., where studied pharmacy; stage career, played the Princess in "The Prince Chap," Barbara Hare in "East Lynne"; several vaud. engagements, last with Jesse Lasky act; m. p. career, with Eclair, Lubin, Edison, Gaumont ("Who Will Marry Mary?" serial, "New Adam and Eve," "As a Woman Sows," "According to Law," etc.). Diversions, riding, swimming, interested in occultism. Hght., 5 ft. 6½ in.; wght., 150; light complexion, blonde hair, gray eyes. Home ad., Box 120, Fort Lee, N. J.

BARRY, Eleanor, characters; b. San Francisco; educ. Normal Coll., San Jose, Cal.; stage career, leading woman featured in stock and vaud. in support of Rosina Vokes, Wm. H. Crane, Richard Mansfield, Stuart Robson, Ezra Kendall, Mrs. Lang-

try, Francis Wilson, etc.; screen career, Lubin ("Through Fire to Fortune," "The Climbers," "Michael Strogoff," "The Lion and the Mouse," "The Ragged Earl," "The Fires of Johannis," etc.). Hght. 5 ft. 7 in.; wght. 150; brown hair and blue eyes. Ad., c/o Professional Woman's League, N. Y. C.

BARRY, Viola, characters; b. Evanston, Ill.; educ. Univ. of Cal. and Woman's Coll., England; stage career, in England with F. R. Benson in Shakespeare, 2 yrs. Liberty Theatre, Oakland, Cal.; ingenue Belasco Theatre, Los Angeles; starred in "The Landslide," "The Bird Cage," etc.; m. p. career, Bosworth ("The Sea Wolf" and other Jack London stories), Fine Arts ("The Flying Torpedo," etc.).

BATEMAN, Victory, characters; b. Phila., April 7, 1865; educ. St. Mary's Convent, Phila.; stage career, leading woman in many of largest productions of decade ago, with Edwin Booth, Salvini, Louis James, starred by H. W. Savage, A. H. Woods, in stock, Denver, St. Louis, Pittsburgh, Newark, Philadelphia; m. p. career, 3½ yrs. with Thanhouser, 11 mos. with Victor (in "For Her Son's Sake," "The Greater Love," "Money," "Article 47," etc.), also with Balboa. Hght., 5 ft. 4½ in.; wght., 147; blonde hair, blue eyes.

BENSEN, May Elmore, characters, western Universal; early career school teacher; stage career, with Edwin Booth, Lawrence Barrett, Clara Morris and others of that time; m. p. career, joined Universal in 1912, has principally played roles of mother, hence her studio name. Wght., 90; hght., 4 ft. 11 in.; gray hair, brown eyes, etc. Studio ad., Universal City, Cal.

BERWIN, Isabel, character woman; stage career, many yrs. in various prods.; screen career, World ("Miss Petticoats"), Metro (Drew comedies), Famous Players ("Saints and Sinners," etc.). Hght., 5 ft. 8 in.; wght., 155; white hair and dark eyes. Home ad., 135 W. 78th st., N. Y. C. Ad., care Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

BILLINGS, Billie, heavy, Vitagraph; b. N. Y. C., Jan., 1896; educ. private institute, N. Y. C.; stage career, short stk. engagement; screen career, Vitagraph (in "The Haunted Woman," "The Baroness," "The Redemption of Dave Darcey," "The Man Hunt," "The Girl Phillippa," "The Enemy"). Recreations, riding, china decorating, etc., has written scenarios. Hght., 5 ft. 6 in.; wght., 130; gold-brown hair, gray-green eyes. Studio ad., Vitagraph, Brooklyn, N. Y.

BLINN, Genevieve, heavies; b. San Francisco, Cal.; educ. Sacred Heart Convent, Oakland, Cal.; stage career, stck. in Los Angeles, Indianapolis, Winnipeg, Salt Lake City, with Madam Kalich in N. Y. C.; screen career, Fox ("Wife's Sacrifice," "Spider and the Fly," "Woman in White," "Daughter of the Gods"). Hght., 5 ft. 6 in.; wght., 132 lbs.; fair complexion, blond, dark blue eyes. Ad., 1 W, 64th st., N. Y. C.

BROWN, Bertha, characters; b. and educ. Springfield, O.; stage career, 6 yrs. in stk., rep., vaud.; m. p. career, juvenile and character leads with Lasky, Lubin, Banner Film, etc.

BROWNELL, Louise, characters, grand dames, Ince; b. New Bedford, Mass.; educ. Miss West's Finishing Sch., San Francisco; stage career, for 15 yrs., with Nat Goodwin, Guy Bates Post and others, in stock at San Francisco and Waterbury, Conn., also in vaud. for 1 season; screen career, from 1915 with Ince ("The Conqueror," "Not My Sister," "Redemption," "Civilization," "The Dividend." "The Corner," etc.). Recreation, riding. Hght. 5 ft. 6 in.; wght. 148; blond hair, green eyes. Home ad., Hotel Hart, Santa Monica, Cal. Studio ad., Ince, Culver City, Cal.

BRONTI, Mrs. Adelaide, characters; b. Utica, N. Y.; educ. Chicago pub. schls.; stage career, comic opera and musical comedy, Savage prods., and road shows; screen career, Biograph, American (with Marguerite Fischer and Harry Pollard in "The Man That Came Back"), Universal ("Jimmy's Deception"), Lubin ("The Power of Selim Bey," "The Legend of Poison Pool," "Meg of the Cliffs,, "The Dead Soul," "A Mother's Heart at Stake," "Sold to Satan," "Jackstraws," etc.). Hght., 5 ft. 4½ in.; wght., 160.

BRUNDAGE, Mrs. Mathilde, characters; b. Louisville, Ky.; screen career, Fox ("Wormwood," "Dr. Rameau"), Metro ("A Royal Family," "Emmy of the Stork's Nest"), Famous Players ("The Crucible," etc.), Universal ("The Corsican Brothers," "The Lords of High Decision," "Half a Rogue," etc.), Ivan ("The City of Illusion," etc.).

BURMESTER, Mme. Auguste, character woman; b. Hamburg, Germany; stage career, from 1905, stock in Germany and at Irving Place Theatre, N. Y. C., in "Our Children," under mgmt. Morosco, in "The Bubble" with Louis Mann; screen career, Blache, Eclair, Kleine, Peerless, Paragon, etc., in "Stop Thief," "The Man Who Stood Still," etc. Hght., 5 ft. 5½ in.; wght., 140; reddish blond hair, gray eyes. Ad., West Fort Lee, N. J.

BURNETT, Jessie, heavies, leads, Horsley; b. France, July 25, 1895; educ. Notre Dame, Ind.; early career, fashion show model; screen career, Biograph (second lead in "Lorna Doone" her first role), Balboa (made spectacular high dive in "Neal of the Navy,' and doubled for leads in hazardous undertakings, etc.), Horsley ("The Wasted Years," "The Trap," "Haunting Symphony," "Spite Husband," "The Heart Breakers," etc.). Hght., 5 ft. 3½ in.; wght., 130; dark brown hair, blue eyes. Studio ad., Horsley, Los Angeles, Cal.

BURTON, Charlotte, heavy leads, American; b. San Francisco, May 30, 1890; educ. Miss West's Sch., San Francisco; stage career, child parts, age 7-11, at 16 with Nance O'Neil, stock at Sacramento and Oakland, lead in "Buried at Sea" on tour, vaud., one season in own playlet, "Jungle Princess"; m. p. career, with American ("Soul Astray," "Her Big Story," "In the Firelight," "Restitution," "Diamond from the Sky," "The Bruiser," "The Snide," "The Highest Bid," "Strength of Donald McKenzie," etc.). Studio ad., American, Santa Barbara, Cal.

CAMPBELL, Emma, character woman; b. 1871; stage career, covering service of 20 yrs.; screen career, with Vitagraph, Rex, and Thanhouser. Recreation, dancing. Hght., 5 ft. 7 in.; wght., 163; gray hair and gray eyes. Ad., care Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

CARR, Dixie, character leads, Universal; b. Louisville, Ky.; educ. Louisville; stage career, 2 yrs. Denver stock co.; screen career, Bosworth ("Hypocrites"), Universal ("Secret Love," "The Grip of Jealousy," "Scandal," etc.). Hght., 5 ft. 6½ in.; wght., 130; brown hair and eyes. Home ad., 6132 De Longpre ave., Los Angeles, Cal. Studio ad., Universal City, Cal.

CECIL, Ora (McField), leopard trainer, characters, Horsley; b. St. Catherine's, Ont., April 19, 1886; educ. Buffalo, N. Y.; early career, training leopards for Bostock; put on first leopard act in vaud.; tour in vaud. with animal show for several yrs.; m. p. career, has appeared in daily arena acts and in all jungle scenes of Horsley prods., including "Stanley in Africa" series. Hght., 5 ft. 5 in.; wght., 120; gray eyes, brown hair. Ad., c/o Bostock's, Luna Park, Coney Island, N. Y.

CHESTER, Ruth, characters; b. London, Eng.; educ. there; stage career, 25 yrs., early years in England, played "Trilby" in Africa, came to America with James K. Hackett to play in "The Walls of Jerico," now playing in "Turn to the Right"; screen career, Rolfe-Metro ("Her Great Price"). Hght., 5 ft. 3 in.; wght., 138 lbs.; fair complexion, light brown hair, gray eyes. Recreations, riding, boating, etc. Home ad., St. Margaret Hotel, 129 W. 47th st., N. Y. C.

CLAIRE, Gertrude, characters, leads, Ince-Triangle; b. Boston, Mass.; stage career, from age of 20, with Nellie Boyd rep. co., managed own stk co. 2 seasons in middle West; screen career, from 1909, Biograph ("Ramona," etc.), Imp, Rex, Nestor, NYMP ("The Coward," "The Arayan," "The Market of Vain Desire," "The Apostle of Vengeance," "The Payment," "Honor Thy Name," etc.). Hght., 5 ft. 2 in.; gray hair, blue eyes. Studio ad., Ince, Culver City, Cal.

CROWELL, Josephine Bonaparte, character leads, Fine Arts; b. Canada; educ. Canada and Boston; early career, public reader in Boston; stage career, with Robert Hilliard, Sol Smith Russell, J. A. Herne, Frank Keenan, mgmt. Harrison Grey Fiske, toured 2 seasons in "The County Fair," mgmt. K. & E.; screen career, Biograph, Reliance-Majestic, Fine Arts, in "As In a Looking-Glass," "Home Sweet Home," "The Avenging Conscience," "The Birth of a Nation," "Little School Ma'am," etc. Hght. 5 ft. 5 in., wght. 140, brown hair, brown eyes. Accomplishments, painting, etc. Home ad., 4468 Thoren ave., Los Angeles. Studio ad., Fine Arts, Hollywood, Cal.

DALY, Clara Lambert, characters, American Talking Picture Corp., Phila.; educ. Phila. pub. sch.; stage career, covering a period of 38 yrs. in many prods. and stock; screen career, 3½ yrs. with Lubin, known as "The Lubin Mother." Hght., 5 ft. 5 in.; blue eyes, silver-gray hair. Ad., 830 Haddon ave., Collingswood, N. J.

DARLING, Ida, characters; m. p. career, Famous Players ("The Lost Bridegroom"), Fox ("Hypocrisy," etc.). Home ad., 830 Seventh ave., N. Y. C. Bus. ad., Professional Woman's League, N. Y. C.

DAVENPORT, Alice, characters, Keystone; b. N. Y. City, 1853; educ. Miss Irving's Sch., N. Y.; stage career, from age of 5, played over 800 parts in 25 years in stock, on tour and in rep. with noted actors; m. p. career, 4 mos. with Nestor; then with Horsley; one of original six who made first Keystone; has appeared in over 200 pictures ("Wife and Auto Trouble," "Snow Cure," etc., etc.). Hght., 5 ft. 2 in.; wght., 140; ruddy complexion, gray hair, hazel eyes. Home ad., the Judd Apts., Los Angeles, Cal.

DAVENPORT, Blanche, characters; b. London, England; educ. Alpaugh Coll., London; stage career, Aborn Opera Co.; screen career, Biograph ("Her Own Way"), Famous Players ("The Innocent Lie"), Pathe, Thanhouser ("The Woman, The Saint and The Devil," "The Shine Girl," "The Heart of the Doll," etc.). Hght., 5 ft. 3 in.; wght. 139 lbs.; fair complexion, blond hair, blue eyes. Diversions, riding, painting. Home ad., 636 W. 172nd st., N

DAVIS, Mattie (Mrs. Arthur Witting), character woman, Universal; b. Knoxville, Iowa, 1868; educa. Wisconsin; stage career, has played everything from ingenue parts to character leads in stk. and road cos. throughout the country; screen career, Universal ("The Day of Reckoning," "Shoes," "A Family Secret," etc.). Hght., 5 ft. 5½ in.; wght., 170; light brown hair and gray eyes. Studio ad., Universal City, Cal.

DELARO, Hattie, characters and grand dames; b. Brooklyn, N. Y.; educ. Packard Institute, Brooklyn; stage career, with Augustin Daly, Nat Goodwin, and many mus. coms.; orig. soubrette in Gilbert and Sullivan's operas, also vaud.; screen career, Biograph, Vitagraph, Eclair, Reliance, Fox, Famous Players, etc.; has appeared in Famous Players ("Old Homestead"), Fox ("Eternal Sapho"), Vitagraph ("Scarlet Runner," "Kennedy Square"), Metro ("Blindness of Love," "Quitter," etc.). Hght., 5 ft. 5 in.; dark hair, dark gray eyes. Home ad., 142 W. 64th st., N. Y. C.

DENVER, Vera, characters; b. England; educ. England; stage career, in vaudeville and drama; screen career, Canada Film ("Self-Defense," etc.). Recreations, riding, swimming, dancing, etc. Hght. 5 ft. 7½ in.; wght. 130; black hair, dark brown eyes. Home ad., 447 W. 57th st., N. Y. C.

DICKERSON, Jennie, characters, grand dames; b. Newburgh, N. Y.; educ. Des Moines, Ia.; stage career, mostly in England in mus. com., grand opera, etc.; screen career, World Film ("The Story of Suzanne"), Famous Players ("The Dancing Girl"), Kleine ("Stop Thief," etc.). Hght., 5 ft. 7 in.; wght., 180; brown hair, gray eyes. Recreations, singing, dancing. Home ad., Hotel Bristol, 122 W. 49th st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

DITT, Josephine, characters; stage career, in stk., rep., etc.; m. p. career, with Essanay, opp. G. M. Anderson, leads American, Horsley-Nestor, Universal, returned to American, appeared as "the woman" in "Damaged Goods," with Richard Bennett; in "Mills of the Gods," "The Foreign Spy," Horsley productions, etc.

DOLBERG, Camille, characters; b. 1881; stage career, at Imperial Alexanda Theatre, Petrograd; Royal Court Theatre, Hanover; Waldorf Theatre, London; with David Belasco's Co., N. Y. C., in "The Great Lover," etc.; screen career, Biograph, Metro, Famous Players ("The Brute," etc.). Recreations, riding, swimming, and dancing. Hght., 5 ft. 6 in.; wght., 145; brown hair and eyes. Home ad., 421 W. 118th st., N. Y. C. Ad., care Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

D'ORCY, Madame (Georgia D'Orcy), animal trainer, character actress, Horsley; b. Bordeaux, France, May 15, 1878; educ. Paris; early career, at 14 began training wild animals at Gaillard Menagerie, Paris; toured Italy, Belgium, France, England, America, mgmt. Frank C. Bostock, handling leopards, tigers, bears, etc.; m. p. career, from 1915, Horsley, "The Woman, the Lion and the Man," "The Rajah's Sacrifice," "Highlights and Shadows," "The Jungle Outcasts," "The Heart of Tara," and other pictures having wild animal scenes. Hght., 5 ft. 6 in.; wght., 110; blonde hair. Ad., c/o Bostock's, Luna Park, Coney Island, N. Y.

DREW, Cora, characters; stage career, light opera, rep., "The Silent Partner," "Mr. Barnes of N. Y.,"; m. p. career, wrote scenarios for Selig, Kalem and Lubin; from 1915 actress with Universal, Bosworth, Majestic, Fine Arts ("Golden Ladder," "Opened Shutters," "It's No Laughing Matter," "The Nun," "Minerva's Mission," "Lily and the Rose," etc.).

DU CELLO, Countess, characters, leads, Universal; b. London, Eng.; educ. London, private tutor, Mother Joseph's Convent, Toronto, Can.; stage career, stock and com. opera, at Daly's, N. Y., Weber and Field's, Frohman Stock, etc.; screen career, Famous, Fox ("The Honor System"), Morosco ("The Making of Madeline"), Universal ("For the Sake of the Family Name," "Idle Wives," "Deacon's Demise," "The Secret of the Swamp," "The Seekers," etc.). Recreations, riding, canoeing, rowing, painting, etc. Hght., 5 ft. 5 in.; wght., 145; light brown hair, blue eyes. Home ad., 6806 Hollywood Blvd., Hollywood, Cal. Studio ad., Universal City, Cal.

DUNBAR, Helen, characters, Metro; b. N. Y. C.; educ. Eden Hall, Torresdale, Pa.; stage career, 16 yrs. in comic opera and extensive work in dramatics, in "The Gypsy Baron," 7 yrs. with Weber and Fields, 7 yrs. with own rep. co., also with Laura Grace in "Christian Babbie" and "The Little Minister"; screen career, Essanay ("The Strength of the Weak," "The Toll of the Marshes," "Any Woman's Choice"), Metro ("The Second in Command," "The Silent Voice," "Man and His Soul," "A Corner in Cotton," "The Price of Malice," "The Wall Between," "A Million a Minute,' etc.). Hght. 5 ft. 6 in.; auburn hair, brown eyes. Studio ad., Metro, 3 W. 61st st., N. Y. C.

EARLE, Josephine, heavies; b. Brooklyn, N. Y., 1892; educ. Manual Training, Brooklyn, N. Y.; stage career, mngt. Henry W. Savage ("Everywoman"); screen career, Vitagraph ("Writing on the Wall," "Two Edged Sword," "Joan Thursday," "Hesper," "Shop Girl," "Blue Envelope," "There and Back"). Hght., 5 ft. 7 in.; wght., 135 lbs.; blond complexion, light brown hair, dark blue eyes. Hobbies, dancing, golfing, motoring, etc. Home ad., 1247 40th st., Brooklyn, N. Y.

EDDY, Violet Y., character leads, Universal; b S. Francisco, Nov. 6, 1893; educ. Calif. High Schools; stage career, in vaud. 7 yrs. on Orpheum and Sullivan and Considine circuits; m. p. career, with Lasky ("Common Ground"), Morosco ("Body or Soul"), Universal (character lead in "Ocean Motion," "Served Up," etc.). Recreations, riding, swimming, dancing. Hght. 5 ft. 7 in., wght. 130, fair complexion, golden brown hair, gray eyes. Home ad. 1634 Vine St., Hollywood, Cal. Studio ad., Universal City, Cal.

FARRINGTON, Adele (Mrs. Hobart Bosworth), character leads, comedienne, Universal; b. New York City, educ. Lindenwood Seminary, St. Charles, Mo.; stage career, prima donna on operatic stage, lead in "Fool There Was" several seasons, six yrs. in Belasco stock, Los Angeles; with Florence Roberts; also in vaud.; screen career, Bosworth ("The Country Mouse," star), with Smalleys in ("False Colors," "Hypocrites," "Sunshine Molly"), American, ("This is the Life," lead), Universal, ("Scandal," "The Love Girl," "Doctor Neighbor," "The Way of the World," "What Love Can Do," etc.). Hght., 5 ft. 5 in.; wght., 135; blond hair, blue eyes, fair complexion. Accomplishments, composer of music. Studio ad., Universal City, Cal.

FRANEK, Katherine, characters, Metro; b. DeLand, Fla.; educ. N. Y. C.; stage career, 2 yrs. with "The Flaming Arrow" Co.; screen career, Lubin and Vitagraph, in "The Dawn of an Understanding," "The Making Over of Geoffrey Manning," "Heredity," "The Battle Cry of Peace," etc.), Metro (Sidney Drew Comedies). Hght. 5 ft. 7 in.; wght. 132; brown eyes and hair. Studio ad., Metro, N. Y. C.

GALE, Alice, characters, Fox; b. Phila., Pa., Dec 5, 1868; educ. Phila. High Schls.; stage career, first appearance in "Lady Audley's Secret," later with Nat Goodwin, Leslie Carter, James O'Neil, Marie Doro, Otis Skinner, Billie Burke, Louis Man, Booth, etc., 5 yrs. at the Grand Opera House, Pittsburg, 3 yrs. at Girard Ave. theatre, Phila., 1 yr. at Proctor's Fifth Ave.; screen career, Fox ("Sins of Men," etc.). Speaks French and German. Recreations, traveling and singing. Home ad., 220 W. 49th st., N. Y. C. Studio ad., Fox, N. Y. C.

GEORGE, Maud, heavy leads, Universal; b. Riverside, Cal., 1890; educ. Los Angeles; stage career, Burbank stock Los Angeles, 2 seasons with Conrad Le Marie in headline act over Orpheum circuit, played name part in "The Sultana's Favorite" for 1 season; m. p. career, from 1914 with Universal ("Little Brother of the Rich," "Both Sides of Life," "Cigarette," "The Frame-up," "Business is Business," "Big Bill Brendt," "Landon's Legacy," "The Target," "Pool of Flame," "Son of the Immortals," "Silent Battle," "The Beckoning Trail," etc.). Hght., 5 ft. 7 in.; stately type, olive complexion, black hair, dark brown eyes. Studio ad., Universal City, Cal.

GOODRICH, Katherine, characters, Signal; b. Austin, Tex., 1880; educ. Washington, D. C., Chicago Conservatory of Mus.; stage career, opera under Henry W. Savage, also in Chicago, Australia, Honolulu, stck. and vaud.; screen career, Edison (talking pictures), Kalem, Signal. Hght., 5 ft.; wght., 123 lbs.; medium complexion, brown hair, blue eyes. Studio ad., Signal, Los Angeles.

GILMORE, Helen, characters, Kalem; educ. St. Joseph's Convent, N. Y. C.; stage career, covering period of 30 yrs. from age of 8, with Stuart Robson, Kate Claxton, Marie Wainwright, and many others; screen career, from 1903, Famous Players, Universal, World Film, Kalem, in "The Eagle's Nest," "Mistress Nell," "Earl of Pawtucket," etc. Hght., 5 ft. 9 in.; wght., 185; black hair, brown eyes. Home ad., 725 May st., Jacksonville, Fla. Studio ad., Kalem, Jacksonville, Fla.

GORDON, Alice, characters and grande dames; b. 1879, St. Andrews, Scotland; educ. England, France and Germany; stage career, with Sir H. Tree, Sir J. Forbes-Robertson, Cyril Maude, and in N. Y. productions, "He Came from Milwaukee," "Belle of Bond St.," "Tonight's the Night"; m. p. career, Pathe ("Simon the Jester" and "Beloved Vagabond"), World ("Marrying Money"), Metro ("The Wall Between"). Recreations, boating, swimming, fishing. Hght. 5 ft. 6 in.; wght. 170; gray hair, hazel eyes. Home ad., 68 W. 45th st., N. Y.

GRANT, Corenne, characters, heavies; b. New Orleans, Jan. 11, 1888; educ. Baldwin Univ.; stage career, rep., with Maude Adams in "What Every Woman Knows"; with Robt. Mantell in Shakesperian rep., etc.; m. p. career, western leads with Pathe, Mexican leads with Ammex, with Kalem, Biograph, Monopole, then to Balboa (Hannah in "Illstarred Babbie," Clara in "Beulah," the Gypsy in "Adventures of a Madcap," and in "Who Pays?" series). Hght., 5 ft. 3 in.; wght., 130; black hair, green-gray eyes.

GRIFFITH, Cecelia Frances, characters, comedienne; b. Boston, Mass.; educ. there; stage career, mgmt. Chas. Frohman, "Everyman"; A. H. Woods, "Girl from Rector's"; H. H. Frazee, "A Full House"; screen career, Metro ("The Yellow Streak," "The Kiss of Hate," "Notorious Gallagher"). Hght., 5 ft. 6½ in.; wght., 165 lbs.; blond complexion, red hair, gray eyes; paints, writes scenarios, cooks. Home ad., 19 Adams st., Dorchester, Mass. Ad., St. Paul Hotel, Columbus ave. and 60th st., N. Y. C.

HARRIS, Caroline, characters; stage career, for 10 years in dramatic work; screen career, with Fox, Famous Players (in "The Butterfly"). Hght. 5 ft. 5 in.; wght. 150; gray hair, brown eyes. Home ad., St. Francis Hotel, N. Y. C. Ad., c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

HERNANDEZ, Mrs. George (Anna Dodge), characters, Universal; b. River Falls, Wis.; educ. State Normal Sch., River Falls; early career, teacher for 9 yrs.; stage career, with W. J. Elleford Rep. Co., McDonough Stock, Oakland, Cal., and with Walter Bentley Co.; screen career, Selig ("The Rosary"), David Mills Co. ("The Girl Who Smiled"), Edison ("The Dance of the Ages"), Fine Arts ("Hoodoo Ann"), Universal ("Graft," "The Heritage," etc.). Recreations, painting in oil and on china, also all kinds of embroidery and crochet work. Hght. 5 ft. 4 in., wght. 196, brown hair, hazel eyes. Home ad., 2228 Duane St., Los Angeles, Cal. Studio ad., Universal City, Cal.

HAYWARD, Lillian, heavies, characters, Selig; b. Napa City, Cal.; educ. Stanford Univ.; stage career, 15 yrs. in stk. (Dearborn co., Chicago; Ulrich Stock, Los Angeles), 5 yrs. leading woman, toured Orient and Asia; screen career, from 1911, Selig ("The Devil, "The Servant and the Man," "The Ne'er to Return Road," "Unto Those Who Sin," "At Piney Ridge," "The Black Orchid," "The Child Who Found Its Father," etc.). Hght., 5 ft. 8 in.; wght., 140; light hair, blue eyes. Recreations, tennis, etc. Home ad., 243 South Olive st., Los Angeles, Cal. Studio ad., Selig, Los Angeles, Cal.

HERRING, Aggie, characters, Ince-Triangle; b. San Francisco; educ. there; stage career, from age of 17, stock cos., vaud., Ince ("The Italian," "The Sign of the Rose," "The Flower of the Desert," "The Ace of Hearts," "The Eye of the Night," "Honor Thy Name," etc.). Hght., 5 ft. 4 in.; wght., 165 lbs; blond hair, blue eyes. Studio ad., Ince, Culver City, Cal.

HOTLEY, Mae, comedy characters, Lubin; m. p. career, Lubin, in many parts, ranging from ingenue to old woman; recently appeared in series of comedies opposite Billie Reeves. Studio ad., Philadelphia, Pa.

HURLEY, Julia, characters; b. Greenwich Village, N. Y. C., 1847; educ. N. Y. C.; stage career, 48 yrs., schooled by Chas. H. Cushman, under mgmt. E. L. Davenport, Dion Boucicault, Luke Martin, etc., with Harrigan and Hart in "Mulligan Guards," in "Ticket of Leave," "Elevating a Husband," etc.; screen career, Fox ("Gold and the Woman," "The Bondman," "The Little Gypsy"), Metro ("The Woman Pays"), Cort ("The Melting Pot"), Reliance ("Guy Mannering"), Biograph ("The Charity Ball," etc.). Hght., 5 ft. ½ in.; wght., 134½ lbs.; silver gray hair, dark hazel eyes. Diversions, painting, singing, dancing. Home ad., 220 W. 38th st., N. Y. C.

JOSEPH, Marie, characters, Milo; b. Charlotte, N. C., 1897; educ. Baltimore; stage career, vaud., stk.; screen career, Milo ("Busting in Society," etc.). Hght., 5 ft. 5 in.; wght., 130; brown hair, green eyes. Home ad., 212 N. Broadway, Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

KEENE, Mattie, characters, Metro; stage career, in "Too Many Cooks," "The Third Party," "Ourselves," "Mavourneen," etc., writer of plays and sketches often collaborating with Ella Wheeler Wilcox; screen career, Metro (in comedies with Ralph Herz, Max Figman, and Lolita Robertson). Recreations, writing, swimming, etc. Studio ad., Rolfe-Metro, 3 West 61st st., N. Y. C.

KIMBALL, Pauline Garrett, characters, Solax; b. Chicago, Ill., March 1860; educ. Chicago High Schl. and Vassar Coll.; stage career, operatic, "Princess Ida," "Pinafore"; dramatic, "A Wife's Honor," "Texas Steer," "A Night Off"; stock, Chicago, New York, Philadelphia, Seattle; screen career, Vitagraph ("Memories That Haunt"), World ("Heart in Exile," "The Deep Purple"). Hght., 5 ft. 5 in.; wght., 140 lbs.; dark complexion, gray hair, brown eyes. Mother of Clara Kimball Young. Studio ad., Solax, Ft. Lee, N. J.

KINGSBURY, Gladys, characters; b. Oakland, Cal.; educ. Sacred Heart Convent, Stockton; stage career, stock and on tour, leading woman with Frank Cooley, stock in Honolulu and Oakland, lead in "Third Degree," "Lion and the Mouse," "Light That Failed," etc.; m. p. career, American (characters and leads with Orral Humphrey, in "Beauty Brand," widow in "Nancy's Husband," mother in "Little Chrysanthemum," mother in "Life's Staircase," character in "Redemption of the Jasons," etc.).

LACKAYE, Ruth, characters, Balboa; b. Oregon City, Ore., 1869; educ. N. Y. C.; stage career, began at 16, with A. M. Palmer, J. C. Clark, Daniel Frohman, Richard Mansfield cos.; m. p. carcer, from 1915, Balboa (played Mrs. Harden in "Neal of the Navy," "Head of the House," etc.). Spends much time visiting prisons, hospitals and asylums. Hght., 5 ft. 6 in.; wght., 160; dark brown hair, blue eyes. Studio ad., Balboa, Long Beach, Cal.

LEE, Jennie, characters; b. Sacramento, Cal., 1859; stage career, began at 9 with John McCullough, in "Rip Van Winkle," with Joseph Jefferson, with Edwin Booth, Mme. Modjeska, etc., many yrs. in stk., memb. vaud. team Courtright and Lee; m. p. career, from 1913, Reliance-Majestic ("His

Mother's Son," "Mother's Oath," etc.), Fine Arts ("Child of the Paris Streets," "An Innocent Magdalene," had role in "Birth of a Nation," etc.).

LE NARD, Madeleine, heavies, Fox; m. p. career, with Fox ("Sporting Blood," "Her Double Life," "St. Elmo," etc.). Home ad., 219 W. 80th st., N. Y. C. Studio ad., Fox, N. Y. C.

LE ROY, Elizabeth, characters, Metro; stage career, in "Human Hearts," for W. E. Nankeville, "The Choir Singer," "Thelma," "The Counterfeiters of New York," stock, rep., etc.; screen career, Metro ("Notorious Gallagher," "A Child of Destiny," etc.). Studio ad., Rolfe-Metro, 3 West 61st st., N. Y. C.

LEWIS, Ida, characters; b. England; educ. Montana; stage career, 30 yrs. in legit., appeared with elder Sothern, with many stk. cos. throughout West, in "Kindling," "East Lynne," etc.; m. p. career, Majestic, American, NYMP ("The Devil," "The Mating," etc.). Hght., 5 ft. 5 in.; wght., 160; blonde hair, blue eyes. Hobby, farming.

LEWIS, Jessie, characters, World; b. N. Y. C.; stage career, in "Pink Lady," "Ziegfeld Follies," etc.; screen career, Reliance, Peerless-World, in "The Pit," "Trilby," "The Cub," "The Family Cupboard," "The Ballet Girl," "The Madamoiselle," "Over Night," "The Butterfly," "Too Proud to Beg," etc. Studio ad. World, Fort Lee, N. J.

LEWIS, Vera, characters and heavies; b. N. Y. C.; educ. N. Y. Normal Coll.; stage career, from about 1897, rep., vaud. and stk., etc.; mgmt. Frohman, Shubert, Belasco, etc., with Kathryn Kidder in "Mme. Sans Gene," Jas. K. Hackett in "Pride of Jennico," Margaret Wycherly in "The Primrose Path," leading woman in many Western stk. cos.; screen career, Reliance-Majestic ("The Absentee," "Gridley's Wife," "Tricotrin," etc.), Fine Arts ("Cross Currents," "Intolerance," etc.).

MANNING, Mildred, characters, Vitagraph; stage career, musical comedy, in Broadway prods. for 8 yrs.; screen career, Biograph (appeared in "Charity Ball," "Our Poor Relations," etc.), Vitagraph. Recreations, riding, swimming, canoeing, rowing, skating and motoring. Hght. 5 ft. 4 in.; wght. 120; brown hair and eyes, olive complexion. Home ad., Hotel Apthorp, N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

MATHEWS, "Sis," light heavies and characters; b. Salt Lake City, 1890; educ. there; stage career, mus. com., grand opera; m. p. career, Universal. Hght., 5 ft. 6 in.; wght., 125; fair complexion, blond hair, blue eyes.

MAURICE, Mary Birch, characters, Vitagraph; b. Morristown, O., Nov. 15, 1844; educ. Phila. pub. schls. and Normal Coll.; early career, teacher; stage career, with Pittsburgh Stock Co. in 1868, in "My Neighbor's Wife," "Arkansas Traveler," "There's Millions in It," Rip Van Winkle," "Cricket on the Hearth," Shakespeare, etc.; left stage to become bookkeeper; returned to stage in 1900, in "The Face in the Moonlight," "The Corsican Brothers," "The Light of Other Days," etc.; screen career, since 1910, Vitagraph ("The Legacy," "The Supreme Temptation," "The Redemption of Dave Darcey," "The Chattel," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

McCONNELL, Mollie, characters, Balboa; b. Chicago, 1870; educ. pub. schls.; stage career, first with Mrs. Leslie Carter in "Spanish Guide," with Mansfield 2 yrs. in "Old Heidelberg," in England and on Continent with Marie Tempest, Pauline Chase, etc., played soubrettes in many important productions; m. p. career, with Universal and Balboa in character and grande dame parts, in "Pay Dirt," etc. Studio ad., Balboa, Long Beach, Cal.

McCORD, Mrs. Lewis, characters, Lasky; b. Phila.; educ. pub. schls.; stage career, Andrews Opera Co., Phila., at age of 17, principal roles in Gilbert-Sullivan operas, prominent role in Belasco's "Madame Butterfly," in vaud. with husband, etc.; m. p. career, with Lasky (supporting Dustin Farnum in "The Virginian," Victor Moore in "Chimmie Fadden," "The Ragamuffin," "The Race," "The Heart of Nora Flynn," "Common Ground," etc.). Studio ad., Lasky, Hollywood, Cal.

MIDGLEY, Fannie, characters, Ince; b. Cincinnati; stage career, from age of 15, with Henry Miller in "The Great Divide," "The Country Gentleman," etc.; screen career, Melies, Biograph, Ince ("The Waifs," "The Apostle of Vengeance," "Civilization," "The Man from Oregon," "Somewhere in France," "The Criminal," "Aloha," etc.). Studio ad., Incc, Culver City, Cal.

MINEAU, Charlotte, characters, Lone Star Film Corp.; b. Bordeaux, Francc, March 24, 1891; educ. Sacred Heart Convent, Bordeaux; screen carecr, with Selig and Essanay in Chicago, in "A Milk White Flag" with Otis Harlan, "His New Job" with Charles Chaplin, etc. Hght. 5 ft. 10 in., wght. 165, auburn hair, violet eyes. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

MOORE, Lucia, characters, Fox; b. Louisiana; stage carecr, 8 yrs. in stock, "The Lure," "Daddy Long-Legs"; m. p. career, Fox, "Little Miss Happiness," "Her Double Life." Home ad., Inwood Court, 207th st., N. Y. Phone 6966 Audubon. Studio ad., Fox, N. Y. C.

NATOL, Florence, character leads; stage career, 21 yrs., played 57 characters in 57 weeks in Vancouver, stock engagements in all large cities coast to coast; m. p. career, Vitagraph (in "The Jarr Family" series, Gertrude in "Mystery of the Empty Room," "Mixup in Suitcases," "Philanthropic Tommy," "Beautiful Thoughts," "Rooney's Sad Case" and other Sidney Drew comedies).

NELSON, Margaret, character woman; stage career, 5 yrs. with own company in vaudeville; screen career, Kleine ("Gloria's Romance," etc.). Recreations, riding and dancing. Hght., 5 ft. 2 in.; wght., 115; light brown hair and dark blue eyes. Home ad., 235 W. 49th st., N. Y. C. Ad., care Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

NORMAND, Claire, characters and heavies; b. Paris, Dec. 20, 1891; educ. convent in Roumania; stage career, first in child parts with her parents at the Theatre National, Bucharest, Roumania; later toured Canada in concert work as pianist and vocalist; screen career, Reliance, Champion, and Universal for over 2 yrs. Recreations, rides, sings, and plays piano. World traveler and linguist, speaking French, German, Roumanian, Italian, and Spansh fluently. Ad., 71 W. 113th st., N. Y. C.

O'CONNOR, Loyola, characters, Fine Arts; b. St. Paul, Minn.; educ. Convent of Holy Name, Portland, Ore.; stage career, rep., stk., etc., with Jos. R. Grismer's rep. company, Frederick Warde, Frank Mayo, 7 yrs. in "Way Down East" 3 yrs. in "Ben Hur" (mgmt. K. and E.), 3 yrs. in "Rebecca of Sunnybrook Farm"; screen career, since 1913, Vitagraph, Lasky, Famous Players, Fine Arts ("The Lily and the Rose," "Hoodoo Ann," "A Child of the Paris Streets," "Stranded," etc.). Studio ad., Fine Arts, Hollywood, Cal.

PARDEE, Madeline, heavies, characters; b. Rio de Janeiro, 1888; educ. Dwight Schl., Englewood, N. J., and Riverside Coll., Ill.; m. p. career, started with Selig at request of director who sought her as type, went to Balboa when studio opened. Hght., 5 ft. 6 in.; wght., 135; black hair, brown eyes.

PAYNE, Lila, characters, comedienne; b. Ayer, Mass.; educ. Boston, Mass., pub. and high schs. and sch. of elocution; early career, directed amateur work in Boston and other Mass. cities for 10 yrs.; stage career, stock in Richmond Stock Co. and Castle Square Stock, Boston; screen career, W. E. M. P. Co. ("The Friend," "Comrades"), Solax ("Littlest Rebel," "The Parting"), also comedy in various cos. Recreations, basketball, tennis, swimming, dancing. Hght., 5 ft. 2 in.; wght., 117, dark brown hair, dark gray eyes. Home ad., 319 Pacific ave., Jersey City, N. J.

PAYTON, Gloria, heavies and ingenues, Balboa; b. N .Y. C., Aug. 2, 1889; educ. St. Ignatius Acad., Fort Worth, Texas, and Dallas High Sch., Dallas, Tex.; stage career, on stage as a child, played "Little Lord Fauntleroy," in "King Richard III," etc.; screen career, American (played ingenues), Balboa ("The Yellow Bullet," "The Grip of Evil," etc.). Recreations, swimming, dancing, singing, etc. Hght. 5 ft. 2 in.; wght. 118; dark brown hair, brown eyes. Studio ad., Balboa, Long Beach, Cal.

PAYSON, Blanche, characters, Keystone; b. Santa Barbara, Cal.; m. p. career, Keystone ("Wife and Auto Trouble" "Bathhouse Blunder," "A la Cabaret," etc.). Recreations, expert horsewoman and all around athlete, riding, swimming. Was uniformed policewoman at San Francisco exposition. Hght 6 ft. 3 in., wght. 225, dark complexion, black hair, hazel eyes. Ad., 1542 Ingraham St., Los Angeles. Studio ad., Keystone, Los Angeles.

POWELL, Madeline, character woman; stage career, covering period of 20 years; screen career, with Equitable, World, Famous Players, and Metro. Recreations, riding, swimming, and dancing. Hght., 5 ft. 6 in.; wght., 145; brown hair and brown eyes. Home ad., 150 Vermilyea ave., Bronx, N. Y. C. Ad., care Amalgamated Photoplay Service, 220 West 42d st., N. Y. C.

PRICE, Kate, characters; b. Cork, Ireland, Feb. 13, 1872; came to U. S. at age of 2; educ. Laurel Hill Grammar Schl., Pawtucket, R. I.; early career, milliner; stage career, in amateur theatricals, debut in vaud. with Price and Steel in 1895, toured entire country; later in stk. and rep., playing in "Her First False Step," "The Unexpected Visitor," etc.; screen career, first with Vitagraph between vaud. engagements, later in pictures entirely, in "Jack Fat and Jim Slim at Coney," "When Betty Becomes a Maid," "Nothing to Wear," "Old Fire Horse and New Fire Chief," "Officer Kate," "Fisherman Kate," "A Night Out," etc., Keystone ("The Waiter's Ball," etc.); author of scenarios, including "Old Fire Horse," "Strong Hand Wanted," etc.

RANKIN, Caroline, character comedienne; b. Pittsburgh, Pa.; educ. Chicago; stage career, with "Mrs. Wiggs of the Cabbage Patch," and in stock in Chicago, Cleveland, Cincinnati, Harlem Opera House, N. Y., etc.; screen career, Pathe ("September Morn," "Precious Twins"), Crystal-World ("What Happened to Jones" and other comedies), Mittenthal-Pathe (in "Heine and Louie" comedies, etc.). Hght., 5 ft. 7½ in.; wght., 85; light brown hair and light eyes. Ad., 1614 Locust ave., Chicago, Ill.

REYNOLDS, Edna M., characters, comedienne, Vim; b. N. Y. C., Feb. 10, 1888; educ. Normal Coll., N. Y. C.; stage career, rep. and stock, also 4 seasons at N. Y. Hippodrome; screen career, Thanhouser, Centaur, Crystal, Universal, World, Vim. Hght., 5 ft. 5½ in.; wght., 150 lbs.; fair complexion, brown hair, dark brown eyes. Diversions, swimming, driving, literature, rowing, skating, bicycle riding, etc. Home ad., 29 W. 126th st., N. Y. C. Studio ad., 750 Riverside ave., Jacksonville, Fla.

RITCHIE, Ethel Anne, characters, Balboa; b. San Diego, Cal., Oct. 22, 1894; educ. Los Angeles; screen career, with Balboa Feature Films. Recreations, swims, rides, paints and sings. Hght., 5 ft. 7 in.; wght., 136; brown hair, gray eyes. Home ad., 1078 Ocean Drive, Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

ROBBINS, Edwina, characters; b. Hoboken, N. J., 1886; educ. Detroit Seminary; stage career, on the Keith Circuit in "The Auto Girl"; screen career, since 1912, Vitagraph (appeared in "The Win(k)some Widow," "C. O. D.," "Uncle Bob," etc.).

ROBSON, May, character woman; b. Australia; educ. Paris, London, and Brussels; stage career, from 1884, first appearance at Brooklyn, N. Y.; with Empire Theatre Stock Co., under Charles Frohman; most noted character portrayal as Aunt Mary Watkins in "The Rejuvenation of Aunt Mary"; screen career, Vitagraph (in "A Night Out," etc.).

ROBSON, Vera, lion trainer, characters, Horsley; b. Honolulu, July 16, 1882; early career, equestrienne at 8 with Circus Borowski, Manila; lion trainer for Hagenbeck in Europe; with Bostock in Scotland, etc.; m. p. career, Horsley, appeared in "The Rajah's Sacrifice," "When Avarice Rules," "The Good-for-Nothin' Brat," "Destiny's Boomerang," and in Horsley desert and jungle scenes. Hght., 5 ft. 4 in.; wght., 142; gray eyes, brown hair. Recreations, riding, swimming. Studio ad., Horsley, Los Angeles, Cal.

ROSS, Mary Taylor, characters, Kalem; b. Columbus, O.; educ. there; stage career, 12 yrs. leg. stage, with May Irwin, mgmt. Frohman, Liebler & Co.; screen career, Kalem ("The Girl and the Tenor"). Hobby, Motor boating. Studio ad., Kalem, Jacksonville, Fla.

SELBIE, Evelyn, characters, Universal; b. Louisville, Ky.; educ. p. s. and h. s., Louisville, Ky.; stage career, 10 yrs. in stock and on the road, Proctor stock in New York, Franklin stock in Cal., and Forepaugh's in Philadelphia, leading woman at Central, San Francisco, on road with "When We Were 21" and "Old Cross Roads"; m. p. career, Essanay (3 yrs. with G. M. Anderson, appeared in "Navajo Maid," "The Crazy Prospector's Daughter," "The Step Sister," etc.); now with Universal, engaged especially for her riding ability. Is an excellent rider and horses are her hobby. Hght., 5 ft. 4 in.; wght., 125 lbs.; black hair, black eyes, dark complexion. Home ad., Alhambra Hotel, Los Angeles, Cal. Studio ad., Universal City, Cal.

SELWYNNE, Clarissa, characters, leads, Universal; b. London, England; educ. London high schs.; stage career, 12 yrs. in United States and England, mgmt. Arthur Bourchier, Lyn Harding, Chas. Cartwright, F. R. Benson, Gerald Lawrence, Joseph Brooks, etc.; screen career, Pathe, World Film ("Hearts in Exile," "Master Hand," "Flash of An Emerald"), Ocean ("Driftwood"), Metro ("Her Own Way," "The Come Back"), Universal. Hght., 5 ft. 7 in.; wght., 135; dark brown hair, dark brown eyes. Recreations, literary work, music, dancing. Studio ad., Universal City, Cal.

SHATTUCK, Truly, character leads; b. San Miguel, Cal.; educ. San Francisco; stage career, mus. com., vaud., with George M. Cohan, Anna Held, starred in "The Lady from Lane's" and "Alma;" screen career, since 1915, NYMP ("Matrimony"), Fine Arts ("The Waifs," etc.). Hght., 5 ft. 9 in.; wght., 140; brown hair and eyes.

SINCLAIR, Maud, characters, Fox; b. near Cleveland, Ohio; educ. Detroit and Jackson, Mich.; stage career, in Western stock, later in "The Spoilers," with Ethel Barrymore in "Captain Jinks," with Carlotta Nillson in "Deborah," etc.; screen career, Fox ("A Modern Thelma," "Little Miss Happiness," etc.). Recreations, traveling and theatre-going. Home ad., 338 W. 45th st., N. Y. C. Studio ad., Fox, N. Y. C.

SMYTHE, Florence, characters, Lasky; educ. convent in Chicago; stage career, with Otis Skinner, leads in Henry Savage Co., 2 seasons in Belasco Stock, Los Angeles, in vaud, with Theodore Roberts over the Orpheum Circuit, etc.; screen career, with Lasky. Recreations, riding and literary. Hght., 5 ft. 3 in.; wght. 119; brown hair and eyes. Home ad., 1542 Morningside Court, Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

SPAULDING, Nellie Parker, characters, Thanhouser; b. Machias, Me.; educ. Machias High and Emerson Coll. of Expression, Boston; stage career, impersonations on lyceum platform, vaud., stock and legitimate, "Country Boy," "Dawn of a Tomorrow," "The Governor's Lady," also with Union Opera Co.; screen career, Peerless-World, for past yr. with Thanhouser ("The Flight of the Duchess," "The Pillory," "The Vicar of Wakefield," "Fear," "The Miracle," "Arabella's Princess," etc.) Diversions, horseback riding, study of French, philosophy and classical drama. Hght., 5 ft. 5½ in.; wght., 135; brown hair, blue eyes. Home ad., 120 Robbins st., Waltham, Mass. Studio ad., Thanhouser, New Rochelle, N. Y.

SPONG, Hilda, character woman; b. Melbourne, Australia, May 14, 1875; educ. Australia; stage career, since 1890, began at Sidney, Australia, in "Joseph's Sweetheart"; at Drury Lane Theatre, London, 1896; with Lyceum Theatre Stock, N. Y. C., 1898; appeared in "Lord and Lady Algernon," "Sherlock Holmes," "The American Lord," also presented playlet, "Kit," in vaud.; screen career, World Film ("Divorced," etc.).

STUART, Julia, characters, Clara Kimball Young Corp.; b. Scotland; educ. there; stage career, many yrs. exper. at head of her own co., under mgmt. Liebler Co., in "The Christian"; with Robert Edeson in "The Call of the North"; screen career, Lubin, Eclair, Peerless-World ("Little Dutch Girl," "The Master Hand," "The Flash of an Emerald," "The Ballet Girl"), C K Y ("Common Law"). Recreation, painting and literary work. Home ad., Grantwood, N. J. Studio ad., C. K. Young Corp., N. Y. C.

SULLY, Janet Miller, characters, late of Horsley; b. Boston, Mass., June 25, 1879; stage career, from 1885, appearing first in "Pinafore," later in stock vaud. and mus. com., on road with Charles J. Blaney's Co., Harry Dole Parker's "Under Southern Skies," in "The Girl and the Mountain," etc., with Poli Stock, Worcester, Mass., 4 yrs. on road with "Homan Hearts" Co., appeared with husband, W. J. Sully, for 10 yrs.; screen career, since April, 1915, Horsley (first in "Mina" comedies, has since appeared in all of the sixty Cub comedies produced to

Aug., 1916). Recreations, rowing, riding, and tennis. Hght., 5 ft. 5½ in.; wght., 160; black hair and hazel eyes.

TEMPLETON, Margaret, heavies, Vogue; b. Auburn, Me.; educ. Denver, Colo.; stage career, with Louis Mann in "Elevating a Husband;" screen career, 2 yrs. with Biograph ("The Sewing Girl"), Vogue, since March, 1916 ("Going to the Dogs," "Delinquent Bride Grooms," etc.) Recreations, swimms, etc.; Hght., 5 ft. 4 in.; wght., 125; auburn hair, hazel eyes. Home ad., 1628 W. 12th st., Waldron Apts., Los Angeles, Cal. Studio ad., Vogue, Los Angeles, Cal.

THATCHER, Evlyn, characters, Lone Star; b. Dennison, O.; stage career, known from coast to coast as "The Irish Lady," character impersonations from a grand dame to a nigger mammy; screen career, Albuquerque Film Co., Universal, Rolin, now with Chaplin. Hght. 5 ft. 8½ in.; wght. 180; auburn hair, blue eyes. Home ad., 2002 Sunset Blvd., Los Angeles, Cal.

THORNE, Lizette, characters, American; b. Birmingham, Eng.; educ. London, Eng.; stage career, born into the show business; screen career, Selig, Universal, past 1½ yrs. with American, in "Broken Genius," "The End of the Rainbow," "The Bruiser," "The Thoroughbred," "True Nobility," "Power of Mind," etc. Recreations, swimmer, violinist, snare drummer and dancer. Hght., 5 ft. 5 in.; wght., 132; brunette. Home ad., 1903 Castillo st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

TITUS, Lydia Yeamans, characters, Universal; b. Australia; educ. there; stage career, from early age, toured world with husband in own entertainment; screen career, Universal, Morosco, Metro, etc. ("Jane," "David Crockett," David Garrick," Mme. La Presidente," "Tongues of Men," "He Fell in Love With His Wife," "Stain of Cain," "Bound on the Wheel," "Felix," etc.). Hght., 4 ft. 9 in.; wght., 140; brown hair, blue eyes. Recreations, painting, literary work, etc. Home ad., Alhambra Annex, Los Angeles. Studio ad., Universal City, Cal.

TONCRAY, Kate, characters, Fine Arts; stage career, with Thomas Keen, Alexander Salvini, Nat Goodwin, etc., mgmt. Chas. Frohman, Shubert, Belasco, Brady, etc.; screen career, Biograph, Reliance-Majestic, Fine Arts ("Old Heidleberg," "The Lamb," "Little Meena's Romance," etc.). Studio ad., Fine Arts, Hollywood, Cal.

TREVOR, Olive, leads, ingenues, comedienne, Vitagraph; b. New Orleans, La., Aug. 3, 1898; educ. Ward-Belmot, Nashville, Tenn.; stage career, dram. reading, vaud., artist's model; screen career, Universal, Gaumont ("The Haunted Manor," etc.), Vitagraph ("Col. Nutt Series," etc.). Hght., 5 ft. 5 in.; wght., 120; blond hair, green eyes. Recreations, riding, dancing, music, painting, etc. Home ad., 125 East 34th st., N. Y. C. Studio ad., Vitagraph, Brooklyn, N. Y.

TRUAX, Sarah, characters, late of Fine Arts; b. Covington, Ky.; stage career, stk., rep., etc., 3 seasons as lead. woman for Otis Skinner; stk. engagements at Salt Lake, Chicago, Minneapolis, St. Paul, Syracuse, Buffalo, Baltimore, Detroit, etc., followed Viola Allen in "The Eternal City," with Robert Loraine, Frederick Warde, and in all-star revival, "The Two Orphans"; m. p. career, Fine Arts.

VAN, Polly (Mrs. Bill Bailey), characters; b. Scranton, Pa.; educ. Mount St. Mary, Scranton, Pa.; stage career, vaud. as a child, professional dancer; screen career, Biograph, Universal, Century, Metro, (in Bushman and Bayne prods.). Hght. 5 ft. 4½ in.; wght. 132; dark complexion, dark brown hair, hazel eyes. Recreations, sculpture, golf, motoring, etc. Home ad., 532 W. 143d st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

VANET, Mabel, characters; b. 1892; stage career, 4 yrs. in legit.; screen career, with Lubin. Hght. 5 ft. 5 in.; wght. 135; brown hair and eyes. Home ad., 237 W. 48th st., N. Y. C. Studio ad, c/o Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

WARD, Irene, characters; b. N. Y., 1888; stage career, 4 yrs. as singer N. Y. Hippodrome, later with Boston Opera Co., Castle Square Opera Co., Aborn Opera Co.; m. p. career, with Metro, Equitable, Solax, Crystal, Palace Players. Recreations, riding, swimming.

WARD, Lucille, character leads; b. Dayton, O., Feb. 25, 1885; stage career, 15 yrs., in "The Stronger Sex," "The Man of the Hour," "The New Clerk," name part in "Tillie's Nightmare," also in stk.; m. p. career, since 1912, in character comedy and leads, with Imp, N. Y., comedy leads with Keystone, with American (in Beauty Comedies and Mutual Masterpieces).

WEST, Marian, characters, grand dames; b. Philadelphia; educ. Nassau Inst., Brooklyn; stage career, in "The Two Orphans," "The Fatal Wedding," "Paid in Full," "East Lynne," "A Doll's House," "At Piney Ridge"; screen career, Laemmle, World's Best Film Co., International Feature Film, Tampa Films, National Film Co., in "The Rich Man's Son," "Voodoo Vengeance," "Only a Dog," "Fatty's Fumigation." Hght., 5 ft. 4 in.; wght., 115; dark brown hair, brown eyes. Recreations, dramatic reading, etc. Home ad., 3312 Nebraska av., Tampa, Fla.

WHISTLER, Margaret, characters, Universal; b. Louisville, Ky., July 31, 1888; educ. Notre Dame Coll., Washington, D. C.; stage career, vaud., stk. and circus throughout Eng. and U. S., with Blanche Bates in "The Girl of Wall Street," in "The Arcadians," etc.; screen career, since 1911, Lubin ("The Heart of Tessie"), Universal ("The Campbells Are Coming," "The Silent Battle," "The Sacrifice of Jonathan Grey," "Doctor Neighbor," "Her Bitter Cup," etc.); is painter and designer of gowns. Recreations, riding, swimming, golf and farming. Hght., 5 ft. 3 in.; wght., 134; light brown hair, brown eyes. Studio ad., Universal City, Cal.

WOLFE, Jane, characters, Lasky; b. St. Petersburg, Pa.; educ. Edgehill Inst., Pa.; stage career, with Klaw and Erlanger, in "Buster Brown," "The Ruse," "What Happened to Jones," etc.; screen career, Kalem ("The Invaders," Village Vixen," "Mexican Joan of Arc," "The Flower Girl's Romance," "The Tragedy of Big Eagle Mine," "Redemption," etc.), Lasky ("Pudd'nhead Wilson," "The Immigrant," "The Blacklist," etc.). Recreations, riding, swimming, literature. Hght. 5 ft. 5 in., wght. 128, brown hair and blue-gray eyes. Studio ad., Lasky, Hollywood, Cal.

WOODWARD, Mrs. Eugenie, characters, Fox; b. Cincinnati, O.; stage career, began in German stock in San Francisco, later in "Adrienne Lecouvreur," "Henrietta," with Julia Marlowe in Shakespeare, with Otis Skinner, Wm. Hodge; m. p. career, World Film ("As in a Looking Glass"), Fox ("East Lynne," etc.). Home ad., 70 Morningside Drive. Studio ad., Fox, N. Y. C.

WRIGHT, Helen, characters, Universal; b. St. Paul, Minn., descendant of Scotch and Welsh Royalty; educ. Chicago Seminary; stage career, with DeWolf Hopper in "Wang," with Della Fox, Leslie Carter, David Warfield in "The Grand Army Man"; screen career, joined Otis Turner Universal Co., playing character leads, and has since played with practically every western Universal Co.; late releases are "Just Plain Folks," "Levinia Comes Home," "The Spring Song," and "The Saintly Sinner." Gray hair, brown eyes. Studio ad., Universal City, Cal.

YOUNGE, Lucille, heavies, Fine Arts; b. Lyons, France; stage career, vaud.; m. p. career, Thanhouser, Imp, Lubin, Reliance-Majestic, Fine Arts, in "Rose Leaves," "Spell of the Poppy," "The Scarlet Band," "Daphne and the Pirate," "Flying Torpedo," etc. Studio ad., Fine Arts, Hollywood, Cal.

HERE'S ANOTHER POINT

Read over the biographies in this issue. If some actor or actress or director or writer is from your town, book the pictures in which they appear or have to do with, and then ADVERTISE. It will PACK YOUR HOUSE.

ACTRESSES—Comediennes

ALLEN, Phyllis, comedienne, Fox; b. Staten Island, N. Y.; stage career, in vauld., mus. com., etc. ("The Dazzler," vaud. headliner); screen career, from 1910, Selig, Keystone, from 1913 to March, 1916 (in "The Submarine Pirate," "Gussell's Quiet Day," "No One to Guide Him," "Giddy, Gay and Ticklish," etc.), now with Fox. Hght., 5 ft. 8 in.; wght., 175; auburn hair, blue eyes. Recreations, rowing, sailing. Home ad., O'Neil Apts., Los Angeles. Studio ad., Fox, Edendale, Cal.

BLANCHARD, Eleanor, comedienne, characters; b. Phila., Pa.; educ. Phila.; stage career, 15 yrs., with Leslie Carter, Rose Stahl, etc.; screen career, Melies, Essanay 2 yrs., Lubin 2 yrs., Equitable. Recreations, riding, swimming, sings, etc. Hght., 5 ft. 4 in.; wght., 134; auburn hair, blue eyes.

BUSCH, Mae, comedienne; b. Melbourne, Austr.; educ. convent, Madison, N. J.; stage career, leads with Eddie Foy, Lasky, "Over the River," "Damaged Goods"; m. p. career, Keystone, with Eddie Foy, Weber and Fields ("Favorite Fool" "Wife and Auto Trouble," "Better Late than Never" etc.). Hght., 5 ft. 5 in.; wght., 125; black hair, gray eyes.

CAREW, Ora, comedienne, Keystone; b. Salt Lake City, Good Friday, Apr. 13, 1895; five years in stock and musical comedy; vaud. on all principal circuits (author of own acts); m. p. career, Keystone 1 yr. ("Saved by Wireless," "Love Comet," "Wings and Wheels," "A la Cabaret," etc.). Recreations, swimming, riding, dancing. Hght., 5 ft. 2 in.; wght., 118; black hair, brown eyes. Studio ad., Keystone, Los Angeles. Home ad., Gates Hotel, Los Angeles

COMPSON, Betty, comedienne, Christie; b. Salt Lake City; stage career, violin soloist in vaud. act, "Wanted a Leading Lady"; screen career, Christie ("Wanted a Leading Lady," "Where the Heather Blooms," "Love and a Savage," "Those Primitive Days," etc.). Blue eyes, light hair. Recreations, swimming, music, etc. Studio ad., Christie, Hollywood, Cal.

CONNELL, Grayce Veronica, comedienne, Keystone; b. Hamilton, N. Y., 1893; educ. St. Marie Convent, Rome, N. Y.; stage career, covering four years, with Raymond Hitchcock, Richard Carle, Hazel Dawn, etc.; screen career, Keystone ("His Last Laugh," "Bath Tub Perils," etc.). Hght., 5 ft. 6 in.; wght., 135, red hair, blue eyes. Studio ad., Keystone, Los Angeles.

CORNELINA, Bess, comedienne; b. Portland, Ore., 1888; educ. Chicago; early career, miniature painter; m. p. career, from 1915, Balboa. Hght., 5 ft. 6 in.; wght., 150; brown hair, dark blue eyes.

DANIELS, Bebe, comedienne, leads, ingenue, Rolin; b. Dallas, Tex., Jan. 14, 1901; educ. Sacred Heart Convent., Los Angeles; stage career, since early age, Belasco Stk. Co., starred in "The Prince Chap," San Francisco, at 4 yrs. played in Shakespearean roles, Morosco's Burbank Stk; screen career, from age of 8, Selig for 6 mos. in child parts, Pathé for 6 mos. in same, 101 Bison for yr., Vitagraph, NYMP, Rolin (leads in "Lonesome Luke" series). Hght., 5 ft. 3 in.; wght., 125; black hair, brown eyes. Recreations, riding, swimming, classical dancing, etc. Home ad., 2221 Duane st., Los Angeles.

De FOREST, Patsey, comedienne, Vitagraph; b. Port Penn, Delaware; educ. Port Penn, and Camden, N. J.; stage career, for 2 yrs.; screen career, Lubin ("Patsy Bolivar" series, "Billy's Debut," "The Great Detective," "Alfred Strong," "Think of the Money," "While Wifey Sleeps," with David Don in the "Otto" series, etc.), now with Vitagraph. Recreations, riding, swimming, dancing, golf, and violin. Hght., 5 ft. 2 in.; wght., 126; chestnut hair and black eyes.

DREW, Mrs. Sidney (Lucille McVey), comedienne, Metro; b. Sedalia, Mo., Apr. 18, 1890; educ. pub. and high schls., Sedalia, Sedalia Coll. of Music, Nebraska Wesleyan Sch. of Expression; stage career, entertainer for Redpath Lyceum Bureau, U. S. and Europe; screen career, Vitagraph, playing comedies directed by Sidney Drew, in "Playing Dead," "Between the Two of Them," "Hair of Her Head," "Timid Mr. Tootles," "Boobley Baby," "The Story of the Glove," and others, joined Metro Jan., 1916, appearing in comedies with Sidney Drew. Studio ad., Metro, N. Y. C.

DRESSLER, Marie, comedienne; b. Cobourg, Canada, Nov. 9, 1871; educ. Canada; stage career, began 1886 in "Under Two Flags," played many light opera parts with Lew Fields Travesty Co. several yrs., vaud. in U. S. and London 1907-08, name part in "Tillie's Nightmare," with Weber and Field's All-Star Stock Co., 2 yrs.; screen career, Keystone ("Tillie's Punctured Romance"), Lubin ("Tillie's Tomato Surprise"), World Film ("Tillie's Night Out," and the "Tillie" series). Studio ad., World Film, N. Y. C.

DURFEE, Minta (Mrs. Roscoe Arbuckle), comedienne, Keystone; b. Los Angeles, 1897; early career in mus. com. and vaud. as chorus girl, soubrette, prima donna, in stock with Morosco and Hartman; m. p. career, Keystone since 1913 as comedienne ("His Wife's Mistake," and many others). Wght., 130; red hair, blue eyes. Ad., Keystone, Los Angeles.

EDWARDS, Vivian, comedienne, Keystone; b. Los Angeles, 1897; educ. Los Angeles; screen career, began as extra at Keystone, 1914; now in comedy parts; in "A Modern Enoch Arden," "The Village Blacksmith," "His Lying Heart," with Ford Sterling, etc. Hght., 5 ft. 5½ in.; wght., 130; dark brown hair, hazel eyes. Studio ad., Keystone, Los Angeles.

FAZENDA, Louise, comedienne, Keystone; b. Lafayette, Ind., June 17, 1895; educ. St. Mary's Convent, and L. A. High Sch., Los Angeles; stage career, short season stock; screen career, two yrs. with Universal in drama and eccentric comedy, Keystone ("The Judge," etc.). Hght., 5 ft. 5 in.; wght., 138; light hair, hazel eyes. Ad., Keystone, Los Angeles.

FULLER, Dale, eccentric comedy, Keystone; b. Santa Ann, Cal.; stage exper., five years stock and road experience, "Flirting Princess," "Girl and the Kimona"; played everything from boy ingenues to old men; m. p. career, "Crooked to the End," "Village Vampire," "Oily Scoundrel," "Bath Tub Perils," "Surf Girl" (Keystone); riding, swimming; likes daredevil acts. Hght., 5 ft. 3 in.; wght., 118; dark hair and complexion, brown eyes. Studio ad., Keystone; home ad., 1549 Echo Park ave., Los Angeles.

GORE, Rosa, comedienne, Kleine; b. N. Y. C.; educ. N. Y. C.; stage career, toured U. S. and around world in vaud. headline act, "What Are the Wild Waves Saying?", starred with Daniel Crimmins in own mus. com. co., also "Wizard of Oz," etc.; screen career, Vitagraph ("Second Sight," etc.), Pathe ("Cook's Revenge," "Maggie Tries Society Life," "Itinerant Wedding," etc.), Kleine ("Musty Suffer" series, etc.). Hght., 5 ft. 8 in.; brunette hair, dark green eyes. Recreations, riding, swimming. Composer of comedies. Home ad., 140 West 65th st., N. Y. C. Studio ad., Kleine, 11 East 14th st., N. Y. C.

GRIFFITH, Katherine, comedienne, leads, characters, L-KO; b. San Francisco, Cal.; stage career, many years in drama, mus. com. and vaud.; screen career, Powers, Kalem, Rex, Tiffany Film Co., Oz, Sterling, Morosco, Universal ("Snow White," "The Hawkins Family" series, "One on Mother," "The Heart of Maryland," "The White Sister") and L-KO. Hght., 5 ft. 7 in.; wght., 160; black hair, gray eyes. Home ad., 1325 Beechwood Drive, Los Angeles, Cal.

HASTINGS, Carey, comedienne, Thanhouser; b. New Orleans; educ. Brooklyn pub. schs.; stage career, in "St. Elmo," "Girl from Rector's," stk. in New York, Norfolk, Richmond, Atlanta, etc.; screen career, Thanhouser 2 yrs. Hght., 5 ft. 5 in.; wght., 135; brown hair, hazel eyes. Recreations, riding, swimming, etc. Home ad., Beacon Hall New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

JOSLIN, Margaret, comedienne, Rolin; b. Chicago, Ill., 1881; stage career, four seasons; m. p. career, Essanay, 1907, Selig, created role of "Sophia" in "Snakeville" comedies; also with Universal; with Rolin from January, 1916. Recreations, fancy work, etc. Hght., 5 ft. 11 ins.; wght., 210; brown hair, blue eyes, light complexion. Studio ad., Rolin, Hollywood.

HOWELL, Alice, comedienne, L-KO; b. N. Y., May 5, 1892; educ. N. Y. pub. schs.; stage career, mus. com. in 1907, burlesque for 5 yrs.; Howell & Howell vaud. sketch 3 yrs.; m. p. career, Keystone, 1914, prominent parts in "Laughing Gas," "Shot in the Excitement"; since 1914 with L-KO, leading parts in "From Beanery to Billion," "Dad's Dollars and Dirty Doings," "How Stars are Made," "Pirates of the Air," "Where Is My Husband?" "The Mother-inLaw," etc. Accomplishments, classic and ballroom dancing. Medium height, fair complexion, light hair, hazel eyes. Studio ad., L-KO, Los Angeles, Cal.

LEIGHTON, Lyllian B., character comedienne, Lasky; early career, newspaper woman, at one time owning small publication; stage career, toured country in vaud. sketch written by herself, later in stock, managed a co. in the West, etc.; m. p. career, from 1911, with Selig, first in Chicago then at Coast, in straight com. farce, and burlesque under Diamon S. brand, with E. &. R. Jungle Film, then back to Selig ("The Two Orphans," etc.). Studio ad., Lasky, Hollywood, Cal.

LESTER, Louise, comedienne, American; b. Milwaukee, Wis.; educ. Milwaukee; stage career, Peoples Stock, Chicago, Bush Temple, Chicago, own stock co., Bangor, Me., starred as soubrette in N. Y. and West with own co.; screen career, Selig, 6 yrs. with American ("Calamity Ann," "Mother of the Ranch," "Ashes of Three," "The Silken Spider," "The Counterfeit Earl," "April," "Repaid," etc.). Recreations, riding, scenario writing. Hght., 5 ft. 4 in.; wght., 140; auburn hair, blue eyes. Home ad., 2110 Hollister ave., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

LLOYD, Ethel, comedienne and characters; b. Brooklyn, N. Y.; educ. Sacred Heart Inst., and Girl's High, Brooklyn; stage career, 8 yrs., with Richard Carle in mus. com., then in "Just Out of College," with Maude Adams in "Chanticleer," Henry Miller in "The Rainbow," etc.; screen career, Vitagraph, Peerless, Triumph, appearing in "A Florida Enchantment," "The Old Flute Player," "The Locked Door," "Beauty Unadorned," etc. Recreations, dancing, riding, and swimming. Hght., 5 ft. 5 in.; wght., 128; brown hair and eyes. Ad., 550 Ocean ave., Brooklyn, N. Y.

MARSH, Gene, comedienne, Rolin; b. San Diego, Aug. 20, 1893; educ. Sacred Heart, Notre Dame, Ind., Mrs. Streeter's Sch., Chicago; m. p. career, with Reliance-Majestic 2½ yrs., Keystone ("Dizzy Joe's Career," "Down the Hill to Creditville," "His Prehistoric Past," with Chaplin and other stars), Rolin (in comedy releases). Recreations, swimming, riding. Hght., 5 ft. 3½ in.; wght., 119; black hair, blue eyes. Studio ad., Rolin, Los Angeles, Cal.

MARTIN, Teddy, comedy leads; b. Kansas City, Mo., March 19, 1891; stage career from 1905, with Kolb and Dill in "I. O. U.," Morosco Stock, Los Angeles, toured world in mus. com. co., in "'Lonesome Town," "Dream City," "Bankers and Brokers," "Playing the Ponies," etc.; m. p. career, Keystone ("My Valet," etc.), Universal ("Girl of the Dance Hall," "By Return Mail," "When Beauty Butts In," "When Willie Went Wild," etc.). Recreations, dancing and singing. Hght., 5 ft.; blond hair.

McLAUGHLIN, Florence, comedienne, Vim; b. Jacksonville, Fla., 1898; appearing in the Vim Company's Plump and Runt series. Recreations, riding, swimming, sailboating, and all forms of outdoor sports. Hght., 5 ft. 6 in.; wght., 122; brown hair, blue eyes. Home ad., Williams st., Jacksonville, Fla. Studio ad., Vim., Jacksonville, Fla.

MORAN, Pauline, comedienne, Keystone; b. Death Valley, Cal., 1886; educ. St. Patrick's schl., Chicago; stage career, in vaud., mus. com., and drama, on tour and in stock; in U. S., Endland, So. Africa, and India; screen career, Keystone ("The Village Blacksmith," "By Stork Delivery," etc.). Hght., 5 ft. 3 in.; wght., 149. Studio ad., Keystone, Los Angeles, Cal.

ORTH, Louise, comedienne; b. Denver, Colo., 1891; educ. Hinshaw Conservatory; stage career, in Blanche Ring's "Yankee Girl," 2 seasons with Julian Eltinge in "The Fascinating Widow," Morosco stock in Los Angeles, Alcazar stock in "A Modern Eve" and "The Money Getters" at San Francisco; screen career, L-KO ("For the Love of Mike and Rosie" and a number of others). Light hair, blue eyes.

PEACOCK, Lillian, comedy leads, Universal; b. Penna., Oct. 23, 1894; m. p. career, with Universal, 1914, in Imp subjects and Joker comedies, prominent roles in "Love vs. Law," "Back to Schooldays," "Lightfingered Lill," "Hiram Went to the City," "When Schultz Led the Orchestra," "She Wrote a Play and Played It," etc. Recreations, swimming, rowing, motoring. Medium hght., dark complexion and hair. Studio ad., Universal City, Cal.

RHODES, Billie, leading comedienne, Christie Film; b. San Francisco, Cal.; educ. San Francisco; stage career, on Orpheum Circuit, soubrette in "Babes in Toyland," in dramatic stock with Morrison Stock Co., etc.; screen career, leads in dramas and comedies, with Kalem (in "The Perils of the Sea," "The Daughter of the Underworld," "The Man Who Vanished," etc.), Universal ("A Maid and a Man," "It Happened While He Fished," "Kids and Corsets," "His Lucky Vacation," etc.), now with Christie Comedy Co. appearing in features for big program. Recreations, riding and swimming. Hght., 5 ft.; wght., 106; brown hair and eyes. Home ad., 1704 St. James Court, Hollywood Blvd., Hollywood, Cal. Studio ad., Christie Film Co., Sunset Blvd., Hollywood, Cal.

ROSEE, Florence, comedy characters, Vogue; b. Nice, France, Aug. 27, 1896; educ. N. Y. City; stage career, dancer in N. Y.; screen career, for 15 mos. Biograph, National Drama, Lasky, Vogue ("Home Talent," etc.). Hght., 5 ft. 5 in.; wght., 128; light hair, hazel eyes. Home ad., 121 So. Hill, Los Angeles. Studio ad., Vogue, Los Angeles.

TINCHER, Fay, comedienne, Fine Arts; b. Topeka, Kan.; educ. Ziegfeld Musical Coll., Chicago; stage career, mus. com., vaud., etc., with Joe Weber in "Dream City," "The Magic Knight," "Twiddle Twaddle," etc.; screen career, Reliance-Majestic, Fine Arts ("Too Proud to Beg," "The Battle of the Sexes," "Don Quixote," "Sunshine Dad," "Mr. Goode the Samaritan," "The Two O'Clock Train," "Love's Getaway," "Bedelia's Bluff," "Laundry Liz," etc.). Hght., 5 ft. 2 in.; wght., 110; black hair, brown eyes. Studio ad., Fine Arts, Hollywood, Cal.

WALLER, Jane, comedienne, Christie; b. Los Angeles; educ. in West; m. p. career, with Del Henderson at Biograph; Balboa, Rolfe-Metro, Universal, has appeared in "Kids and Corsets," "A Maid and a Man," "It Almost Happened," "Putting One Over," "Some Fixer," etc. Recreations, swimming, riding, motoring, dancing. Hght., 5 ft. 5½ in.; wght., 124; light complexion, blonde hair, blue eyes. Studio ad., Christie Studio, Hollywood, Cal.

WELLS, May, comedienne, characters, Keystone; b. San Francisco; educ. there; stage career, from age of 5, in parent's company; screen career, Oz, Biograph, Edison, Reliance, Eclair, Imp, Keystone ("Memories of An Old Trunk," "Dorothy's Adventure," "Mike the Miser," "Baffles the Gentleman Detective," "His Majesty the Scarecrow," etc.). Hght., 5 ft. 4½ in.; wght., 125; dark hair, dark eyes. Home ad., 1560 Avalon st., Los Angeles. Studio ad., Keystone, Los Angeles.

WEST, Olive, characters and comedienne; b. San Francisco, Cal.; educ. San Fran.; stage career, past 30 years., with Daniel Frohman, Rose Coughlan, Chas. Richman, etc.; screen career, Mittenthal ("She Town"), Famous Players ("Madam Butterfly"), Kalem ("A Leap Year Wooing," "She Came, She Saw, She Conquered," "When Things Went Wrong"). Hght., 5 ft. 5 in; dark hair, dark eyes; rides, swims, paints. Ad., White Rats Club, N. Y. C.

HERE'S ANOTHER POINT

Read over the biographies in this issue. If some actor or actress or director or writer is from your town, book the pictures in which they appear or have to do with, and then ADVERTISE. It will PACK YOUR HOUSE.

ACTORS AND ACTRESSES—Child Parts

ALEXANDER, Baby Lois, child leads, Universal; b. N. Y. C., Nov. 4, 1910; educ. private tutor; stage career, has appeared in one play on stage; screen career, World, Ruby Features, Biograph, Life Photo, 4 yrs. with Universal Recreations, riding, swimming, and dancing. Hght., 3 ft. 7 in.; wght., 56; dark hair, brown eyes. Home ad., 293 Lenox ave., N. Y. C. Ad., Universal, 1600 Broadway, N. Y. C.

BENHAM, Leland, child parts; b. Boston, Mass., Sept. 10, 1907; educ. New Rochelle while playing in Thanhouser pictures; screen career, Thanhouser and Universal, opposite Helen Badgley in child pictures, in "A Gentleman for a Day," "Little Bobby," "Nursie and the Knight," "The Path to Happiness," etc.

BAKER, Doris, child parts, Fox; b. Los Angeles, Cal., Aug. 8, 1908; educ. Los Angeles; stage career, in vaud. for 1½ yrs. on Pacific Coast; screen career, Universal ("The Heart of a Heathen," "Good-for-Nothing Jack," "The Fighters of the Plains"), Keystone ("The Courthouse Crooks," "The Water Dog"), Kolb and Dill ("Glory, Glory"), Tiffany ("Heart of Maryland"), Morosco ("Kilmeny"), Lubin ("Candidate for Mayor," "The Cross of Crime," etc.), Fox (Parody on "A Fool There Was," etc.). Recreations, swims, rides, dances, and plays cornet. Wght., 60; golden hair, dark blue eyes. Home ad., 1316 Los Angeles st., Los Angeles, Cal.

BASKETTE, Lena, child parts, Universal; b. San Mateo, April 19, 1907; educ. Notre Dame, Redwood City, Cal., studied dancing with Vestoff, former partner of Pavlowa, appeared at Techan Tavern, San Francisco; screen career, Universal ("Dance of Love," "Brother Jim," "Shoes," "The Grip of Crime," "The Caravan," etc.). Does Oriental, interpretative, and ballet dancing. Recreations, swimming and driving. Hght., 4 ft.; wght., 72; black hair, brown eyes. Studio ad., Universal City, Cal.

BECH, Zoe Rae ("Baby"), child parts, Universal; b. Chicago, July 13, 1910; m. p. career, with Biograph and Selig ("Naked Hearts," "Human Cactus," "Beloved Liar," "Bettina Loved a Soldier," "Betty's Hobo," "Attic Princess," "Bobby's Bargain"), featured performer in "Little Miss Charity." Wght., 51; blonde hair, blue eyes. Home ad., 1046 Sanborn ave., Los Angeles. Studio ad., Universal City, Cal.

BERRY, Audrey Clayton, child parts; b. Lexington, Ky., Oct. 23, 1906; daughter of Edward Clayton and Elizabeth Neff Berry; screen career, posed for photographers and in m. p. cos., joined Vitagraph, appeared in "Ancient Order Good Fellows," "The Crime of Cain," "When Society Calls," "The Arrival of Josie," "Bread Upon Waters," etc.

BROOKE, Howard, juvenile leads, Little Players of America, Inc.; b. 1901; stage career, in "Polly of the Circus," "Mother," "The Forbidden Guests," "The Squaw Man," in stage children's performance of "Grumpy," "Drummer of the 76th," "The Law of the Land" (Julia Dean), "Never Say Die" (Nat Goodwin), also Albee Stock; screen career, Reliance ("The Straight Road"), Saturday Evening Post Picture (star in "Thomas Jefferson Morgan, P.J.G."), Edison ("Just a Kid," "Master and the Man," "The Light That Failed"), also with Pathe. Recreations, rides, swims, shoots, drives car and horses. Studio ad., Little Players of America, Inc., Los Angeles, Cal.

CARNAHAN, Junior, character leads, Little Players of America, Inc.; b. 1904, stage career, Poli Stock, "Making of Maddalena," at 6 yrs. played lead in own vaud. co., with juvenile players in revival of "Pinafore," juvenile "Disraeli," "Old Scrooge" and others Dickens characters, "Little Lord Fauntleroy," "Grumpy" in the juv. prod. of that play, "Drummer of the 76th," single act in vaud. reproducing characters played by himself; screen career, Vitagraph ("In the Shadows," "The Late Mr. Jones"), Biograph under Griffith, leads with Kinemacolor, also with Metro, Pathe, Fox, and Thanhouser. Studio ad., Little Players of America, Inc., Los Angeles, Cal.

CARPENTER, Francis Willburn, child parts, Fine Arts; b. Glenwood Springs, Col., July 9, 1911; screen career, Fine Arts (in juv. co., under director Franklins, appearing in "Let Katy Do It," "Old Heidelberg," "Children in the House," "The School Ma'am," "Going Straight," etc.). Hght., 3 ft. 2 in.; wght., 47; light hair, blue eyes. Recreations, riding, swimming, music. Home ad., 1316 Lyman Pl., Los Angeles, Cal. Studio ad., Fine Arts, Hollywood, Cal.

CHILDE, Ogden, leads and characters, Little Players of America, Inc.; b. 1901, son of Alberta Gallatin; stage career, vaud., "The Trapping of Santa Claus," juvenile in "Pinafore" revival, in "Joseph and His Brethren," also in "The Merchant of Venice," "As You Like It," "Macbeth," etc.; screen career, Pathe ("When They Were Just Nine"), also in "The Sign of the Cross," "The Dawn of a Tomorrow," "The Span of Life," "The Undertow," "Thomas Jefferson Morgan, P.J.G.," "The Purple Lady," "Divorced," "The Warning," etc. Studio ad., Little Players of America, Los Angeles, Cal.

CLARK, Dorothy Love, child parts, Universal; b. on Mediterrean Sea; educ. in various schools; stage career, lead in Racketty Packetty House at Chicago, with own co. in vaud. at Shubert Theatre, N. Y., in "Tonight's the Night"; screen career, Lasky ("To Have and to Hold"), Universal ("The Yaqui," "The Spring Song," etc.). Recreations, riding and swimming. Hght., 4 ft. 4 in.; wght, 76; light hair, brown eyes. Studio ad., Universal City, Cal.

CONNELLY, Robert Joseph, child parts, Vitagraph; b. Brooklyn, N. Y., Apr. 4, 1909; with Kalem Co. at 3 yrs. old, joined Vitagraph in July, 1913, appeared in "Caught Courting," "Love's Sunset," "Sonny Jim" series, "Fathers of Men," "The Law Decides," and many others. Studio ad., Vitagraph, Brooklyn, N. Y.

DE BICCARI, Violet, child parts; b. N. Y. C., 1905; educ. Brooklyn pub. schl.; stage career, appeared in "Somewhere Else" (Savage), "Littlest Rebel," "Top o' the Morning," "The Devil's Invention," also in stck. at Century Opera House; m. p. career, Fox "Under Two Flags," "The Unwelcome Mother," etc. Home ad., 633 54th st., Brooklyn, N. Y. Studio ad., Fox, N. Y.

FRENCH, "Baby" Georgia, emotional child parts, Universal; b. 1912; screen career, 3 yrs. with Universal (in "The Vagabond Soldier," "On Desert Sands," "Behind the Veil," "At Mexico's Mercy," "Tangled Hearts," "Where Are My Children?" "To Another Woman," "A Son of Neptune," "Idle Wives," etc.). Recreation, dancing. Long dark curls, blue eyes. Home ad., 1640 Argyle st., Hollywood, Cal. Studio ad., Universal City, Cal.

GORMAN, Baby Early, child parts, Universal; b. 1906; screen career, for 5 yrs., Powers (in "Kid Pictures"), Universal (under direction of H. C. Matthews in "Mammy's Child," "Babies Three," "Those Were the Happy Days," "The Lesson," "The Rivals," "Little Helping Hands," "Wanted—A Practice," "The Plan That Failed," "Early's Awakening," "The Skeleton," etc.). Studio ad., H. C. Matthews Studio, Hollywood, Cal.

HARRIS, Mildred, child parts, Fine Arts; b. Cheyenne, Wyo., Nov. 29, 1901; educ. privately; m. p. career, from 1911, Vitagraph ("Pride of the South," "Social Skeleton," "Divorce," "Grand Dad," "Wheels of Destiny"), later with NYMP, Reliance-Majestic and Fine Arts. Recreations, swimming, dancing, music. Studio ad., Fine Arts, Hollywood, Cal.

HODGES, Maxine, child parts; b. Brooklyn, N. Y., July 27, 1903; educ. N. Y. C.; stage career, stk., 5 yrs. vaud.; screen career, All Star ("The Jungle"), Selig. Hght., 4 ft. 11 in.; wght., 88 lbs.; fair complexion, black hair, hazel eyes. Hobbies, rowing, swimming, dancing, etc. Home ad., 242 W. 49th st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42nd st., N. Y. C.

HORTON, Clara, child actress; b. Brooklyn, June, 1906; stage career, in "Jack and the Beanstalk" and a pantomime of "Cinderella"; m. p. career, with Eclair, Eastern and Western, later with Universal; golden hair, blue eyes.

KENNEDY, Elizabeth, child parts, Fox; b. Brooklyn, N. Y., May 22, 1909; stage career, supported Maude Adams in "Peter Pan" at Empire Theatre, N. Y., 1915-16; m. p. career, Fox ("Merely Mary Ann," "Modern Thelma," "Caprice of the Mountains," "Little Miss Happiness," etc.). Recreations, can row a boat and swim 30 yards. Wght., 50; dark brown hair, hazel eyes. Home ad., 282 Warren st., Brooklyn, N. Y. Studio ad., Fox, N. Y. C.

LEE, Jane, child parts, Fox; screen career, Fox ("A Wife's Sacrifice," "The Galley Slave," "The Devil's Daughter," "The Clemenceau Case," "The Spider and the Fly," "A Daughter of the Gods," "Dare Devil Kate," "The Unwelcome Mother," "Her Double Life," etc.). Home ad., 224 W. 46th st., N. Y. C. Studio ad., Fox, 130 W. 46th st., N. Y. C.

LAWRENCE, Little Adelaide, child parts; b. Brooklyn, N. Y., April 30, 1905; was photographer's model before beginning m. p. career; featured three yrs. by Vitagraph, Reliance, Pathe, Kalem, in "Easter Babies," "The Barefoot Boy," "Little Keeper of the Light," "Little Wanderer," "The Influence of a Child," "The High Born Child and the Beggar," etc. Accomplishments, exhibition dancer (winner of many cups and prizes), swimming, riding, piano, violin. Fair complexion, auburn bronze hair, brown eyes. Home ad., 274 Rutland Road, Brooklyn, N. Y. Phone, 5461 Flatbush.

LORNA, Baby, child parts, World; has appeared on stage in "Alice in Wonderland;" World-Equitable (in "The Ransom," "The Dragon," "The Surrender" and "The Chain Invisible"); plays piano and violin, sings, dances, etc. Studio ad., World, Fort Lee, N. Y.

MONAHAN, Janethel, juvenile, Juvenile Film; b. N. Y. C., 1907; screen career, Juvenile Film, under direction of James A. Fitz-Patrick, in "Chip Off the Old Block," "Chip's Elopement," "Chip's Backyard Barnstormers," "Chip's Rivals," "The World War in Kidland," "For Sale, a Daddy," "Chip's Carmen," "Chip's Movie Co.," "The Diamond from the Pie," etc. Recreations, pony riding, swimming, bicycle riding, dancing and singing. Hght., 4 ft.; wght., 67; chestnut hair, dark blue eyes. Home ad., 26 Maple ave., Hackensack, N. J. Studio ad., 110 W. 40th st., N. Y. C.

OAKLAND, Ethelmary, child parts, Thanhouser; b. Indianapolis, Ind.; educ. stage children's school; stage career, for 2 yrs. in stock and Boston Opera Co., under mgmt. of William Brady and Klaw and Erlanger; screen career, Metro ("Always in the Way"), World ("Hearts of Men"), Frohman Amusement Corp. ("Fairy and the Waif"), Thanhouser. Recreations, rides, swims and dances. Blonde hair, brown eyes. Home ad., 622 W. 136th st., N. Y. C. Studio ad., Thanhouser, New Rochelle, N. Y.

QUINN, Edward, comedy leads, Little Players of America, Inc.; b. 1904; stage career, in "The Law of the Land," "520 Percent," "Snow White," "Dollars and Sense," "Just a Woman," and in Bronx Stock; screen career, with Biograph, Eclair, Fox, etc., in "A Thanksgiving Tragedy," "Mother's Blue-eyed Boy," "The Silent Voice," "The Gentleman From Mississippi," "The Seventh Moon," "Mother," "The Fifth Commandment," "Dr. Rameau," "The Clemenceau Case," "The Deep Purple," "The Green Eyed Monster," etc. Recreations, riding and swimming, is expert dancer. Has blond curley hair and is called "The Juvenile Farnum." Ad., Little Players of America, Inc., Los Angeles, Cal.

REICHERT, "Kittens," child parts, Fox; b. 1911; educ. kindergarten; screen career, Famous ("The Sign of the Cross"), Ivan ("Her Husband's Wife," etc.), Fox ("A Soldier's Oath," "The Fool's Revenge," "Ambition," "Sins of Men," "The Eternal Sapho," etc.). Enjoys singing, dancing, dolls, etc. Home ad., 97 Warburton ave., Yonkers, N. Y. Studio ad., Fox, 130 W. 46th st., N. Y. C.

SNELL, Anita, child actress, Metro; b. Indianapolis, Ind., 1910; educ. Montessori method, known as the Montessori baby; screen career, Metro ("Man and His Soul"), World Film ("Shadow of Doubt"). Accomplishments, drawing, modeling, swimming. Blue eyes, brown hair. Ad., Metro, 1476 Broadway, N. Y. C.

STONE, George, child parts, Fine Arts; b. 1911 (?); now being educated by tutor; screen career, Biograph, Majestic, Fine Arts; in child parts; has appeared in "A Ten Cent Adventure," "The Kid Magicians," "The Motor Boat Bandits," "The Ash Can," "Pirates Bold," "The Children in the House," "Going Straight," "The Little School Ma'am," etc. Studio ad., Fine Arts, Hollywood, Cal.

VOLARE, Lorna, child actress; b. Australia, 1912; educ. at home; screen career, Fox ("Merely Mary Ann"), World Film ("The Chain Invisible," "The Dragon"), Pathe ("The Girl with the Green Eyes"), Metro ("The Spell of the Yukon," "The Eternal Question," etc.). Golden brown hair, large blue eyes.

WILSON, Edna Mae, dramatic, child leads; b. N. Y. C., Sept. 9, 1906; educ. by private tutors; stage career, original Dorothy Griswold in Geo. Beban's "The Sign of the Cross," in "The Things That Count," Martha Beach in "The Bachelor's Baby," Claudia (at 8) in "The Prince Chap" at Alcazar Theatre, San Francisco; screen career, Fine Arts, Lasky, World, Edison, Biograph, Universal, Reliance-Majestic, Pathe, National Drama Corp., etc., in "Old Heidelberg," "Pillars of Society," "Tess of the Mountain Country," "The Fall of a Nation," "The House of the Golden Windows," etc. Recreations, riding, swimming, fancy, toe and classic dancing. Hght., 4 ft. 5½ in.; wght., 63; light hair, dark blue eyes. Ad., 1924 Cheremoya ave., Hollywood, Cal.

DIRECTORS

ACKERMAN, Constantine Muth, director Palace Players; b. Berlin, Dec. 18, 1878; educ. Berlin; stage career, 15 yrs. in America; gen. director Opera House, Davenport, Iowa, for 7 yrs.; screen career, Biograph (6 mos.), "Governor's Boss," Palace Players Co. comedies. Ad., Times Bldg., N. Y. C.

ADOLFI, John G., director, Fox; b. N. Y. C.; educ. pub. schls., N. Y. and Phila.; stage career, with Louis Mann, Clara Lipman, Julia Marlowe, Ethel Barrymore, Dustin Farnum, and others; screen career, since 1909, leading man Vitagraph ("The Spy," "Napoleon"), 3 yrs. dir. Reliance, Universal ("The Sphinx," "The Man Inside," "The Path of Happiness"), dir. for Fox ("Merely Mary Ann," "A Modern Thelma," "Caprice of the Mountains," "The Road to Nowhere," etc.). Member Screen Club, Friars Club, N. Y. C., Photoplay Author's League, and Photoplayers, Los Angeles. Hght., 5 ft. 9 in.; wght., 175; blue eyes. Home ad., Iroquois Hotel, N. Y. C. Studio ad., Fox, 130 W. 46th st., N. Y. C.

ABRAMSON, Ivan, director-general, Ivan Films; b. Vilna, Russia; educ. Vilma; early exper., impresario of Ivan Abramson Opera Company for 7 yrs., wrote many plays for Jewish stage, dir. Jacob P. Adler for 15 yrs.; screen career, Ivan ("Life in the Holy Land," "Sins of the Parents," "Should a Woman Divorce?" "A Mother's Confession," "The Concealed Truth," "Forbidden Fruit," "A Fool's Paradise," "Her Husband's Wife"). Ad., Ivan Films, 130 W. 46th st., N. Y. C. Home ad., 26 Lenox ave., N. Y. C.

ALLEY, Alfred Wright, art director, American; b. Buffalo, N. Y.; educ. Chicago and N. Y.; early career, architectural designer and decorator with Chas. W. Reed, O'Brien and Warner, etc.; screen career, American. Home ad., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

ANGELES, Albert Sidney ("Bert"), director; b. London; ed. Eton, Eng., and Edinburgh, Scot.; stage career, actor and director with Henry B. Harris's "Lion and the Mouse"; produced grand opera "Girl of the Golden West," "Rose of Panama," etc.; light comedian in Broadhurst and Currie's "A Fool and His Money"; m. p. career Vitagraph ("Playing with Fire," "'Belinda" series, "Final Justice"), Santa Barbara M. P. Co. ("Billy" series), Geo. Kleine (Bickel and Watson series). Writes own scenarios. Hight., 5 ft. 11 in.; wght., 142; brown hair, blue eyes. Ad., Screen Club, N. Y. C.

APFEL, Oscar C., director, Fox; b. and educ., Cleveland, O.; stage career, producer and director Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo; m. p. career, Edison ("Aida," "Foul Play," "Corsican Brothers"), Reliance "Ashes," "Success," "Man Outside" and "Glow Worm"), Pathe, ("Last Volunteer," "Meshes of Her Hair"), Lasky ("Squaw Man," "Ghost Breaker," "Broken Law," "Soldier's Oath," "Cameo Kirby,"), Morosco ("Kilmeny," "Peer Gynt"), Fox ("Little Gypsy," "Fighting Blood," "Man of Sorrow," "Battle of Hearts," "Man from Bitter Roots," "End of the Trail," etc.); at present in charge of Fox Studio, Los Angeles. Ad., Lambs' or Players' Clubs, N. Y.C. Studio ad., Fox, Los Angeles.

ARONS, Bernard P., casting director, Eastern Universal; educ. N. Y. C.; previous career, yr. and half with Trixie Friganza Agency, etc.; screen career, Eastern Universal, in present position. Home ad., 100 W. 103d st., N. Y. C. Studio ad., Universal, West Ft. Lee, N. J.

ASHLEY, Charles E., director, Essanay; b. London, Eng. 1872; educ. Poly Schl. of London and Univ. of London; stage career, as mgr. and actor for 25 yrs., in "Belle of New York," "American Beauty," "Casino Girl," with Chas. Wyndham, Olga Nethersole, in "Arizona" in England, and "A Pair of Sixes"; screen career, Essanay (dir. "Adventures of Dominica," "Miss Freckles," "A River of Romance," "A Night of Souls," "Power of Publicity," "Call of Yesterday," "Sky Hunters," etc.). Hght. 5 ft. 7½ in.; wght. 156; black hair, gray eyes; recreation, swimming, riding, etc. Studio ad., Essanay, Chicago, Ill.

AUSTIN, Jere, director and leading man; b. Minneapolis, Minn.; educ. Rensselaer Polytech. and Univ. of Minn.; early career, army officer in Spanish-American war; stage career, in "The Squaw Man," with Ralph Stuart, 2 yrs. Daniel Frawley cos.; screen career, Vitagraph, Selig, Kalem ("The Conquest of Quebec," "Arkansas Traveler," "School for Scandal," etc.), Helen Gardner Co., Alice Joyce series, and Universal. Recreations, riding, swimming, all athletics. Hght. 6 ft. 1 in.; wght. 195; dark hair and eyes. Ad., Screen Club, N. Y. C.

AVERY, Charles, director, Keystone; b. Chicago, 1873; educ., Boston; stage career, covering 12 yrs., supporting W. H. Crane, William Faversham, etc., starred in "Charlie's Aunt," original company "The Clansman"; m. p. career, member of original Biograph co. under D. W. Griff, with original Bison co., with Keystone since its organization in Cal.; dir. Arbuckle 31 pictures, played in cast, 19 pictures with Charles Murray, "Hogan Out West" and all Hogan series, "Gussel Rivals Jonah" and "Submarine Pirate" and others with Sid Chaplin, now directing Ford Sterling. Hght. 5 ft. 4½ in., dark complexion, gray hair and eyes. Home ad., 2028 Sunset Blvd., Los Angeles. Studio ad., Keystone, Los Angeles, Cal.

BADGER, Clarence G., director and writer, Keystone; b. June 8, 1880, San Francisco; educ. Boston, Mass.; early career, edit. work, "Youth's Companion," and Pacific Coast newspapers; screen career, free lance writer, and on scenario staff of Lubin, Universal, Keystone (wrote for Keystone "The Modern Enoch Arden"), became director for Keystone, Oct., 1915 (dir. "Gypsy Joe," "The Social Club," "His Wild Oats," etc.). Studio ad., Keystone, Los Angeles, Cal. Home ad., 1014 West Kensington Drive, Los Angeles, Cal.

BAILEY, Bill, director, Universal; b. Omaha, Neb.; educ. Milwaukee, Wis.; stage career, 15 yrs., many prods.; mgmt. K. and E., "The Round-Up," "The Circus Man"; Shuberts, "Girls," "The City"; Pabst Eng. Stock Co., Milwaukee; screen career, Essanay, Universal, Fox, World, C. K. Harris, Mutual, Rolfe-Metro ("A Million a Minute"), now dir. comedies for Universal. Home ad., 532 W. 143d st., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

BAKER, George D., director, Metro; b. Champaign, Ill.; stage career, with Walker Whiteside, David Higgins, McKee Rankin, Nance O'Neil, Grismer and Brady, stock and vaud., also for 6 yrs. mgr. of own attractions, "Graustark," "In the Bishop's Carriage," "Goose Girl," etc.; m. p. career, Vitagraph for 3 yrs., as director ("A Night Out," "Two-Edged Sword," "Shop Girl," "The Tarantula," etc.), Metro ("The Pretenders," "Capital Punishment," etc.). Ad., St. George Hotel, N. Y., or Screen Club, N. Y.

BAKER, Richard Foster, director, Essanay; b. Detroit, Mich., Jan. 25, 1857; educ. there and Boston, Mass.; stage career, 39 yrs. in minstrels, circus, stk., dramatic, vaud., stage dir. for 16 yrs.; screen career, Essanay since 1909, dir. George Ade fables, etc. Hght. 5 ft. 10 in.; wght. 185; mixed gray hair, blue eyes; recreations, swimming and motoring. Studio ad., Essanay, Chicago, Ill.

BALDWIN, Ruth Ann, author, director, Universal; b. West Suffield, Conn.; educ. San Diego, Cal.; early career, newspaper and publicity work, cartoon work, commercial art, music teacher, concert work; m. p. career, joined Universal in 1913, went to London to collaborate with E. Phillips Oppenheim on "The Black Box" serial, worked in Universal eastern office on return, back to Pacific coast, wrote for Henry McRae, for Otis Turner, later for Lloyd; served 6 mos. as film editor and in July was made director. Is accomplished athlete, fancy dancing, etc. Wght. 135; hght. 5 ft. 8 in.; light brown hair, blue eyes. Studio ad., Universal City, Cal.

BARKER, Reginald, director, Ince-Triangle; b. Scotland; educ. there; stage career wrote and staged first play at 16, managed own stock co., Kansas City, prod., director for Henry Miller, Olga Nethersole, Emily Stevens, Robert Hilliard, Walker Whiteside, etc.; screen career, Ince (dir. "The Typhoon," "The Bargain," "On the Night Stage," "The Italian," "The Coward," "The Conqueror," "The Golden Claw," "Stepping Stone," "Thoroughbred," "The Bugle Call," "The Market of Vain Desire," "Shell Forty-Three," "Jim Grimsby's Boy," "The Criminal," etc.). Studio ad., NYMP, Inceville, Cal.

BARROWS, Norman A., director, Chicago Herald Travelogues; previously with Imperial, Photoplay Producers Co., Zodiac Films, Los Angeles; stage experience in stock. Home ad., 531 Fullerton ave., Chicago. Studio ad., 128 N. Curtis st., Chicago.

BARTLETT, Charles Earl, director, Balboa; b. Minneapolis, 1888; educ. Denver Univ.; stage career, Burbank stock, Los Angeles; Belasco Stock; Stk. in Denver, Kansas City, Salt Lake City, San Diego, etc.; m. p. career, from 1911, Universal, 101 Bison ("Kit Carson," "Four-footed Hero," "Fighting Chaplain"—all of which he wrote), Kalem, Gaumont, Pathe, Universal again ("The Smiling Sheriff," "Love's Cross Roads," "The Blue Streak," "The Buzzard"), American ("Out of the Ashes," "Silent Trail," etc., written and produced by himself). Hght., 6 ft.; wght., 180. Recreations, wrestling, swimming, rowing. Studio ad., Balboa, Long Beach, Cal.

BEAUDINE, William, director, Universal; b. and educ. N. Y.; in m. p. career, wrote scenarios and directed for Biograph 5 yrs. and Kalem 2 yrs. before joining Universal, also played important parts; produced Ethel Teare and "Ham" comedies ("Ham the Diver," "Ham Takes a Chance," "Their Taking Ways," "Romeo of the Coal Wagon," "Snoop Hounds," and thirty others). Home ad. 1343 Wright st. Los Angeles. Studio ad., Universal City, Cal.

BEAL, Frank, director; b. Cleveland, 1865; educ. Univ. of Kansas; stage career, with Frohman and W. A. Brady, first as actor then as stage director, 12 yrs. directing stock cos.; 2 yrs. gen. dir. Liebler & Co.; m. p. career, from 1908, with Selig, American, Imp, Pathe, dir. for Selig ("Number 13, Westbound," "The Gold Ship," etc.).

BELMORE, Lionel, director and leads; b. Wimbledon, Surrey County, Eng., May 12, 1874; educ. Bedford Coll.; stage career, with Mrs. Langtry, Olga Nethersole, Wilson Barrett, William Faversham, Sir Henry Irving, etc.; screen career, since 1914, Vitagraph (asst. director to James Young, worked on "My Official Wife," "The Violin of Monsieur," directed "The Silent Plea," "The Old Flute Player," "The Latin Quartier," "Out of the Past," "The Quality of Mercy," "The Girl Who Might Have Been," etc.).

BERGER, C. Rea, director, American; b. Degraff, O., Mar. 26, 1877; educ. Oberlin Coll.; stage career, for 16 yrs. as director and actor, in drama, comedy drama, musical comedy, and opera; screen career, with Essanay, 1912, charge of dark room plant, transferred to heavies, then American ("Redemption of the Jasons," "Incog," "Cupid Takes a Taxi," "Van Loan" series, "The Craving," "The Overcoat," "Purity," etc.). Recreations, swimming, riding, athletic diversions. Home ad., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

BERTHELET, Arthur, director, Essanay; b. Milwaukee, Wis.; educ. Milwaukee pub. schs. and Notre Dame Univ.; stage career, played in support of Richard Mansfield, Mary Mannering and E. S. Willard, dir. for Nance O'Neil, dir. and played in stk. several yrs.; screen career, joined Essanay in 1915, dir. "The Misleading Lady," "Sherlock Holmes," with William Gillette, and "The Return of Eve." Recreations, riding and swimming. Hghts. 5 ft. 6½ in.; wght. 138; black hair, blue eyes. Studio ad., Essanay, 1333 Argyle st., Chicago, Ill.

BERTRAM, William, director; b. Ontario, Can., 1880; stage career, stock in Spokane and San Francisco, supported Mrs. Leslie Carter and Melbourne McDowell in rep., sang basso in com. op., actor and director in own company; m. p. career, with Pathe, 1912, in Indian parts, with Imp and Bison in 1913 in Indian parts, with American as actor, asst. to Directors Ricketts and Otto, directed "Buck Parvin" series adapted from Charles Van Loan stories, etc.

BERTSCH, Marguerite, director, Vitagraph; b. N. Y. C., Dec. 14, 1889; educ. Columbia Univ.; early career, student and playwright; screen career, Vitagraph, writing and adapting "A Million Bid," "Capt. Alvarez," "Shadows of the Past," "The Wreck," "My Official Wife," "The Painted World," "The Cave Man," "One Night," "Uncle Bill," "Mortmain," "The Dust of Egypt," "The Law Decides," etc., author of "Art and Technique of Photoplay." Studio ad., Vitagraph, Brooklyn, N. Y.

BLACHE, Mme. Alice, director U. S. Amusement Co.; b. Paris, 1878; educ. convents in Paris and Geneva; started as sec. to M. Gaumont in Paris, later in charge of Gau. studio (Paris) 1897, Solax 1910, Co.; producing "The Pit and the Pendulum," "The Rogues of Paris," etc., formed with Herbert Blache U. S. Amusmt. Co., producing "The Vampire," "My Madonna," "What Will People Say?" "Shadows of Moulin Rouge," "The Dream Woman," "The Empress," "Sea Waif," etc. Ad., Solax Studio, Fort Lee, N. J.

BLYSTONE, J. B., director-general, L-KO; b. 1892; screen career, 4yrs. ago with Universal, where he remained 3 yrs., directed Joker comedies, and wrote many of his own scenarios, joined L-Ko at its formation, now director-general; has produced many successful comedies, released on Universal program. Studio ad., L-Ko, Sunset Blvd., Los Angeles, Cal.

BONAVITA, Capt. Jack, technical director, leads, Horsley; b. Philadelphia, 1866; educ. there; early career, arenic acrobat, animal trainer with O'Brien Shows, Bostock Animal Shows in America, Europe, Asia, Africa, Australia, etc.; m. p. career, with several independent cos., Jungle Film, Tampa Film, playing leads in "The Wizard of the Jungle," "The Diamond Smugglers," etc.; 1915, Horsley, trains animals for picture work, appearing with them in "The Rajah's Sacrifice," "The Lion, the Woman, and the Man," "The Bogy Man," "The Vindication," "When Avarice Rules," "Stanley in Africa," etc. Hght., 5 ft. 11 in.; wght., 170; hazel eyes, dark brown hair; all around athlete. Studio ad., Horsley, Los Angeles.

BOWMAN, William J., director; b. Bakersville, N. C.; educ. Lordsburg Coll., Pomona, Cal.; early career, draftsman; stage career rep., stock, and vaud., with Mantell in "The Face in the Moonlight," etc.; toured Orient in Shakespearian rep.; stock in San Francisco with numerous stars; screen career, Thanhouser (in "Merchant of Venice"), American (dir.), NYMP (dir. "The Iconoclast," "Lure of the Violin," "Retrogression"), western Vitagraph (leads and dir. "Master of the Mine," "Inasmuch," etc.), Keystone (dir.), Miller, 101 Ranch (dir.), eastern Universal (dir.), Quality (dir. "Second in Command," "Silent Voice," "Corner on Cotton," "Rosemary," etc.), Universal ("From Broadway to a Throne," etc.), now independent producer. Ad., Elks' Club, Santa Monica, Cal.

BOSWORTH, Hobart Van Zandt, director, leads, and scenario writer, Lasky; b. Marietta, O., Aug. 11, 1867; educ. Ohio; early career, ran away to sea, in San Francisco till '85, boxing and wrestling; stage career, in various stock cos., with Herrman, the Magician, leads with Julia Marlowe, Amelia Bingham, Mrs. Fiske, Blanche Walsh, etc., stk. dir. at Belasco Theatre, Los Angeles, '06-'09; screen career, with Selig, Bosworth, Universal, Lasky, ("Monte Cristo," "The Test," "Merely a Millionaire," "The Sea Wolf," "Odyssey of the North," "Burning Daylight," "The Country Mouse," "Scarlet Sin," "The White Scar," "The Iron Hand," "The Way of the World," "Joan of Arc"). Recreations, rides, swims, boxes, fences, wrestles, etc. Hght., 6 ft.; wght., 205; blond hair, blue eyes. Home ad., 236 S. Rampart Blvd., Los Angeles, Cal. Studio ad., Lasky, Hollywood, Cal.

BRABIN, Charles, director; b. Liverpool, Eng., 1883; educ. Coll. St. Francis Xavier, Mayfield, Sussex, Eng.; stage career, in "College Widow," "At Yale," "Medal and the Maid"; m. p. career, from 1908, Edison and Vitagraph as dir., with Essanay, 1915, "Temper," "The Woman Hater," "The Raven," etc. Hght., 6 ft. 1 in.; wght., 190; brown hair, blue eyes.

BRACKEN, Bertram, director, Fox; early career, worked in a bank and was member of 15th U. S. Cavalry for 1½ yrs.; m. p. career, Fox ("The Eternal Sapho," "Sporting Blood," "East Lynne," etc.). Studio ad., Fox, N. Y. C.

BRENON, Herbert, director-general, Herbert Brenon Film Corp.; b. Dublin, Ireland, 1880; educ. St. Paul's and Kings Coll., London; early career, stage dir. and owner of m. p. theatre; screen career, dir. for Universal "Neptune's Daughter"), Fox ("Kreutzer Sonata," "Clemenceau Case," "Soul of Broadway," "A Daughter of the Gods"), now producing independently. Ad., 828 7th ave., N. Y. C.

BROADWELL, Robert Burke, director, Horsley; b. Boston, Sept. 17, 1879; educ. Boston pub. schs. and Phillips-Andover; early career, real estate, U. S. Weather Bureau Service; m. p. career, from 1912, NYMP, asst. dir. on "The Wrath of the Gods," "The Devil," "The Typhoon," "The Iron Strain," "The Reward," "The Bargain," etc.; for Horsley, dir. "Could a Man Do More?" "Vengeance Is Mine," "A Law Unto Himself," "The Love Liar," "Conscience of John David," "Wasted Years," "The Fool's Game," "The King O' Make Believe," "The Spite Husband," etc. Hght., 5 ft 9 in.; wght., 160; gray eyes, brown hair; recreations, riding, swimming. Studio ad., Horsley, Los Angeles, Cal.

BROOKE, Van Dyke, director, Vitagraph; b. Detroit, Mich.; stage career, for number of yrs. in stock on road and in important metropolitan prods.; screen career, from 1909 with Vitagraph, director, scenario writer and actor, directed Lillian Walker, Anita Stewart, Earle Williams, Mary Fuller, Leah Baird and other stars ("The Bond of Blood," "Question of Right or Wrong," "A Daughter of Israel," "Officer John Donovan," "Would You Forgive Her," "Caliph of New Bagdad," "Janet of the Chorus," "The Gods Redeem," "The Primal Instinct," "The Road of Many Turnings," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

BROWN, Clarence L., director, Paragon; b. Clinton, Mass.; educ. Univ. of Tennessee (grad. B.S.); early career, in automobile business; screen career, Peerless (assisted Maurice Tourneur in prod. of "The Cub," "The Ivory Snuffbox," "The Butterfly on the Wheel," "The Pawn of Fate," "The Hand of Peril," The Closed Road," The Velvet Paw," "The Rail Rider," "A Movie Romance," etc., all of which he edited). Home ad., 25 Fort Washington ave., N. Y. C. Studio ad., Paragon, West Fort Lee, N. J.

BROWNING, Tod, director Fine Arts; b. Louisville, Ky.; at 16 ran away from home to join circus; stage career, vaud. in partnership with Al Jones, toured world at head of "Lizard and the Coon" Co., in orig. prod. "Mutt and Jeff," comedian

with "World of Mirth," 3 seasons; m. p. career, Biograph ("Scenting a Terrible Crime," comedy lead), Reliance-Majestic ("Fatal Dress Suit," "Exciting Courtship," "Wild Girl," etc.), Fine Arts (scen. writer, then dir.). Studio ad., Fine Arts, Hollywood, Cal.

BRUCE, Robert Cameron, director, Educational; b. Stowe, Vt., Apr. 30, 1887; educ. Univ. of Iowa, Univ. of Minn.; early career, retail lumberman, rancher; m. p. career, with Katherine F. Carter, Inc., and Educational (prod. scenics, including "When the Mountains Call," "Trail to Cloudy Pass," "The Stampede," "Sunset Trail," "World's Road," "In Hanging Glacier Country," "Yarn of the Slowern'ell," "Head of War Creek," "Film Hunters," etc.). Hght., 6 ft. 2 in.; wght., 150; light hair, blue eyes. Home ad., Imperial Hotel, Portland, Ore. Business ad., 729 Seventh ave., N. Y. C.

BRUNTON, Robert A., art director and manager of prod., Ince-Triangle; b. Glasgow, Scotland; educ. London, at Royal Academy schls.; stage career, scenic artist with Henry Irving at Lyceum Theatre, London, made 3 tours of America with Irving as scenic director, 3 yrs. with Shuberts as scenic artist, 3 yrs. with Oliver Morosco; screen career, in Sept., 1915, took present position, and has since supervised production of all Ince-Triangle plays. Home ad., 3026 La Salle ave., Los Angeles, Cal. Studio ad., Ince Studios, Culver City, Cal.

BRYAN, Vincent Patrick, director and scenario writer, Lone Star Film; b. St. Johns, Newfoundland, June 22, 1877; educ. pub. schls., N. Y. C.; stage career, wrote "The Man From Now" for H. W. Savage, "The Queen of the Moulin Rouge" for Tom Ryley, etc., 6 seasons with Primrose and Dockstader Minstrels, wrote acts and vaud. sketches for Nat Wills, Lew Dockstader, Montgomery and Stone, Gertrude Hoffman, Irene Franklin, etc.; screen career, Keystone ("A Favorite Fool"), Essanay ("Carmen," "Police"), Lone Star ("The Floorwalker," "The Fireman," "The Vagabond," "One A. M.," "The Count," etc.). Song writer, wrote "He's My Pal," "Don't Take Me Home," "Please Go Way and Let Me Sleep," etc., Hght. 6 ft., wght. 165, blond hair and blue eyes. Home ad., 6229 Banner Place, Colegrove, Los Angeles, Cal. Studio ad., 1025 Lillian Way, Los Angeles, Cal.

BOTTER, Harry, director, Monmouth Film Co.; b. Boston, Mass.; educ. Boston, Mass., early career, played and dir. in many stk. cos. and prods., many yrs. in vaud. over Keith, Proctor and Orpheum circuits; screen career, Biograph, Edison, Kalem, late dir. with Essanay. Hght. 5 ft. 9 in.; wght. 165; blonde complexion. Home ad., 227 W. 46th st., N. Y. C. Studio ad., Hudson Heights, N. J.

BUCKLAND, Wilfred, technical director; Jesse L. Lasky Feature Play Co., Hollywood, Cal.

BUEL, Kenean, director, Fox; screen career, directed for Fox "Blazing Love," "Dare Devil Kate," "Hypocrisy," "The War Bride's Secret," etc. Studio ad., Fox, N. Y. C.

BUTLER, William J., director, characters, scenario writer; b. and educ. Dublin, Ireland; stage career, in "Pippa Passes," "The Great Divide," "Faith Healer"; m. p. career, 6 yrs. as actor and director with Biograph under D. W. Griffith ("Avenging Sea," "His Punishment," "Stronger Than a Woman's Will"), Famous Players ("Susie Snowflake," "The Evil Thereof," "Rolling Stones"). Author of "In the Rockies," "His Wife's Mother," "Their Second Honeymoon." Hght. 5 ft. 7 in.; wght. 180; gray hair, dark blue eyes. Home ad., Players Club, N. Y.

BYRNE, Jack, scenario writer, director: b. Belfast, Ireland, Dec. 17, 1875; educ. England and Ireland; stage career, 14 yrs. in various prods., including Frederick Warde's co.; screen career, Biograph, Reliance-Majestic, Universal, Eclair (dir. "The Heiress and the Crook"), Balboa (dir. "Pearls of Temptation"), Santa Barbara ("Stepbrothers"), Lubin (dir. "The Stolen Master," "Scapegoat," "Return of John Boston"), Keystone (scenario writer). Hght. 5 ft. 10½ in.; wght. 178; dark hair, grey eyes. Ad., Hotel Arthur, Los Angeles.

CALVERT, E. H., leads, director, Essanay; b. Alexandria, Va., 1890; educ. West Point; early career, Capt. in U. S. Army for 12 yrs., railroad surveyor; stage career, Capt. Hogman in "Arizona," with William Farnum in "Ben Hur," as Messala in "Knight for a Day," stk. in Pittsburgh; screen career, Essanay, from 1911, first as actor (dir. "The Crimson Wing," "Tish," "A Daughter of the City," "Vultures of Society"). Hght., 6 ft.; wght., 196; brown hair, brown eyes; recreation, pistol and rifle shooting, golfing, swimming. Studio ad., Essanay, Chicago, Ill.

CAMPBELL, Colin, director, Selig; made "The Spoilers," "The Rosary," "The Ne'er Do Well," "The Garden of Allah," and other feature pictures for Selig. Studio ad., Selig, Los Angeles, Cal.

CAMPBELL, William S., director, Keystone; b. Ashley, Pa.; educ. Ashley High Sch.; early career, 10 yrs. vaud. and motion picture manager; screen career, 3½ years with Keystone. Hght., 5 ft. 11 in.; wght., 150; dark hair and blue eyes. Home ad., 1044 Brand Blvd., Glendale, Cal. Studio ad., Keystone, Los Angeles, Cal.

CAPELLANI, Albert, director-general, Clara Kimball Young Corp.; b. Paris, about 1874; screen career, one of the pioneers in the motion picture art in Paris, starting as asst. cameraman, then chief cameraman, and for the past 13 yrs. a director; 5 yrs. director in Pathé Paris Studios, then 7 yrs directing features abroad; in this country directed for World ("The Face in the Moonlight," "The Flash of an Emerald," "The Impostor," "Camille," etc.), at present director for the Clara Kimball Young Co. ("The Common Law," etc.). Member Screen Club, N. Y. C. Ad., 729 Seventh ave, N. Y. C.

CARBER, B. D., technical director; b. Utica, N. Y., 1878; educ. St. Lawrence Univ.; stage career, with Frohmans, Lew Fields, Lillian Russell, 6 yrs. producing in stock; m. p. career, Kalem, Ramo, Universal, Thanhouser.

CAREWE, Edwin, director, Metro; b. Gainesville, Tex.; educ. State Univs. of Missouri and Tex.; stage career, 16 yrs. with various prods.; screen career, Lubin, Rolfe-Metro, producing "Cora," "The Soul of a Woman," "The Final Judgment," "Marse Covington," "The House of Tears," "The Upstart," "Her Great Price," "The Snowbird," "God's Half Acre," etc.). Recreations, swimming, riding, golf, tennis, motoring. Ad., 251 W. 95th st., N. Y. C.

CARLETON, Lloyd B., director, Universal; b. N. Y. C.; educ. Columbia Coll, N. Y.; stage career, with Maude Adams, director Hunter-Bradford Stock Co., Geo. Fawcett Stock Co.; m. p. career, Thanhouser, Lubin, Fox, Selig, Universal, "Sunken Village," "Two Roses," "Michael Strogoff," "Walls of Jericho," "The Idler," "Their Sinful Influence," "Dr. Neighbor," "Way of the World," "Yoke of Gold," "Black Friday," "Road of Destiny," etc. Hght., 5 ft. 10 in.; wght., 230. Home ad., 5846 Carlton Way, Hollywood. Studio ad., Universal City, Cal.

CHAPLIN, Charles Spencer, director-General, comedian, Lone Star Flm Corp.; b. Paris, France, 1889, of English parents; stage career at age of seven clog dancing in London theatres, later appeared in "Rags and Riches" (London); then went to school at Hern Boys' Coll. 2 yrs., next appeared as "Billy" in Wm. Gillette's "Sherlock Holmes," came to America with Fred Karno's "Night in An English Music Hall"; screen career, in Keystone, Essanay, appearing in "Dough and Dynamite," "The Champion," "In the Park," "A Night in the Show," "Shanghaied," "Carmen," "The Bank," "The Fireman," "Police," etc.; now with his own company, Lone Star-Mutual, appearing in "The Vagabond," "The Floorwalker," One A. M.," "The Count," "The Pawnshop," etc. Hght. 5 ft. 4 in.; wght. 125, dark brown hair, blue eyes. Diversions, golf, etc. Home ad., Los Angeles Athletic Club. Studio ad., Lone Star, Hollywood, Cal.

CAVENDER, Glen, director, Keystone; b. Tucson, Ariz., 1887; stage career, 4 seasons with vaud. musical team, 2 seasons with Buffalo Bill's Wild West (riding act); m. p. career, St. Louis M. P. Co., Albuquerque, then to Universal, NYMP, Keystone (dir. 8 mos.; played in "The Surf Girl," dir. "Lion and the Girl," etc.). Awarded medal of Legion of Honor of France for bravery in Boxer rebellion. Recreations, riding, swimming, wrestling. Hght., 5 ft. 9½ in.; wght., 182; ruddy complexion, brown hair, blue eyes. Home ad., 308 Mt. View, Los Angeles.

CHAPMAN, Charles D. ("Chap"), art and technical director, Vitagraph; b. Camillus, N. Y.; educ. Syracuse Univ.; stage career, stock and vaud., in "The Eternal City," "Eben Holden," "Toast of the Town," "Resurrection," etc.; screen career, with Vitagraph 13 yrs. Recreations, riding, swimming, and painting. Hght., 5 ft. 10 in.; wght., 200; light brown hair and blue eyes. Home ad., 781 Ocean ave., Brooklyn, N. Y. Studio ad.; Vitagraph, Brooklyn, N. Y.

CHAUDET, Louis W., director, Universal; b. Manhattan, Kan., March 20, 1884; early career, commercial photographer; stage career, 12 yrs. in vaud., road shows, Belasco stk., 1 season out of Chicago; screen career, Selig (three and half yrs. as actor, photographer, asst. dir. ("Adventures of Kathlyn," "The Amazon Jungle," "Journey's End," "The Black Leopard," etc.); E. and R. (dir. "Children of the Jungle," "From Jungle to Stage," "Jungle Toll," etc.), Universal (dir. Nestor comedies). Studio ad., Universal City, Cal.

CHAUTARD, Emile, director, Peerless; b. Paris, France; educ. France; stage career, leading man at Odeon Theatre, Paris, leading man and gen. mgr. of Gymnase Theatre, Ryane Theatre and Theatre Royal du Parc, Brussels, etc.; screen career, with Eclair in Paris (dir. "L'Aiglon," etc., Dir. General of Association Cinematographique des Auteurs Dramatiques), Peerless (dir. "The Annal of Perpetua," "The Boss," "The Rack," "Love's Crucible," "Little Dutch Girl," "The Little Church Around the Corner," "Human Driftwood," "Sudden Riches," "The Heart of a Hero," "All Man," "Friday the Thirteenth," "The Man Who Forgot," etc.). Home ad., 630 Riverside Drive, N. Y. C. Studio ad., Peerless-World, West Fort Lee, N. J.

CHRISTIE, Al. E., director, Christie; b. London, Canada; educ. N. Y.; early career, property man, then actor with Wilton Lackaye, played in "Man from Home"; m. p. career, gen. mgr. Centaur for Horsley in 1907, directed "Mutt and Jeff" series, then to Universal, producing over 300 comedies, of 250 of which he was author, also 5-reel B'way U features, "Mrs. Plum's Pudding," with Marie Tempest, "Sallie's Blighted Career," with Edna Aug, "Is Matrimony a Failure?" "Charley's Aunt," "All the Comforts of Home," etc. Now head of Christie Film Co., and producing dir. Member of the Hollywood Bd. of Trade. Studio ad., Hollywood, Cal.

CLINE, Edward Francis, director, Keystone; b. Kenosha, Wis., Nov. 4, 1892; educ. Lake Forest, Chicago schls.; screen career, Keystone (dir. "His Bread and Butter," "Bubbles of Trouble," "The Winning Punch," "His Busted Trust," etc.). Hght. 6 ft., wght. 204, light hair and blue eyes. Home ad., 1124 Logan st., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

CLEMENTS, Hal, director; b. and educ. N. Y. City; m. p. career, Gaumont, Kalem (in N. Y., N. J., Fla. and Cal.), U. S. Film, St. Louis M. P. Co., American, Lasky. Home ad., 1540 S. Hoover st., Los Angeles, Cal.

COAKLEY, John, technical director; early career, scenic artist, Lee Lash Studios, N. Y.; m. p. career, engaged for Universal by Otis Turner, prepared settings for "Damon and Pythias," supervised settings for "Spanish Jade," "Landon's Legacy," etc.

COCHRANE, George, director, Universal; b. Whecling, W. Va., 1869; educ. high sch., Whecling; stage career, played in support of Allesandro Salvini; later left stage and was located at Cleveland, O., with Standard Oil Co., then went into mining business; screen career, Universal (first as property boy, later became director). Studio ad., Universal City, California.

COLLINS, John Hancock, director, Metro; b. N. Y. C., Dec. 31, 1890; educ. Clinton High, N. Y. C.; screen career, since 19 yrs. old, Edison as asst. director, gen. stage mgr. and tech. director, designing stage settings of all periods and races, except Eskimo; as director produced "The Phantom Thief," "The Last of the Hargroves," "Oh, Where Is My Wandering Boy Tonight," "On the Stroke of Twelve," "Cohen's Luck," "What Could She Do?", "The Plowshare," "The Stone Heart," writing many of his own scripts, now with Metro (dir. "The Flower of No Man's Land," etc.). Studio ad., 3 West 61st st., N. Y. C.

CONWAY, Jack, director, Universal; b. Graceville, Minn., 1887; educ. prep. schls., there; stage career, from 1907, in stock melodrama, etc., as lead, on road in "Mrs. Temple's Telegram," "Merely Mary Ann," etc.; screen career, since 1911, Bison, Selig, Bosworth, Reliance-Majestic, in "Capt. Macklin," "In the Valley of the Moon," "Smoke Bellew," "The Old Maid," "The Old Fisherman's Story," "In Fear of His Past," etc., Fine Arts (dir. "The Penitents," etc.), Universal ("The Silent Battle," etc.). Hght., 6 ft.; wght., 162; light brown hair. Studio ad., Universal City, Cal.

COOLEY, Frank, director; b. Natchez, Miss., June 1, 1872; educ. Oakland and San Francisco; stage career, 20 yrs. in mus. com., drama and stock; m. p. career, with Universal, Keystone, Balboa and American. Directed Mustang features for American.

COYLE, Walter V., director; b. Ruthland, Ill., 1880; educ. St. Ignatius Coll., Chicago; stage career, for 15 yrs., several seasons in stock, appeared as Halfbreed in "Montana," and as the Indian in "Cripple Creek"; screen career, with Biograph 3 yrs. as actor, 1 yr. as director, "Heart Trouble," "Winning the Widow," "Love's Enduring Flame," "Bob's Love Affairs," etc. Recreations, tennis and books.

CROMPTON, Frank, technical director, Horsley; b. Manchester, Eng. 1859; educ. as an architect in Australia, and went to Africa in 1901; came to U. S. in 1906; joined Edison, where he supervised construction of sets for numerous pictures; made 2 trips to Cuba for Edison; went to Imp, where he remained for 3 yrs.; went to Universal plant at Los Angeles in 1911; then with Keystone Nov., 1915, went with Horsley. Studio ad., Horsley, Los Angeles, Cal.

CURTIS, Allen, director for comedies, Universal; b. N. Y. C., Feb. 5, 1879; educ. pub. schls.; stage career, stock, mus. com., vaud., etc., with Weber and Fields 3 seasons, Ward and Vokes 1 season, for 8 yrs. mgr. own mus. com. co. through Middle West and West; m. p. career, joined Universal in 1912, making Imp and Powers comedies, established Joker company, originating Joker brand and producing over 200 Joker comedies, originated "Lady Baffles and Detective Duck" series, also dir. "She Wrote a Play and Played It," "Soup and Nuts," etc. Secretary Motion Picture Directors' Association. Studio ad., Universal City, Cal.

DALY, William Robt., director; b. Boston, 1872; educ., Boston Latin School; in business 2 yrs.; stage career with Frohman, Liebler, H. B. Harris and Julius Cahn, as actor and director; m. p. career, began 1910, four years with Imp-Universal, 2 yrs. with Selig ("The Militant," "Uncle Tom's Cabin," "Miracle Mary," "Calvary's Shadow," "Unto Those Who Sin," "The Making of Crooks," "At Piney Ridge," etc.).

DAVENPORT, Charles E., director and scenario writer; b. Easton, Pa., Oct. 23, 1884; educ. Pa. pub. schls., and after 10 yrs. old night schools; stage career, since childhood, theatrical training under the late James Booth Roberts and George Bangs; screen career, Reliance-Majestic ("The Wolf," "The Strength of the Weak," "The Half Wit," "Virgin of the Fire"), All Star ("Tony" in "Arizona"), own productions

("The House That Jack Built," "The Governor's Boss," etc.). Recreations, riding and literature. Hght., 5 ft. 4 in.; wght., 160; dark brown hair, gray eyes. Home ad., 192 Claremont ave., N. Y. C.

DAVEY, Horace, director of comedies, Christie; b. Bayonne, N. J., 1889; early career, printer's apprentice; m. p. career, operator David Horsley's Nicolodium, property man, then asst. to Al. Christie in Nestor comedies, later second Nestor director; produced "Following Father's Footsteps," "Father's Helping Hand," "The Other Man's Wife," "Those Kids and Cupid," etc., featuring Billie Rhodes, Neal Burns, Ray Gallagher. Studio ad., Hollywood, Cal.

DAVIS, Ulysses, director; b. South Amboy, N. J., 1872; educ. Chicago; stage career, joined Boston Concert Co., 1889, Gifford Comedy Co., next 8 yrs. with Holden Bros. Players and Louis Morrison Co.; put on vaud. sketch "The Devil," Keith circuit 1907; m. p. career, with Centaur 1909 directed "The Hindoo's Way" for Horsley, etc.

DAVIS, William S., director, Fox; stage career, staged many Broadway productions for the Frohmans, Harrison Gray Fiske, etc.; screen career, for 6 yrs., Edison, Biograph, Yankee, Republic, Life Photo, Fox (dir. "Destruction," "The Fool's Revenge," "The Family Stain," "The Straight Way," "Dr. Rameau," "A Tortured Heart," "Slander, etc.). Author of many scenarios. Home ad., Hotel Biltmore, N. Y. C. Studio ad., Fox., N. Y. C.

DAWLEY, J. Searle, director, Famous Players; b. Del Norte, Colo.; educ. Scott Saxton Coll. of Oratory, Denver, Colo.; stage career, 4 yrs. stage mgr. for Louis Morrison Faust Co., 2 yrs. in vaud., and 5 yrs. in stock; screen career, Edison (dir. "Charge of the Light Brigade," "Battle of Trafalgar," "Relief of Lucknow," "Treasure Island," "Faust," "Man Without a Country," etc.), Famous Players (directed Mary Pickford, Minnie Madden Fiske, Jack Barrymore, Cecilia Loftus, Laura Sawyer, Henry Dixey, H. B. Warner, Madame Kalich, Carlotta Neilson, Ann Pennington, etc., now directing Marguerite Clark. Author of 18 stage plays and several scenarios. Studio ad., 130 West 56th st., N. Y. C.

DAY, Bingham, director, scenario writer; b. Newark, O., April 9, 1883; Univ. of Berlin and grad. of Coll. of Physicians and Surgeons; early career, reporter for 1 yr. on Kansas City Star; screen career, Photo Feature Film Co. (wrote, produced and played leading parts in "The Blackhill Massacre," "Old Gray-Back," part of Lieut. Ramerez in "The Battle of Tehachepic Pass"). Recreations, all athletics. Hght. 6 ft.; wght. 185; very dark hair, brown eyes. Home ad., 419 Security Bldg., Los Angeles, Cal.

DEAN, Ralph, technical director and comedian, Frohman Amusmt. Corp.; b. N. Y. C., Mar. 21, 1876; educ. Chappequa Inst.; stage career, "Pudd'nhead Wilson," boy in Chas. Frohman's "Because She Loved Him So," and "Sky Farm," "Sag Harbor," "Bud Young" in "Heir to the Hoorah"; screen career, Edison ("Shyness of Shorty," "Country Boy," "Adventures of Kitty Cobb"), Colonial (asst. director), Frohman (tech. director, "What Happened at 22," "The Woman in 47," "Then I'll Come Back to You," "Jaffrey," "The Conquest of Canaan," etc.). Recreations, rides, swims and dances. Hght. 5 ft. 7 in.; wght. 160; blond hair and blue eyes. Home ad., Chambers st., Bayside, L. I. Studio ad., Frohman Amusement Corp., N. Y. C.

DE CARLTON, George, actor and director, Pathe; b. Boston, Mass., June 30, 1886; stage career, in every branch of the profession, beginning at very early age; screen career, Reliance (asst. to Oscar Apfel), Life Photo ("Northern Lights." "The Lighthouse," "Captain Swift," "The Ordeal," etc.), Fox (asst. to Edgar Lewis, appearing in "The Thief," "The Plunderer," "A Gilded Fool," "Samson," "The Nigger," etc.), Ocean Film (mgr. of prod., and asst. to J. Smiley), now with Pathe. Ad., Screen or Green Room Clubs, N. Y. C.

DE CORDOBA, Rudolph, director; b. Kingston, Jamaica; educ. University Coll. and Univ. Coll. Hospital, London; stage career, acted in London with best English stars and cos., played leads in Shakespeare and other classics, gave dram. readings in England and U. S.; screen career, Universal, Metro (wrote scenario for "Romeo and Juliet" and supervised prod.). Co-author with Alicia Ramsey of many plays produced in London, among them "Monsieur de Paris," "Honor," "The Mandarin," etc., and of 7 spectacular melodramas for London Hippodrome; also of "The Quicksands," "John Hudson's Wife," etc., produced in U. S. Home ad., 45 Beaver st., N. Y. C.

DE GRASSE, Joseph, director, Universal; b. France; educ. N. Y. and other Eastern cities; stage career, from 1883 actor and producer of classic drama, played Shakespearean roles at head of own co. touring U. S.; screen career, from 1909, Pathe (leads and director), Lubin, Universal, from 1913 (dir. "Father and the Boys," "Tangled Hearts," "Gilded Spider," "Grasp of Greed," "If My Country Should Call," etc.). Hght., 5 ft. 9 in.; wght., 167; gray hair, brown eyes. Studio ad., Universal City, Cal.

DE MILLE, Cecil B., director-general, Lasky; stage career, dramatist, actor, stage director, author "The Genius," "The Royal Mounted," etc., in collaboration with Wm. C. De Mille; actor for a decade, produced for Belasco large number of successes; m. p. career, producing manager, Lasky (prod. "Rose of the Rancho," "Girl of the Golden West," "Warrens of Virginia," "Carmen," "Temptation," "Heart of Nora Flynn," "The Dream Girl," "Joan of Arc," etc.). Studio ad., Lasky, Hollywood, Cal.

DE MILLE, William Churchill, director, Lasky; b. Washington, D. C., July 25, 1878; educ. Horace Mann Sch., N. Y. C., Freiberg, Germany, and Columbia Univ., N. Y. C.; stage writings, "Strongheart," "The Warrens of Virginia," "The Island of the Free," "The Machine," co-author of "The Genius," "The Forest Ring," "Classmates," "The Royal Mounted," "The Woman"; instructor in Am. Academy Dram. Arts; screen career, with Lasky ("The Warrens of Virginia," "Carmen," "Ragamuffiin," "The Blacklist," "The Sowers," "The Clown," "Common Ground," etc.). Home ad., 1814 Hillcrest Road, Hollywood, Cal. Studio ad., 6284 Selma ave., Hollywood, Cal.

DILLON, Edward, director and comedian, Fine Arts; b. N. Y. C.; early career, jockey; stage career, juv. and com. leads in "The Sporting Duchess," "In Old Kentucky," juv. lead and stage mgr. for Otis Skinner, with Dustin Farnum in "The Ranger," with Ada Rehan in Shakespeare, with Rose Melville in "Sis Hopkins"; screen career, Bison, Biograph (com. leads, then dir. of comedies), Reliance-Majestic (dir. "Nell's Eugenic Wedding," "An Exciting Courtship," "The Last Drink of Whiskey," "Bill the Office Boy," etc.), Fine Arts ("Sunshine Dad," "Mr. Goode the Samaritan," "The Two O'Clock Train," "Love's Getaway," "Bedelia's Bluff," "Laundry Lizz," "Skirts," etc.). Recreations, baseball and boxing. Studio ad., Fine Arts, Hollywood, Cal.

DILLON, Jack, director; b. N. Y., Nov. 26, 1886; educ. N. Y. high sch.; stage career, stock in N. Y., Chicago, Pittsburgh and Des Moines; also in "Right of Way," "Rosary," "Officer 666" on road; m. p. career, with Kalem, 1914 as director, then to Famous Players as actor, to Nestor as dir. and American as dir., put on "Curing Father," "Cats, Cash and a Cook Book," "Pretenses." Directed Beauty Brand.

DOWLAN, William C., director, American; b. St. Paul, Minn.; educ. Christian Brothers Sch., St. Paul; stage career, 14 yrs. in dramatic stock, playing leads at best theatres in Chicago, Phila., Vancouver, Omaha, Portland, Ore., with Morosco Stock in Los Angeles, etc.; screen career, Universal (played lead in "Drugged Waters," etc., dir. "The Madcap," etc.), American (dir. "Youth's Endearing Charm," "The Light, "The Lawmaker," etc.). Studio ad., American, Santa Barbara, Cal.

DREW, Sidney, director and comedy leads, Metro; b. N. Y. C., Aug. 28, 1864; educ. Episcopal Acad. and Univ. of Penn.; stage career, first appearance in "Our Boarding House" with Leonard Grover, mgmt. Chas. Frohman, formed own co., presenting "The Rivals," "The Road to Ruin," "A Jealous Wife," etc., in vaud., and later in "When Two Hearts Are Won," etc., in all-star cast of "She Stoops to Conquer" with Eleanor Robson and Kyrle Bellew, starred in "Billy" for 2 seasons at Daly's theatre; screen career, Vitagraph (starred in a number of comedies), Metro (producing and starring in comedies). Studio ad., Metro, N. Y. C.

DONOVAN, Frank P., director, Milo; b. Rosendale, N. Y.: stage career, vaud., with Del Henderson in "From Sing Sing to Liberty," etc.; m. p. career, Manhattan Features, Yankee, Atlas, Monitor, Harvard, Milo ("Busting in Society," "The Union Men," "Trouble with His Double," "Mary's Boarders," etc.). Has been with N. Y. Star, Photoplayers Weekly, N. Y. Journal. Hght., 5 ft. 5 in.; wght., 125; black hair, brown eyes. Home ad., 103 Lexington ave., N. Y. C. Studio ad., Milo, Baltimore, Md.

DOUGLAS, James Stuart, director; b. Point Pleasant, La., 1890; early career, railroad conductor in Central America; stage career, from age 7, stock, vaud., etc.; m. p. career, from 1912, Universal (wrote scenario of "Mother" and was asst. dir.), to American (prod. "Alias James Chauffeur," "My Mamie Rose," "Friend in Need," etc.). Writes own scenarios.

DREW, S. Rankin, director and actor, Vitagraph, b. N. Y. C.; educ. Cutler School; stage career, assisted his father, Sidney Drew, in vaud. and plays; screen career, Vitagraph, as actor and director, in "The Hunted Woman," "The Vital Question," "The Daring of Diana," directed and acted in "The Suspect," directs Anita Stewart, and plays leads in dramas. Studio ad., Vitagraph, 15th st. and Locust ave., Brooklyn, N. Y.

DWAN, Alan, director, Fine Arts; b. Toronto, Can.; educ. Notre Dame Univ., as electrical engineer; screen career, since 1908, Essanay (scenario writer), American (scen. editor, then director, 3 yrs.), Famous Players (dir. "The Straight Road," "Wildflower," "The Dancing Girl," "David Harum," "The Pretty Sister of Jose," "The Commanding Officer," "May Blossom," "A Girl of Yesterday," etc.), Fine Arts ("Jordan Is a Hard Road," "The Habit of Happiness," "An Innocent Magdalene," "The Half-Breed," etc.). Studio ad., Fine Arts, Hollywood, Cal.

EAGLE, Oscar, director, Gotham; b. Gallipolis, O.; educ. Chickering Coll., Cincinnati; stage career, 22 yrs. as actor and producer, with Mrs. Fiske, Frank Mayo, Fanny Davenport, Kyrle Bellew, David Warfield, etc., produced "The Christian," "The Gentleman of France," "Mrs. Wiggs," and many others; screen career, Selig, 2 yrs., Reliance, Famous Players ("The Dictator," etc.), World ("The Cotton King," "The Little Minister," "Sins of Society," "The Fruits of Desire," etc.). Recreations, horses, thoroughbreds and trotters. Ad., Screen Club, N. Y. C.

EASON, Reeves, director; b. Prize Point, Miss., Oct. 2, 1888; educ. Berkeley Coll.; stage career, 1910, Neilson's stock co., 3 vaud. seasons, Orpheum and S. & C. time; m. p. career, with Universal as actor, then to American as asst. to Thos. Ricketts, later became director, made "In Trust," "Mountain Mary," "Barren Gain," "Drawing the Line," "The Newer Way," "In Sheep's Clothing"; then to Balboa ("Pay Dirt," "Shadows," "Head of the House," etc.).

EASTON, Henry Clement, director; b. Summit, N. J., 1879; educ. Cornell; early career, teacher, author, publisher, soldier, clerk; stage career, stock tour and rep., juveniles and characters; m. p. career, Edison, Universal, Thanhouser, Essanay, as director.

EDWARDS, Henry, director, leads and scenario writer, Turner Films; educ. Harrow, Eng., and on the Continent; stage career, under mgmt. Charles Frohman, with Ethel Barrymore, leads in principal London theatres, toured with own co.; screen career, Turner Films ("A Welsh Singer," "Doorsteps," "East is East," etc.). Hght., 5 ft. 11 in.; wght., 170 lbs.; medium complexion, brown hair, gray eyes. Accomplishments, rides, swims, playwright (author "The Bargain," "The Doorsteps," "Lady Ermitrude," etc.). Home ad., London, England. Studio ad., Turner Films, Ltd., Walton-on-Thames, England.

EDWARDS, J. Gordon, director, Fox; b. Montreal, Can.; educ. high sch. in Quebec; early career, on ranch in Canadian Rockies; stage career, first in rep. co., later toured U. S. and England with such stars as Wilton Lackaye, Amelia Bingham, James K. Hackett, etc., 4½ yrs.; stage director and producer for Fox Acad. of Music, producing 250 plays; screen career, studied European methods of production for Fox, became elected to the Grolio Society, later dir. for Fox ("The Spider and the Fly," "The Woman in White," "The Wife's Sacrifice," "The Unfaithful Wife," "Anna Karenina," "The Song of Hate," "The Celebrated Scandal," "A Woman's Resurrection," "Should a Mother Tell?," etc.). Ad., Fox, 130 West 46th st., N. Y. C.

EDWARDS, Walter, director, Ince-Triangle; b. Michigan; educ. pub. schls.; stage career, from 1896, with Fred Ward, starred in "Virginius," played many rep. roles, stock in Philadelphia, Pittsburg, New Orleans, Richmond, Denver, etc., starred in "Sherlock Holmes" on road, in "Lion and the Mouse," "The Deep Purple," etc.; screen career, Ince ("The Bells of Austi," "The Gringo," "The Bride of Gaudeloupe," "The Cross of Fire," "The Gunman," "The Dividend," "The Eye of the Night," etc.) Hght., 5 ft. 11 in.; wght., 196 lbs.; light hair, blue eyes. Hobby, collecting antiques. Studio ad. Ince, Culver City, Cal.

EDWIN, Walter, director; b. Scotland; stage career, 25 yrs. in London and Great Britain generally, with best mgmts., with Beerbohm Tree, Terry-Nielson, Henry Irving and others; came to America with Nielson and Terry; screen career, Edison (dir. "Mary, Queen of Scots," and Mary Fuller's successes), Universal, Kleine ("Gloria's Romance," etc.). Ad., Screen Club, N. Y. C.

ELLIS, Robert du Reel, director, Kalem; b. Brooklyn, N. Y.; educ. St. Francis Xavier Coll., N. Y. C.; stage career, mgmt. Shuberts, Klaw & Erlanger; screen career, Kalem ("The Apaches of Paris," "The Glory of Youth," "The Black Sheep," "The Black Ring," "Sis Hopkins Comedies," "Ivy Close Comedies," "Marguerite Courtot Series," etc.). Hght., 6 ft. 1 in.; wght., 180 lbs.; dark complexion, dark hair, blue eyes. Hobby, auto racing. Home ad., 923 Foster ave., Brooklyn, N. Y. Studio ad., Kalem, Jacksonville, Fla.

ELLSWORTH, Warren, director, American; b. Gloversville, N. Y., May 2, 1885; educ. pub. and high schls.; stage career, 2 seasons on Orpheum circuit, Burbank Stock, Los Angeles, Baldwin-Mellville Stock, New Orleans, and Bishop's Stock, San Francisco, with Marie Dressler, Laurette Taylor, etc.; screen career, NYMP, Melies, American, in "Katie, Bill and Me," "Old Anne's Heritage," "Birds of a Feather," "The Sheriff of Plumas," "In the Shadows," "The Overcoat," "The Man From Manhattan," "Life's Blind Alley," etc. Hght. 5 ft. 11 in.; wght. 173; brown hair, blue eyes. Home ad., 944 Orange st., Los Angeles, Cal. Studio ad., American, Santa Barbara, Cal.

EMERSON, John, director, Mary Pickford Film Corp.; b. Sandusky, O., May 29, 1878; educ. Oberlin Coll., Heidelburg Univ., Univ. of Chicago; early career, teaching and studying in Chicago sch. of acting, studying dram. art in N. Y.; stage career, 2 yrs. playing with Mrs. Fiske, 4 yrs. stage dir. with Shubert, 1 yr. leads with Madame Nazimova, 2 yrs. starring in "The Conspiracy"; screen career, Famous Players (acted in "The Conspiracy," "A Bachelor's Romance"), Fine Arts (acted in ("The Failure," "The Flying Torpedo," produced "Old Heidelberg," "His Picture in the Papers," "Macbeth," "The Social Secretary"), at present dir. Mary Pickford. Hght. 5 ft. 10½ in.; wght. 145; dark hair, brown eyes. Ad., Lambs' Club, N. Y. C. Studio ad., Mary Pickford Film Corp., 310 W. 52d st., N. Y. C.

FAHRNEY, Milton H., director, Horsley; b. Nelson Co., Ky., May 28, 1873; educ. Cincinnati; early career, medical student, and U. S. Army; stage career, on road with Horace Lewis' "Count of Monte Cristo" co., then producer, mgr., author, actor in stock and combination cos., mgr. Colonial Amusement Co., N. Y., producing mus. coms.; m. p. career, from 1908, author and dir. for Edison, then Horsley (prod. MinA and Cub Comedies); has written and directed 58 Cub comedies. Hght., 5 ft. 10½ in.; wght., 210; brown hair, brown eyes. Expert shot, swordsman, etc. Studio ad., Horsley, Los Angeles, Cal.

FARNHAM, Henry Allen, art director; b. Baldwinsville, N. Y.; educ. Syracuse Univ.; screen career, came from college to Kalem as art director ("Girl Spy" pictures, Irish pictures, "Colleen Bawn," "Arrah Na Pough," "From the Manger to the Cross" made in Jerusalem in 1912, also Egyptian stories made in Egypt), All Star ("Arizona," etc.), Gene Gauntier ("A Daughter of the Confederacy," etc.), E. K. Lincoln ("The Fighting Chance," etc.), Lubin ("Rights of Man," etc.).

Hobby, historical study of art in its application to motion pictures.

FARNUM, Marshal, director, characters; b. Natick, Mass.; educ. Bucksport, Me.; stage career, played in support of William and Dustin Farnum for 12 yrs., stock director for 6 yrs., lead in "The Littlest Rebel"; screen career, Selig ("101 Ranch," and two and three-recl pictures), Fox ("Wormwood," "The Medicine Bag," "Lady Audleys Secret," "The Creeping Tide"), Ocean Film ("Driftwood," etc.). Ad., Screen Club, N. Y. C.

FIGMAN, Max, leads, director, Metro; b. Vienna, 1869; educ. here and abroad; stage career, dir. and leads for Frohman, Mrs. Fiske, A. M. Palmer, mgmt. John Cort, "Man on the Box," "Substitute," "Old Curiosity Shop," "Mary Jane's Pa"; screen career, Lasky ("Man on the Box," "What's His Name?" "Hoosier Schoolmaster," "Truth Wagon"), Metro ("My Best Girl"), Wharton ("New Adventures of Wallingford"), now dir. and appearing in Rolma comedies for Metro. Hght. 5 ft. 11 in.; wght. 150; ruddy complexion, red hair, blue eyes; rides, swims, paints. Home ad., Great Neck, N. Y. Studio ad., Metro, N. Y. C.

FITZGERALD, James A. director, Private Feature Film Co.; b. Kansas City, Mo.; educ. Chicago, Ill.; early career, served in U. S. Cavalry, rough rider with Col. Cody 1908-09, newspaper man; handled m. p. business for N. Y. Morning Telegraph, etc.; stage career, 2yrs. with Lillian Mortimer in "Arizona"; screen career, World (dir. "The Adventures of Peaceful Rafferty"), Kleine (dir. "Musty Suffer," "Casey the Bandmaster," etc.), at present with Private Film directing war features. Recreations, expert horseman, etc. Home ad., 2935 Quinn st., Chicago, Ill. Studio ad., Room 714, Columbia Bldg., Cleveland, Ohio.

FITZMAURICE, George, director, Astra-Pathe; b. in France of Irish parents; screen career, Pathe (first as scenario editor, later directed "The Quest of the Sacred Gem," "The Bomb Boy"), went to Kleine (dir. "Stop Thief," "Commuters," and "The Money Master"), back to Pathe (dir. features, including "Via Wireless," "At Bay," "Big Jim Garrity," "New York," "The Test," "Kick-In," "Arms and the Woman," "Romantic Journey," etc., at present directing for the Astra releases, producing adaptations from A. H. Woods' theatrical successes). Studio ad., Pathe, 1 Congress st., Jersey City, N. J.

FORBES, Harris L., director; b. Annapolis, Md., Feb. 5, 1877; educ. St. John's College, Annapolis; stage career, 5 yrs. with Charles Frohman, 8 yrs. with Henry B. Harris, during which time he stage-managed prods. for Robert Edeson, Edgar Selwyn, etc.; screen career, Universal (art director), Kalem (actor), American (co-director), El Dorado Feature Film Co. (managing director). Home ad., 7705 Hampton ave., Hollywood, Cal.

FITZPATRICK, James A., director, scenario writer, juvenile comedian, Juvenile Film; b. Shelton, Conn.; educ. Shelton High Sch., and Frohman Acad., N. Y. C.; early career, 2 yrs. reporter on Bridgeport "Standard," and New Haven "Times Leader," author of magazine articles and vaud. sketches; stage career, 1 yr. in rep., 1 yr. in vaud.; screen career, Juvenile Film and Cosmofotofilm, author and director of "The World War in Kidland," "The Chip Off the Old Block," "Chip's Elopement," "Chip's Backyard Barnstormers," "Chip's Carmen," etc. Recreations, golf, boxing and motoring. Hght. 5 ft. 8 in.; wght. 143; chestnut hair, blue eyes. Home ad., 26 Maple ave., Hackensack, N. J. Studio ad., 110 W. 40th st., N. Y. C.

FORD, Francis, director, leads, L-KO Universal; b .Portland, Me., 1882; stage career, with Amelia Bingham, in stock, etc.; m. p. career, Melies, N. Y. M. P., Universal 4 yrs. ("Lady Raffles" series, "Lucille Love" serial, "Broken Coin" serial, "Peg O' the Ring" serial, etc.). Accomplishments, riding, swimming, violin, scenario writing. Hght., 5 ft. 11 in.; wght., 160; fair complexion, black hair, gray eyes. Home ad., Hollywood Park, Cal. Studio ad., L-KO, Hollywood, Cal.

FORD, Hugh, director, Famous Players; b. Wash., D. C.; educ. Wash.; stage career, many prods., staged "Joseph and His Brethren," "The Yellow Ticket," "The Melting Pot," "The Garden of Allah," "The Bird of Paradise," "Potash and Perlmutter," etc., covering a period of 20 yrs.; screen career, Famous Players (co-director with Edwin S. Porter in prod. "The Eternal City," "Zaza," "Bella Donna," "Sold," "The White Pearl," "The Crucible," "The Morals of Marcus," "Niobe," "The Prince and the Pauper," "Lydia Gilmore," etc.). Member Lambs and Screen Clubs, N. Y. C. Studio ad., Famous Players, N. Y. C.

FORRESTER, Mel S., director, Universal; b. 1881; screen career, Pathe, with Barker in England (dir. "Jack Tar," "Jane Shore," "Five Nights," etc.), Sea-Light Co. of England (introduced to the screen Lewis Waller, C. Hayden Coffin, Ethel Warwick, etc., dir. "The Outlaws of Society," etc.), Universal (featured Pat Rooney in "Almost Married," "The Hokum Patrol," and "Pat Captures Vanilla the Outlaw," etc.), 15 yrs. in picture business, dir. "The Great Divide," "The Outlaw," and many others. Studio ad., Universal City, Cal.

FRANCE, Charles H., director of comedies; b. Decatur, Ind., Oct. 22, 1869; educ. pub. schls., Decatur; stage career, for 25 yrs., as comedian in stock and prods. with Chas. A. Hoyt, Kehoe and Davis, Liebler & Co., etc., also with his own act in vaud. in this country and England for several yrs.; screen career, Selig at Chicago (2 yrs. directing comedies, "The College Chaperon," "Sweeney and the Million" series), Edison 1912, Colonial (Harry Kelley in coms.), Dra-Ko ("His Wedding Morn," "Won by a Lap," etc., with Will Philbrick), later with Keystone. Ad., care of the Greenwich Bank, 46th st. and Broadway, N. Y. C.

FRANKLIN, C. M., director, Fox; b. San Francisco, 1890; educ. there; early career, cartoonist for San Francisco "Bulletin," "Call," "Examiner," etc.; screen career, Keystone (in Sterling company), Majestic (producer of juvenile subjects), Fine Arts (co-dir. "The Little School Ma'am," etc.); with S. A. Franklin, brother, made "The Mother of Seven." Studio ad., Fox, Los Angeles, Cal.

FRANKLIN, S. A., director, Fox; b. San Francisco, 1893; educ. there; screen career, from 1911, Selig (2 yrs. at West coast studio), Bosworth (2 yrs.); prod. juvenile subjects for Majestic; with C. M. Franklin, dir. "The Mother of Seven"; Fine Arts (co-dir. "The Little School Ma'am," etc.). Studio ad., Fox, Los Angeles, Cal.

FRANZ, Joseph J., director, E. & R. Jungle Film Co.; b. Utica, N. Y., 1883; educ. Christian Bros. Acad.; stage career, actor and dir., with Elsie DeTourney in Shakesperian rep., on tour in "Lion and the Mouse," "Squaw Man," "Three Weeks," etc.; m. p. career, St. Louis M. P. Co., later known as Premier, for 3 yrs., Santa Barbara M. P. Co., then Universal (produced "The Ghost Wagon," "The Queen of Jungle Land," "The Superior Claim," "What the River Foretold," "Voice of the Wilderness," etc.). Studio ad., Los Angeles, Cal.

FRAZEE, Edwin A., director, Fox; b. Toledo, O., 1879; early career, scenic artist, and physical director at Univ. of Wash.; stage career, with circus, Reno's Oriental Shows, Wallace Shows, stock in Seattle and San Francisco, also mus. com. and road shows; screen career, first as exhibitor, with Kalem as extra, Keystone ("Tillie's Punctured Romance"), L-KO (as comedian), back to Keystone (asst. director and director, "The Favorite Fool," "Crooked to the End," "The Village Vampire," "The Oily Scoundrel," "Love Will Conquer," "Bath Tub Perils," etc.), Fox. Hght., 5 ft. 6½ in.; wght., 138; black hair, brown eyes. Home ad., 1016 Waterloo ave, Los Angeles, Cal. Studio ad., Fox.

GARWOOD, William, director, Universal; b. Springfield, Mo.; educ. Springfield; stage career, Elich Garden Stock, Denver; with Virginia Harned, Kyrle Bellew, etc., with Dustin Farnum in "Cameo Kirby," several yrs. in stock and under Frohman mgmt.; screen career, Thanhouser, Majestic, American, Universal ("He Wrote a Book," "Arthur's Dark Resolve," "Simple Honors," "The Odd Man," "The Decoy," "The Social Cave Man," "The Double Tip," etc.). Recreations, athletics. Studio ad., Universal City, Cal.

GEORGE, Burton, director, Universal; b. Lake Charles, La.; educ. La. State Univ.; stage career, Baldwin-Melville Stock, San Francisco, San Antonio Stock, Denver Stock, Willard Mack Co.; screen career, Biograph, Eclair, Reliance, Univer-

sal, Lubin, Edison, in "The Blade o' Grass," "Celeste of the Ambulance Corps," "The Littlest Magdalene," "Lucia," "The Isle of Life," etc.; writer of short stories and scenarios. Hobbies, old books and paintings. Studio ad., Universal City, Cal.

GERRARD, Douglas, director, Universal; b. Dublin, Ireland, Aug. 12, 1883; educ. Univ. of Dublin and Heidelberg, Germany; stage career, Shakespearian rep., Eng. com., classic plays, in England and Australia, modern drama under Frohman and others in Eng., in U. S. with Viola Allen, Ethel Barrymore, etc.; screen career, Rex, Pathe, Kalem, Famous Players, Universal-Bluebird ("Dumb Girl of Portici," "Naked Hearts," "L'Abbe Constantin," "Bettina Loved a Soldier," "The Clique of Gold"), now dir. Hobbies, horseback riding, fancy diving, etc. Studio ad., Universal City, Cal.

GIBLYN, Charles, director; b. Watertown, N. Y.; educ. hgh. sch., ran away from coll. to go with tent show; stage career, stock, rep., mus. com., as actor and mgr.; with Harrigan and Hart, Wm. Gillette, Sothern, etc., mgmt. Chas. Frohman, H. W. Savage, etc.; screen career, since 1905, Cameraphone, after starring with Nat Goodwin in "Nathan Hale," he organized own co., joined Ince, 2 yrs. with Universal, Ince ("Civilization's Child," "Not My Sister," "The Sorrows of Love," "Honor Thy Name," etc.).

GILLSTROM, Arvid E., director, Keystone; b. Gotenberg, Sweden, Aug. 13, 1889; educ. grammar, high sch., Armour Inst., Chicago, Golden State Sch. of Mines, Colo.; early career, mining eng., leasing and prospector; screen career, 9 mos. asst. dir., Kalem, 1 yr. asst. dir. and dir. Sterling Co., 2½ yrs. asst. dir. and dir. Keystone ("Hearts and Swords," "Their Social Splash," "Those College Girls," "Caught in the Act," "The Snow Cure," etc.). Hght., 5 ft. 8 in.; wght., 145; brown hair, gray eyes. Studio ad., Keystone, Los Angeles, Cal.

GLASSMIRE, Albert, director, Keystone; b. Phila.; educ. pub. and hgh. schs., Phila.; early career, stage director in N. Y. C., and Eastern stock cos.; author of "The Devil's Workshop," stage play; wrote several scenarios before entering pictures; screen career, Biograph, Universal, Mutual, etc., now directing with Keystone, Los Angeles. Member Screen Club, N. Y. Studio ad., Keystone, Los Angeles, Cal.

GORMAN, Jack, director and scenario writer; b. Boston, 1881; educ. Boston Coll.; stage career, 10 yrs. in vaud., wrote 200 acts, appeared in more than 100, author of several plays, incl. "The Girl of the Underworld," "Days of '61"; m. p. career, with Liberty M. P. Co. ("American Gentleman," "Happy Hooligan," "Alphonse and Gaston"), Olympic M. P. Co. ("Little Nobody," "Hall of Gold," "Girl in the Stateroom"), latest work includes "Little Orphan," "Love of a Child" and "Soul of a Child." Hght., 5 ft. 4 in.; wght., 140; dark hair and complexion, gray eyes. Home ad., 242 W. 49th st., N. Y. Phone 9148 Bryant.

GRANDON, Francis J., director, Universal; b. Chicago, Ill.; educ. Chicago Univ.; stage career, 15 yrs. as actor with road and stock attractions; screen career, Biograph (over 2 yrs. under direction of D. W. Griffith), Imp (dir.), also dir, for Selig, Lubin, and Griffith-Triangle, producing "Strathmore," "Cross Currents," etc.; Popular Plays and Players (dir. Mme. Petrova and Edmund Breese), Universal (dir. Violet Mersereau in Bluebird features). Home ad., Marseilles Hotel, N. Y. C. Studio ad., Universal, Fort Lee, N. J.

GRIFFITH, David Wark, gen. mgr. Fine Arts, and one of 3 vice-presidents in charge of manufacturing, Triangle; b. about 1880, LaGrange, near Louisville, Ky.; son of the late Brig.-Gen. Jacob Wark Griffith, C.S.A.; on stage about 2 yrs.; screen career, since about 1908, first as actor, then as director for Biograph, where he introduced innovations which changed the whole course of motion picture art; first to use "close-ups" and "cut backs"; trained a large number of screen players who have since become stars; 1914, assumed charge of Reliance-Majestic studios for Mutual; 1915, became producer for Triangle; notable productions: "Judith of Bethulia" (Biograph), "The Escape," "The Battle," "The Avenging Conscience" (Reliance-Majestic), "The Birth of a Nation"; the last is universally regarded as a masterpiece; 1916, produced his second masterpiece, "Intolerance" opened at Liberty Theatre N. Y. Studio ad. Fine Arts Hollywood Cal.

GREEN, Al, director, Selig; b. Perris, Cal.; stage career, 2 seasons in various prods.; screen career, from 1912, Selig (1 yr. as actor, asst. to Colin Campbell on big prods., also directs small prods., made "Temptation of Adam"). Hght., 5 ft. 11 in.; wght., 150; brown hair, blue eyes. Home ad., 831 Bryan st., Los Angeles. Studio ad., Selig, Los Angeles.

GRIFFIN, Frank C., director, Keystone; b. Norfolk, Va., 1891; educ. Philadelphia; early career, on stage in various parts, drama, stock, vaud.; screen career, with Lubin, Phila., 1904, under Frawley and A. D. Hotaling; in "The Old Folks' Christmas," "Blood Will Tell," "His Wedding Day," etc.; has produced for Universal, Lubin, and Keystone ("Better Late Than Never," etc.). Hght., 5 ft. 5 in.; wght., 134. Studio ad., Keystone, Los Angeles, Cal.

GRENIER, George G., technical director, Fox; b. Harrisburg, Pa., 1880; educ. pub. schls. and Ludlin Sch. Phila.; stage career, actor in Forepaugh Stock, and in Shakespearian rep.; screen career, since 1907, Cameraphone Co., as road representative, 2 yrs. tech. director with Universal, Biograph, Powers, Famous Players, Fox (prepared all sets for "Fighting Blood," "The Man from Bitter Root," "The Honor System," etc., tech. director of Fox Edendale and Hollywood Studios). Home ad., 1532 N. Harvard Blvd., Hollywood, Cal.

GRIFFITH, Beverly, director, Universal; b. Butler, Ga.; educ. Atlanta High, and Ga. Mil. College; screen career, 1912 with Keystone as asst. to prop. man, became asst. to Sennett, 1 yr. with Sterling as asst. to Gen. Mgr. engaged as bus. mgr., for Universal by Mr. Laemmle, part of time has managed Universal Animated Weekly; has also written scenarios for Kalem, Sterling, and Universal. Hght., 5 ft. 10 in.; wght., 165; dark brown hair, brown eyes. Home ad., Los Angeles Athletic Club. Studio ad., University City, Cal.

GRIMMER, Frank, casting director, Thanhouser; b. N. Y. C., 1886; educ. N. Y. and New Rochelle pub. schs; stage career, 5 yrs. with Cohan & Harris; screen career, 6 yrs. with Thanhouser. Recreations, riding, swimming, music. Hght. 5 ft. 8 in.; wght. 160; dark hair, blue eyes. Home ad., 297 Huguenot st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

HADDOCK, William F., director, Gotham; b. Portsmouth, N. H., 1877; educ. Burdett Coll., Boston, Mass.; stage career, Castle Sq. stk, "The Man from Mexico," "Sign of the Cross," "Lovers' Lane," "Alice of Old Vincennes," Edwin E. Rose, and various other stk. cos.; screen career, 8 yrs., Edison, Melies, Eclair, All-Star, Life Photo, Gotham, Gaumont ("Tempest and Sunshine," "Does It Pay to Advertise?" "Devil's Darling," "Ace of Death," "I Accuse," "As a Woman Sows"); favorite recreation, yachting; member of Elks', Odd Fellows' and Screen Clubs, Sons of Veterans. Ad., 784 Argyle Road, Brooklyn, N. Y.

HALE, Albert W., director, Gate City Pictures Co.; b. Bordeaux, France, Jan. 1, 1882; educ. Paris; stage career, mgmt. Henry W. Savage, Chas. B. Dillingham, Liebler & Co., as producer and stage dir., Ringling Bros. Circus, producer of spectacles; screen career, Pathe, Vitagraph, Thanhouser, Famous Players, Kalem, Gate City Pictures Co., Greensboro, N. C. Hght., 5 ft. ½ in.; wght., 210 lbs; light complexion, brown hair, brown eyes. Screen Club, N. Y. C. Ad., Gate City Pictures Co., Greensboro, N. C.

HALLOWAY, Jack, director, American; b. Philadelphia, Pa., Feb. 22, 1889; stage career, started as boy soprano with Dumont's Minstrels, later in mus. com. and vaud., with Dillingham, Shuberts, Arthur Hopkins; screen career, Reliance, Pilot, Lubin Eclair, and American. Recreations, swimming, dancing, and music. Hght., 5 ft. 10 in.; wght., 155; black hair, brown eyes. Studio ad., American, Santa Barbara, Cal.

HAMILTON, Gilbert P., director, Century Films; b. Chebeaque Island, Me., son of a sea captain; early career, one voyage at sea, 5 yrs. at shipping wharf, rising to be supt. of coal dock and r. r. ticket agent; m. p. career, began in developing dept. Edison, then to Biograph as cameraman, with G. K. Spoor in Kinadrome Co. as supt. of factories and studios, one of 4 incorporators of American, gen. mgr. St. Louis M. P. Co. for 2½ yrs., organized Albuquerque Co., produced numerous photoplays, incl. "Price of Crime," "Peril of the Plans," "Lust of the Red Men," "Even Unto Death." Studio ad., Roundup, Montana.

HANDS, Bert, assistant technical director, Fox; b. Buffalo, N. Y., June 1876; stage carpenter for 14 yrs.; screen career, from 1912, with Eclair, Ideal Features, Quality, Morosco, Fox (since Dec., 1915). Home ad., St. George Hotel, Los Angeles. Studio ad., Fox, Los Angeles.

HARRISON, A., Jr., director, vice-pres. and genl. mgr., Harcol Film Co.; b. Brenham, Tex., 1892; educ. Coll. City of N. Y.; early career, newspaper work in N. Y., sec. to mgr. New Orleans Times-Picayune; m. p. career, Paragon Film Co., New Orleans (juv. lead in "Realization Day"), Harcol (dir. and wrote scenario for "The Life Savers"), now vice-pres. and genl. mgr. Harcol. Hght., 5 ft. 9½ in.; wght., 148; light brown hair, dark blue eyes. Home ad., 1322 St. Charles ave., New Orleans. Studio ad., Harcol Film Co., Times-Picayune Bldg., New Orleans.

HARTFORD, David, assistant director-general, Ince-Triangle; b. Rockland, Mich.; educ. Detroit; stage career, 4 yrs. with Barnum's Circus, 10 yrs. actor and prod. director under magmt. E. D. Stair, stock in cleveland, Detroit, Omaha, Los Angeles, road dir. for "Bird of Paradise," etc.; m. p. career, director for Universal, Famous Players ("Tess of the Storm Country," etc.), now with Ince. Studio ad., Culver City, Cal.

HARTIGAN, P. C., director, Universal; b. Cork, Ireland, Dec. 21, 1881; educ. Trinity College, Dublin; early career, army officer in South Africa; screen career, began at Western Kalem (3 yrs. as mgr. and director, dir. dramas and 1 and 2 reel comedies), 1 yr. with Pathe (dir. "I Love the Nurses" and other comedies), Vitagraph ("The Life of Moses," "Twelfth Night," etc.), now with Universal. Hght. 6 ft.; wght., 215; brown hair and eyes. Studio ad., Universal City, Cal.

HARVEY, Harry, director, Balboa; b. Kansas City, Mo., 1873; educ. K. C. Coml. Coll.; stage career, from childhood, played on both sides of Atlantic, with Salvini, Jr., Lewis Morrison, in stk., rep., vaud. Member of Marine Corps in Spanish-American War, served in Philippines and Cuba. M. p. career, with Federal, Biograph, Yankee, Gaumont, Solax, Broncho, Lubin, Reliance; made "Life of Sitting Bull" for U. S. War Dept.; with Balboa since Jan. 1913, made "Life of Guiseppe Mosalina," "Who Pays?" "Neal of the Navy," etc. Hght., 5 ft. 9 in.; wght., 160. Studio ad., Balboa, Long Beach, Cal.

HARVEY, John ("Jack") director; b. Cleveland, O., 1881; educ. pub. schls., Cleveland; early career, baritone in many prods., also in every branch of amusement business from circus to opera; screen career, Vitagraph, Thanhouser, Universal. Ad., Screen Club, N. Y. C.

HAYDON, J. Charles, director, Essanay; b. Frederick, Md., educ. St. John's prep. sch. and Holy Cross Coll., Mass.; stage career, with Chauncey Olcott in "Mistress Nell," in "What Happened to Jones," "A Stranger in a Strange Land," and in stk.; screen career, Kinemacolor, Bosworth, Rex, Oz, Essanay. Directed among others, "The Alster Case," "Despair," "The Family Divided," "The Scapegoat," "John Barleycorn," "The Strange Case of Mary Page," "The Sting of Victory." Hght. 5 ft. 8 in.; wght. 138; brown hair, blue eyes. Studio ad., Essanay, Chicago, Ill.

HAYES, John Joseph, director and press representative; b. Toronto, Can.; educ. Lanier High Sch., Macon, Ga., and N. G. A. Coll.; stage career, 1 season in "If I Were King"; screen career, National ("Be There a Man"), Federal ("Two Hearts"), Florida Photo ("The Child of the Sea"), Pyramid M. P. Co. ("Who Wins"), Gaumont, St. Louis Times ("When Their Dreams Came True," "The Legacy of Love," etc.). Recreations, riding, swimming, shooting, plays baseball, football, tennis, etc., fond of literature. Hght., 6 ft.; wght., 165; brown hair and eyes. Home ad., New Plaza Hotel, St. Louis. Ad., 5th and Chestnut st., St. Louis.

HEERMAN, Victor, director, Keystone; b. London, Eng., 1892; stage career, first prof. engagement with Nat Goodwin in "A Mid-Summer Night's Dream," also with Richard Golden and Will H. Gregory, in 1910 joined Thanhouser, then worked for S. C. Poli, manager Park theatre, N. Y., and road attractions; in 1914 manager Weber's N. Y. theatre, later in year joined L-Ko, assistant to Director-General Henry Lehrmann, when juv. company was added, was made director; after one year went to Keystone; rides, drives auto, etc. Studio ad., Los Angeles, Cal.

HEFFRON, T. N., director, American; b. Virginia City, Nev., 1872; educ. Santa Clara Coll., Cal.; early career, lawyer; stage career, actor and stage director for Cohan and Harris, Wm. A. Brady, Mrs. Fiske, John Mason, A. H. Woods, Chas. Frohman, Augustus Thomas, heavies in stk., etc.; m. p. career, from 1911, Thanhouser as feature producer, 1 yr., Biograph 1½ yrs., with Famous Players (directing "Man from Mexico," "Aristocracy," "Gretna Green," "Mrs. Black Is Back," "One of Our Girls," etc.), Selig ("House of a Thousand Candles," "Stranger in N. Y.," "Milk White Flag," "Temperance Town," "Black Orchid," "The Valiants of Virginia," "The Return," etc.), American (directing Kolb and Dill). Studio ad., American Film, Santa Barbara, Cal.

HENDERSON, Lucius, director; screen career, dir. for Thanhouser and Majestic, prod. "Sapho," with Florence Roberts, and many others, directed for Universal (Mary Fuller in "Under Southern Skies," "The Daughter of the Nile," "The Girl With a Soul," "The Woman Who Lied," "The Trail of Chance," etc.). Ad., 10 Fanueil Pl., New Rochelle, N. Y.

HESSER, Captain Edwin Bower, military director and scenario writer; b. Jersey City, N. J., Apr. 24, 1893; early career, reporter, critic, and author; stage career, dir. tours of Boston Opera Co.; screen career, gen. press rep. for Kinemacolor; became expert cameraman; wrote and directed many films in England and Italy, Kinemacolor Co. of America ("The Panama Canal"), Natural Color Kinematograph Co., London ("Durbar in Kinemacolor," "Coronation in Kinemacolor"), Cinema Roma, Rome, Italy; now director-in-chief Official Canadian Govt. films ("Canada's Fighting Forces," "Canada's Overseas Armies," "In the Fire Trenches with Canada's Army," "Britain at War," etc.). Captain in Canadian army. Ad., New Birks Bldg., Montreal, Canada.

HILL, Robert F., director, Universal; b. Port Rohen, Ont., April 14, 1880; educ. Detroit, Mich.; early career, automobile business; stage career, 5 yrs. in stock with Vaughan Glaser, one season stage mgr. "St. Elmo," one season stage mgr. "The Bridge"; m. p. career, Detroit M. P. Co. (Jamie in "Auld Robin Gray," dir. "Charity Begins at Home," "Destiny's Trump Card," "Tenderloin Nellie," etc.), Universal (dir. "A Knight of the Night," etc. All-around athlete. Hght., 6 ft. 1 in.; wght., 198; dark hair touched with gray, black eyes. Studio ad., Universal City, Cal.

HOLLYWOOD, Edwin L., director, Mary Pickford Film Corp.; b. N. Y. C.; educ. N. Y. C.; stage career, stk. throughout country, in road prods. of "Brown of Harvard," "Cameo Kirby," etc.; screen career, Vitagraph, Peerless-World (co-dir. and cutter of "Lola," "Hearts in Exile," "Little Miss Brown," "Marrying Money," "Overnight," "Heart of the Blue Ridge"), Lasky ("Sweet Kitty Bellairs," "Thousand Dollar Husband"), Pickford ("Less Than Dust," etc.). Hght., 6 ft. ½ in.; wght., 182; light brown hair, blue eyes. Recreations, riding, swimming, motoring, boating. Home ad., 427 Fort Washington ave., N. Y. C. Studio ad., 310 W. 52d st., N. Y. C.

HOPPER, E. Mason, director, Morosco-Pallas; b. Vermont, Dec. 18, 1881; educ. Vt., Md. and abroad; stage career, boy actor 2 seasons, Hutchinson's rep. co., "Girl from Dixie," "Rio Grande," vaud. as cartoonist, known as "Lightning Hopper"; m. p. career, Essanay (George Ade's "Fables in Slang"), Equitable ("The Labyrinth," with Gail Kane), Pathe, Universal, Morosco. Producer of over 300 photoplays; author of over 400 produced scripts. Member Screen Club, N. Y. Studio ad., Los Angeles, Cal.

HORAN, Charles, director, Metro; b. N. Y. C.; educ. Fordham, Columbia and Yale; stage career, grand opera and stock; screen career, played leads at Thanhouser; Metro ("When a Woman Loves," "The Quitter," etc.). Recreations, rides, swims, sings, and boxes. Studio ad., 3 W. 61st st., N. Y. C.

HORNE, James W., managing director, Kalem; b. San Francisco, Dec. 14, 1880; educ. San Francisco pub. schls.; Belasco and Mayer Stck at Alcazar Theatre 9 yrs., Columbus Stck., Chicago; treas. N. Y. Herald Square Theatre; in "Brewster's Millions," mgmt. Cohan & Harris; m. p. career, since 1912 Kalem (scenario ed., became manager when Geo. Melford resigned, produced "Girl Detective" series, "Mysteries of the Grand Hotel," "Stingaree," "Social Pirates," "Girl from Frisco," etc.). Hght., 5 ft. 7½ in.; wght., 140; brown hair, brown eyes. Recreations, riding, swimming. Home ad., 1451 Ivy st., Glendale, Cal. Studio ad., Kalem, Glendale, Cal.

HOWELL, W. A., director and leads; b. Cleveland, O., 1877; educ. Fordham Univ.; stage career, in "The Thief," "New Dominion," "Experience," stock dir. in Baltimore, Cleveland, Cincinnati, Rochester, dir. for Poli's New England theatres, leads in melodramas; screen career, Rex ("False Evidence"), Universal, Majestic ("Scrap of Paper"), Gene-Gauntier ("All Rivers Meet at the Sea"), Field ("The Boosters"), Thanhouser ("Falstaff Series"). Hght. 6 ft.; wght. 185; brown hair, gray eyes. Recreations, rides, swims, paints, writes, motorist. Home ad., 2850 Concourse, Fordham, N. Y. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

HUMPHREY, Oral, director and comedian, American; b. Louisville, Ky., Apr. 3, 1878; educ. pub. and high schls., Oakland, Cal.; stage career, for 25 yrs., 10 yrs. in stock at Ye Liberty Theatre, Oakland, 3 yrs. at San Francisco Opera House under Morosco, 2 yrs. at Majestic Theatre, San Francisco, under Henry Bishop; screen career, Essanay for 8 mos., Universal (in "The Diamond from the Sky," "Under the Crescent," etc.), American, featured in Beauty Comedies. Recreations, riding and swimming, has written several short stories and scenarios. Hght. 5 ft. 10½ in., wght. 140, dark hair, gray eyes. Studio ad., American, Santa Barbara, Cal.

HUMPHREY, William J., director; stage career, for a number of yrs. in Shakespearian plays and drama, leading man with Julia Marlowe, Julia Arthur, Mrs. Langtry, Margaret Mather, Mary Mannering, Henrietta Crosman, etc., playing "Romeo," "Pygmalion," "Ingomar," "Iago," "Mark Antony," etc.; screen career, Vitagraph, as both actor and dir.; some of his pictures are "The Tale of Two Cities," "Chains of an Oath," "Red and White Roses," "The Radium Thieves," "The Return of the Money Kings," "Fathers of Men," etc. Ad., Screen Club, N. Y. C.

HUNT, Jay, director, scenario writer, late of NYMP; b. Phila., Pa., Aug. 4, 1865; educ. Univ. of Pa.; stage career, character actor and play director of wide experience, author of several plays, including "Down by the Sea," "Hearts of Gold," "A Crown of Thorns," "The Master Workman," etc.; screen career, 1 yr. with Vitagraph (director), Horsley (dir. "The Protest," "When Avarice Rules," "The Explorer," etc.), Universal, Ince ("The Mill by the Zuyder Zee," "His Brother's Keeper," "The Village Under the Sea," "The Mills of the Gods," "A Romance of Old Holland," etc.). Recreations, riding, swimming, etc. Home ad., 803 3d st., Canta Monica, Cal.

HUTCHINSON, Craig, director, L-KO; b. Austin, Minn., 1892; educ. Mil. School; early career newspaper work on the coast; screen career Keystone (scenario writer "Love and Dynamite" etc.) L-KO (scenario writer and director dir. "Father's First Murder" "Blackmail in a Hospital" "Ready for Reno" "A Scandal at Sea," "Mr. McIdiot's Assassination," "A Sap Head's Revenge," "There is My Husband," "Right Car but the Wrong Berth," "Crooked from the Start," "Tongh Luck and a Rough Sea," etc.). Studio ad., L-KO, 6100 Sunset Blvd., Hollywood, Cal.

INCE, John, director; b. N. Y. C. 1879; educ. N. Y. C.; stage career, from 1888, in many prods., including "Ben Hur," "The Great Divide," etc.; screen career, Lubin, World (dir. "The Struggle"), Equitable (dir. "Sealed Lips," etc.). Ad., Screen Club, N. Y. C.

INCE, Ralph W., director, Vitagraph; b. Boston, Mass., Jan. 16, 1887; stage career, in many well known prods., Richard Mansfield Co., "Ben Hur," "The College Widow," etc.; screen career, first as actor and then director, Vitagraph ("A Million Bid," "The Vengeance of Durant," "The Mills of Threads," "He Never Knew," "The Prince of Evil," "The Wreck," appeared as Lincoln in the "Lincoln" series, directed and acted in "His Last Fight," "The Juggernaut," etc., "Shadows of the Past," "The Conflict," "His Wife's Good Name," etc.). Member Screen Club, N. Y. C. Studio ad., Vitagraph, Bay Shore, L. I.

INCE, Thomas H., director-general, Ince and one of the three vice-presidents in charge of manufacturing, Triangle; b. Newport, R. I., 1882, son of John E. Ince, comedian; early career, office boy for Daniel Frohman; stage career, song and dance artist in "Poets and Puppets," with Jas. A. Herne in "Shore Acres," Edwin Arden in "The Ninety and Nine," star in "For Love's Sweet Sake," vaud.; screen career, appointed director-general N. Y. M. P. 1909; laid out plants at Inceville and Culver City, Cal.; notable productions: "The Battle of Gettysburg," "The Wrath of the Gods," "The Italian," "The Devil," "On the Night Stage," "The Cup of Life," "Rumpelstiltskin," "The Darkening Trail," "The Coward," "Civilization," etc. Studio ad., Inceville, Cal.

INGRAHAM, Lloyd, director, Fine Arts; b. Houston, Tex., 1874; early career, specialty performer, etc.; stage career, with Robert Buchanan in rep., Edwin Stair, staged "Gaston and Alphonse," stock director for Oliver Morosco, Harry Bishop, O. D. Woodward, Omaha, Lois Theatre, Seattle, etc.; screen career, Essanay (director), Reliance-Majestic, other companies, Fine Arts ("The Fox Woman," "The Sable Lorcha," "A Child of the Paris Streets," "Casey at the Bat," "Stranded," etc.). Studio ad., Fine Arts, Hollywood, Cal.

INGRAM, Rex, director, Universal; b. Dublin, Ireland, 1892; educ. St. Columbus Coll., Dublin, and Yale; stage career, pantomime abroad; m. p. career, with Edison and Vitagraph, acting and directing (asst.), Fox, Peerless, Universal ("Great Problem," "Broken Fetters"); wrote scenarios for "Should a Mother Tell?" "Song of Hate," "Wonderful Adventure," "Cup of Bitterness." Athlete and professional sculptor. Studio ad., Universal City, Cal.

IRVING, George, general producing director, Frohman; b. N. Y. C.; educ. N. Y. C.; stage career, with Chas. Frohman 13 yrs., appearing with William Gillette, Maude Adams, Francis Wilson and others, also in "The Servant in the House," "Mother," "Jimmy Valentine," and leads in many stock cos.; screen career, Jimsey in "Paid in Full," lead in "The Education of Mr. Pipp," All-Star Feature director, Frohman Amusement Corp. (prod. "The Builder of Bridges," "Just Out of College," "John Glayde's Honor," "Body and Soul," "What Happened at 22," "Jaffery," "The Conquest of Caanan," "The Witching Hour," etc.). Ad., 18 E. 41st st., N. Y. C.

JACCARD, Jacques, director, Universal; b. near N. Y., 1885; educ. in France; stage career, when 14 yrs old was property man in N. Y. theatre, had several lines in K. & E. "Ben-Hur," 4 yrs. as stock producer; m. p. career, 1910, Universal, American, International, Universal again, wrote many of the scripts, sometimes appeared as juvenile heavy, adapted and produced "Terence O'Rourke" series, in "A Knight of the Range," etc., directed first numbers of "Diamond from the Sky" for American, etc. Studio ad., Universal City, Cal.

JONES, Richard, director and studio mgr., Mabel Normand Film Co.; b. St. Louis; screen career, 6 yrs. with O. T. Crawford in St. Louis 2 yrs., 4 yrs. with Keystone (2½ yrs. as director), now with Mabel Normand Film Co., producing "Pat," comedy drama in 7 reels. Home ad., 1600 McCadden Place, Los Angeles, Cal. Studio ad., Mabel Normand Film Co., Los Angeles, Cal.

JOSE, Edward, director, Astra-Pathe; b. Antwerp, Belgium; educ. Paris conservatory for pianists; stage career, for 20 yrs., in France, Belgium, S. America and England, stage director for Antoine and Sarah Bernhardt; screen career, Pathe ("The Iron Claw," "The Beloved Vagabond," "The Light That Failed," "Nedra," "The Closing Net," etc.). Studio ad., Pathe, Hoboken, N. J.

JONES, Fred R., director and producing mgr. Standard, Newsfilm; b. Scranton, Pa., 1878; early exper., cable ed. of Hearst's newspapers and pub. the "American Household" and "Youths' Magazine" (N. Y.); screen career, Verafilm, Rome (Italy), associate Chev. Aldo Molinari ("Rome or Death," "Crack o' Doom," "Are We Ready?" "The Price of Liberty"), associate and medal man Antiquarian Society, Dublin (Ireland), member Stowaways (N. Y.). Ad., Godfrey Building, 729 Seventh ave., N. Y. C. Home ad., 502 W. 122d st., N. Y. C.

JOHNSON, Tefft, director, Fox; b. Washington, D. C.; educ. pub. schls. Washington and Georgetown Coll.; mgmt. David Belasco 12 yrs., appearing with Mrs. Leslie Carter and Blanche Bates in "The Heart of Maryland," "Under Two Flags," etc.; screen career, Edison, Vitagraph ("Turn in the Road," "The Writing on the Wall," "Locked Door," "C. O. D."), Tefft Johnson ("Sonny Boy at the Bat," "Sonny Boy in School Days," "Sonny Boy and the Dog Show"), Fox (director). Hght., 6 ft.; wght., 210 lbs.; fair complexion, dark hair, blue eyes. Rides, swims, etc. Home ad., 766 Ocean ave., Brooklyn, N. Y.

KAUFMAN, Joseph, director, Famous Players; b. Sept. 23, 1882; educ. Washington, D. C.; stage career, actor in many prods.; screen career, Lubin (produced "The Drug Terror," "When the Light Came In," "A Woman Went Forth," "The Blessed Miracle," "In the Dark," "Dollars and Cents," "The Bigamist," etc.), Famous Players ("The World's Great Snare," etc.). Studio ad., Famous Players, N. Y. C.

KELSEY, Fred A., director, Universal; b. Sandusky, O., 1884; educ. high sch.; early career, sailor on Great Lakes, and worker in lumber camp; stage career, from 1895, playing juveniles, comedians, heavies, in "Secret Service," "House of a Thousand Candles," etc.; screen career, since 1911, Nestor, Reliance-Majestic, Fine Arts, in "Desperate Desmond," "Silent Sandy," "Arms and the Gringo," "Dan Morgan's Way," etc., dir. for Reliance ("The Stronger Man," "The Ceremonial Tortoise," etc.), was director with D. W. Griffith for 2 yrs., Thanhouser 6 mos., and has been directing with Universal since June of this year. Recreations, baseball and swimming. Studio ad., Universal City, Cal.

KERNAN, Henry, director, Vogue; b. Pittsburgh, Pa.; educ. Pittsburgh, and Columbia Univ., N. Y. C.; stage career, for 8 yrs., with George M. Cohan 4 yrs., 2 yrs. with Julia Marlowe, stock in Pittsburgh for 2 yrs.; screen career, Bosworth ("Hypocrites"), Favorite Players ("The Man Who Could Not Lose," "The Last Chapter," "The High Hand," in character leads), Lubin; co-dir. "Glory" featuring Kolb and Dill. Hght. 5 ft. 11 in., wght. 185, brown hair and eyes. Home ad., 1570 W. 29 st., N. Y. C.

KENNEDY, Aubrey M., director; b. Winnipeg, Manitoba, Canada; educ. St. Mary's Coll., Dayton, O.; early career, author; screen career, 3 yrs. General Mgr. for Essanay, 2 yrs. General Mgr. for American, 3 yrs. General Mgr. of Productions for Universal. Ad., Friars Club, N. Y. C. Studio ad., Cliffside, N. J.

KING, Burton, director, Metro; b. Cincinnati, 1887; early career, express business; stage career, on road in "Strongheart," "Graustark," "Shot Gun Opera," etc.; screen career, Solax, Lubin, NYMP (dir. 1 and 2 reel subjects for yr.), Vitagraph, Usona, Universal ("Under the Crescent" series, "Chronicles of Bloom Center," etc.), Selig (dir. "Glory" with Kolb and Dill), Equitable ("Man and His Angel," etc.), Metro ("The Spell of the Yukon," "The Eternal Question," etc.). Studio ad., 228 West 35th st., N. Y. C.

KIRKWOOD, James director American; b. Grand Rapids, Mich.; educ. Grand Rapids; stage career, 18 yrs. with many cos., Belasco 2 yrs., Henry Miller 2 yrs., etc.; screen career, Biograph, Reliance, Universal, Mutual, Famous Players (dir. "The Eagle's Mate," "Behind the Scenes," "Rags," "The Heart of Jennifer," "The Masqueraders," "Saints and Sinners," "The Old Homestead," "The Lost Bridegroom," etc.), American (dir. Mary Miles Minter in "Dulcie's Adventure," "Faith," etc.). Member, Screen, Players, Lambs, Photoplayers, L. A. Studio ad., American, Santa Barbara, Cal.

KIRKLAND, David, director, L-KO; b. San Francisco, Cal.; educ. pub. schs. Cal., Univ. of So. Cal.; stage career, title part on O. Henry play, with Robert Edeson and Maude Adams on road, stk. in 'Frisco; screen career, Essanay ("The Children of the Forest"), Universal ("The Crippled Hand"), Sterling, L-KO ("Blue Blood and Yellow," "The Mother-in-Law"). Hght., 5 ft. 11½ in.; wght., 185; blue eyes, black hair. Diversions, music, ranching. Home ad., L. A. Athletic Club, Los Angeles, Cal. Studio ad., L-KO, Hollywood, Cal.

LAMBERT, Lucien Glen, director; b. Richmond, Va., Jan. 28, 1894; educ. Choir School, Cathedral St. John the Divine, N. Y.; stage career, Boston Stock Co., vaud. producer; m. p. career, Florida Photoplays (made "Child of the Sea," "Ashur in Search of the Secretary," "The Dream Man"), previously with Ellanar, Famous Players, and North American. Diversions, violinist, mandolinist, riding, swimming. Hght., 5 ft. 7 in.; wght., 140; brown hair, blue eyes.

LAMPE, Ralph Clarence, architectural director, American; b. San Francisco, Cal.; educ. Wilmerding Sch. and Cal. Coll. of Mechanical Arts; early career, architect, designer and technical director, architectural staff for San Diego Exposition; screen career, with Reliance, Ince, Lubin and American. Studio ad., American, Santa Barbara, Cal.

LAWRENCE, Edmund, director; b. Bridgeport, Conn.; educ. pub. schls., Brooklyn, N. Y.; stage career, with Tom Keene, stage dir. or actor with Julia Marlowe, Frances Wilson, E. H. Sothern, co-starred with Marie Cahill and Raymond Hitchcock, opp. Jeff de Angelis, De Wolf Hopper, etc.; screen career, Kalem, World ("Housekeeping Under Cover"), Equitable ("The Warning," "The Ransom"), Metro ("The Scarlet Woman," etc.). Hght., 5 ft. 5 in.; wght., 138 lbs.; light complexion; brown hair, blue eyes. Accomplishments, rides, swims, paints, etc. Home ad., 274 Rutland Rd., Brooklyn, N. Y.

LANGLEY, Edward, technical director; b. London; educ. St. Mark's Coll.; early career, decorator and designer; stage career, with Walter Burridge, Chicago; m. p. career, scenic artist and technical director Selig (1900-06), Balboa, Universal, American (1915).

LEHRMANN, Henry; b. Austria; educ. Austria; early career, lieut. in Austrian Army; screen career, joined Biograph as extra, became stock member, asst. director and director, Imp, Kinemacolor, 2 yrs. with Keystone, 6 mos. with Sterling, organized L-KO with Sam Behrent and Abe Stern, secured release on U. program, writes all scenarios, has produced "Love and Surgery," "A Fatal Marriage," "Vendetta in a Hospital," "Cupid in a Hospital," "After a Million," "Gertie's Joy Ride," "A Tale of Twenty Stories," "September Morn," etc.

LEONARD, Robert Z., director and leads, Lasky; b. Denver, Col.; educ. pub. schls.; stage career, with Calif. Opera Co., property man, comedian, stage manager in comic opera and drama, has sung in over 100 light operas; m. p. career, with Universal, 1912 (juvenile leads in "Robinson Crusoe," leads opp. Ella Hall, directed and played in "Master Key" series, produced "Lass o' Lowries," "Judge Not," "The Crippled Hand," "The Love Girl," and many plays, costarring with Ella Hall). Hght., over 6 ft.; light hair, strong physique. Studio ad., Lasky, Hollywood, Cal.

Le SAINT, Edward J., director, Lasky; b. Cincinnati, O., 1870; educ. Cincinnati; early career, railroad business; stage career, 2 seasons with James O'Neil, 15 yrs. spent in stock and various road cos., concluding with a three yr. engagement with Wm. A. Brady; screen career, Imp, Selig, Universal, Lasky ("The Clause in the Constitution," "The Long Chance," "The Three God Fathers," "The Honorable Friend," etc.). Recreations, painting, literary, and musical. Hght., 5 ft. 11 in.; wght., 230; gray hair, blue eyes. Home ad., 850 Byron st., Los Angeles, Cal. Studio ad., Lasky, Hollywood, Cal.

LE SOIR, George, director; b. N. Y. C.; educ. St. John's Univ. and St. Francis Xavier Coll., N. Y. C.; in pantomimics under Cavallazzi 2 yrs. and art and literature abroad; stage career, 10 yrs. stage director for Augustin Daly, 10 yrs. stock producer, prod. "Scaramouche," Ballet Pantomime (Lon., 1893), also acted with James K. Hackett, John Drew, Bertha Galland, etc.; screen career, Pathe ("The Society Girl and the Gypsy," "Billy" series, etc.), Kalem ("The Pilgrimage," "Bucktown" series, etc.), Art Film of Moscow, Russia, features from Russian classics, Tolstoi, Pushkin, etc.; assoc. ed. original "Theatre Magazine." Ad., 73 W. 12th st., N. Y. C.

LE STRANGE, G. S. (Dick), director, Rolin; b. Weisbaden, Germany, Dec. 25, 1882; educ. New York Univ.; stage career, stk., vaud., with Savage and Shubert ("Girl of the Golden West") on tour; screen career, Lasky ("The Only Son," "The Ghost Breakers"), Fox ("Fighting Blood"), Selig ("Callahan Cleaned Out Little Hell"), Eclair ("Mismated"), Morosco ("Madame La Presidente," "Call of the Cumberlands"), Rolin, now dir. Hght. 6 ft. 5 in.; wght. 185 lbs.; blue eyes, blonde hair. Home ad., Sherman Hotel, Los Angeles, Cal. Studio ad., Rolin, Hollywood, Cal.

LEVERING, Joseph, director, leads; b. Columbus, Ind.; educ. Kansas City, Mo.; stage career, stck. 5 yrs., vaud. 4 yrs., in "Green Stockings"; screen career, Gaumont (dir. "A Cup of Chance," "Capital Punishment"), Solax ("Pit and Pendulum," "Shadows of Moulin Rouge," "Ben Bolt"), Pathe ("Country Boy," "The Lass from Gloucester," "The Steeplechase," "The Beach Combers"). Hght. 6 ft.; wght. 164; dark brown hair, blue eyes. Hobbies, motoring and painting. Home ad., 5056 Broadway, N. Y .C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

LLOYD, Frank, director, Fox; b. Glasgow, Scotland; stage career, stock, rep., etc., came to America at head of C. P. Walker's rep. cos., also played vaud.; screen career, Universal (heavy in Rex releases, then directed own co. in many one and two reelers), Morosco-Pallas (dir. "Gentleman from Indiana," "Tongues of Men," "Madame La Presidente," "Davy Crockett," "David Garrick," "Making of Maddalena," "International Marriage," "Stronger Love"), now with Fox.

LOUIS, Will, director, Vim.; b. Woodfield, Md.; stage career, 15 yrs. as stock actor and stage manager; m. p. career. with Lubin, Edison, Solax, Vim. Hght. 5 ft. 6 in.; wght. 150. Home ad., 3651 N. 15th st., Phila., Pa. Studio ad., 750 Riverside ave., Jacksonville, Fla.

LEWIS, Edgar, feature director; b. Holden, Mo., 1872; as a boy was shanghaied and taken to England, later 4 yrs. with circus; stage career, long period of rep. and stock, supporting many stars, became stage dir. producing Clyde Fitch's "The City," and others; screen career, dir. for Solax, Reliance, Photoplay Prods. Co. ("The Littlest Rebel"), Life Photo ("Northern Lights," etc.), Fox ("The Plunderer," "Sampson," "The Nigger," "The Gilded Fool," "The Thief," "The Bondman," etc.), Lubin ("The Great Divide," "Souls in Bondage," "The Fires of Johannis," "Those Who Toil," "The Light at Dusk," "The Barrier," etc.). Ad., Screen Club, N. Y. C.

LUND, O. A. C., director; b. Stockholm, Sweden; educ. Upsala Univ.; stage career, Folk Theatre, Stockholm, and Royal Dramatic Theatre; screen career, Eclair, World, Universal, Metro ("The Stronger," "Silent Jim," "Just Jim," "Autumn," "The Dollar Mark," "The Marked Woman," "When Broadway Was a Trail," "Dorian's Divorce," "The Price of Malice," etc.). Accomplishments, painting, writing, etc. Home ad., 587 Riverside Drive, N. Y. C.

LESSEY, George A., director; b. Amherst, Mass., June 8, 1875; educ. Dean Acad., Williston Sem. and Amherst Coll.; stage career, in all branches of theatrical business, screen career, Thanhouser (Romeo in "Romeo and Juliet"), 3 yrs. with Edison (dir. "The Birth of the Star Spangled Banner," etc.), Universal in 1914 (dir. Ging Baggot), Eastern Film (dir.) Veteran of the Spanish-American War, having been stationed in Porto Rico in 1898. Ad., Screen Club, N. Y. C.

MacDONALD, Donald, director, Universal; b. Oakland, Cal.; educ. Brooklyn, N. Y.; stage career, six years in stock, on road, and in vaudeville; screen career, Selig, American, Nestor, Universal, producing a number of successful photoplays. Home ad., 679 So. Hoover st., Los Angeles, Cal. Studio address, Universal City, California.

MACDONALD, J. Farrell, director, Keystone; b. Waterbury, Conn., 1875; educ. Yale; ex-officer U. S. Army; stage career 18 yrs.; m. p. career from 1908 with G. M. Anderson, with Griffith (Biograph); Imp as actor and dir.; with Pathe as director producer all 5 and 6 reel Oz features ("Samson" "Pelleas and Melisande" "Last Egyptian" "Lorna Doone" "Laurel of Tears" etc.); went with Keystone-Triangle June, 1916. Hght., 5 ft. 11½ in.; wght., 195. Home ad., 1443 Martel ave., Los Angeles. Studio ad., Keystone, Los Angeles, Cal.

MACKENZIE, Donald, director; b. Edinburgh, Scotland; educ. Stewart's Coll., Edinburgh; with Augustin Daly Co., Whitney Opera Co., played in "The Mayor of Tokio," "The Time, the Place and the Girl," with Lew Fields in "The June Bride"; screen career, Pathe ("The Perils of Pauline," "The Galloper," "The Spender," "The Pardon," "The Shielding Shadow," etc.). Hght. 5 ft. 9½ in.; wght. 167; brown hair, blue eyes. Home ad., 355 W. 51st st., N. Y. C. Studio ad., Astra-Pathe, 1 Congress st., Jersey City Heights, N. J.

MACDONALD, Sherwood, director, Keystone; b. N. Y.; educ. Yale Law Schl; early career, lawyer, author, wrote "Just in Time," "The Goal," "The Phantom of Happiness," etc.; m. p. career, from 1913, with Mutual (actor), Balboa (actor and director, prod. "Ill Starred Bobbie," "Message from Reno," "Adventures of a Madcap," etc.), author and producer of "Rose Among the Briars," "Web of Crime" (Selig), "Straws in the Wind," "Maid of the Wild" (Pathe). Studio ad., Los Angeles, Cal.

MADDERN, Joseph, director-general, Local Photoplayers Co.; b. Newcastle, N. Y., educ., N. Y. City; stage career, with Wm. Gillette in "Too Much Johnson," with Arnold Daly in "You Never Can Tell," starred in "Too Many Darlings," 10 yrs. in vaud., producing own sketches, etc.; m. p. career, director first with Essanay (director), later with Keystone (director), directed local photoplays for F. F. Proctor circuit. Hght., 5 ft. 6½ in.; wght., 150; iron gray hair, blue eyes. Permanent ad., 227 W. 46th st., N. Y.

MALONEY, Leo D., director, leads, Signal; b. San Jose, Cal., 1888; educ. Santa Clara Coll., Cal.; early career, on ranch until young man; screen career, Pathe, Nestor, Nymp (dir. "Snowball and His Pal" Series), Selig, Kalem ("Hazards of Helen"), Signal ("The Girl and the Game," "Whispering Smith," "Medicine Bend," "Diamond Runners," "Judith of the Cumberlands," "Manager of B. and A."). Hght., 5 ft. 11 in.; wght., 170. Accomplished rider, auto driver, railroad man, etc. Studio ad., Signal, Santa Barbara, Cal.

MACQUARRIE, Murdock, director and leads; b. and educ. San Francisco; stage career, played the waif in "Lights o' London" at age of 7, in rep., etc., with Henry Miller, W. A. Brady, Joseph Jefferson, E. S. Willard, in leading parts, several seasons in stock; m. p. career, with Biograph, was first lead with Kinemacolor, to Universal in 1913 (leads in "Riche-

lieu," "Francois Villon," "Faith of Her Father," "Honor of the Mounted," etc.), Signal ("Stain in the Blood," "Nancy's Birthright," etc.). Hght., 5 ft. 8 in.; wght., 150; brown hair, gray eyes.

MARSHALL, George E., asst. director and director, Universal; b. Chicago, Ill., 1891; educ. St. John's Mil. Acad., Wisconsin and Univ. of Chicago; screen career, 3 yrs. with Universal ("The Committee on Credentials," "Love's Lariat," "Liberty" serial, etc.). Recreations, swimming, riding, and writing. Hght., 5 ft. 11 in.; wght., 150; brown hair, gray eyes. Home ad., 1815 Van Ness st.. Hollywood, Cal. Studio ad., Universal City, Cal.

MARSTON, Theodore M., director, Vitagraph, N. Y.; stage career covering a period of 20 yrs., creating and playing many leading character parts in B'dway prods.; with Mary Mannering, H. B. Warner, Wm. H. Crane, etc., appearing in "The Man of the Hour," "The Girl from Rector's," "The Suburban," "Janice Meredith," "Quo Vadis," "Alias Jimmy Valentine," "The Squaw Man," "The Virginian," etc.; screen career, Pathé, Kinemacolor, Vitagraph, producing "Mortmain," "The Cave Man," "Four Grains of Rice," "Mother's Roses," "The Wheels of Justice," "The Thirteenth Girl," "The Quagmire," etc. Address, 250 West End ave., Manhattan Beach, Brooklyn, N. Y.

MATTHEWS, H. C., director, Universal; screen career, 2 yrs. with Edison, Henry W. Savage (dir. "Uncle Sam at Work"), Universal in East and West (wrote and produced with his own co. "The Runaway Princess," "Such a Princess," "Noisy Land," "Hearts Are Trumps," "The Healing of Mary Brown," "One Mother," "The Mascot," "The Sea Shell," etc., adapted and staged "Snow White," "Beauty and the Beast," "Aladdin," "For the Heart of a Princess," "When First We Met," "The Four Senses," "Those Were the Happy Days," "The Lesson," "Rivals," "The Plan That Failed," "Early's Awakening," "The Skeleton," etc.). Studio ad., H. C. Matthews' Studio, Hollywood, Cal.

MAUDE, Arthur, director and leads; b. England, 1881; educ. King Edward Schl.; early career, banking; stage career, with Irving in London, 2 yrs. with Ben Greet players, one season stk., Haymarket Theatre, London, 3 yrs. with Martin Harvey-wall in America, played leads and managed for Constance Crawley in Shakespearian rep.; m. p. career, Universal (made "Pelleas and Melisande"), 20 weeks making Warner features ("The Second Mrs. Tanqueray," etc.), made 8 five-reelers for Kennedy features, N. Y. M. P., Centaur (produced "The Blood of Our Brothers"), then engaged by American (produced "Embers," "Powder," etc.). Now free lance scenario writer.

MAYO, Melvin, director, actor, writer; b. Silver City, Nev., 1876; educ., Santa Clara Coll., Cal.; stage career, appeared as child in "Little Lord Fauntleroy; later in mus. com. and Tivoli Opera Co., S. Francisco; director Olympic Opera Co., varied exp. in stock and rep.; m. p. career, lead in "Jim West, Gambler," and character lead in "Power of Selim Bey" (Lubin), later in "Jackstraws," "Prisoners of Conscience," "By Right of Love," etc. All around athlete, free lance photoplaywright. Hght., 5 ft. 10 in.; wght., 170. Ad., Los Angeles, Cal.

McCARTHY, Myles, director, characters, scenario writer and publicity man; b. Montreal, Can.; educ. McGill Univ., Montreal; stage career, under mgmt. of Frohmans, E. E. Rice, W. E. Nankeville, Chas. B. Dillingham, George Broadhurst, etc., also headliner in vaud.; screen career, with Selig, Gaumont, Thanhouser, Eagle, West Coast, Powers, Reliance, National, etc. ("The Crimson Mask," "Inoculation," "Two of a Kind," "A Wife's Peril," "The Red Scourge," "A Modern Humpty Dumpty," etc.). Recreations, riding, swimming, literary, etc. Hght., 5 ft. 11½ in.; wght. 163; iron gray hair and blue eyes. Home ad., Grenoble Hotel, 56th St. and 7th ave, N. Y. C.

McCRAY, Roy H., director, Vogue; b. Des Moines, Ia.; educ. Drake Univ., Des Moincs; stage career, 8 yrs., in stock and in road shows; screen career, sincc 4 yrs. ago, Kalem, Universal (dir. Joker Brand—"When Ignorance is Bliss," "Uncle Jeremiah in the City of Delusion," "She Winked," "Nothing Ever Happened Right"); with Vogue since June 1, (directed "A Mixup in a Shoe Store," "The Rival Plumbers," "The Stolen Booking," etc.); has written several scenarios. Recreations, swimming, tennis, and golf. Hght. 5 ft. 9 in., wght. 173, light hair, blue eyes. Home ad., 1537 N. Alexandria, Hollywood, Cal. Studio ad., Vogue, Santa Monica, Cal.

McDERMOTT, John W., director, Universal; b. Green River, Wyo., 1895; educ. Ogden, Utah; stage career, under mgmt, Ziegfeld in "The Winsome Widow," in vaud. over Keith circuit for 2 yrs., etc.; left stage to enter drygoods business at Los Angeles; screen career, Fine Arts (supported Dorothy Gish in "Old Heidleberg, etc.), Lasky, Kalem, NYMP, Universal (wrote and produced "The Red Head," "The Modern Cain," "Married a Year," "His Harmless Hobby," "The Woman and the Wife," "The Fight Within," "She Knew," etc.). Studio ad., Universal City, Cal.

McGILL, Lawrence B., director Arrow; b. Courtland, Miss., 1869; educ. Courtland Acad.; stage career, for 20 yrs., directed traveling rep. and stock cos., producing more than 400 plays; screen career, director, American-Eclair, Reliance-Majestic, All-Star, Metro, Arrow ("Children of St. Anne," "Arizona," "Pierre of the Plains," "The Price He Paid," "The Sealed Valley," "How Molly Made Good," "The Woman's Law," etc.). Ad., Screen Club, N. Y. C., or Grantwood, N. J.

McGOWAN, John P., director general, Signal; b. S. Australia; educ. Australia; stage career, with Robert Mantell, William Faversham, H. W. Savage, also in stock and vaud.; m. p. career, with Kalem, making three trips with them to Ireland, put at head of co. in Jacksonville, Fla., organized co. in Las Angeles, made "Hazards of Helen," featuring Helen Holmes; later with Lasky and Universal; formed Signal Corp. with S. S. Hutchinson to feature Helen Holmes in railroad firms, produced "Girl and the Game," "Whispering Smith," "Medicine Bend," "Lass of the Lumberlands," etc. All around athlete. Accomplishments, riding, roping, motoring, swimming, operating r. r. locomotive. Hght., over 6 ft.; wght., over 195; brown hair, hazel eyes. Home ad., 4555 Pasadena ave., Los Angeles. Studio ad., Signal, Los Angeles, Cal.

McKIM, Edwin, director; b. Pittsburg, Pa.; educ. Pittsburg Unitv.; stage career, with numerous stock and vaud. cos. in U. S. and Can., leading man with Marie Wainwright in "Twelfth Night," star in "Damon and Pythias," "The Man of the Hour," etc.; screen career, leads with Powers for 6 yrs., Crystal (dir. of comedies), Ivan (dir. "A Mother's Confession"), Lubin ("Up Against It," "His Lordship," the "O Ho" series, etc.). Writes most of his own scripts, also many other scenarios. Recreations, motor-boating, etc., Ad., C/o Amalgamated Photo Play Service, 220 West 42d st., N. Y. C.

McMACKIN, Archer, director; b. Lake City, Ia.; early career, newspaper writer; m. p. career, from 1909, with Essanay (dir.-in-chief, producing Bushman-Bayne subjects, etc.), Albuquerque, Keystone, Universal, American (dir.); has written or prod. over 300 photoplays.

McNAMARA, Walter, director; b. Lasmore Co., Waterford, Ireland, Dec. 8, 1876; educ. St. Peter's Sch., Cardiff, So. Wales; early career, blacksmith and modern engineer, editor, novelist, war corresp., actor, director, and comedian; screen career, Universal, began as scen. ed., later wrote and produced "Traffic in Souls," "Ireland a Nation," etc.; author and producer of many orig. photoplays. Ad., Screen Club, N. Y. C.

McRAE, Henry Alexander, director, Universal; b. Ontario, Can.; educ. there; stage career, on graduating from school toured with own co. for 2 yrs., later operated stock cos. in Seattle, Portland, Sacramento and San Francisco; took shows to Japan, Hawaii, the Orient, etc.; screen career, 1 yr. with Selig, Universal (dir. Bison animal and other features, dir. "Behind the Lines," "The Iron Rivals," "Onda of the Orient," "The Underling," "The Oppressed," "The Pirate of Panama," etc.). Formerly director-general Universal City. Hght., 5 ft. 9 in.; wght., 210; light hair, blue eyes. Studio ad., Universal city, Cal.

MELFORD, George H., director, Lasky; b. Rochester, N. Y.; educ. McGill Univ.; stage career, 7 yrs., in various legit. prods.; screen career, 10 yrs., first with Kalem (as actor and director, produced "The Boer War," "Shannon of the Sixth," "The Invisible Power," etc.), Lasky (dir. "Young Romance,"

"The Governor's Lady," "A Gentleman of Leisure," "The Woman," "Stolen Goods," "The Puppet Crown," "The Fighting Hope," "The Marriage of Kitty," "Out of Darkness," "The Explorer," "The Unknown," "Armstrong's Wife," "The Immigrant," "The Cheat," "To Have and to Hold," etc., now producing 5 reel feature with Lou Tellegen). Studio ad., Lasky, Hollywood, Cal.

METCALFE, Earl Keeney, director and leads; b. Newport, Ky., Mar. 11, 1889; educ. Cincinnati, O.; stage career, 7 yrs. in first-class stock and N. Y. prods.; vaud.; screen career, Lubin 4 yrs. ("The Nation's Peril," "Three Men and a Woman," "The Gamblers," "The Daughters of Men," "The Insurrection," "The Thief in the Night," "The Phantom Happiness," dir. Billie Reeves comedies), Farnham ("Race Suicide"), Buffalo Times serial. Hght. 5 ft. 11 in.; wght. 175; brown hair, blue eyes; short story writer, marksman. Recreations, riding, swimming. Permanent ad., Lambs Club, N. Y. C.

MEYERS, Edwin, director, scenario writer, leading man; b. Alexandria, Egypt, July 25, 1888; educ. Minnesota; stage career, exp., Woodward Stock in Omaha and Kansas City and Ferris Stock Co., vaud., etc.; screen career, Pyramid M. P. Co., Minneapolis (author and producer of "Roving Rob's Romance," "The Greater Peril," "When the Heart Calls," "A Girl of the West," etc.). Author of vaud. sketches and composer of several songs. Hght., 5 ft. 9 in.; wght., 150; medium hair, blue eyes. Home ad., Linden Hills, Lake Harriet, Minneapolis. Ad., 304 Film Exchange, Minneapolis, Minn.

MILLER, Ashley, director, Famous Players-Lasky; b. Cincinnati, O.; educ. Detroit, Mich.; stage career, with Walker Whiteside, Otis Skinner, Ezra Kendall, Henrietta Crosman, Anna Held; screen career, Biograph, Edison (7 yrs.), Pathe, now with Famous Pllayers-Lasky, author and dir. of Edison plays ("Out of the Ruins," "The Working of a Miracle," "King of the Wire," etc.), for Pathe "Arnold Daly" features; originator and producer of "Ashley Miller Plastiques" on Paramount program; author of "The Seventh Chord," three act musical play, several one act sketches and a contributor to New Thought publications; recreations, motor boating and water sports. Home ad., Houseboat "Arcady," Huguenot Yacht Club, New Rochelle, N. Y. Studio ad., Famous Players-Lasky, N. Y. C.

MILLER, Charles, director, leads, Ince; b. Saginaw, Mich.; educ. Univ. of Mich.; stage career, for 15 yrs., under mgmt. of Chas. Frohman, Henry B. Harris, Klaw & Erlanger, Daniel Frohman, stage director, stock throughout country, leading man with Clara Bloodgood, Louis Mann, Clara Lipman, etc.; screen career, 1 yr. with Ince, acted in "The Market of Vain Desire," and "The Payment," directed "Moral Fabric," "The Pig's Sister," "Plain Jane," "Babs of the Blue Ridge," etc. Author of several vaud. acts, has reconstructed many stage plays. Hght., 5 ft. 11 in.; wght., 185; brown hair, blue eyes. Studio ad., Ince, Culver City, Cal.

MIX, Tom, director, scenario writer, and actor, Selig; early career, rode the plains as a cowboy, was a member of the Rough Riders during Spanish-American War; m. p. career, with Selig ("A Western Masquerade," "A Bear of a Story," "Roping a Sweetheart," etc.). Studio ad., Selig, Los Angeles, Cal.

MONG, William V., actor, director, scenario writer, Universal; b. Chambersburg, Pa., June 25, 1875; stage career, with Newton Beers in "Lost in London," vaud., starred several seasons in own play "The Clay Baker," toured the country in "The House Next Door," "The Light in the Window," "The Hour of His Need," etc., last stage appearance in "The Divorce Question" with all-star cast; screen career, first with Essanay in 1908; for 3 yrs. directed, acted and wrote for Selig, later scenario editor for Selig, at present writing, acting, and directing for Universal. Home ad., Chambersburg, Pa. Studio ad., Universal City, Cal.

MONTGOMERY, Frank E., director, Continental; b. Petrolia, Pa., 1870; educ. Helena, Mont.; stage career, from age of 7, appearing in U. S. Hawaii, Canada, Philippines, with Dan Sully, starred in "The Christian," headed rep. co. 2 yrs.; m. p. career, from 1908, with Bison as director, Selig, Kalem, Universal, making "When Uncle Sam was Young," "At Old Ft. Dearborn," "Massacre of the Fourth Cavalry," "Navajo Blanket," "Massacre of the Santa Fé Trail," Horsley (dir. "Stanley in Africa"). Recreations, riding, swimming, rowing, boxing, fencing. Hght., 5 ft. 11 in.; wght., 189; brown hair and eyes. Studio ad., Los Angeles, Cal.

MOORE, Eugene W., director, Thanhouser; b. Annapolis Valley, Nova Scotia; educ. Boston, Mass., and N. Y. C.; studied for ministry, but gave up theology for the study of Shakespeare and the drama; stage career, appeared with Edwin Booth, John McCullough, Frederick Warde, Louis James, and Stuart Robson in Shakespearian plays; then starred 5 yrs. in "The Burglar," then "Diplomacy," also many stock engagements, etc.; screen career, since 1912, Thanhouser (prod. "Children's Art," "The Legend of Province," "Joseph in the Land of Egypt," "Richelieu," "God's Witness," "The Price of Silence," etc.). Studio ad., Thanhouser, New Rochelle, N. Y.

MORAN, Lee, director, comedy leads, Nestor-Universal; b. Chicago, 1887; educ. St. Ignatius' Coll., there; stage career, stck., rep., and vaud., in "Girl and the Kimono," over S. and Co., in "The Long and Short of It," with Bud Duncan; screen career, from 1912, Nestor (in "Wanted a Chaperone," "All Aboard," "A Lucky Deception," "Art for Art's Sake," "All Over a Stocking," "Her Celluloid Hero," "He's a Devil," and many others). Hght., 5 ft. 10½ in.; welterwght; gray eyes, auburn hair. Athlete. Studio ad., Universal City, Cal.

MORHANGE, Marcel H., casting director and asst. to Albert Capellani, Clara Kimball Young Corp.; b. Paris, France, 1876; screen career from 1908, Vitagraph, Fox, World, CKY; served as officer interpreter with French army, 1914; wounded at Neuve Chapelle. Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

MORDANT, Edwin, director, characters, leads; b. Baltimore, Md.; educ. pub. schls. Baltimore; early career, newspaper compositor, reporter, editor; stage career, leads and star in stock and road prods., dir. of plays, mgr. of attractions; screen career, Famous Players ("Moth and the Flame," "Seven Sisters," "Poor Little Peppina," "Prince and the Pauper," "Molly Make-Believe"), Rolfe ("A Royal Family"). Hght., 6 ft.; wght., 190 lbs.; blue eyes. Has written dramatizations for stck. cos. and articles for magazines and dramatic journals. Home ad., 305 W. 45th st., N. Y. C.

MORTIMER, Edmund, technical director, Clara Kimball Young Corp.; b. N. Y. C., 1880; served in the Spanish-American War; screen career, with Herbert Brenon in "Neptune's Daughter," leads with Mary Fuller, Ethel Grandon, Dorothy Phillips, Imp, Universal, co-dir. with F. H. Crane for Paragon, now chief asst. to Albert Capellani, CKY. Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

MYERS, Harry C., director and leading man, Vim Comedies; b. New Haven, Conn., Sept. 5, 1882; educ. Phila., Pa.; stage career, 10 yrs. in stock, rep., and road attractions; screen career, 7 yrs., as leading man and director, with Universal ("The Drug Terror," "The Weight of the Crown," "The Hard Road," "Baby," "Baby's Toofs," "Father's Child," "The Bathing-Suit Salesman," etc.). Vim Comedies ("Spring Cleaning," "The Connecting Bath," "Will a Woman Tell," "Their Dream House," "Their Installment Furniture," etc.). Hght., 6 ft.; wght., 190; artist and designer, also writer of many of his own scripts. Ad., Screen Club, N. Y. C.

MYLL, Louis, director, Kleine; b. and educ. Detroit; stage career, director for David Belasco 6 yrs., Mrs. Leslie Carter 10 yrs.; m. p. career, director for George Kleine ("Du Barry," made in Italy, "Mishaps of Musty Suffer" series, etc.). Recreations, riding, swimming, all-around athlete. Hght. 6 ft.; wght. 180; black hair, brown eyes. Home ad., Elks Club, N. Y. Studio ad., Geo. Kleine, 11 E. 14th st., N. Y.

NELSON, J. Arthur, director, comedian, production mgr.; b. Scranton, Pa., 1877; educ. Princeton Univ.; stage career, for

9 yrs., star in his own plays, "The Governor's Pardon," "The Girl and the Chauffeur," etc., featured in "The Will of the Mighty," "The Pit," etc., stock star in Phila., N. Y. C. and Cleveland; author of "The Photoplay"; also several plays, former ed. "Photoplay Dramatist"; screen career, Universal; Frontier ("Slim" series of comedies, "When Roaring Gulch Got Suffrage"), U. S. Film Corp. ("Under Fire in Mexico," "The Lure of the Rose," "The Day of Reckoning," etc.). Recreations, swimming, motoring, etc. Hght., 5 ft. 11 in.; wght., 150; light hair, green-gray eyes. Home ad., King Edward Hotel, Los Angeles, Cal.

NEILAN, Marshall, leading man, director, Lasky; b. 1891; educ. high school; stage career, stock in San Francisco and Los Angeles, on road with Barney Bernard and others; screen career, Biograph ("Class Mates," "Men and Women," "The House of Discord"), Kalem, Universal, American, Famous Players ("Madame Butterfly," "The Girl of Yesterday," "Mice and Men," etc.), Lasky (lead in "The Country Boy"), Selig ("The Prince Chap," "The Cycle of Fate," etc.), Lasky (dir. "The Tides of Barnegat," etc.). Hght., 5 ft. 9 in.; wght., 165; light hair, blue eyes. Home ad., Los Angeles Athletic Club, Los Angeles, Cal.

NIGH, William, director, Metro; b. Berlin, Wis.; educ. Univ. of California, Berkeley, Cal., while in college wrote first play "Off the Road," afterwards converted into a musical com.; stage career, comedy leads in many mus. prods., etc.; screen career, Reliance (wrote, acted, and dir. comedies), California M. P. Corp. (dir. "Salomy Jane," "Mignon," etc.), Metro (dir. "A Royal Family," "Emmy of Stork's Nest," "A Yellow Streak," wrote and played heavy in "Her Debt of Honor," in "Notorious Gallagher," dir. "The Kiss of Hate," "Life's Shadows," etc.). Studio ad., Metro, Longacre Bldg., N. Y. C.

NOBLE, John W., director, Metro; b. Albemarle Co., Va., June 24, 1880; educ. West Point; early career, Lieut. in U. S. Army for 7½ yrs. in Philippines and China, engineer in Mexico; stage career, 4 yrs. with Shuberts, Liebler Stock, and in vaud.; screen career, dir. for Thanhouser, Biograph, Universal, Mutual, Metro ("Three of Us," "Satan Sanderson," "The High Road," "The Right of Way," "The Bridge," "Man and His Soul," "The Wall Between," "A Million a Minute," etc.). Writer of short stories and plays. Studio ad., Rolfe-Metro, 3 West 61st st., N. Y. C.

NORTH, Wilfrid, director, Vitagraph; b. London, Eng.; early exper., with Mercantile Marine, cattle puncher in Texas, practising lawyer, soldier in N. G. State of Texas; stage career, stage mgr. for Mrs. Fiske 5 yrs., assoc. with Winthrop Ames at the Little theatre and the New theatre, also first dir. Harvard Dram. Club and dir. Amateur Comedy Club, N. Y.; screen career, Vitagraph, directing late John Bunny in many comedies and for past 3 yrs. directing for Vitagraph ("Salvation Joan," "The Ordeal of Elizabeth," etc.). Ad., Vitagraph Co. of America, N. Y. C.

NOWLAND, Eugene, director; b. Memphis, Tenn., Apr. 20, 1879; travelled extensively on both continents as concert master, musical director and stage director; screen career, Edison ("Vanity Fair" with Mrs. Fiske, "According to Their Lights," "The Boston Tea Party," "McQuade of the Traffic Squad," etc.), Thanhouser. Recreations, riding and all out-door sports. Ad., Screen Club, N. Y. C.

OLCOTT, Sidney, director; b. Toronto, Can.; educ. Toronto; stage career, for 5 yrs.; screen career, Kalem (first salaried director), Sid Olcott International Prods. (producing abroad), Famous Players. Important productions: "From the Manger to the Cross," "Colleen Bawn," "Arrah Na Pogue," "Mother of Men," "Madame Butterfly," "Seven Sisters," "Poor Little Peppina," "An Innocent Lie," "All for Ireland," etc.). Recreations, riding, swimming, lacrosse and football. Hght., 5 ft. 9 in.; wght., 165; iron gray hair, gray eyes. Ad., 315 W. 51st st., N. Y. C.

O'BRIEN, John B., director Metro; b. Richmond, Va.; educ. St. John's Coll., Brooklyn, N. Y.; stage career, juv. leads with Augustus Thomas Co.; screen career, Essanay (juv. leads, touring Mexico and Hawaii, also wrote a number of scenarios), Powers, Universal (director), Majestic (dir. "The Psychological Moment," "The Body in the Trunk," "The Hunchback," "The Different Man," etc.). Famous Players ("The Foundling," "Destiny's Toy," "Hulda From Holland," etc.), Metro ("Vanity," etc.). Studio ad., Metro, N. Y. C.

O'NEIL, Barry, director and author; b. and educ. N. Y. C.; stage career, as dir. for Keith and Proctor, Klaw and Erlanger, Joseph Brooks, etc.; screen career, Thanhouser, 1907, dir. many pictures, Lubin ("The Lion and the Mouse," "The Third Degree," "Fortune Hunter," "The Wolf," "College Widow," "The District Attorney," "The Great Ruby," etc.), World ("Life's Whirlpool"). Ad., Lambs' Club, N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

ORTH, George, director; b. N. Y. C., March 24, 1892; educ. N. Y. C.; screen career, for 11 yrs., Yankee, Republic, Eclair, Biograph, Gaumont, Atlas, dir. "The Wrong House," "A Reel Romance," "A Wakeful Night," "A Mixed-up Affair," etc. Recreations, riding, swimming, literary. Hght. 5 ft. 6 in.; wght. 140; brown hair, blue eyes. Home ad., 1225 Lexington ave., N. Y. C. Studio ad., Victor, 43d st. and 11th ave., N. Y. C.

OSWALD, Zamah, leads and director; b. Los Angeles; educ. business and high sch. graduate; m. p. career, with David Horsley, Miller Bros. 101 Ranch, Z Film Company; director and producer, studying scenario in its relation to dramatization, history and costumes. Diversions, riding, motoring, all around athlete, dancing. Hght., 5 ft. 8 in.; wght., 160; olive complexion, dark brown hair and eyes. Ad., 729 Seventh ave., N. Y. C.

OTTO, Henry, director, Metro; b. Birmingham, Ala.; educ. for the Priesthood; stage career, burlesque, comic opera, stock, rep., etc. with Richard Mansfield in "Old Heidelberg," with Henry Savage in "The Devil," on Orpheum circuit in "The Drums of Doone"; screen career, 1 yr. with Nestor playing leads, Selig for 2 yrs., Balboa (dir. "Will o' the Wisp," "Gypsy Love," "A Message of the Mind," etc.), American, Universal ("Undine," "Half a Rogue," "A Man from Nowhere"), Metro-Yorke ("The Haunted Bell," etc.). Hght., 5 ft. 10 in.; wght., 165; iron gray hair, dark eyes. Studio ad., Yorke-Metro, Los Angeles, Cal.

PARROTT, Charles, director, Fox; b. Balto., Oct. 20, 1893; stage career, vaud. 2 yrs., Irish monologue, burlesque, Empire Amus. Co., in "East Lynne," etc.; m. p. career, discovered by Al. Christie at Universal, went to Keystone, first as actor then as asst. dir., working on "Hearts and Sparks," "Dash of Courage," "His Father's Footstep," "The Hunt," "His Pride and Shame"; went to Fox, June, 1916 (first release, burlesque on "A Fool There Was"). Hght., 6 ft. ½ in.; wght., 158; dark complexion, brown hair, blue eyes. Author of several scenarios. Home ad., 1619 Glendale ave., Los Angeles. Studio ad., Fox, Hollywood, Cal.

PATON, Stuart, director, Universal; b. Glasgow, Scotland, July 23, 1885; early career, chemist and painter; stage career, 6 yrs. in London, at Kings Way Theatre, performed before King Edward, King George, etc.; screen career, Universal, scenario editor, asst. to Frank Crane; ("The Photoplay Without a Name," "The House of Fear," "Bombay Buddah," "Love and Court Martial," "Elusive Isabelle," "The White Terror," now producing "Twenty Thousand Leagues Under the Sea"; also directed Christy Mathewson and Jess Willard in special releases. Recreations, swimming and riding. Hght., 5 ft. 10½ in.; wght., 165; brown hair and eyes. Studio ad., Universal City, Cal.

PETERS, Thomas Kimwood, technical director, Peerless-World; b. Norfolk, Va.; educ. Los Angeles hgh. sch., Coll. of City of Mexico; early career, 2 yrs. with Internatl. Botanical Expedition to Yucatan as artist, later builder of magic apparatus and stage paraphernalia; screen career, from 1898, started selling negative to Pathe, etc., touring Europe, 1904-5, four trips to Orient making pictures which were lost in 'Frisco fire, 1909-10; NYMP, 1910-11, Pathe (studio mgr.); built and managed Co-operative M. P. Co. (now Fine Arts studio); prod. for himself in 'Frisco, also managed many studios; built and invented cameras and automatic printers; now writing "Technique of Cinematography. Permanent ad., Randall Court, Los Angeles.

PHYSIOC, Wray, director; b. Columbia, S. C., Nov. 23, 1890; educ. Virginia and Paris; early career, scenic artist with Walter Burridge and Physioc studio; screen career, 2 yrs. with Pathe

Freres, 1 yr. with Eclair, organized own co. Ramo Films 1912-1913, producer of "Hearts of Oak," "Born Again," 2 yrs. with Biograph, (dir. "The Buckskin Shirt," "Coincidence," "Gratitude," "The Angel of Piety Flat," "A Difference of Opinion," "Mr. Paganini," etc.), World ("Shadows of Doubt," "Human Clay"). Ad., Screen Club, N. Y. C.

POWELL, Paul, director, Fine Arts; b. Illinois; early career, newspaper man with Chicago "Tribune," Los Angeles "Express," etc.; screen career, from 1912, Lubin (dir. 1 and 2-reel subjects), Reliance-Majestic ("Up from the Depths," "The Wolf-Man," "The Nun," "Bred in the Bone," "The Lost Lord Lovell," "Her Grandparents," "Minerva's Mission," etc.), Fine Arts ("The Lily and the Rose,' "The Wood Nymph," "Acquitted," "Little Meena's Romance," "Susan Rocks the Boat." "The Marriage of Molly-O," "The Wild Girl of the Sierras," "Hell-To-Pay-Austin," etc.). Studio ad., Fine Arts, Hollywood, Cal.

PRATT, John D., director; b. St. John, N. B., Jan. 16, 1878; educ. Cambridge, Mass.; stage career, grand opera, light opera, mus. com., dramatic stock, and stage mgr.; in Broadway prods. for 12 yrs.; screen career, Victor, Imp, Reliance, All-Star Features (dir.), Lincoln Players (dir.), Lubin (dir. "Gods of Fate," "Love's Toll," etc.). Ad., Screen Club, N. Y. C.

QUIRK, William A. (Billy), director and comedian, Rolma-Metro; b. Jersey City, N. J.; educ. Jersey City High; stage career, stock and vaud., James J. Corbett's Co., Connors and Dillingham "The Top of the World," Belasco's "The Rose of the Rancho," etc.; screen career, Biograph ("Muggsy" series, "Sweet and Twenty"), Pathe, Solax, Vitagraph ("Too Much Uncle," "Uncle Bill," "The Evolution of Percival," "Convict, Costumes, and Confusion"), Universal (dir. "Billy Joins the Band," etc.), Metro (dir. Figman Comedies). Recreations, riding, swimming, driving, etc. Hobby, raising prize French bulldogs. Hght., 5 ft. 6½ in.; dark blond hair, dark blue eyes. President Screen Club, N. Y. C. Studio ad., Metro, 3 West 61st st., N. Y. C.

RAY, Al., director, actor, author, Charter Features Corp.; b. New Rochelle, N. Y., Aug. 28, 1893; started his career at the age of seven with the old Biograph; Buster Brown on the stage, at sixteen featured comedian in vaud.; has produced many comedies, including "The Waiter Who Waited," "The Barber's Itch," "A Rascal's Riotous Ride," "Smartz's Winning Ways," etc.; jnvenile in ten reel feature, "Life of Lincoln"; lead in "The Wolf Girl," "A Woman's Past," etc. Hght., 6 ft. ¾ in.; wght., 165 lbs.; blond hair, blue eyes. Ad., Charter Features Corp., Ridgefield, N. J.

REED, Walter C., director, Fox; b. Virginia City, Mont., June 7, 1873; educ. pub. schls., Montana and Ore.; early career, cow-puncher and stage driver; stage career, 25 yrs. on legit. as comedian and author; stock all over country; stock engagement for 5 consecutive yrs. in Los Angeles, writing a new play each week; 3 yrs. partner of Roscoe Arbuckle, with Weber and Fields, etc.; screen career, Keystone (dir. "Crooked to the End," "The Village Vampire," "The Oily Scoundrel," etc.), Fox dir. Anna Luther). Recreations, all athletic stunts, sailing, music. Home ad., 1131 West 53d st., Los Angeles, Cal. Studio ad., Fox, Hollywood, Cal.

REICHER, Frank, director, Lasky; b. Munich, Germany Dec. 2, 1875; stage career, after 7 yrs. acting in Germany came to U. S., debut in "Ghosts" in N. Y., has appeared with Julia Marlowe, Mrs. Fiske, Lulu Glaser, Annie Russell, Grace George, etc., in Shakespearian plays, "The Rivals," "A Madcap Princess," "Divorcons," etc.; stage director for Henry B. Harris; screen career, Lasky (directed "The Victory of Conscience," "The Storm," "Public Opinion," "Alien Souls," "Pudd'nhead Wilson," etc.). Studio ad., Hollywood, Cal.

REID, James Halleck, director and writer of features; b. St. Omed, Ind.; educ. Cincinnati, O.; stage career, star in "Human Hearts," "At Cripple Creek," "The Kentuckian," "The Night Before Xmas," "The Knobbs of Tennessee," etc.; screen career, Vitagraph ("The Seventh Son," "The Victoria Cross," "War," "The Women Haters," "At Scrogginses Corners," etc.), Reliance ("Before the White Men Came," "At Cripple Creek," "Rip Van Winkle," etc.). Recreations, riding, rowing, and swimming; has written 116 stage plays and 220 scenarios. Hght., 6 ft. 1 in.; iron gray hair, blue eyes. Ad., 95 Murray ave., Goshen, N. Y.

REVIER, Harry, director; b. Phila., 1883; educ. Scranton; stage career, operated chain of theatres in Salt Lake City, Ogden, Vancouver, Los Angeles, etc.; m. p. career, with Gaumont, Universal, Lasky, Revier, World, Metro ("Burning of Rome," "Trip to the Moon," "Russian Spy," "Siren's Song," "Eternal Question," "Devil at his Elbow," "The Evil Men Do," etc.). Home ad., 54th st. and 7th ave., N. Y. Phone 1941 Circle.

REYNOLDS, Lynn Fairfield, director, Universal; b. Harlan, Iowa, May 7, 1889; educ. Denver, Colo.; early career, reporter in Denver; stage career, with the Elich-Long Stock Co., Denver, etc.; screen career, since 1914, Selig (characters with Burton King's Co.), Universal (co-director with Gene Gauntier, later directed Sydney Ayres, Powers subjects, etc., dir. "Both Sides of Life," "The Man From Argentine," "The Bride of the Nancy Lee," "Miss Blossom," "It Happened in Honolulu," "The Secret of the Swamp," "The Girl of Lost Lake," etc.). Recreations, hunting and fishing. Hght. 6 ft. 1 in.; wght. 184; brown hair and eyes. Home ad. 1934 Caheunga ave., Hollywood Cal. Studio ad., Universal City, Cal.

RIDGWELL, George, director-general, Sunbeam M. P. Co.; b. England; educ. Royal Military Sch., Chelsea (Lond.); 12 yrs. in Coldstream Guards; stage career, in Gilbert and Sullivan operas (Lond.); wrote and produced "The Skirt Dancer," appeared in "The Dollar Princess," "The Enchantress," etc.; m. p. career, Vitagraph (3 yrs. scenario editor and director), Edison ("The Butler," "Life's Pitfalls," "Mystery of Room 13," now director-general Sunbeam M. P. Corp. Ad., Photodramatists or Screen Clubs, N. Y.

RILEY, Mrs. Edna G., asst. director; b. Cal.; educ. Sherwood Coll., Cal.; newspaper and magazine writer; m. p. career, with Triumph and Metro ("Price of Happiness," "Blindness of Love," "Prima Donna's Husband," and many other feature productions. Home ad., 450 Audubon ave., N. Y. Address, Longacre Building, New York City.

ROBINSON, Alan, director; b. North Carolina; educ. Cornell; stage career, played in "Deep Purple," "Yankee Girl," etc.; screen career, Gene, Gauntier, Gaumont ("Quality of Faith," "According to Law," "Drifter," "Idol of Stage," "Card Players," etc.). Hght., 5 ft. 9 in.; wght., 140 lbs.; dark complexion, black hair, dark brown eyes. Recreations, riding, swimming, etc. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

ROSSEEL-MAYER, Joseph, director, Niagara Falls M. P. Co.; b. San Antonio, Tex., 1887; educ. Univ. of Texas, and Harvard Univ. (degree of M.A. at Harvard, specialized in dramatic work under Prof. Winter); early career, college professor, lecturer, engineer, etc.; stage career, in vaud., stock and dramatic work, etc.; screen career, Niagara Falls M. P. Co., Inc., Esperanto Co., Detroit ("The Phantom Barrier," "When the Leaves Begin to Fall," "The Meddling of David Grey," etc.). Recreations, swimming, wrestling, boxing, literary, etc.; is also mathematician. Hght., 6 ft.; wght., 150; brown hair and blue eyes. Home ad., 363 West 46th st., N. Y. C. Studio ad., 2236 Lockport st., Niagara Falls, N. Y.

RICKETTS, Thomas, director; b. London, Eng.; stage career, in Eng. with Henry Irving, in U. S. with Katherine Lewis, wrote and produced "Duvar," 1881, stock comedian in "Girofle Girofla," "Quilo," etc., produced and played lead in "Manon," "Mikado," "Bohemian Girl," "Honeymooners," producer for Frohman, K. & E., H E. Dixey; m. p. career, from 1907, Essanay, American, Horsley, Nestor, Universal, American ("Damaged Goods," "Lure of the Mask," "Secretary of Frivolous Affairs," "End of the Road," "House of a Thousand Scandals," "The Great Question," "Buzzard's Shadow," "Other Side of the Door," etc.).

SARGENT, George L., director, American; b. Phila.; educ. Phila., and Princeton Univ.; stage career, asst. stage mgr. for Dillingham, in Cohan and Harris prods., "The Fortune Hunter," "Hawthorne of the U. S. A."; screen career, Universal, Eclair, produced "The Case of Cherry Purcelle," "Adventures in Diplomacy," "Elusive Isabel," World ("The Gentleman from Mississippi"), Dra-Ko comedies, Kalem ("Midnight at Maxim's," "The Masked Dancer," "The Call of the Dance," "The Dancing Doll"), assisted in dir. "The Fall of a Nation," American ("The Secret of the Submarine," etc.). Recreations, tennis and swimming. Studio ad., American, Santa Barbara, Cal.

SCARDON, Paul, director, Vitagraph; b. Melbourne, Australia, May 6, 1878; educ. Scotch Coll., Melbourne; stage career, 12 yrs. in Australia, in U. S. with Nance O'Neil, Kyrle Bellew, E. H. Sothern, and Mrs. Fiske; screen career, Reliance-Majestic and Vitagraph, acted in "The Sins of the Mother," "The Goddess," director and actor in "The Alibi," "The Hero of Submarine D-2," "The Redemption of Dave Darcey," "The Dawn of Freedom," "Phantom Fortunes," "David Solomon," etc. Recreations, riding, swimming, etc. Hght. 5 ft. 8 in.; wght. 165; brown hair, blue eyes. Charter member of Screen Club. Studio ad., Vitagraph, Brooklyn, N. Y.

SCOTT, Sidney, director, Pallas-Morosco; stage career, for 20 yrs. on the legit. as actor, manager and director; screen career, 3 yrs, with NYMP (produced 80 one and two reel subjects), Triangle (dir. "Bullets and Brown Eyes," "The Deserter," "Matrimony," etc.), now with Pallas-Morosco. Ad., 201 N. Occidental Blvd., Los Angeles, Cal.

SEAY, Charles Morgan, director; b. Atlanta, Ga.; educ. Univ. of the South, Sewanee, Tenn.; stage career, 4 yrs. with road productions, 5 yrs. in vaud. feature act, 6 yrs. in stock in N. Y. C. and other cities; screen career, Edison, Equitable, Moss ("A Weak-end at Happyhurst," "Twins and Trouble," "That Heavenly Cook," 'A Summer Resort Idyl," "Thorns and Roses," "Their Own Ways," "When Gratitude is Love," "The Heart of a Waif," "Blue Grass," "A Daughter of the Sea," "A Circus Romance," "Fantasma," "Lena," "Within the Enemy's Lines," "When Love is Young," etc.). Hght., 5 ft. 9¾ in.; wght., 160 lbs.; hazel eyes, dark brown hair. Ad., Screen Club, N. Y. C.

SEIGMANN, George, director, Fine Arts; educ. Boston Univ.; early career, army; stage career, 7 yrs., with Castle Square Stock Co., Boston, also in "The Volunteer Organist," "Under Southern Skies," etc.; m. p. career, Reliance-Majestic ("The Avenging Conscience"), appeared as Silas Lynch in "The Birth of a Nation," now with Fine Arts. Hght., 6 ft. 3 in.; wght., 230. Recreation, boxing. Studio ad., Fine Arts, Hollywood, Cal.

SEITER, William A., director; b. N. Y. C.; educ. Hudson River Mili. Acad., Nyack, N. Y.; early career, as artist and writer; screen career, Reliance, Universal, Majestic, Crown City, National Film ("Morning After," "Tangled Threads," etc.). Recreations, sketching, etc. Hght., 6 ft.; brown hair, gray eyes. Home ad., Gerard Hotel, W. 44th st., N. Y. C.

SEMON, Lawrence, director and comedian, Vitagraph; b. West Point, Miss., Feb. 9, 1889; educ. Savananh, Ga.; early career, played child parts on stage with Zera Semon, his father; later became pro. magician, then cartoon artist and tumbler in vaud.; screen career, Universal, directed for Palace Players, Vitagraph (dir. Frank Daniels Comedies, etc.); cartoonist for sporting page in N. Y. Evening Sun; has written comedies for the screen. Studio ad., Vitagraph, Brooklyn, N. Y.

SENNETT, Mack, director-general Keystone, and one of three vice-presidents in charge of manufacturing, Triangle; screen career, actor with Biograph, where he appeared in many comedies and dramas; 1912, organized Keystone Film Co., with assistance of Ad. and Charles Kessel and Charles Baumann; took his co. to Los Angeles, establishing headquarters there, where he has since been; now supervising production of comedies for Triangle release; notable productions, "Bath Tub Perils," "A Submarine Pirate," "Fatty and Mabel Adrift," etc., etc. Studio ad., Keystone, Los Angeles, Cal.

SMALLEY, Phillips, actor and co-di-director, with Lois Weber, Universal; b. Brooklyn, N. Y., 1870; educ. Balliol College, Oxford, and Harvard Univ.; early career, law, member of N. Y. Bar for 7 yrs.; stage career, with Mrs. Fiske, Bertha Galland, Raymond Hitchcock, etc.; screen career, Gaumont, Kalem, NYMP, Rex, Bosworth, ("Hypocrites"), Universal ("Scandal," "The Dumb Girl of Portici," "Jewel," "The Flirt," "Sunshine Molly," "Hop, the Devil's Brew," "John Needham's Double," "The First Stone," "Where Are My Children," "Shoes," "Saving the Family Name," "Idle Wives," etc.). Recreations, riding, swimming, literary, etc. Hght., 6 ft.; wght., 195; brown hair and eyes. Home ad., 1550 Sierra Bonita, Hollywood, Cal. Studio ad., Universal City, Cal.

SMILEY, JOSEPH W., director; b. Boston, Mass., 1875; educ. Boston High and Latin Sch.; stage career, with Hanlon Brothers' Fantasma Co., with Agnes Huntington light opera co., producing "Paul Jones"; joined Fanny Davenport's Co., playing rep. in San Francisco; joined forces of C. B. Jefferson, Klaw and Erlanger, playing Palmer Cox's "Brownies"; 3 yrs. with "Mrs. Wiggs of the Cabbage Patch," under mgmt. Liebler and Co.; sent by firm to Australia to make 2nd prod. of "Mrs. Wiggs": screen career, began as extra with Imp, soon became member of co., and director, later director at Lubin and for Jules Brulatour. Ad., Screen Club, N. Y. C.

SLOMAN, Edward, director, American; b. London, 1885; stage career, at age 19 in stock, remaining 3 yrs. in Savage's "Parsifal," "Mummy and Hummingbird," stock lead in "The Wolf," "The City," 2 seasons in vaud.; m. p. career, with Universal, Lubin, American ("Under the Crescent," "Trey of Hearts," "Spirits of Evil," "Love Victorious," "Modern Enoch Arden," "Haunted Hearts," directed these 5-reelers, "Lying Lips," "The Reclamation," "Dust," "The Inner Struggle," "Vengeance of the Oppressed," "The Convict King," "The Embodied Thought," etc.). Recreations, boxing, swimming, motoring. Hght., 6 ft., wght., 165. Home ad., 2104 Hollister ave., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

SMITH, David, director; b. England; educ. England; early career, business, mechanical draughtsman; stage career, 2 yrs. bus. mgr. stock co. in Texas; screen career, scenario writer, dir. for Vitagraph, "Her Gethsemane," "Dr. Blinn's Repentance," "Barriers of Prejudice," "Nobody Home," "The Hoyden," etc.

SMITH, Noel Mason, director, L-Ko; b. Rockland, Me.; educ. in Cal.; m. p. career, from 1912, Universal-L-Ko. ("Bold Bad Breeze," "Spring Fever," "Love and Alligators," "Saving Susie from the Sea," etc.); started as a stage hand and has done many special railroad scenes and dare devil acts. Accomplishments, riding, swimming, athletic stunts, music. Hght., 6 ft.; wght., 170; dark complexion, black hair, brown eyes. Home ad., 1216 Gower st., Los Angeles. Studio ad., L-Ko, Los Angeles, Cal.

SMITH, Hamilton, director; b. Muskegon, Mich., Oct. 22, 1887; educ. Xenia, O., and N. Y.; early career, electrical expert and chief electrician, U. S. Navy, also newspaper writer;

stage career, "The Boy," "My Lord in Livery," leading child part in "Hansel and Gretel," etc.; m. p. career, free lance scenario writer, assoc. ed. Kalem, author of "The Vampire," "The Chests of Fortune," "Girl Detective" series, "Mysteries of the Grand Hotel," produced for Kalem ("The Key to Possession," "The Manservant," "The Guilt," "Ventures of Marguerite" series, etc.). Home ad., 139 E. 30th st., N. Y. Business ad., c/o Eugene Sanger, Aeolian Bldg, N. Y. C.

STANLEY, George, director; b. San Francisco, 1875; stage career, Haverly's Minstrels at age of 12, grand and comic opera, drama, Morosco Grand Opera House, San Francisco, stock on coast, etc.; m. p. career, 8 yrs., Pathe, Vitagraph, leads in "Lorelei Madonna," "Angel of Canyon Creek," dir. "Sandy and Shorty," and other comedies. Recreations, swimming, riding.

STANTON, Richard, director, Fox; b. Phila., Pa.; educ. Phila.; stage career, stock in various cos., with Kolb and Dill, etc.; screen career, 6 mos. Melies, 2½ yrs., with Ince, produced "Aloha," also played leads, Universal (the "Graft" series and many others), Fox (produced "The Beast" with George Walsh as star). Recreations, baseball and other athletics. Hght., about 6 ft.; dark brown hair and eyes. Studio ad., Fox, Los Angeles, Cal.

STEDMAN, Marshall, manager employment dept., Universal; b. Bethel, Me.; educ. Newport, R. I., and Colorado Col., Colorado Springs; stage career, rep. with William Morris in "The Wandering Jew" and "Lost Paradise," with E. H. Sothern as juvenile in "Lady Ursula," "Change Alley," "Lady of Lyons," several seasons in stock, taught acting at Chicago Musical Coll.; m. p. career, with Selig as actor and writer for 5 yrs., producing "The Brand Blotter," "The Cattle Rustlers," "The Suffragette," etc.; joined Bosworth co. at its inception, then became one of the business mgrs. at Universal City; later head of employment dept. Studio ad., Universal City, Cal.

STERRETT, Lee, director, Universal; b. and educ. Erie, Pa.; stage career, several seasons in stock, Corse Payton, Lee Avenue Stock, Brooklyn, stock Newark, N. J., 2 yrs., in "Seven Keys to Baldpate" 2 seasons; m. p. career, Universal, co-director with Ben Wilson. Studio ad., Universal City, Cal.

STERLING, Richard, director, Universal; b. West Hoboken, N. J.; educ. Univ. of Pa.; stage career, 14 yrs., clown specialties, character impersonator, vaud.; m. p. career, Jacobs Film Co., 1899-1904, touring the world in Travelogue Features, Eclair (asst. dir. "Holy City," etc.), British Royal Film ("The Tarantula," etc), Jersey Films (comedies and features for the trade), Universal ("The Madcap," etc.). Studio ad., Universal City, Cal.

STINGER, Bill, director and scenario writer; b. La Rue, O., May 22, 1880; educ. La Rue, O., and Bloomington, Ill.; early career, editor and owner of Stung Magazine, contributor to "The Fra," author of "Portable Po'tree" and many scenarios; stage career, in rep. and stock, head of American Stock Co., lead in "A Bachelor's Romance" for one season; screen career, Navajo Film Co., Banner M. P. Co. ("Movie Nut," "Curing Bill," "Bill Finds Himself," etc.). Hght. 5 ft. 11 in.; wght. 300; brown hair, gray eyes.

STULL, Walter H., comedian and director, Vim; b. Philadelphia, Pa., Sept. 29, 1878; educ. there; stage career, leading man in stock and melodramatic road prods.; screen career, Lubin, Reliance, Mutual, Wizard, Vim (Jabbs, in "Poke and Jabbs" comedies, as director and comedian in conjunction with Burns prod., "Mixed and Fixed," "Chicken," "Ups and Downs," "This Way Out," etc.). Hght., 5 ft. 8 in.; wght., 180 lbs.; brown hair, gray eyes. Rides, swims. Home ad., Screen Club, N. Y. C. Studio ad., Vim, Jacksonville, Fla.

STURGEON, Rollin S., director, Vitagraph; m. p. career, from 1908, free lance scenario writer, member Vitagraph scenario dept., picturizing, among others, "The Life of Moses," "The Tale of Two Cities," "Uncle Tom's Cabin," and a number of Shakespearian plays; 1911, placed at head of producing co.; located original Vitagraph co. at Santa Monica; new plant constructed under his supervision; dir. "How States Are Made," "Capt. Alvarez," "The Chalice of Courage," "God's Country and the Woman," "Through the Wall," etc. Studio ad., Vitagraph, Hollywood, N. Y.

SULLIVAN, Frederick, director, Thanhouser; b. London, Eng., July 18, 1872; educ. St. Paul's, London, Rugby and California; early career, 6 yrs. newspaper man in San Francisco, Chicago and N. Y. C.; stage career, since 1897, stage dir. and producer in 1911, producing "The Two Mr. Wetherbees," "The Candy Man," "The Bishop's Carriage," "The Reckoning," etc.; screen career, in 1912 with Reliance, since 1913 with Thanhouser (dir. the "Diplomatic Free Lance" series, the first ten installments of "The Twenty Million Dollar Mystery," "The Fugitive," etc.). Studio ad., Thanhouser, New Rochelle, N. Y.

TAYLOR, William Desmond, director, Morosco; b. Ireland, April 26, 1877; educ. Clifton Coll., England; stage career, 15 yrs. with Charles Hawtrey in England, Fanny Davenport, Katherine Kidder, etc.; screen career, N. Y. M. P., Vitagraph (featured in "Captain Alvarez," etc.), Balboa (dir. and acted for 1 yr.), Favorite Players (prod. "The High Hand," "The Last Chapter," etc.), American (dir. "The Diamond from the Sky"), Morosco-Pallas (dir. "Pasquale," "Davy Crockett," "The Parson of Panamint," "He Fell in Love with His Wife," etc.). Recreations, fond of all outdoor sports. Member Los Angeles Athletic and Town and Country Clubs. Hght., 6 ft. 1 in.; dark brown hair and blue eyes. Studio ad., Morosco, Los Angeles, Cal.

TERWILLIGER, George, director and author; b. N. Y. C., 1882; early career, newspaper man on "Dramatic Mirror" and N. Y. Sunday Telegraph; screen career, scenario ed. Reliance, then free lance writer, Biograph (wrote "The Battle," and "The Mothering Heart"), with Lubin (dir. "The District Attorney's Conscience," "The Nation's Peril," "The Eternal Sacrifice," "The Cry of the Blood," etc. Ad., Screen Club, N. Y. C.

TEICHMANN, Hans M., technical director, b. Berlin, Germany, Nov. 28, 1889; educ. there; early career, traveling salesman for German drapery and furnishing house; m. p. career, Kinematograph Co., Hamburg, Bosworth, Balboa, Rolfe, Horsley, technical director in each case. Hght., 5 ft. 6 in.; wght., 156; blue eyes, blond hair.

THAYER, Otis B., managing director, Pike's Peak Photoplay Co.; b. Richland Center, Wis.; educ. Freeport, Ill.; stage career, 15 yrs. in comic opera and drama, for 7 yrs. co-star in "Sweet Clover" with Gertrude Bondhill; m. p. career, with Selig 3 yrs., Colorado M. P. Co., Pike's Peak Photoplay Co. (producing "The Sins That Ye Sin," "Awakening of Bess Morton," "Love's Old Sweet Song," etc.). Studio ad., Pike's Peak Photoplay Co., Colo. Springs, Colo.

THOMPSON, David Harrie, director, Rolfe-Metro; b. N. Y. C.; educ. pub. schls. N. Y. C., also C. C. N. Y. and Columbia Univ.; stage career, 2 yrs. in Proctor Stock Co., then with Amelia Bingham, James J. Corbett, Kelcey-Shannon Co., James K. Hackett, Arnold Daly, Frank J. McIntyre and many others; screen career, 1 yr. with Edison, 5 yrs. with Thanhouser, 1 yr. with Rolfe-Metro. Recreations, all athletics. Hght. 5 ft. 11 in.; wght. 184; brown hair and eyes. Home ad., New Rochelle, N. Y. Studio ad, Rolfe, 3 W. 61st st., N. Y. C.

THOMSON, Frederick A., director, Vitagraph; b. Montreal, Can.; stage career, 20 yrs. on legit. stage and Palmer stock co. 3 yrs., original Trilby co., E. H. Sothern, Richard Mansfield, Danl. Frohman, and David Belasco; character actor, stage mgr. and producer; screen career, Vitagraph, Famous Players ("The Sign of the Cross"), Lasky ("The Goose Girl," "The Country Boy"), Peerless ("After Dark," "Woman and Wine"), Fox ("The Wonderful Adventure," etc.), Vitagraph (dir. E. H. Sothern in "The Chattel," etc.). Ad., 730 Riverside Drive, N. Y. C. Studio ad., Vitagraph, N. Y. C.

TIETJEN, Lester C., director, juveniles; b. N. Y. C.; educ. Townsend Harris Hall, High School of Commerce, N. Y. C., and Syracuse; early career, banker, manufacturer and in auto bus.; screen career, Metropolis Comedy Co., National Film Co., Grandin, Kleine-Grandin, Fox, Standard News Film Co. Hght., 5 ft. 11 in.; wght., 155 lbs.; light brown hair, blue eyes. Accomplishments, rides, swims, adapts plays, etc. Home ad., 489 Jefferson ave., Brooklyn, N. Y.

THORNE, Frank A., director, American; b. Phila., Pa., 1881; educ. Hyannis, Mass.; stage career, several years in stock and on road as actor and director; screen career, Selig, Bos-

worth, American. Recreations, swimming. Is scenic artist. Hght. 5 ft. 10 in.; wght. 176; dark hair and eyes. Studio ad., American, Santa Barbara, Cal.

TILTON, Edwin Booth, director and character leads, Liberty M. P. Co.; b. Chicago, Ill.; educ. pub. schls., N. Y. C. and Providence, R. I.; stage career, many prods., with K. & E., Shuberts, etc., Mary Mannering, Bertha Kalich, Dorothy Donnelly, Raymond Hitchcock, etc.; screen career, in Lubin stock, Liberty ("Hearts United," "The Toll of Drink," etc.), author and dir. of "For $5,000 a Year," featuring Louise Huff, etc. Hght., 5 ft. 11½ in.; wght., 180; dark eyes and hair. Author of "The Struggle" for Mary Mannering, "Metz in Ireland" for A. H. Wilson, also other plays and sketches. Ad., Liberty M. P. Co., Philadelphia, Pa.

TOTTEN, Joseph Byron, director and leads; b. Brooklyn, N. Y.; educ. St. Francis Xavier, N. Y.; stage career, mgmt. Belasco, Frohmans, Shuberts; m. p. career, Essanay (dir. "Any Woman's Choice," "The Accounting," "The Little Deceiver," "The Greater Courage," "Little Straw Wife," "Manners and the Man," "Blindness of Virtue," "A Bit of Lace," etc.). Hght., 5 ft. 8 in.; wght., 140, blond hair, blue eyes.

TOURNEUR, Maurice. See Executives.

TRIMBLE, Larry, director, general manager, Turner Films, Ltd.; b. Robbinston, Me., Feb. 15, 1885; educ. dist. schl., and by private tutor; early career, forming lumbering business, short story writing; screen career Vitagraph (dir. "Auld Lang Syne," "Battle Hymn of the Republic," "Jealousy," etc.), Turner films, gen. mgr.; ("dir. "Caste," "The Great Adventure," "My Old Dutch," etc.). Hght., 5 ft. 10 in.; wght., 175 lbs.; red hair, blue eyes. Accomplishments, rides, swims, writes; athlete. Home ad., Closeways, Walton-on-Thames, Eng.

TURNER, D. H., director, asst. director, and characters; b. N. Y. C. Jan 12, 1883; educ. Hudson Mil. Acad. and Univ. of Penn.; stage career, 10 yrs. in various prods.; screen career, for past 8 yrs. with Lubin, Reliance, Edison, Pathe, Kinemacolor, Henry W. Savage ("Her American Prince," "Robinson Crusoe," etc.). Recreations, good rider and swimmer. Hght., 5 ft. 10½ in.; wght., 175; brown hair, steel-gray eyes. Ad., 158 West 65th st., N. Y. C., or Screen Club, N. Y. C.

TURNER, Otis, director, Fox; b. Fairfield, Ind.; educ. Indianapolis; stage career, from age of 18, with Henry M. Savage's "The College Widow" and other big productions, produced "The Wizard of Oz," "The Two Orphans," and other successes; screen career, 11 yrs., Selig (dir. "Hunting Big Game in Africa," "The Spirit of '76," "Stormy Days in Old Virginia," "The Cowboy Millionaire," "The Coming of Columbus," etc.), Universal (dir. "Black Fox" serial, "Damon and Pythias," "Little Brother of the Rich," "Son of the Immortals," etc.), Fox (dir. "The Mediator," etc.). Studio ad., Fox, Los Angeles.

VALE, Travers, director, World Film; b. Liverpool, Eng., 1865; educ. Granville Coll., Australia, in India and U. S.; stage career, produced and played leads in "Madame X,," "Lion and the Mouse," "Third Degree," "Zaza"; m. p. career, from 1911, with Rex Co., Pilot and Reliance as director, 2 yrs. with Biograph, then to Universal and World-Film "Under Two Flags," "Jane Eyre," "Dora," "The Country Parson," "Reproach of Annesly," "In the Streets of N. Y.," "Sally in Our Ally," "The Scarlet Oath," "The Man She Married," "Beyond the Wall," etc.). Hght., 5 ft. 9 in. Studio ad., World Film, N. Y.

VAN DEUSEN, Cortlandt J., director and leads, Vitagraph; b. Brooklyn, N. Y., Dec. 12, 1890; educ. Polytechnique College; early career, in brokerage house; stage career, with Shubert and Crescent Stock Co.; screen career, Kalem, Kinemacolor, Biograph, Utah M. P. Co., leads in "Jasper Smith" "One Hundred Years of Mormonism," etc., with Vitagraph in "The Man Behind the Curtain," etc. Studio ad., Vitagraph, Brooklyn, N. Y.

VINCENT, James, director, leads, Fox; b. Springfield, Mass.; 1882; educ. Springfield pub. schs., Curry School of Oratory, Boston; stage career, stk. in Holyoke, Springfield, Toledo, 2 yrs, leading man with Nat Wills, appeared in "The Man Who Stood Still," "Trail of the Lonesome Pine," "As a Man Thinks," etc.; screen career, Fox ("Gold and the Woman," "Ambition," "Sins of Men," "The Unwelcome Mother," etc.). Studio ad., Fox, N. Y. C.

VIGNOLA, Robert G., director; b. Italy; educ. Albany, N. Y.; stage career, 7 yrs. in Shakespearian rep., melodrama, etc.; screen career, 7 yrs. with Kalem ("The Barefoot Boy," "The Vampire," etc.), 1 yr. with Famous Players ("The Spider," "The Moment Before," "The Evil Thereof," "Audrey," "Under Cover," etc.). Hobbies, painting and music. Member, Green Room Club, N. Y. C. Home ad., 325 West 51st st., N. Y. C.

WALSH, Raoul A., director, Fox; b. N. Y. C., March 11, 1889; educ. St. Francis Xavier, Seton Hall; screen career, first work under supervision of D. W. Griffith, appeared as John Wilkes Booth in "The Birth of a Nation"; as director for Fox has made "Carmen," "The Serpent," "Regeneration," "Blue Blood and Red," "The Honor System," etc. Author of many scenarios. Ad., Fox, 130 W. 46th st., N. Y. C.

WALSH, Tom, director and production manager, Universal; b. Dublin, Ireland; educ. Stonyhurst Coll., Lancashire, Eng.; came to America in 1908; stage carcer, in vaud. 2 yrs., under mgmt. Joe Engle 1 yr., etc.; screen career, Selig for 7 mos. (asst. director), 3 yrs. with Universal (asst. to Henry McRae), Quality (asst. director and asst. mgr. of production); at present back with Universal. Studio ad., Universal City, Cal.

WARDE, Ernest C., director, Thanhouser; b. Liverpool, Eng., Aug. 1874; son of Frederick Warde, the tragedian; educ. Brooklyn pub. and hgh. schs; stage career, covering period of 23 yrs., 5 yrs. with Warde and James, 9 yrs. stage dir. for Richard Mansfield, etc.; screen career, Thanhouser (dir. "Silas Marner," "Hidden Valley," "King Lear," "Which Shall It Be?" "Her Confession," etc.). Home ad., 11 Locust ave., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

WARRENTON, Lule, director; b. Michigan; educ. California; early career, elocutionist in Notre Dame Univ.; stage career, from age 17, Shakespearean roles in Calif., toured British Isles, organized own co. on return, produced children's plays; m. p. carecr, with Universal (character leads in Bison comedies, also in "Drugged Waters," "It Happened in Honolulu," "Robbie of the Ballet," "The Gilded Spider," etc.); now independent producer. Ad., Lankershine, Cal.

WATT, Nate C., director; b. Denver, April 6, 1889; educ. pub. schls.; stage career, started as electrician, later advance agent, 4 yrs. mgr. mus. com. co. through West and Canada; m. p. career, started as asst. to Lois Weber and Phillips Smalley, 3 yrs. with Smalleys in "The Hypocrites," "False Colors," "Sunshine Molly," "Caprices of Kitty" with Elsie Janis, "No Laughing Matter" with Macklyn Arbuckle, "Captain Courtesy" with Dustin Farnum, "Dumb Girl of Portici" with Pavlova, with American (in "Diamond from the Sky," etc.).

WEBER, Lois, (Mrs. Phillips Smalley), co-director with Phillips Smalley, Universal; b. Pittsburgh; educ. Pittsburgh; early career, concert work; stage career, rep. and stock with husband; screen career, Gaumont, NYMP, Rex, Bosworth ("Sunshine Molly," "Hypocrites"), Universal ("Scandal," "Jewel," "Where Are My Children," "Shoes," "Hop, the Devil's Brew," "The Flirt," "The Eye of God," "Dumb Girl of Portici," "Saving the Family Name," "Idle Wives," etc.). Brown hair and eyes. Studio ad., Universal City, Cal.

WELLS, Raymond, director, Universal; b. Dodge City, Kan.; stage career, from 1895, stock, rep., melodrama, etc., with College Stock Co. Chicago, also stock in Portland, Ore., and Kansas City, appeared in "Ben-Hur," "The Squaw Man," "Julius Caesar," "Road to Yesterday," etc.; m. p. career, Reliance-Majestic, Fine Arts ("The Sable Lorcha," "The Flying Torpedo," "Sunshine Dad," etc.), Universal ("Lady from the Sea," etc.). Studio ad., Universal City, Cal.

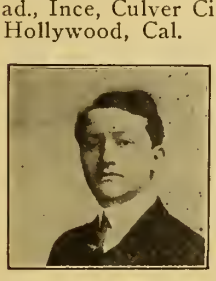
WILLIAMS, Charles J. (C. Jay), director, Vitagraph; b. N. Y. C.; educ. N. Y. C.; stage career, covers 25 yrs., last appearance on stage with Blanche Walsh in "The Test," earlier with Bertha Kalich, Florence Roberts, Digby Bell, "Mr. Pipp" and many other first-class attractions; screen career, 4 yrs. with Edison (dir. "Why Girls Leave Home," "Caste," "The Gilded Kid," and "Wood B. Wed" series), 5 mos. with Universal (with Jeff DeAngelis in "The Funny Side of Life"), Vitagraph (dir. Frank Daniels in "Crooky" and "What Happened to Father"). Ad., 356 Bedford Park Boulvd., Brooklyn, N. Y.

WEST, LANGDON, director; b. Camden, N. J., Jan. 11, 1886; educ. Camden, Jamestown, N. Y., and N. Y. College; stage career, in rep. and stock, 7 yrs. stage mgr., actor, and director with David Belasco; screen career, Edison ("Sally Castleton, Southerner," "Poisoned by Jealousy," "As It Happened on the Barbuda," "Killed Against Orders," "The Girl of the Gypsy Camp," etc.). Recreations, writing, collecting antiques, cameos, etc., art photography. Home ad., 300 East 159th st., N. Y. C.

WHARTON, Leopold, director and producer, Wharton Film, Inc.; b. Manchester, Eng., 1870; educ. Hempstead, Tex.; when still a youngster became fancy skater; stage career, associated with Augustin Daly, Olga Nethersole, Marie Wainright, K. & E., Macklyn Arbuckle, etc, etc.; screen career, since 1909, Pathe (played, among other parts, Lincoln in "Abraham Lincoln's Clemency," later dir. comedies, "The Elusive Kiss," etc., then dramas, "Memories," "The Frozen Trail," etc.), "The New Adventures of J. Rufus Wallingford," "The Mysteries of Myra," "Patria." Ad., Wharton, Inc., Ithaca, N. Y.

WHARTON, Theodore, director and producer, Wharton Film, Inc.; b. Milwaukee, Wis., April 12, 1875; early career, treasurer of Dallas, Tex., Opera House and Hopkins Grand Opera House, also Hammerstein's Victoria Theatre, N. Y. C.; stage career, has appeared with E. H. Sothern, Augustin Daly, John Drew, and many others; screen career, since 1907, first as free lance scen. writer, later scen. ed. and studio supervisor Edison, Kalem, 1908, building first indoor studio, Pathe, 1911, their first dir., later Essanay (dir. "The Wars for Civilization in America," etc.), Wharton, Inc. ("The New Adventures of Rufus Wallingford," "The Mysteries of Myra," "Patria"). Ad., Wharton, Inc., Ithaca, N. Y.

WEST, Raymond B., director, Ince-Triangle; b. Chicago, Ill., 1886; educ. La Salle Inst., Chicago, and Grand Rapids, Mich., schls.; early career, artist, private secretary, secretary-treasurer of two gas cos.; screen career, since 1909 with Ince as property man, asst. cameraman, cameraman, asst. director, and director (dir. "The Cup of Life," "The Mating," co-dir. "Civilization," "An Alien," dir. "Home," "The Payment," "The Wolf Woman," etc.). Studio ad., Ince, Culver City. Cal. Home ad., 2150 Beechwood Drive, Hollywood, Cal.



WILLIAMS, Harry H., director and scenario writer, Keystone; b. Faribault, Minn., Aug. 23, 1879; educ. Faribault and Univ. of Minn.; early career, song writer, actor, playwright; screen career, with Keystone, producing or writing a number of successful comedies, released through Triangle. Studio address, Keystone Film Co., 1702 Allesandro st., Los Angeles, California.

WINDOM, Lawrence C., director, Essanay; b. N. Y. C., Oct. 5, 1876; educ. there; stage career, actor and stage mgr. for Klaw and Erlanger, Charles Frohman and Henry B. Harris, with Richard Mansfield, Joseph Jefferson, Robert Edeson, William Faversham, Elsie Ferguson, road and stk. cos.; screen career, Pathe, Essanay (dir. "Blind Justice," "The Destroyer," "Brought Home," "The Chimney Sweep," "The Way of Patience"). Hght. 5 ft. 8 in.; wght. 158; brown hair, blue eyes; recreations, swimming, motoring. Studio ad., Essanay, Chicago, Ill.

WITHEY, Chester, director, Fine Arts; stage career, extensive stock experience; screen career, American, Keystone (as author and actor), Reliance-Majestic ("Bill the Office Boy" series, etc., and many other "Komic" prods.), Fine Arts (picturized "Don Quixote," and also played prominent part in it, "Sunshine Dad," "The Devil's Needle," etc.); author of large number of photoplays. Studio ad., Fine Arts, Hollywood, Cal.

WINTER, Percy, director; b. Toronto, Can.; son of William Winter, dramatic critic; educ. Upper Canadian Col., Toronto; stage career, associated with Mary Anderson (Mme. Navarro), Mme. Modjeska, Edwin Booth, Joseph Jefferson, and John McCullough; stage mgr. under Steele Mackaye of orig. "Hazel Kirke," with Lawrence Barrett; staged Bronson Howard's "One of Our Girls"; producer for A. M. Palmer 6 yrs.; stage dir. Theatre of Arts and Letters, N. Y.; est. own stk. co. in Washington, D. C.; joined David Belasco producing staff; has produced and revived over 600 plays and interpreted 563 roles.

WOLBERT, William, director; b. Petersburg, Va., Nov. 18, 1883; educ. St. John's Military Acad., Haddonfield, N. J., and N. Y. Naval Acad., Nyack; stage career, commenced at 17, lasting 12 yrs.; heavies, characters, and juveniles with Maude Adams, John Barrymore, Nat Goodwin; several seasons in stock, including 4 yrs. with Morosco; screen career, since 1912, Balboa, Universal, Kalem, Vitagraph; heavy in Smalley-Pavlowa prod., "Dumb Girl of Portici," played in "Man to Man" (Pathe), one of first American pictures to be hand-colored abroad; produced "The Wanderer," "When Lynn Came Home," "A Squared Account," for Vitagraph. Hght., 5 ft. 10½ in.; wght., 160.

WORTHINGTON, William, director Universal; b. and educ. Troy, N. Y.; studied grand opera in France and Germany; stage career, grand opera, drama, stock, vaud., with Savage's "The Million," and "Everywoman" which he directed, m. p. career, Universal, played lead with Rawlinson in "Damon and Pythias," dual role in "Black Box" serial, directed Ruth Stonehouse and Franklyn Farnum in "Spring Song," Herbert Rawlinson in "The Prodigal," etc. Hght. 5 ft. 11 in., wght. 185, gray hair, hazel eyes. Studio ad., Universal City, Cal.

WRIGHT, Fred E., director, Essanay; b. Catskill Mts., N. Y.; educ. Union Coll. and Albany Law Schl.; stage career, went on stage when 16 yrs. old, acting in Shakespearean plays; 3 yrs. in romantic schl. with Frank Mayo, later spent several yrs. with traveling combinations, dir. stage plays for 15 yrs..; screen career, Columbia, National, Pathe, Essanay (dir. "The White Sister," "Graustark," "In the Palace of the King," "The Prince of Graustark," "Captain Jinks of the Horse Marines," "The Little Shepherd of Bargain Row" and many two and three reelers). Hght. 6 ft. 1 in.; wght. 200; dark hair, blue eyes; recreation, motoring. Studio ad., Essanay, Chicago, Ill.

WRIGHT, Walter, director, Keystone; b. Ohio; educ. Coshocton, Ohio; screen career, first operated Wright Film Co., made own cameras, in 1902 went with Harry Davis of Pittsburg, opened "The Nickelodeons" in Pittsburg, later opened 20 theatres for Haddox, Brown and Haddox between Chicago and Atlantic City, from 1907 until 1912 experimented in stereoscopic photography, then joined Keystone, has been directing about three yrs., dir. "The Cannon Ball," "Hushing a Scandal," "Dizzy Heights and Daring Hearts," "Saved by Wireless," "A la Cabaret," "His Last Laugh," "The Love Comet," etc. Hght. 6 ft.; wght. 200; light hair, gray eyes. Studio ad., Keystone, Los Angeles, Cal.

YOUNG, James, director, leading man, scenario writer, Lasky; b. Baltimore, Md., 1878; educ. Baltimore City Coll., and Johns Hopkins Univ.; stage career, many produs. and Shakespearian rep. with own co., with Sir Henry Irving, Augustin Daly, Viola Allen, Annie Russell in "Midsummer Night's Dream," starred in "Brown of Harvard"; screen career, dir. at Vitagraph 5 yrs., Peerless-World (produced "David Garrick," "The Little Minister," "Lola," "Little Miss Brown," "Deep Purple," "My Official Wife," "Heart of the Blue Ridge," "Hearts in Exile," "Goodness Gracious"); with Lasky wrote and directed "Sweet Kitty Belairs," "The Thousand Dollar Husband," "The Lash," etc. Studio ad., Lasky, Hollywood, Cal.

For Complete

ALPHABETICAL INDEX

See Pages in Back of Book

ASSISTANT DIRECTORS

ALBERT, Dan, asst. director, Keystone; b. Nashville, Tenn.; educ. Nashville; stage career, in "Three Twins," "The Time, the Place, and the Girl," "The Girl Question," etc.; screen career, Keystone ("Dough and Dynamite," "His Prehistoric Past," "His Musical Career," etc.). Recreations, riding, etc. Hght., 5 ft. 8½ in.; wght., 155; light hair and blue eyes. Home ad., 620 Figuerora st., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

ALRICH, Henry A., assistant director; b. San Antonio, Tex., 1878; winner of many prizes as expert cowboy and bronco rider; m. p. career, from 1910, as actor, Lubin ("Power of Silence," "Pedro's Treachery," "Brand Blotters," "Lone Game," "Within an Inch of His Life"), then to Horsley (asst. dir. on "Vindication," "When Avarice Rules," "Polar Romance," etc.). Hght., 6 ft.; wght., 165; brown hair and eyes.

ANDERSON, Andy, assistant director, Keystone; b. Sweden; educ. most countries of the world; a sailor at age of 9, now a professional auto race driver; m. p. carer, Nestor, 1911, Keystone since 1912, assisting Roscoe Arbuckle and Walter Wright, does all fancy auto driving stunts for Keystone. Recreations, riding, swimming. Hght., 6 ft. 1 in.; wght., 205; light complexion and hair, blue eyes. Studio ad., Keystone, Los Angeles, Cal.

BISHOP, Ernest Franklin, assistant director; b. Superior, Neb., July 15, 1891; educ. Los Angeles high schl.; stage career, from 1906, in stk., then on tour in "Secret Service," "Stop Thief," "Dawn of a Tomorrow," "Rose of the Rancho," "End of the Trail," etc.; m. p. career, from 1910 with Ince ("Desert Gold"), with Bushman co. 5 mos., with Horsley, 1915, as asst. dir. Recreations, riding, swimming, boxing, football. Hght., 5 ft. 10 in.; wght., 175; brown hair, brown eyes.

BUCHANAN, Donald I., asst. director, cutter; b. Sioux City, Ia.; educ. Mt. Pleasant M. A., Ossining, N. Y., Nicholas prep. schl, Buffalo, N. Y., Yale Univ.; early career, in diplomatic service; screen career, Universal ("The Diplomatic Flo," "The Little Mail Carrier"), Vitagraph ("413," "The Juggernaut," "The Scar," "Pawns of Mars," "The Quagmire"), Hanover ("Should a Baby Die"), Fox ("A Woman's Honor," "The Siren," etc.). Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

CARR, Billie, asst. director, Ince-Triangle; b. Chicago, Il.; educ. Chicago; stage career, asst. stage manager at Peoples Stock Co. and La Salle Stock Co., Chicago; screen career, Universal ("Scandal," etc.), Bosworth, Inc. ("Honor Thy Name," "The Dumb Girl of Portici"), NYMP (now assisting in producing Triangle features). Hght., 5 ft. 9½ in.; wght., 204½. Home ad., 6132 De Longpre ave., Hollywood, Cal. Studio ad., Ince, Culver City, Cal.

CLEMENS, James H., asst. director, Universal; b. England; educ. Pa. and Ky.; stage career, in Florence Stone Co., and on Orpheum Circuit; screen career, Eclair, Pallas-Morosco ("Ben Blair," "Madame La Presidente"), Universal ("The Belle and the Bellhop," "He Became a Regular Fellow," "From Ocean to Notion," etc.). Hght., 5 ft. 7 in.; wght., 135; dark brown hair, blue eyes. Home ad., 2065 Cambridge st., Los Angeles, Cal. Studio ad., Universal City, Cal.

CLIFTON, Arthur Shaw, asst. director; b. Phila., Pa., July 2, 1883; educ. Phila.; screen career, Fox, Lubin, assisted in the production of "The Sunken Village," "The Ragged Earl," "Think, Mothers," "The Silent Accuser," "The Idler," "The Girl I Left Behind Me," etc. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

COOPER, J. Gordon, assistant director, Fox Western; b. Baltimore, Md.; educ. St. Francis Xavier, N. Y. City; screen career, Fox, assistant to R. A. Walsh ("Blue Blood and Red," "The Honor System," ten reels), assistant to Charles Parrott ("A Fool There Was," burlesque). Studio ad., 1401 Western ave., Hollywood, Cal. Home ad., 1532½ N. Harvard blvd., Hollywood, Cal.

COMSTOCK, Ray S., asst. dir., Fox; b. Kansas City, Mo., June 24, 1886; educ. Cleveland hgh. sch.; stage career, vaud., mus. com., road shows, etc., for 15 yrs., starting at box office, worked with Oscar C. Apfel 12 yrs. ago at Lyceum theatre, Cleveland; screen career, from December, 1915, Fox (with Apfel worked on "Fighting Blood," "A Man of Sorrow," "Battle of Hearts," "The Man from Bitter Roots," etc.). Hght. 5 ft. 9½ in.; wght. 165; dark brown hair, blue eyes; Recreations, athletic stunts, dancing, music. Home ad., 2237 Fargo st., Edendale, Cal. Studio ad., Fox, Los Angeles.

DENNY, Orrin, laboratory superintendent, Signal; b. Louisville, Ky., 1882; educ. Louisville; professional photographer since 16 yrs. old; screen career, Essanay in 1909, traveled with laboratory all over Colo. and Cal.; after 2½ yrs. joined Nestor, remained till 1914, then ran own laboratory, took charge of lab. for Santa Barbara M. P. Co., joined Kolb and Dill for 6 mos., then to Signal in October, 1915 (supervised construction of lab.). Recreations, driving and swimming. Home ad., 7701 Emelita ave., Los Angeles, Cal. Studio ad., Signal, Los Angeles, Cal.

DE RUE, Eugene, assistant director, Universal; b. Pueblo, Col., 1885; educ. there; stage career, 2 yrs. in stk; screen career, Universal (for 3 yrs. asst. to Norman McDonald, William Ferguson, William Worthington, William Bowman, Lyons and Moran, now with Nestor Co). Hght., 5 ft. 11¾ in.; wght., 187; black hair, brown eyes. Diversions, writing fiction, newspaper and magazine articles. Home ad., 1328 N. Virgil ave., Los Angeles. Studio ad., Universal City, Cal.

DEVERICH, Nat G., asst. director, Famous Players; b. N. Y. C.; educ. N. Y. C.; m. p. career, with Biograph, Reliance, Oz Film, Triangle, and at present with Famous Players. Studio ad., 130 W. 56th st., N. Y. C.

DOLIVE, Jenkyns, asst. director; b. Orlando, Fla.; educ. Orlando; early career, automobile business in Orlando; screen career, with Vitagraph and Universal.

EDMONDS, Mack, asst. dir., Emerald M. P. Co.; b. Chicago, Ill.; educ. pub. schs.; screen career, Selig ("The Two Orphans," "Her Last Chance"), Emerald ("Tom and Jerry" comedies). Hght. 5 ft. 6 in.; wght. 133; medium hair, blue eyes. Home ad., 2819 Shakespeare ave., Chicago, Ill. Studio ad., 1228 Sedgwick st., Chicago, Ill.

EVANS, John William, Jr., asst. director, Metro; b. Brooklyn, N. Y.; educ. pub. schls. and Erasmus Hall; screen career, Vitagraph (4 yrs.), Metro (Metro-Drew comedies). Home ad., 633 St. Marks ave., Brooklyn, N. Y. Studio ad., Metro, N. Y. C.

FARRELL, Howard, asst. director, Selig; b. Phila., Pa., March 19, 1884; educ. pub. and high schls., N. Y. C.; stage career, 2 seasons road exferience; screen career, Selig (asst. to Tom Mix, had parts in "Pals in Blue," "The Man Within," "The Pony Express Rider," "The Sheriff and the Rustler," etc.). Recreations, riding, swimming, all athletics. Hght., 6 ft.; wght., 168; brown hair, blue eyes. Home ad., 235 West 55th st., Los Angeles, Cal.

FILSON, Jack C., asst. director; b. Hillsdale, Mich., Apr. 9, 1888; educ. Hillsdale and Los Angeles; early career, advertising and real estate; m. p. career, from 1914, property man and asst. dir., Keystone.

FLEMING, Caryl Stacy, asst. dir., Terriss; b. Cedar Rapids, Iowa, 1890; educ. Chicago hgh. sch. and coll.; stage career, 7 yrs. in stk. and vaud.; screen career, from 1910, Powers Photoplayers, Universal, Aetna ("La Zingara," "Creation," "Marcello"), Eclair ("The Miracle," etc.), Royal Comedies (2 yrs. asst. chief dir.), Mutual ("The Floor Above," opp. Henry Walthall), Dra-Ko ("York State Folks"), Federal (heavy leads), Klein ("Devil's Prayer Book"), Terriss ("My Country First"). Hght. 5 ft. 10¾ in.; wght. 165; blonde. Member Green Room Club, N. Y. C. Home ad.. 276 Riverside Drive, N. Y. C.

FORD, Starrett, asst. director, Lasky; b. Chicago, Ill., 1880; educ. Kenyon Coll. and Yale Univ.; early career, in U. S. Army, explored in central and South America, ranching in New Mexico and Mexico; screen career, Kalem, Universal and Lasky. Recreations, rides, etc. Hght., 5 ft. 10 in.; wght.,

148; light hair and blue eyes. Home ad., University Club, Los Angeles, Cal. Studio ad., Lasky, Hollywood, Cal.

FORD, Jack, asst. dir.; b. Portland, Maine, Feb. 1, 1895; educ. Univ. of Maine; screen career, from July, 1914, as asst. to his brother, Francis Ford. Hght. 6 ft.; wght. 168; brown hair, blue eyes. Home ad., Virginia Apts., Hollywood, Cal.

FORSTER, Oscar W., asst. director and juvenile; b. N. Y. C., Feb. 17, 1885; educ. N. Y. pub. schls.; stage career, dramatic stock and vaud., presenting own co. in sketches for club entertainments, etc.; screen career, Edison ("The Lonely Road," "Olive Series," "Vanity Fair," etc.), Solax ("I Should Worry"), Eclair ("Man of the Hour"), Thanhouser ("Flight of the Duchess"), Champion ("A Night's Adventure"); is musician and artist. Hght., 5 ft. 7 in.; wght., 135; brown hair, brown eyes. Home ad., 2241 Webster ave., Bronx, N. Y. C.

FOWLER, Jack, asst. director, Lasky; b. St. Paul, Minn., 1890; educ. Chicago; stage career, 2 yrs. vaud. and stock; m. p. career, with Keystone, Bosworth, Lasky, assisted Frank Reicher, E. J. Le Saint. Hght., 6 ft.; wght., 140; light hair, dark eyes. Home ad., 920 West Bvd., Los Angeles. Studio ad., Lasky, Hollywood, Cal.

GANO, Charles Glen, asst. director, Kalem; b. Chicago, Ill., 1890; educ. there; stage career, three yrs. with Keith stock out of Chicago; m. p. career, Universal, Lubin, Kalem ("Hazards of Helen" series), 6 yrs. m. p. experience in all. Hght. 5 ft. 11 in.; wght. 160; gray eyes, dark complexion. Home ad., Glendale, Cal. Studio ad., Hollywood, Cal.

GEORGE, Archainbaud, asst. director, World; b. Paris, France; educ. France; screen career, with Eclair in Paris and America, Beacon Film Co., Peerless-World (asst. director to Emile Chautard, in "Sudden Riches," "The Heart of a Hero," "Friday the Thirteenth," "All Man," "The Man Who Forgot," etc.). Home ad., 3569 Broadway, N. Y. C. Studio ad., Peerless, Fort Lee, N. J.

GEREGHTY, Frank L., assistant director, Thanhouser; b. N. Y. C., Aug. 2, 1888; educ. hgh. sch.; early career, railroad executive work; screen career, Biograph, Crescent ("Volunteer Organist"), Edison ("The Black Arrow"), Thanhouser ("Silas Marner," "Patriot and the Spy," "Cardinal Richelieu," "Commuted Sentence," etc.). Hght., 5 ft. 11½ in.; wght., 170; light brown hair, blue eyes. Recreations, riding, swimming, music. Home ad., 32 Hubert Pl., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

GREEN, Charles H., asst. dir.; b. N. Y. C.; educ. N. Y. C.; stage career, theatrical mgr. and stage mgr. for 25 yrs.; screen career, 6 yrs. with Universal, Equitable, asst. dir. Macnamara Feature Film Co., has been asst. dir. with King Baggot, William Robert Daly, George L. Tucker, and Walter MacNamara. Ad., Screen Club, N. Y. C.

HARRISON, Arthur, assistant director; b. Lakeside, O., Nov. 16, 1888; educ. Cleveland; early career, 4 yrs. naval service; stage career, 6 yrs. dir. mus. com. on coast; m. p. career, Essanay (one picture), Mina Film Co. (one picture), then with Rolin Film Co. Hght., 5 ft. 10 in.; wght., 161.

HODGE, Rex E., asst. director, Universal; b. Detroit, Mich., Nov. 20, 1889; educ. h. s. and Mich. Ag. College; early career, property man with B. C. Whitney productions 2 yrs., electrician with same for 3 yrs.; m. p. career, Signal, Universal ("Web of the Grafters," "Nancy's Birthright," "The Second Story Man," "Where Are My Children?" "Behind the Lines," "Onda of the Orient," "The Underling," etc.). Wght. 175; hght. 5 ft. 8 in.; brown hair. Home ad., 6132 DeLongpre ave., Los Angeles. Recreations, riding, swimming, football, baseball. Studio ad., Universal City, Cal.

HOLLINGSHEAD, Gordon, assistant director, Thanhouser; b. Garfield, N. J., Jan. 8, 1891; educ. St. Bernard's Sch., Bernardsville, N. J.; stage career, with "Tangled Lives," mgmt. H. H. Frazee, in vaud. and stk.; screen career, Kalem, Thanhouser ("The Shine Girl," "Prudence the Pirate," etc.; now asst. to William Parke). Hght. 5 ft. 11 in.; wght., 174. Home ad., 33 Jackson ave., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

HOLM, Albert F., asst. director and camera man, Cosmofoto Film; b. Vienna, Austria, 1888; educ. Univ. of Vienna, m. p. career begun in Berlin with Messter Film Co., with Trimagraph Co., N. Y., Crystal Films, Colorgraph, Sunshine Film, Cosmofoto-Juvenile Film Co. Hght. 6 ft.; wght. 158; brown hair, blue eyes. Home ad., 311 Willis ave., Bronx, N. Y. Ad., 149 W. 35th st., N. Y.

HORTON, Marvin Perry, asst. director, Thanhouser; b. Peekskill, N. Y., Oct. 13, 1889; educ. Peekskill Mil. Acad.; early career, in wholesale lace business, N. Y. C.; screen career, for 7 yrs., Thanhouser, World, Flamingo Co. Studio ad., Thanhouser, New Rochelle, N. Y.

HOSKINS, Harry E., asst. director and publicity man, Lasky; b. Phila., Pa., 1888; educ. Central High, Phila., Spring Garden Tech. Schl., and 1 yr. at Univ. of Penn.; screen career, with Pathe in Jacksonville, Lubin, Universal, at present with Lasky, manager of Los Angeles Publicity Service, now organizing the Players Club of Los Angeles. Recreations, swimming, etc. Hght., 5 ft. 10 in.; wght., 180; brown hair and blue eyes. Home ad., 6273 Selma ave., Hollywood, Cal.

KELLETTE, John William, asst. dir. and scenario writer, Fox; b. Lowell, Mass.; educ. Lowell; early exper., newspaper writer, Boston Globe, Worcester Telegram, special writer, war. corresp. Telegram, Porto Rico, 1898; screen career, Thanhouser ("Lost—A Union Suit," "Trail of the Lovelorn"), Majestic ("The Winner Loses," "The Tear That Burned"), Universal ("A Bad Tangle," "Justified Holdup"), Fox ("Alicia of the Orphanage"; in collaboration with John G. Adolfi, "Merely Mary Ann," "A Modern Thelma," "Caprice of the Mountains," etc.). Diversions, jiu-jitsu, bowling, piano, composing. Home ad., 67 Morris st., New Rochelle, N. Y. Studio ad., Fox, 126 W. 46th st., N. Y. C.

KENNARD, William C., asst. director, Fine Arts; b. Batesville, Ark., April 30, 1876; educ. high school; screen career, with Majestic in 1913 as asst. director, since then asst. director for Fine Arts. Home ad., 4426 Prospect ave., Los Angeles, Cal.

KERR, Robert Perry, asst. director, Keystone; b. New Haven, Conn.; educ. New Haven; stage career, stock, in "The House of a Thousand Candles," "The Prisoner of Zenda," etc.; screen career, Keystone ("His Bread and Butter," "Bubbles of Trouble," "The Winning Punch," etc.). Recreations, riding and swimming. Hght., 5 ft. 11 in.; wght., 148; brown hair and hazel eyes. Home ad., Ryan Hotel, 615 West 6th st., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

KILEY, Den. A., asst. director, actor, Eastern Film Corp.; b. Worcester, Mass.; educ. Worcester pub. schs.; stage career, mgr. road cos.; m. p. career, with Eastern. Home ad., 148 Lenox ave., Providence, R. I.

KLISBEE, Ed., assistant director, Kalem; b. California; stage career, from 1898, with Walter Morosco, San Francisco, character parts in stk. all coast cities, Denver, Omaha; m. p. career, "The Boer War," "Shannon of the Sixth." Hght., 5 ft. 9 in. Studio ad.,Kalem, Glendale, Cal.

LEWIS, W. Russell, asst. director and cameraman; b. Lexington, Ky., 1876; educ. Newport, Ky.; stage career, vaud., stock at Phila.,Cincinnati, etc., with Edwin Rostell; in "The Merchant of Venice," etc.; screen career, Historical Film Co., Pathe, Hearst-Selig, etc., ("The Curse of Cocaine," "War is Hell," "Driftwood," etc). Recreations, riding, literary, etc. Hght., 6 ft.; wght., 164; light hair and blue eyes. Home ad., Ridgefield, N. J.

LITSON, M. N., asst. director; b. N. Y. C.; educ. Coll. City N. Y.; stage career, productions, "Sword of the King," Robin Hood," "Ninety and Nine," etc.; screen career, Paragon ("Paying the Price"), Peerless ("Nathan Hale"), Thanhouser ("Patriot and Spy"), Biograph ("The Informers"), Edison ("Mid the Cannon's Roar"), Metro ("The Eternal Question," etc.). Hght. 6 ft. 1 in.; wght., 190; fair complexion, blond hair, gray eyes. Hobbies, riding, swimming, etc. Home ad., Coytesville, N. J.

LLOYD, Harold Warner, assistant director, Signal; b. Long Branch, N. J., 1888; educ. N. Y. C.; m. p. career, NYMP, Universal, Signal ("Dumb Girl of Portici," "Girl and the Game," "Whispering Smith," "Medicine Bend," "Manager of B. and A.," etc.). All around athlete; ex-director of Physical Culture, N. Y. Police Dept. Hght., 5 ft. 9½ in.; wght., 160; dark complexion, blue eyes. Studio ad., Signal, 4560 Pasadena ave., Los Angeles, Cal.

MARSHALL, Ray Howard, asst. director, Lasky; b. San Diego, Cal., 1890; educ. San Diego high schl., and Leland Stanford Univ.; screen career, with Lasky. Recreations, riding, swimming and rowing. Hght., 6 ft.; wght., 152; blond hair

and blue eyes. Home ad., 1749 Calmenga ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

McCUTCHEON, John L., asst. director, Arnold Daly Co.; b. Liverpool, England; educ. pub. schl., Liverpool Tech., and N. Y. Instit. (E. E.); early exper., Lord George Sanger's Circus, Eng.; sec. 4 yrs. British Intelligence Dept., 3 yrs.; foreman construction Western Electric Co.; screen career, asst. dir. James Castle, also Ashley Miller (Edison), asst. dir. Arnold Daly Co.; athletic, swims, boxes, writes scenarios. Ad., Box 264, Pleasantville, N. Y.

McDOWELL, Gerald N., asst. director, Thanhouser; b. N. Y. C., April 18, 1898; educ. Stuyvesant High, N. Y. C. Home ad., 263 E. Tremont ave., N. Y. C.

McEVEETY, Bernard F., asst. director; b. N. Y. C.; educ. Morris High, N. Y.; screen career, with Edison, assisting in prod. of "Her Happiness," "The Blade of Grass," "Celeste of the Ambulance Corps," "The Littlest Magdalene," etc. Hght., 5 ft. 10 in; dark hair, blue eyes. Ad., 2777 Decatur ave., Bronx, N. Y. C.

McNEILL, James P., asst. director; b. Phila., Pa., Dec. 31, 1881; educ. Catholic High, Phila.; stage career, 12 yrs., including stk. and many prods.; screen career, Lubin (assisting in production of "The Ragged Earl," "Michael Strogoff," etc.). Hght., 6 ft.; wght., 186; brown hair and eyes. Ad., care Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

MEIGHAN, Jack, asst. dir., Fox; b. Brooklyn, N. Y.; educ. Englewood, N. J. pub. and hgh. schls.; stage career, 2 yrs. in mus. com.; screen career, Pathe, Fox. Hght. 6 ft.; wght. 175; medium complexion, brown hair, blue eyes. Home ad., 1815 W. 6th st., Los Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.

MITCHELL, Claude H., asst. director, Lasky; b. Melbourne, Australia; educ. Aberdeen Univ., Aberdeen, Scotland; screen career, Climax Co., Inc., Lasky (asst. to George H. Melford for past 18 mos.). Hght., 5 ft. 10 in.; wght., 157. Studio ad., Lasky Studio, Hollywood, Cal.

MOLTER, Bennett A., asst. director, Yorke-Metro; b. New Orleans, La.; educ. Northwestern Univ., Evanston, Ill.; stage career, in "My Cinderella Girl," "The King's Game," on road, etc.; screen career, Pathe (scenario editor and asst. mgr.), Kalem (juvenile in "Hero's Rewards"), Universal, 3½ yrs. ("Half a Rogue," "The Man from Nowhere," etc.), asst. director for Metro ("The River of Romance," etc.). Recreations, hunting, has 60-acre ranch. Hght. 5 ft. 10 in.; wght. 162; brown hair, gray eyes. Home ad., 1329 Gordon st., Hollywood, Cal. Studio ad., Metro, Hollywood, Cal.

NAUGHTON, Harry J., asst. dir., scenario writer, Vim; b. Worcester, Mass., 1887; educ. Holy Cross Coll. and Harvard Univ.; early exper., writer of short stories, prospector for gold in Nev., Ariz., and Mex., pearl trader in South Sea Islands, fought in the Honduras Revolution; free lance writer; screen career, Lubin, Vim. Hght. 6 ft. 1 in.; wght. 195; dark complexion, black hair, blue eyes. Recreations, rides and swims. Home ad., 195 Millbury st., Worcester, Mass. Studio ad., Vim, Jacksonville, Fla.

OBECK, Ferdinand J., asst. director; b. Phila., Pa.; educ. parochial schl., Phila.; stage career, vaud. 3 yrs, as single act. also with George M. Cohan; screen career, Lubin 7 yrs., appearing in over 200 photoplays and asst. to Lloyd Carleton, Joe Smile, Wilbert Melville, F. J. Grandon, and 2 yrs. with late Arthur Johnson. Recreations, riding, swimming, painting, etc. Wght., 195; brown hair and blue eyes. Ad., Screen Club, N. Y. C.

O'BRIEN, Thomas E., assist. director; b. Grand Rapids, Mich., July 25, 1889; educ. Leland Stanford; early career, with Barnum and Bailey's Circus in 1898; stage career, in vaud. and with one-night-stand Popular Stock Co.; screen career, Essanay, Biograph, with D. W. Griffith 2 yrs. as asst. in production of "The Escape," "The Birth of a Nation"; also with Fox and Peerless. Is rough rider and cowboy, 18 mos. with Royal Northwest Mounted Police.

PIERSON, Leo O., juvenile leads and asst. to dir., Selig; b. Abilene, Kan., 1890; educ. St. Vincent's Coll., Los Angeles; stage career, Belasco stk. and Burbank theatre, Los Angeles; screen career, helped make pictures in 12 foreign countries, the Orient and south seas; with Melies as actor and asst. dir.; from 1912 to 1914 spent in Orient, and on return went to Selig ("The Octopus," "The Vengeance of Rannah," "The Girl and the Reporter," asst. dir. "The Crisis" and "The Prince Chap") Recreations, all forms of athletics, rowing, swimming, fencing and motoring. Studio ad., Selig, Los Angeles, Cal.

RANDALL, Bernard, asst. director; b. Odessa, Russia, July 4, 1884; educ. N. Y. C. and West Jersey M. A.; stage career, actor and stage mgr. in many N. Y. successes, and in dram. and vaud. houses throughout the country in past 10 yrs.; screen career, appeared in first picture made by Thanhouser, called "She Wanted to Marry a Hero," Rolfe-Metro ("The House of Tears"), World ("The Question," etc.) Hght., 5 ft. 11 in.; wght., 155; dark hair and gray eyes. Very good horseman. Ad., Green Room Club, N. Y. C.

REGAN, Thomas C., asst. director; b. Lowell, Mass.; educ. Lowell; stage career, for 5 yrs.; screen career, Pathe ("The Galloper"), Mittenthal ("Colonial New York," etc.), Renflax Singing Pictures 6 mos., Universal 6 mos., Chas. K. Harris Films ("When It Strikes Home," etc.). Recreations, riding, swimming, all outdoor sports. Hobby, roller skating, having won many prizes and the title of M. P. Champion. Hght., 5 ft. 11 in.; wght., 162; light hair and blue eyes.

REYNOLDS, Max, asst. director, Fox; b. San Antonio, Tex.; stage career, comedian with Rose Stahl, Valeska Suratt, featured with B. A. Rolfe's musical tabloids; screen career, with many companies, at present with Fox. Studio ad., Fox, 130 W. 46th st., N. Y. C. Home ad., 227 W. 46th st., N. Y. C.

RICE, Roy Hiram, asst. dir., Fox; b. Romona, Cal., Aug. 28, 1882; educ. Los Angeles; screen career, Fine Arts, Fox ("The Wood Nymph," "The Lily and the Rose," "Victorine," "The Mountain Girl," "Up from the Depths," "The Honor System," etc.). Hght. 6 ft.; wght. 160; brown hair, brown eyes. Recreations, all athletic stunts, riding, swimming, etc. Home ad., 230 South Favor st., Los Angeles. Studio ad., Fox, Los Angeles.

RONALDS, Stuart C., asst. director; b. Kentucky, Feb. 24, 1881; early career, asst. director Metropolitan Museum of Art, N. Y. C.; inspector of building construction, U. S. A.; also editor and author; screen career, many cos., specializing in furnishing locations, also period costumes. Ad., 1947 Broadway, N. Y. C.

ROSS, R., assistant director, Fox. Home ad., Princeton Hotel, 116 W. 45th st., N. Y. C. Studio ad., Fox, N. Y. C.

ROTHWELL, Ben H., asst. director, Vogue; educ. Univ. of Colo., and at Lorenzo, Germany; stage career, 2 seasons in mus. com. and 2 seasons at Eitich Garden Stock, Denver, Colo.; screen career, Lubin (played characters and juveniles, in "A Mother's Atonement," and "Lou of Lone Mountain"), Universal, American, Liberty (dir. "The Strangest Man in the World"), now with Vogue. Hght., 5 ft. 10 in.; wght., 150; light hair, blue eyes. Home ad., Kingsley Apts., Hollywood, Cal.

SAUER, Herbert ("Bert"), asst. director; b. Phila.; educ. Univ. of Penn.; early career, in newspaper work in art dept. N. Y. Herald, studied art in National Academy of Design and Art Students' League, N. Y.; m. p. career, playing straight juveniles and characters with Edison, Fox, Kleine, then with Peerless-World as asst. to Edwin August; built and painted scenery, planned sets, designed costumes and written scenarios. Home ad., 560 W. 144th st., N. Y.

SAUM, Clifford P., asst. director, Fox; b. Columbus, O.; stage career, 3 yrs. with Wilbur Opera Co., 8 seasons with Anna Held, in "Mlle. Modiste," "Miss Innocence," "Bright Eyes," "Katydid," "The Three Twins," 4 yrs. in Ziegfeld's Follies, etc.; screen career, Reliance, Biograph, Progress Films, Thanhouser, Fox. Studio ad., Fox, N. Y. C.

SCHIERBAUM, Fred N., asst. director, Kalem; b. N. Y. C.; educ. Columbia Coll.; stage career, 3 yrs. stk., 1 yr. vaud.; screen career, Gaumont ("The Dead Alive"), Kalem ("Sis Hopkins Comedies," "Ivy Close Comedies," etc.). Hght., 5 ft. 10½ in.; wght., 150 lbs.; complexion fair, fair hair, dark blue eyes. Is speed swimmer. Home ad., 142 E. 57th st., N. Y. C. Studio ad., Kalem Co., Jacksonville, Fla.

SCHNEIDER, James, asst. director; b. N. Y., Dec. 13, 1881; stage career, from age of 10, with Art Mayer in blackface act, 3 yrs. in vaud.; m. p. career, from 1911, Keystone, Famous

Players ("Key to Yesterday"), Kalem ("Fairfax Millions," etc.), Horsley (asst. dir. on "Stanley in Africa," etc.). Hght., 5 ft. 10 in.; wght., 175; dark hair, blue eyes.

SCHROEDER, Frank B., asst. director, Christie; b. Decatur, Ill., April 12, 1893; educ. pub. and high schls., Pasadena, Cal., also studied art 2 yrs. at Mark Hopkins Inst., Pasadena, Cal.; stage career, 1 season with C. M. Parker shows touring western states, short engagement with Exposition Stock, San Diego; screen career, Universal (asst. director, also juveniles and characters), Christie (over 2 yrs., asst. director and actor); has written scenarios. Hght., 5 ft. 10 in.; wght., 152; dark hair, brown eyes. Home ad., 1609 Gower st., Hollywood, Cal. Studio ad., Christie, Hollywood, Cal.

SCOTT, Lester F. Jr., asst. director, Fox; b. Los Angeles, Cal.; educ. Throop Polytech. Inst., Pasadena, Cal.; early career, in general business; screen career, Kinemacolor, Biograph, Lasky as asst., to O. C. Apfel, Mutual as asst. to Francis J. Grandon, at present with Fox as Apfel's asst. Hght., 5 ft. 9 in.; wght., 150; brown eyes and hair. Studio ad., Fox, 1954 Allesandro, Los Angeles, Cal.

SHERER, Walter Nicholas, asst. director, Lasky; b. N. Y. C., 1884; educ. Columbia Univ., N. Y. C.; early career, architect; screen career, with Lasky. Recreations, riding, swimming, and sailing. Hght., 6 ft. 1 in.; wght., 170; brown hair. Home ad., 1749 Cahueriga ave., Los Angeles, Cal. Studio ad., Lasky, Hollywood, Cal.

SMITH, Frank Wilson, asst. director and character actor, Universal; b. Paris, Ky.; educ. Cincinnati; stage career, with Mary Anderson, Fanny Davenport, McKee Rankin, Robt. Mantell, in "Sign of the Cross," "When Knighthood Was in Flower," "Shepherd King," etc.; several seasons in stock; m. p. career, Edison, Kalem, Universal, ("The Bishop's Candlestick," "Corsican Brothers," "The Jarvis Case," "Robespierre," "Marble Heart," "Triangle of Crime," "Man from Nowhere," "Broken Fetters," "Silent Stranger," etc.). Recreations, riding, swimming. Hght., 5 ft. 11½ in.; wght. Studio ad., Universal City, Cal. Permanent ad., Screen Club, N. Y.

SMITH, Harry Jay ("Doc"), assistant director, Metro; b. Brooklyn, N. Y., Mar. 8, 1879; educ. p. s. Brooklyn and Univ. of Virginia (medicine); stage career, with Fanny Davenport, Richard Mansfield, James K. Hackett, 3 seasons in vaud., several seasons in stk., etc.; m. p. career, Vitagraph, Edison, Famous Players, American, B. S. Moss, Peerless, Lubin, Metro ("Battle Hymn of the Republic," "Vanity Fair," "Three Weeks," "Sign of the Cross," "Nearly a King," "Secret of the Submarine," asst. to Billy Quirk in Ralph Herz comedies for Metro). Recreations, riding, swimming, etc. Wght. 238; hght. 6 ft. 1 in.; brown eyes, dark hair. Home ad., 373 Bergen st., Brooklyn. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

SNIVELY, Vernon, asst. director, Selig; b. Canton, Ill., May 3, 1893; educ. California high schls.; screen career, Kalem 2 yrs., Universal 2 yrs. (stock and location mgr.), Selig as assistant to T. N. Heffron ("The Valiants of Virginia," "The Old Man Who Tried to Grow Young," "The House of the Chief," "Temptation of Adam," etc.). Hght., 6 ft.; wght., 175; brown hair, brown eyes, light complexion. Accomplishments, scenario writing, riding, swimming, etc. Studio ad., Selig, Mission Road, Los Angeles, Cal. Home ad., 2470 Echo Park ave., Hollywood, Cal.

SOTHERN, Harry, asst. director, Rolfe-Metro; b. London, England; educ. Rugby; stage career, 7 yrs. in company of E. H. Sothern, his uncle, in Shakespearian and classical plays, with Otis Skinner in "Kismet," "The Silent Voice," etc.; screen career, Metro ("Romeo and Juliet," and other Bushman and Bayne prods.). Recreations, riding, swimming and literary. Studio ad., Rolfe, 3 W. 61st st., N. Y. C.

TEEFRY, Raymond A., asst. director; b. Phila., Pa., April 3, 1892; educ. St. Michael's Schl., Phila.; screen career, 4 yrs. with Lubin as actor and asst. director. Wght., 155; brown hair and blue eyes. Ad., care Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

TENBROOK, Harry, asst. director, Universal; b. Brooklyn, N. Y., Oct. 9, 1887; educ. pub. schls.; screen career, Century Film Co., Nestor, NYMP, Universal. Recreations, rides, swims, etc. Hght., 5 ft. 9¾ in.; wght., 185; blond hair, gray eyes. Home ad., 1430 Logan st., Los Angeles, Cal. Studio ad., 1425 Fleming st., Hollywood, Cal.

VAN DYKE, W. S., asst. director, Lasky; b. San Diego, Cal.; stage career, 25 yrs. with various stock, rep., and one night shows throughout the country; screen career, Fine Arts ("Intolerance"), Lasky ("The Lash," etc.). Hght., 6 ft.; wght., 160; dark hair and blue eyes. Home ad., Kaiser Apts., Hollywood, Cal. Studio ad., Lasky Studio, Hollywood, Cal.

VAUGHAN, William H., asst. director, American; b. Norfolk, Va., Feb. 15, 1869; educ. Washington and Lee Univ., Lexington, Va.; screen career, with American for 4 yrs ("Youth's Endearing Charms," "The Light," "The Lawmakers," "The Honor of the District Attorney," "Life's Staircase," "In Mist Mountain," "Mary, La Belle Danseuse," "The Barren Gain," "The Wasp," etc.). Diversions, riding, swimming, writing. Hght., 5 ft. 8½ in.; wght., 151; brown hair blue eyes. Studio ad., Amercan, Santa Barbara, Cal.

VOLKMAN, P. Thad., asst. director, Metro; b. N. Y. C.; educ. N. Y. C.; early carcer, reporter on N. Y. Herald and Dramatic Mirror; screen career, Lubin, Metro ("The Price of Malice," "The Quitter," "The Upheaval," etc.). Studio ad., Metro, 3 W. 61st st., N. Y. C.

WALKER, Waldo, asst. director, Morosco-Pallas; b. Chicago; educ. Univ. of Chicago; early career, newspaper man and short story writer, contributing to Century, Munsey, Sunset, etc.; stage career, 2 seasons in mus. com.; m. p. career, with Pallas-Morosco as publicity director and asst. director. Studio ad., Los Angeles, Cal.

WARD, Chance E., asst. director, Nevada; b. Dayton, O., Sept. 16, 1878; stage career, from 1910, Shipman's road co., "Dorothy Vernon," "Society and the Bulldog," managed Mildred Holland and Fred Whitney in "Divorce," one season vaud., etc.; m. p. career, Universal, 1912, as actor and asst. dir., later as actor and dir.; assist. dir. Kalem, then dir., producing Ham and Bud comedies 9 months; with American, 1915, directing with James Douglass, made "Johnnie's Birthday," etc. Studio ad., Nevada Studio, Los Angeles, Cal.

WATT, Allen, asst. director, scenario writer, Universal; b. Pa., 1885; educ. Pa.; screen career, with Universal since 1912 (assisting Henry McRae, later with Rupert Julian, co-director with Douglas Gerrard, etc.). Hght., 6 ft. 2 in.; wght., 210; light brown hair, gray eyes. Home ad., 318 S. Figueroa st., Los Angeles. Studio ad., Universal City, Cal.

WEBB, Millard Lee Fillmore, asst. director, Fine Arts; b. Lexington, Ky., Dec. 6, 1893; educ. Cal. and Nevada; stage career, for 1 year; screen career, Fine Arts ("Let Katy Do It," "The Children in the House," "The Little School Ma'am," "Going Straight," etc.). Recreations, all athletics. Hght. 6 ft.; wght. 165; blond hair, blue eyes. Studio ad., Fine Arts, Hollywood, Cal.

WEIGHT, F. Harmon, asst. director, American; b. Salt Lake City, Utah, July 1, 1885; educ. L. D. S. Coll., Salt Lake City; stage career, directing stock at Utah and Colonial theatres, Salt Lake City, and at Seattle and Tacoma, Wash.; screen career, New York M. P. Co. ("The Corner"), American ("Embers," "Lord Loveland," "A Courtesan," "Magda," etc.). Recreations, riding and painting. Hght. 5 ft. 9½ in.; wght. 170; dark brown hair, hazel eyes. Home ad., 311 Encinol ave., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

WEIR, Harry Graves, asst. director, Gotham Film; b. Berkeley, Cal., 1881; educ. pub. schls. of N. Y. C., Rochester and Toronto; stage career, with Mrs. Fiske, Lillian Russell, 1 yr. stage mgr. for "The Daughter of Heaven," 2 seasons with Thomas A. Wise, etc.; screen career, Sawyer, Reliance, Famous, World, assist. to Oscar Eagle, making "Runaway June," "The Dictator," "Sins of Society," "Fruits of Desire," George Sergant in "The Gentleman from Mississippi," also with Eclair. Recreations, rides, swims, rows and fences. Home ad., 526 W. 124th st., N. Y. C. Studio ad., Room 1007 Brokaw Bldg., N. Y. C.

WILTSIE, Simeon, asst. director; b. N. Y. C., 1853; educ. Oyster Bay, N. Y.; stage career, actor since 20 yrs. old, appearing in many prods. and stk. cos. all over the country, in "The Earl of Pawtucket" with Lawrence d'Orsay, "Wildfire" with Lillian Russel, etc.; screen career, Eclair 3 yrs., many other cos., Gaumont, etc. Ad., Actors' Society of America, 1416 Broadway, N. Y. C.

WIRTH, Leo, assistant director, Thanhouser; b. N. Y. C., Nov. 7, 1887; educ. in Europe; served as officer in Russian army and saw active service in Russo-Japanese War; returned to America 1906; screen career, Thanhouser ("Joseph in the Land of Egypt," and asst. dir. on many other prods.). Hght., 5 ft. 11½ in.; wght., 200; dark hair, blue eyes. Recreations, riding, swimming, etc. Home ad., 1370 Boston Post Road, Bronx, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

WOESTMAN, Walter E., asst. director and cameraman; b. St. Louis, Mo., Sept. 18, 1894; educ. Colorado Springs, Colo., and Pasadena, Cal.; screen career, began as extra, Universal ("Redskin's Revenge"), Selig ("Pals in Blue"), managing director, Cascade ("How He Won It," etc.), field representative for Mutual Weekly, Gaumont Reel Life. At one time professional A. A. A. racing driver. Hght. 6 ft. 6 in.; wght. 186, brown hair, gray eyes. Home ad., Pasadena Athletic Club, Pasadena, Cal.

YOHALEM, George M., asst. dir., Famous Players; b. N. Y. C.; educ. N. Y. C.; screen career, with scenario department of Famous Players, later asst. dir. for same concern. Studio ad., 128 W. 56th st., N. Y. C.

SCENARIO EDITORS AND WRITERS

ACKER, Edward, scenario writer; b. New York City; ed. N. Y. C., London and Paris; stage career, appeared in "Robespierre" with Sir Henry Irving; early career, wrote special articles and stories for Brooklyn Times, Black Cat, Theatre Magazine, etc.; m. p. career, as free lance wrote for Biograph, Edison, Pathe, Thanhouser, Kalem, Reliance, Universal, Essanay, etc., sold 43 to Biograph then on their staff for 3 years, author of "The Unseen Enemy," "The Telephone Girl and the Lady," "A Cry for Help," "What Drink Did," adapted "Lorna Doone," "The Cricket on the Hearth," etc. Recreations, an all around athlete. Home ad., 906 East 176th st., New York City.

BAER, BERTHOLD A., scenario writer; educ. Europe; screen career, Lubin, also has written produced scripts for Selig, Edison, Vitagraph, etc. Author of plays and short stories. Home ad., 1719 N. 33d st., Philadelphia, Pa.

BAKER, Hettie Grey, editor and film editor, Western Fox; b. Hartford, Conn.; educ. Hartford Pub. Sch. and Simmons College; early career, librarian six yrs., free lance in 1913, Bosworth (scenario editor) Fine Arts (writer), Fox Studio ad., 1401 No. Western ave., Hollywood, Cal. Home ad., The Sherwood, 431 So. Grand, Hollywood, Cal.

BAKER, C. Graham, scenario writer; b. Indiana; educ. h. s., Brooklyn, N. Y.; previous career, newspaper reporter and cartoonist ("Mr. J. O. B. Hunter," "Touring Brooklyn," etc.); m. p. career, Vitagraph (author "Love and Loot," "Which Needs Which," "Heartless Mamie Zimmer," "There and Back," "A Grim Jest," "Fits and Chills," "A Jealous Guy," "Mr. Jack Gets a Job," etc., etc., and reconstructions for Frank Daniels). Studio ad., Vitagraph, Brooklyn, N. Y.

BALL, Eustace Hale, scenario writer; b. Gallipolis, O., Nov. 4, 1881; educ. Univ. of Cincinnati, Art Acd., Harvard Univ., N. E. Conserv. Music; early career, painter, novelist, newspaper man, author "Nick Carter" series, author of novels, "Traffic in Souls," "The Voice on the Wire," also "The Art of Photoplay," "Dillingham," "Photoplay Scenarios," the Jack Race novels, etc.; screen career, scenario ed. and ad. mgr., Eclair, dir. Solax. staff writer All Star, dir. and writer Reliance-Majestic, president Historical Film Co.; at present free lance writer. Ad., 220 W. 42d st., N. Y. C.

BARRY, Richard, scenario writer; b. Cal., 1883; early exper., newspaper and magazine writer, novelist and playwright; represented Collier's Weekly, Century Magazine, N. Y. Times, etc.; wrote plays ("The Searchlight," "Mercury," "The Yellow Bribe," "Brenda of the Woods," "The Love Bird"); screen career, D. W. Griffith ("The Hidden Pass"); Equitable ("Her Highness"); Rolfe-Metro ("Lovely Mary"); Universal ("Horns of the Devil"); American ("The Secret of the Submarine"). Ad., c/o N. Y. Times, Sunday Magazine, N. Y. C.

BARTLETT, Lanier, scenario editor, Ince-Triangle; b. Oakland, Cal., 1879; newspaper and magazine writer; m. p. career, 5 yrs. with Selig (original photoplays, "Devil-in-Chief," "Ebb Tide," "Hope," "Lake of Dreams," "Great Drought," "Indelible Stain," adapter of "The Spoilers," "The Rosary," "The Ne'er Do Well," "The Crisis," "The Barrier," "Mizpah," etc.). Ince (scen. ed.). Studio ad., Ince, Culver City, Cal.

BELL, Emma, scenario writer; b. Pittsburgh, 1878; educ. pub. schs.; stage career, 4 yrs. in "Money Mad," and with Mr. and Mrs. Sidney Drew; m. p. career, Selig (adapted "The Octopus," "The Blood Seedling," and about 50 others, author of "Lion's Mate," "Jumping Stockade," "In the Amazon Jungle," "Tiger Slayer," etc.).

BENOIT, Victor, scenario writer, leads; b. Ottawa, Ont.; educ. St. Joseph Coll., Ottawa; stage career, rep., mus. com., etc., with Francis Wilson, Lillian Russell, Edgar Selwyn, Eddie Foy, etc., mgmt. Chas. Frohman and others; screen career, Pathe for year and half ("The Parasites," "Perils of Pauline"), Famous Players ("Paradise Lost"), Fox ("A Fool There was," "Children of the Ghetto," 'Devil's Daughter," "The Witch," "Fourth Estate"), Equitable ("The Chain Invisible"), Frank Powell (appeared in "Charity," etc.). Hght. 5 ft. 8 in.; wght. 145; dark hair, dark brown eyes. Home ad., 155 E. 34th st., N. Y. C.

BERGH, Albert Ellery, scenario writer, Universal, N. Y.; b. N. Y. C.; educ. N. Y. C. and 8 yrs. in Europe; early exper., 10 yrs. staff of N. Y. Dramatic Mirror as an ed. and dram. critic, former sec. of N. Y. Press Club for 5 yrs.; author of "The Drama, Painting, Poetry and Song," "The Opera" (4 vols.), "The World's Great Plays" (2 vols.); screen career, Biograph, Universal, writing "Always in the Way," "Hearts of Oak," "Cousin Pons," "Just Kitty," etc., and many adaptations; author of successful plays for speaking stage and adaptations from the French and German. Ad., 27 East 135th st., N. Y. C.

BERGMAN, Helmer Wilhelm, scenario writer; b. Sundsvall, Sweden; educ. Univ. of Michigan; stage career, 3 yrs. with Ringling Bros.' Circus, 1 yr. in vaud., burlesque and stock 2 yrs., etc.; screen career, Gene Gauntier ("The Hypnotist"), Sid Olcott Players ("A Mother of Men",) Lubin, Peerless-World ("The Cub"), Universal ("The Marriage Broker," etc.), has also made many adaptations. Recreations, fencing, shooting, and reading.

BINGHAM, Edfrid A., scenario writer; b. Oak Hill, Ohio; educ. Ohio Univ.; early career, newspaper man in Cincinnati, Denver, Chicago and N. Y. C., 7 yrs. on Paris edition of N. Y. Herald, author of 2 novels, "Art Thou the Man?" and "The Heart of Thunder Mountain," also several short stories; screen career, Rolfe-Metro (scenario reader), Arrow (scenario writer), at present free lance, author of "Who's Guilty" series, and "The Deemster," with collaborator for Arrow, and "The Man Who Stood Still" for World. Home ad., 200 W. 52d st., N. Y. C.

BRADLEY, Willard, scenario writer, director; b. N. Y. C.; educ. N. Y. C.; early career, newspaper and magazine writer; screen career, Biograph ("Musketeers of Pig Alley"), Universal ("Madison Square 4400," "Beloved Imp," "Dixie's Pride," "Dregs"), pres. and dir. Bradley Co., dir. Federal Co. Home ad., 1431 Broadway, N. Y. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

BRADY, Jasper Ewing, scenario editor, Vitagraph; b. Pittsburg, Pa.; early career, 14 yrs. commissioned officer in U. S. Army, later Lieut. Col. 23d Regt. N. G. of N. Y.; screen career, Vitagraph ("The Island of Regeneration," "The Chalice of Courage," "Britton of the Seventh," "West Wind," "The Island of Surprise," "Surprises of an Empty Hotel," "Little Angel of Canon Creek," "Hero of Submarine D-2," and many others. Studio ad., Vitagraph, Brooklyn, N. Y.

BRONSTON, Douglas, scenario writer, Universal; b. Richmond, Ky., May 23, 1887; educ. Cincinnati, O.; early career, newspaper and magazine writer, press agent, playwright, General Mgr. for Thomas Dixon's Theatrical Enterprises, with Liebler, Chas. Dillingham, etc.; screen career, Pathe ("Neal of the Navy," "The Grip of Evil," "Ashton Kirke" detective series. "Hazel Kirke," "The Galloper," etc.); now with Universal. Recreations, athletics and motoring. Member Friars Club, N. Y. C. Hght., 5 ft. 9¾ in.; wght., 159; light hair, gray eyes. Home ad., 227 W. 45th st., N. Y. C. Studio ad., Universal City, Cal.

BRONSON-HOWARD, George, scenario writer; b. The Relay, Howard Co., Md., Jan. 7, 1884; career, in U. S. Government employ, Civil Government, Philippines, Imperial Chinese Service, Canton, China, war cor. for London Chronicle during Russo-Japanese war, on staffs Baltimore American, Brooklyn Citizen, N. Y. C. News Assn., N. Y. Herald, San Francisco Chronicle, and Sunset, Popular, Smart Set, Green Book mags., dramatic critic N. Y. Telegraph and Smith's mag., author "Norroy, Diplomatic Agent," "Scars on the Southern Seas," "Meeresgold" in German, "An Enemy to Society," "The Red Light of Mars," "Pages from the Book of Broadway," "God's Man," etc., and several plays; m. p. career, Lasky, Kalem ("Social Pirates," etc.).

BRONSON, Nell B. (Mrs. Owen Bronson), scenario writer; b. Menlo Park, Cal.; educ. Menlo Park; screen career, wrote for Vitagraph ("Love's Sunset," "Good-Bye, Summer," "The Rose and the Thorn," "Waters of Lethe," "Sunshine and Shadows," "Under the Daisies," etc.), for Kalem ("The Barefoot Boy," "The Potter and the Clay," "The Legacy of Folly," "Linked Lives," "The Siren's Reign," etc.), and author of a "Brady-Made" for World, title not yet announced. Member, Photodramatists, Inc. Hght., 5 ft. 4 in.; wght., 118; light hair and brown eyes. Home ad., 462 4th ave., San Francisco, Cal.

BRYAN, Paul M., scenario writer and editor, Gaumont; b. Georgia; early career, newspaper work, dramatic critic, commercial, and Government work; screen career, author of "Lessons in Love," "The Card Players," "The Isle of Love," etc., now with Gaumont. Ad., Flushing, N. Y.

CALLAGHAN, Elsie M., scenario writer and private secty.; Horsley; b. New York City; educ. St. Lawrence Parochial school, St. Lawrence Academy; early career, 6 yrs. N. Y. publishing house; magazine writer; screen career, free lance scenario writer, joined Horsley scenario staff 1916; recent photoplays, "Destiny's Boomerang," "Fate's Decision," "The Younger Sister." Authority on sociological subjects. Ad., Horsley studios, Los Angeles, Cal.

CHANDLEE, Harry, scenario writer; b. Washington, D. C.; educ. Columbia University; early career, newspaper and magazine writer; screen career, Lubin ("Blessed Miracle"), Kalem, Selig ("Robert Thorne Forecloses"), Equitable ("The Struggle"), Metro ("Final Judgment," etc.). Home ad., 920 F st., Washington, D. C. Ad., Amalgamated Photo Play Service, 220 W. 42nd st., N. Y. C.

CHAPIN, Frederic, scenario writer; b. Cleveland, O., 1875; educ. Chicago, Ill.; early career, wrote "The Storks," "The Forbidden Hand," "The Woggle Bug" (sequel to "Wizard of OZ"), "Rock and Fulton" sketches, "L'Amour del Artiste," "C. O. D"; has also written special articles for the Chicago Journal and has done some stage designing; screen career, career, with Vitagraph ("C. O. D.," "The Sage Brush Gal," "A Child of the North"); with World ("The Woman in 47," "The Empress," "The Sea Waif," etc. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

CLIFTON, Wallace C., scenario writer; b. Phila., 1874; educ. Stratton Bus. Coll.; previous career, advertising mgr.; 3 yrs. actor and bus. mgr., has written 150 original photoplays and rewritten or adapted many more ("Journey's End," "One Traveller Returns," "The Mystic Ball," "Adventure Hunters," "Seed of His Fathers," etc.). Former scen. ed. for Selig Western.

COFFIN, Edwin Ray, scenario writer; b. Iowa, Oct. 19, 1888; educ. Omaha; newspaper work and court stenographer, ranched it for some years on Mexican border; author of more than 200 screen plays, produced by virtually every American producer, including Kalem, Vitagraph, Selig, Nestor ("Flock of Skeletons," "Dumb Heiress," "Psychic Phenomenon," "Bachelor's Alliance," "Pansy's Papas," "Three Johns," "Father's Flirtation," "Militant Schoolma'am," "He Almost Eloped," etc.); all-around athlete. Hght. 5 ft. 8 in.; wght. 160. Home ad., Manson, Ia.

COGAN, James P., scenario writer; b. Canada, educ. N. Y. C. pub. schls.; early career, newspaper work, publicity work, sailor, miner, artist, traveler, etc.; screen career, wrote for Biograph ("Caught by Wireless," "A Famous Escape"), Edison ("The Boston Tea Party," "The Leprechaun"), Reliance ("Brothers Under the Skin," "Organ Grinder's Ward"), Universal (picture critic), Famous Players (adapted "Leah of Kleschna," "The Day of Days," "The Port of Missing Men," "The Pretty Sister of Jose," etc.). Recreations, riding, swimming, etc. Home ad., 247 West 107th st., N. Y. C.

COHN, Ben, scenario writer; b. Trinidad, Col., 1891; educ. Los Angeles; early career, newspaper work on Los Angeles Examiner; m. p. career, free lance scenario writer, with Navajo as editor, with Universal, 1915; author of "Jim Burell of the Primeval" (Eclair); "A Corner in Constable" (Kalem), "From Out the Big Snows" (Vitagraph), and "The Old Doctor," "Mad Maid of the Forest," "The Superior Claim," "Art for Art's Sake," "Onda of the Orient," "She Wrote a Play and Played It," etc. (Universal). Now writing as free lance.

COHN, Jack, editor, Universal Animated Weekly; b. N. Y. C.; educ. public schools, N. Y. C.; early career, newspaper work; screen career, Imp-Universal, oldest employee of Carl Laemmle, worked on first release of I. M. P. Co. Member Screen Club, N. Y. C. Ad., Universal, 1600 Broadway, N. Y. C.

COLDWEY, Anthony Weller, scenario writer, American; b. Louisville, Ky.; educ. Kenyon Coll., Gambier, O.; screen career, staff writer Universal, 1½ yrs., staff writer Balboa, 3 mos., Crown City, scenario editor aud studio mgr., since Jan., 1916, with American ("The Power of Mind," "Out of the Rainbow," etc.); adapted first of Richard Bennett series, "The Vanity of Man," original story and scen. Bennett "The Law Makers," also adapted "The Voice of Love." Home ad., P. O. Box 483, Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

CONCKLIN, Arthur W., scenario writer; b. Washington, D. C., Sept. 19, 1881; educ. Washington; screen career, for the last 3 yrs., writing scenarios; author of "The Fruit That is of Gold," "Shadows That go Before," "Dead Fires," "Love Note in a Web," "A Modern Richelieu," "A Handful of Ashes," "Ma's Waterloo," "Love's Leapyear," "Billy the Silent," "A Lucky Error," etc. Hght. 5 ft. 5½ in.; wght. 150; brown hair, green eyes. Home ad., P. O. Box 193, Balboa Heights, Canal Zone.

COOLIDGE, Karl R., scenario writer, American; b. Scranton, Pa., 1890; educ. Stanford Univ.; early career, newspaper work and entomological expert, short story writer and author of biological treatises; m. p. career, scenario ed., Lubin Western Co., first scenario ed. Keystone; scenario ed. Frontier and Premier Cos. Studio ad., American, Santa Barbara, Cal.

COURTNEY, William Basil, scenario writer; b. Dover, N. H., Dec. 20, 1894; educ. Passaic, N. J.; early career, newspaper work in Passaic, New England and Wash., D. C.; screen career, started free lancing in 1912, writing over 130 produced scripts, "By Might of His Right," "The Haunted House of Wild Isle," "The Girl in the Case," "A Substitute for Pants," "The Man Higher Up," "The Suffragette Sheriff," "The Plot," "When Two Play a Game," "Sherlock Bonehead," etc., lately scenario editor and editor of sub-titles, Vitagraph. Recreations, swimming, long distance walking, etc.

DAZEY, Charles Turner, scenario writer; b. Lima, Ill.; educ. Harvard Univ. (B.A.); early career, author and playwright, has written verses for Century Magazine, and other periodicals, author of several plays, including "In Old Kentucky," etc., co-author of "A Night Out," "The Captain"; screen career, on scenario staff of Metro, author of "The Redemption of Dave Darcy," co-author of "Manhattan Madness," "The Flower of Faith," and numerous other pictures soon to be released. Recreation, music. Member, Photodramatists,

Inc. Hght., 5 ft. 8 in.; wght., 170; gray hair and gray-blue eyes. Home ad., 2400 Spring st., Quincy, Ill. N. Y. ad., Lambs Club, N. Y. C.

DEL RUTH, Hampton, managing editor, Keystone; b. Venice, Italy, 1888; educ. at Oxford Univ., England, screen career, joined NYMP Co. 2 yrs. ago; some of his successful scenarios are: "The Passer-by," "Conscience," "Old Black Joe," "Count of Monte Cristo," "The Lighted Way," "Pelleas and Melisande," "The Struggle Everlasting," "Ties of Fate," "A Study in Criminology," and "Love Tales of Hoffman." Studio ad., Keystone, Los Angeles, Cal.

DENCH, Ernest Alfred, scenario writer, publicity representative; b. London, Eng., 1895; educ. London pub. schls.; screen career, author of "The Footballer's Honor" (Pathe), and 20 other produced photoplays, one of Vice-Presidents of Photoplay Authors League, author of following handbooks: "Playwriting for the Cinema," "Making the Movies," "Advertising by Motion Pictures"; special pub. representative for Lillian Walker, Edward Earle, Eleanor Woodruff, and Leah Baird. Hght., 5 ft. 7 in.; wght., 115; dark' brown hair, brown eyes. Home ad., 326 Decatur st., Brooklyn, N. Y.

DILLON, Gregory T., scenario writer, press representative, Emerald M. P. Co.; b. Chicago; educ. Loyola Univ., Chicago; early career, newspaper work, reporter Chicago Tribune, Examiner, Journal, and City News Bureau, Chicago, general publicity; screen career, Essanay and Emerald. Recreations, baseball and football, short story writing and special features. Hght. 5 ft. 7 in.; wght. 135; brown hair and eyes. Home ad., 226 E. 54th st., Chicago, Ill.

DITTMAR, Harry, staff writer, Eastern Universal; b. Jersey City, N. J.; educ. N. Y. private schs; early career, newspaper man with Associated Press, artist for Puck, author short stories and plays; screen career, present position since April, 1915, providing Universal directors and stars with originals and adaptations. Home ad., 80 Pleasant Pl., Arlington, N. J.

DOUGHTY, Francis Worcester, scenario writer; b. Brooklyn, N. Y., Nov 5, 1850; early career, writer of detective stories, author of the Old King Brady series; screen career, has written for Solax, Thanhouser, and Horsley-Bostock ("Hook and Hand," "The Twenty Million Dollar Mystery" serial, etc.). Member Photodramatists Inc. Hght., 6 ft.; wght., 175; white hair and blue eyes. Ad., Cresskill, N. Y.

ELLIS, Daniel, scenario writer; screen career, dir. Kentucky M. P. Co.; scenario edit. Lubin; free lance writer; author of "The Conquest of Grace Levine," "Madam Coquette," "The Inevitable Penalty," "Three Hundred," etc. Home ad., 342 W. 56th st., N. Y. C.

FAIRFAX, Marion (Mrs. Tully Marshall), scenario writer, Lasky; b. Richmond, Va., 1879; stage career, in stock, etc., while writing and adapting plays ("The Chaperon," "Mr. Carew's Career," etc.); m. p. career, Lasky ("Common Ground," and many other originals and adaptations). Studio ad., Hollywood, Cal.

FARLEY, Mary Louise, scenario writer; b. Parkersburg, W. Va.; educ. Parkersburg and Chevy Chase, Maryland; early career, writing for magazines, N. Y. correspondent for "Cosmos" magazine; screen career, has written over 100 scenarios, "The Light of a New Day," "The Welcome of the Unwelcome," "Father's Hot Toddy," "A Child's Intuition," "Our Poor Relations," "The Dawn of a New Day," "The Little Flower Girl," "A Message to Heaven," "Weighed in the Balance," etc.; secy. of "The Photodramatists," N. Y. C. Member Authors' League of America.

FREDERICK, Walter S., scenario writer, Keystone; b. 1873; educ. law school; stage career, from 1893, actor, stage director, and manager, author of several plays, "Dead or Alive," "A Mother's Love," etc., also numerous vaud. acts, including "Won by Wireless" and "The Cowboy's Visit"; screen career, wrote "The Greater Friendship" for Kalem, and "How Shorty Broke the Pledge" for Biograph, now writing for Keystone. Studio ad., Keystone, Los Angeles, Cal.

GATES, Harvey H., staff writer, Universal; b. Hawaiian Islands, 1889; educ. L. D. S. Univ., Salt Lake City; early career, newspaper and magazine work, special writer and reviewer on "Dramatic Mirror" for 1½ yrs.; screen career, 3 yrs. free lance scenario writer, asso. ed. and publicity mgr. for Universal in N. Y., 1¼ yrs. staff writer with Universal (author of "The Long Chance," "Three Godfathers," "The Finishing Touch," etc.). Home ad., 1605 Bronson ave., N., Los Angeles, Cal. Studio ad., Universal City, Cal.

GERAGHTY, Tom J., scenario writer, Lasky; b. Rushville, Ind.; previous career, newspaper work on New York Herald and New York Tribune; m. p. career, with Metro. as publicity writer; with Lasky as scen. writer. Ad., Lasky Studio, Hollywood, Cal.

GIBSON, Tom, scenario writer; b. Boston, Mass., 1887; educ. Riverside hgh. sch.; early career, 1 yr. in vaud., wrote and staged vaud. sketches in San Francisco, newspaper man in Los Angeles, published The Sporting Bulletin; screen career, staff and special writer Western Lubin ("The Gulf Between," "Out of the Flotsam," "The Web of Hate"), Najavo ("The Border Runner"), Balboa, American ("The Mender"), Universal ("Broadway to a Throne"), Christie. Hght. 5 ft. 8 in.; wght. 135; black hair, blue eyes. Recreations, Chess, surf fishing, hunting, etc. Ad., P. O. Box 101, Hollywood, Cal.

GITTENS, H. W., scenario editor, Universal; b. at sea of English parents; educ. West Indies and Harrow, England; came to America in 1903; early career, newspaper and magazine editor for Stull and Smith, also on trade publications; screen career, from 1913, Biograph, 3 mos. with Melies, now with Universal as screen editor, edits 50 reels weekly. Member, Screen Club, N. Y. C. Studio ad., Universal City, Cal.

GOLDBERG, R. L., cartoonist, Pathe; b. San Francisco, Cal., 1883; educ. Univ. of California (B.S., 1904); early career, in city engineer's office and newspaper work, San Francisco; on Evening Mail, N. Y. C., from 1909 to present; screen career, with Pathe (Goldberg animated cartoons). Business ad., c/o Evening Mail, N. Y. C. Studio ad. Pathe, 1 Congress st., Jersey City, N. J.

GOLLOMB, Joseph free lance scenario writer; b. Petrograd, Nov. 15, 1881; educ. Coll. City N. Y., and Columbia; early career, teacher, lecturer, newspaper man, N. Y. Evening World, Mail, dramatic critic N. Y. Call, special writer N. Y. Evening Post, Times, Munsey, Harper, etc.; fictionized "Lucille Love" for Evening Mail; screen career, reviewer for N. Y. dailies; scenario writer, Universal ("The Thread of Life," "The Laugh That Died," "The Phantom Warning," "In the Clutch of the Emperor," "The Wild Blood," "Faces in the Night," etc.); Vitagraph ("A Man's Sacrifice," "The Lonelies," "The City of Romance," "The Surprise Party," "The Shop Girl," "The Man Hunt," etc.). Home ad., 5 E. 12th st., N. Y. C.

GOODEN, Arthur Henry, scenario writer, American; b. Manchester, England; screen career, American ("The Highest Bid," "The Torch Bearer," "Pastures Green," "Prof. Jeremy's Experiment," "Citizens All," etc.). Home ad., 334 E. Valeria st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

GOODMAN, Dr. Daniel Carson, writer of original features; b. Chicago, 1881; educ. Washington Univ., grad. medicine 1905, postgrad. at Univ. of Vienna in surgery; early career, novel writing, wrote "Unclothed," "Travail," "Hagar Revelly," etc., also short stories; screen career, Mutual (wrote Griffith films one yr., including "The Battle of Sexes" and others), Lubin-V-L-S-E features, including "Souls in Bondage," "Gods of Fate" and others. Ad., 14 Gramercy Park, N. Y. C.

GRANT, Mary Edith, scenario writer; b. Texas, Aug. 19, 1894; educ. Houston High Sch., Houston, Tex., and Chicago Univ. Member of Photodramatists, Inc. Home ad., 610 Anita ave., Houston, Tex.

GREGORY, Carl Louis, scenario writer; b. Kansas; educ. Ohio State Univ.; early exper., scenario writer, dir., author, photographer, lecturer; screen career, Edison ("Prince and Pauper"), Thanhouser ("Patriot and Spy," "Their One Love"), Metro ("An Enemy to Society," "The Woman Pays"), Williamson Submarine expedition ("Thousand Leagues Under the Sea," motion pictures underneath the ocean in the West Indies); member Royal Photographic Society of Great Britain, Amer. Chemical Society, N. Y., Camera Club, Screen and Cinema Clubs, N. Y.

GREY, John, asst. editor, Keystone; b. San Jose, Cal.; educ. Columbia, N. Y. C.; stage career, for 30 yrs., road, stock, on tour in vaud. with Sarah Bernhardt, etc.; screen career, Rex, Webb talking pictures, staff writer for Biograph, asst. editor Keystone. Home ad., O'Neil Apts., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

GRIFFITH, Edward Hilaire, scenario editor, Edison; b. Bloomington, Ill.; educ. Chicago; early exper. newspaper man,

reported for Chicago Tribune, Herald, Journal and Chicago Press Asso., Cleveland Leader seven yrs. in reporting, editorial work, special staff corresp., magazine and feature writer; author in collaboration with Francis Trafford Ryall of "The Finish," produced in London, 1910; screen career, Edison, writing orig. stories and reconstructing and adaptations, including works of Wm. J. Locke, Peter B. Kyne, Rex Beach, Maxwell Gray, etc. Ad., Edison Studio, Bedford Park, N. Y. C.

HALL, Emmett Campbell, scenario writer; b. Tolbottom, Ga., Nov. 18, 1882; educ. pub. sch. Wash., D. C., and Natl. Law Sch.; early exper., in diplomatic bureau of Dept. of State; also wrote short stories, articles and poems for magazines; screen career, Lubin, writing orig. stories only; wrote the book and photoplay serial of "Beloved Adventurer"; also "Road o' Strife" serial and many other stories; photoplaywright since 1910, writing over six hundred photoplays. Permanent ad., Glen Echo, Maryland.

HADLEY, Grace T., scenario writer; b. Indiana; educ. Stanford Univ., Cal.; early career, newspaper and publicity work in St. Louis, Chicago and N. Y. C.; engaged in national publicity work, writing articles for the Associated Newspapers, American Press Assoc. and other newspapers and weeklies throughout the country, author "The Genius and the Snowflake," a 3-reel subject for American. Recreations, motoring and skating. Medium height; wght. 110; chestnut hair, blue-gray eyes. Member Photo-Dramatists Club. Ad., 29 W. 39th st., N. Y. C.

HARRIS, Clarence J., staff writer, Fox; b. Northbridge Center, Mass., 1873; educ. Boston and Bangor, Me.; early career, 20 yrs. a clergyman also writer, lecturer, etc.; screen career, Gaumont (editor), Charter, Solax, American (dir. "The Trail of the Lost Chord," "Footprints of Mozart," "The Legend Beautiful," etc.), Balboa (wrote "Tides of Time," "Capital Punishment," etc.), Metro ("Barbara Frietchie"), World ("The Cup of Chance"), Pathe ("Girl with the Green Eyes"), Fox ("Caprice of the Mountains," "Little Miss Happiness," "Daredevil Kate," etc.). Member Photodramatists Inc., Photoplay Author's League, and Author's League of America. Home ad., 517 W. 159th st., N. Y. C. Business ad., Fox, 130 W. 46th st., N. Y. C.

HARRIS, Theodosia, scenario writer, Horsley; b. Virginia City, Nev., 1880; educ. Denver, Salt Lake City, Los Angeles; early career, music lectures, recitals before Western women's clubs; screen career, from 1911 has written more than 100 scripts, among them, Universal ("The Borderline," "The Light Woman"), American ("False Gods," "House of a Thousand Scandals"), Fine Arts ("Martyrs of the Alamo"), Horsley ("The Leopard's Bride," "The Soul Cycle," "The Hidden Law").

HAVEZ, Jean Constant, scenario writer; b. Baltimore, Dec. 24, 1872; educ. Baltimore schools, and Johns Hopkins; early career, 20 yrs. dramatic author, specializing in the comedy; screen career, dir. Lew Dockstader comedy films inventor and dir. "Spook Minstrels," "Curse You, Jack Dalton," dir. "Sherman Was Right," "On a Saturday Afternoon," etc.

HAWKS, J. G., scenario writer, Ince's; b. California; educ. Stanford Univ.; early career, in army; stage career, joined Belasco in 1910, appeared with Blanche Bates, Henrietta Crosman, with Maryland Opera Co., Baltimore; stage mgr. for Hill and Elmendorff, Chicago; dir. Belasco rep., Alcazar, San Francisco, stock dir. at Los Angeles, and Baker Stock, Portland; screen career, free lance writer, Monarch (director), Vim (director), Ince ("Aloha Oe," "Bullets and Brown Eyes," "The Raiders," "War's Women," "The Phantom," "Honor Thy Name," "The Sorrows of Love," "Lieut. Danny, U. S. A.," etc.). Studio ad., Ince Studios, Culver City, Cal.

HEUSTIS, Waldo Reed, scenario writer, Fox; b. Philadelphia, Pa.; educ. Lafayette College, Easton, Pa.; in amateur college theatricals; screen career, Keystone, Fox. Accomplishments, short story writing; recreations, riding, swimming, football, baseball. Home ad., 1443 Sycamore ave., Glendale, Cal. Studio ad., Edendale, Cal.

HEWITT, Earl R., scenario writer, Universal; b. Fremont, Mich., 1891; educ. St. Louis and Los Angeles; early career, 2 yrs. in secret service; screen career, Oct., 1913, joined Universal, author of "The Mistress of Deadwood Basin," "The Truth About Dan Deering," "The Sage Brush Girl," "The Wall of Flame," "The Mountain Water Right," etc. Studio ad., Universal City, Cal.

HIRSCH, Edmund S., free lance scenario writer; b. Brooklyn, N. Y., Oct. 22, 1888; educ. Brooklyn pub. schls. and Pratt Inst. Art School; screen career, author of the following scenarios, "Barbara Frietchie," "Dream of Wealth," "The Gambler's Charm," "Comata the Sioux," "Betsy Ross," "The Old Army Chest," etc. Member Photodramatists, Inc., Screen Club, and Inquest Club, N. Y. C. Home ad., 1425 54th st., Brooklyn, N. Y.

HOADLEY, Charles Byron, scenario writer, American; b. Elyria, O.; educ. in native town and Galion, O.; early career, newspaper man, worked on dailies in Toledo, O., and had 30 yrs.' experience before taking up scenario writing; screen career, Imp, Universal, Kleine, Selig, American, and other concerns, author of "Wildfire" and other subjects. Studio ad., American, Santa Barbara, Cal.

HOADLEY, Harold William, scenario writer, American; b. Defiance, O., 1893; educ. Toledo, O.; early career, newspaper work, has written several vaud. sketches; screen career, Imp, Universal, Vitagraph, American, recent releases "Perkins' Mystic Manor," "Too Bad Eddie," "Slicking the Slickers," etc. Studio ad., American, Santa Barbara, Cal.

HOERLE, Helen Christene, scenario writer, Fox; b. N. Y. C.; educ. coll.; early career, newspaper business for several months; short story writing for "Cavalier," "All-Story," "Ladies World," "The Housewife," etc.; has taught elocution in private schools and coached amateur productions; screen career, from 1915, free lance publicity and scenario work, with Equitable from Sept., 1915, to Jan., 1916, as Assistant Editor, at present Fox staff writer; has also been title editor. Hght. 5 ft. 5 in.; brown hair, blue-grey eyes. Recreations, dancing, etc. Home ad., 333 W. 20th st., N. Y. C. Studio ad., 130 W. 46th st., N. Y. C.

HOFFMAN, Aaron, scenario writer, Popular Plays and Players; b. St. Louis, Mo., Oct. 31, 1879; educ. Chicago pub. sch.; early career, newspaper work, in vaud. monologue and playlets, and numerous musical comedies; screen career, American, Popular Plays and Players ("The Heart of a Painted Woman," "The Shooting of Dan McGrew," "The Tigress," "The Song of the Wage Slave," "The Eternal Question," "A Woman's Fight," "The Spell of the Yukon," "Playing with Fire," "The Devil at His Elbow"); has written "Topplitzky or the End of the World," "The Cherry Tree," "Rogers Brothers in Panama." Hght. 5 ft. 5 in.; wght. 180; brown hair, blue eyes. Ad., Times bldg., N. Y. C. Studio ad., 228 W. 35th st., N. Y. C.

HORNER, Bob, free lance scenario writer; b. Spring Valley, Ill., Sept. 14, 1896; educ. pub. schls. of Spring Valley and Chicago; screen career, wrote "When Her Turn Came," "Book of Life," "Spirit of Devotion," etc. Member of the United Pen Club. Light complexion, blue eyes. Home ad., 4040 B'way., Chicago, Ill.

HOWARD, Clifford, scenario writer, American; b. Bethlehem, Pa.; educ. Columbia Univ., degree of LL.B.; early career, literary work, author of "The Story of a Young Man," "The Passover," "Graphology," and other books, contributor to Sat. Evening Post, Ladies Home Journal, and other American and English periodicals; screen career, editor Balboa; staff writer and editor American, author of "Purity," featuring Audrey Munson, and "The Highest Good," featuring Richard Bennett. Home ad., 22 West Islay st., Santa Barbara, Cal.

HOYT, Harry O., scenario writer and ed., Metro; b. Minneapolis, Minn.; educ. Minneapolis, Univ. of Minn., Columbia, and Yale (LL.B.); early career, practiced law; screen career, first owned and operated theatres, then asst. director, then free lance writer, over 400 prod. scripts; staff of Kalem ("Ten Commandments," 10 three-reel subjects), ed. Fox ("Parisian Romance," "The Fourth Estate," etc.), Selig ("A Temperance Town"), Metro ("The Turmoil," "Rose of the Alley," "Man and His Soul," "Dimples," "The Half Million Bribe," "Big Tremaine," etc.). Member Yale Club, N. Y. C. Studio ad., Metro.

JAMES, Frederick Henry, scenario staff writer, Vitagraph; b. N. Y. City; educ. Germany, France; stage career six years, playwriting since 1910; m. p. career, free lance scenario writer ("Clarence, the Cowboy," "Pair of Baby-Arms," "Man Who

Paid), Vitagraph ("Mill Pond Mystery," "Saving Bullet," "Following the Scent," "Bogus" (all originals), reconstructed "Secret Kingdom," 31 reel serial. Long distance swimmer (Battery to Coney Island; Battery to Sandy Hook, in races). Home ad., 1802 Bath ave., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

JENKS, G. E., scenario writer, Vogue; b. Minneapolis, Minn.; educ. there; screen career, Masterpiece (technical dir. for "Hoosier Schoolmaster," "Truth Wagon"), as free lance writer had scripts produced by Reliance-Majestic, Biograph, Kalem, Universal, Vitagraph, Vogue; has been staff writer for Universal, Signal, Vogue. Home ad., 1156 Hyperion ave., Los Angeles. Studio ad., Vogue, Los Angeles.

JEFFERSON, L. V., scenario writer, Oliver Morosco; b. Carthage, Mo., 1874; educ. Kentucky pub. schls.; early career, stock broker, short story writer, for Munsey publications, Everybody's, National, etc.; screen career, has 159 stories to his credit, having been produced by Ince, Morosco, Pallas, Lasky, World, Reliance-Majestic, American, Horsley, National, Nestor, Selig, Lubin, Ivan, Universal, and others, some scenarios are "Both Sides of Life," "The Grail," "The College Orphans," "The Faddist," "Queen of Hearts," "A Splendid Crook," "The Temptation of Adam," "The Protest," "A Polar Romance," "The House with the Golden Windows," etc. Hght., 5 ft. 9 in.; wght., 118; brown hair and eyes. Home ad., 1221 W. 1st st., Glendale, Cal. Studio ad., Morosco, Los Angeles, Cal.

JEROME, William, scenario writer; b. Cornwall, N. Y., 1865; early career, for thirty-five years a writer of song hits, including "Mr. Dooley," "Bedelia," etc., also wrote songs for a number of musical coms., among them "The Ham Tree," and "Piff Paff Pouf"; screen career (Keystone scenario department).

JOHNSON, Adrian, scenario writer; b. Knoxville, Tenn., Jan. 13, 1886; educ. St. Mary's Coll., Belmont, N. C.; early exper., commercial work; screen career, NYMP ("The Ruse"), Mirror ("Marriage Bond," "Tragedy of Wall St."), Metro ("Lure of Heart's Desire"), Fox. Hght., 5 ft. 10 in.; wght., 150 lbs.; fair complexion, red hair, blue eyes; swims, author of a novel. Home ad., 141 W. 81st st., N. Y. C. Studio ad., 130 W. 46th st., N. Y. C.

JOHNSTON, Agnes Christine, scenario writer, Thanhouser; b. N. Y. C., Jan. 11, 1897; educ. Horace Mann and Packer Collegiate Inst.; early career, free lance writer; screen career, Vitagraph ("The Shabbies," "The Turn of the Road," "Our Other Lives," "Freddy's Last Bean," etc.), Thanhouser ("The Shine Girl," "The Fear of Poverty," "The Window of Dreams," "Prudence the Pirate," "The Call of Home," "The Heart of New York," etc.) Diversions, riding, swimming, music, magazine work. Home ad., 125 Franklin ave., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

JOHNSTONE, Calder, scenario writer, Balboa; b. N. Y., May 28, 1880; educ. Dresden and Columbia Univ. (medical dept.); early career, on staff of "Dramatic Mirror," 1902-03; theat. advance agt., 1904; news ed., N. Y. Newspaper Union, 1904-05; on road, 1906; insurance publishing, 1907-08; vaud. ed. "Dramatic Mirror," 1908-09; m.p. reviewer, "Morning Telegraph"; screen career, scenario ed. Universal, both in East and on Coast; Pacific Coast mgr. and ed., 1914; scenario writer, American, 1915, then back to Universal ("The Yoke of Gold"). Studio ad., Balboa, Long Beach, Cal.

JONES, Marc Edmund, scenario writer; b. St. Louis, Mo.; educ. Chicago; early career, in comml. business; screen career, free lance writer several yrs., with Lubin as director, Reliance as editor, Equitable as editor, author of "Diogenes Weekly" (Biograph), "Withering Roses" (Beauty), "The American Light" series, "In the Firelight," "The Cowardly Way" (Equitable), etc., adapted "Shannon of the Sixth" (Kalem), and "Blue Grass" (Equitable). Member Green Room Club, Playwrights' Club, Authors' League, L. A., and Authors' League of America. Ad., Screen Club, N. Y. C.

JORDAN, Kate, scenario writer; b. Dublin, Ireland; educ. N. Y. C.; early career, as novelist, dramatist, short story writer; screen career, has written for Famous Players, "Poor Little Peppina," for Equitable "Creeping Tides," one for Famous Players in preparation, and many other screen successes. Home address, 165 West Eighty-second street, New York City.

JUSTICE, Maibelle Heikes, scenario writer; b. Indiana; educ. N. Y. C., Phila.; early career, novelist and short story writer; screen career, Selig, Vitagraph, Mutual, Fox, Metro, Essanay, Lubin, etc. ("The End of the Trail," "Youth's Endearing Charm," "The Other Man," "The Pay-As-You-Enter Man," "Etienne of the Glad Heart," "The Lure O' the Windigo," "The Great Game," "The Ingratitude of Liz Taylor," "A Splendid Sacrifice," "Chronicles of Bloom Center," etc.). Recreations, all out-door sports; music. Member Authors League of America, Drama League of America. Photodramatists, Inc. Home ad., 41 W. 47th st., N. Y. C.

KATTERJOHN, Monte M., scenario writer, Ince-Triangle; b. Boonville, Ind.; educ. there; early career, newspaper and magazine work, published "Motor Topics," published first magazine for photoplaywrights; m. p. career, from 1908, first as free lance, then Universal as scenario ed., then NYMP; author of "Plot of India's Hillman" (Kalem), "Battle of the Weak (Vitagraph), "Toll of War" (Universal), "Heart of Valeska" (Edison), "Prunella o' the Pines" (Griffith), "Apostle of Vengeance," "Captive God" (Ince), and many adaptations. Studio ad., Culver City, Cal.

KAUFMAN, Edward A., scenario writer, American; b. Chicago, Ill.; educ. N. Y. Univ.; early career, staff writer and special investigator for Frank Munsey Synd., connected with N. Y. Press, Phila. Times, Baltimore News, and Washington Times, has written three one-act plays for vaud.; screen career, free lance author and photo-dramatist, "Soul Mates," "Barriers of Propriety," "The Pilgrim," "Breezy Bill-Outcast," "The Love Hermit." Home ad., El Poplar Rancho, Santa Barbara, Cal.

KELLY, Anthony P., scenario writer; b. Chicago, 1892; educ. Loyola and De Paw academies; early career, newspaper reporter in Chicago; screen career, sold first script, a 1-reel, to Vitagraph, later with Balboa, Essanay, Famous Players, Lubin; scenarios of Channing Pollock's "Little Gray Lady" and C. Townsend Brady's "Ring and the Man," Bernstein's "The Thief," Sutro's "Walls of Jericho," recent successes, "The Great Divide," "The Light at Dusk," etc. Ad. Screen Club, N. Y.

LAMOTHE, Julian, scenario writer; b. New Orleans, 1893; educ. Tulane Univ.; began writing scenarios during college course; m.p. career, Lubin (wrote 'Red Virgin," "As the Twig Is Bent," "By the Flip of a Coin," "The Taunt," "Legend of the Poisoned Pool," "A Night in Old Spain," etc.); American, ("The Inner Struggle," etc.). Studio ad., Pollard, San Diego, Cal.

LEEDS, Arthur, scenario writer; b. Port Arthur, Ont.; educ. Toronto, Can.; early career, magazine writer; stage career, scene painting; stage mgmt., dram., stock., and mus. com.; screen career, exhibited Edison's "Great Train Robbery" (first picture story), theatre mgr., actor with Essanay, Selig, etc.; screen writer 8 yrs., first scenario ed. for Edison Co., author with J. Berg Esenwein of "Writing the Photoplay," former ed. "Photoplay Author," contributor to "Writers' Monthly"; conducted Home Corresp. Sch. course in photoplay writing. Member Photodramatists Inc. Ad., 1431 Broadway, N. Y. C.

LEWIS, Eugene B., scenario editor, Universal; newspaper editor and owner in Idaho, newspaper writer on San Francisco Chronicle and Hearst papers, N. Y.; wrote four scenarios accepted by Biograph, then became member of Biograph staff, doing adaptations ("The Ring and the Book," etc.), and originals; ed. Biograph; then with Universal (author "Saintly Sinner," etc.); now scenario ed. Home ad., 1911 N. Del Mar, Hollywood, Cal. Studio ad., Universal City, Cal.

LEWIS, Maud Grange, scenario writer, Universal; b. Baltimore, Md., early career, writer for magazines, on The Western Weekly, San Francisco, assoc. editor Young's Magazine, N. Y. C.; screen career, Universal, has written "The Eagle's Wings," "The Measure of a Man," "John Ermine of the Yellowstone," and many others, has also adapted several books for Biograph. Studio ad., Universal City, Cal.

LIPPERT, William Henry, scenario writer, Universal; b. Phila., Pa., June 2, 1876; educ. Univ. of Pennsylvania (A.M. and M.D.); early career, contributor to scientific pubs., author of Scientific Blood Tests under the "Reichert Theory"; stage career, stage mgr. and director; screen career, Lubin, Fox, Selig, Lasky, Universal ("The Spy's Fate," "The Nigger,"

"In Her Mother's Footsteps," "A Gilded Fool," "Their Sinful Influence," "'Neath Calvary's Shadow," "Blood Heritage," "Lords of High Decision," "The Pay Envelope," "Out of the Past," "Her Honor," "Little Miss Charity," "The Crucible," "Love's Mirage," etc.). Home ad., 116 S. Vendome st., Los Angeles, Cal. Studio ad., Universal City, Cal.

LONERGAN, Lloyd, scenario writer, Thanhouser; b. Chicago; educ. Annapolis Naval Acad.; early exper., magazine and newspaper writer, with Hearst; screen career, wrote "Million Dollar Mystery" and many other produced scripts. Home ad., Beacon Hill, New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

LONERGAN, Philip, scenario editor, Thanhouser; b. Hackensack, N. J., 1883; educ. Brooklyn, N. Y.; early career, in business, also writer of short stories; screen career, Reliance-Majestic ("The Lackey," "The Clerk," "The Broken Barrier"), Thanhouser ("The Substitute," "The Varsity Race," "Silas Marner," "Betrayed," "A Bird of Prey," "The Fugitive," adaptation of "King Lear," "The Devil," "Saint and Woman," "The Pillory," "The World and the Woman," etc.). Recreations, riding and tennis. Home ad., 130 Lefferts place, Brooklyn, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

LOWE, Edward T., Jr., scenario writer, Essanay b. Nashville, Tenn., June 29, 1890; educ. Warner Grammar Sch., and Fogg Sch., Nashville; early career, worked in lumber camp, in printing office, sold furniture, designed electrical apparatus; screen career, 3½ yrs. as staff writer with Essanay, dramatized George Ade's "Slim Princess," co-author of Essanay serial, "The Strange Case of Mary Page"; recent releases, "The Reaping," "I Will Repay," "Fool's Gold," "The Secret of the Night," "Repentance," etc. Recreation, music. Hght. 5 ft. 8 in.; wght. 132; dark hair, blue eyes. Home ad., 690 Irving Pk. Blvd., Chicago, Ill. Studio ad., 1333 Argyle st., Chicago, Ill.

MACDIARMID, O. R., scenario writer, leads, juveniles, Fox; b. Grand Rapids, Mich., Jan. 4, 1894; educ. Univ. of Nevada; stage career, concert work; screen career, from June, 1913, NYMP (1 yr. an actor), Reliance-Majestic (yr. and half appearing in "The Slave Girl," "Intolerance," "Trocotrin," etc.), as free lance scenario writer wrote "The Inward Beast," "Desecration," "The Irony of Justice," and many others. Fox (continuity writer with Richard Stanton co.). Hght. 5 ft. 10 in.; wght. 155; brown hair, blue eyes. Home ad., 1016 Hyperion ave., Hollywood, Cal. Studio ad., Fox, Los Angeles, Cal.

MACLEAN, William L., scenario writer, Milo; b. New Philadelphia, Ohio; ed. Penn. Acad. Fine Arts, Phila., Pa.; early career, at age of 18 professional draughtsman, newspaper work as reporter and artist 2 yrs., 6 mos. on legit. stage, amateur and professional, in vaud., etc.; screen career, with Milo. Hght., 5 ft. 7 in.; gray hair, blue eyes. Accomplishments, riding, painting, modeling. Home ad., 211 N. Calvert st. Studio adr., Milo, Baltimore, Md.

MACPHERSON, Jeanie, scenario writer; Lasky; b. Boston, Mass.; educ. Paris, France; stage career, in "Strongheart" mgmt. H. B. Harris, and "Havana" mgmt. Shuberts; screen career, acted and directed for Biograph, Edison, Universal ("The Trap," "The Tarantula," "The Awakening," "The Desert Sting," etc.), Lasky (has written or adapted "The Captive," "The Cheat," "The Heart of Nora Flynn," "The Golden Chance," "The Dream Girl," etc.), personal asst. to C. B. De Mille in all departments pertaining to her stories. Hght., 5 ft. 5½ in.; wght., 112; light brown hair and gray eyes. Home ad., 7047 Hawthorne ave., Los Angeles, Cal. Studio ad., Lasky, Los Angeles, Cal.

MAINHALL, Harry Richards, scenario writer, actor and director; b. Oakland, Cal.; educ. Newton Mil. Acad., N. J.; stage career, Landry Cort in "The Pit," Freshie in "Strongheart," "The Wolf," the Son in "Madame X," juvenile with Tully Marshall in "Eustace Ede," and "The Seventh Daughter," also stock; screen career, Edison, Pathe, Essanay, acting in "The Blue and the Gray," "Shanghaied," acting and dir. "Fear," "When the Lightning Struck," "Bill's Boy," and dir. "The World Above," "The Little Mother," "The Barter of Louisa," etc., Unity Sales ("The Yellow Menace," etc.). Hght., 5 ft. 9½ in.; wght. 157; dark hair and blue eyes. Ad., Screen Club, N. Y. C.

MARCHANT, Annie W., scenario writer, studio manager, Milo; b. Norfolk, Va., Feb. 21, 1875; educ. Johns Hopkins; early career, on legit. stage and physician; screen career, National ("Love and Cannon Balls," "Knocked Out," etc.), Milo ("Busting in Society," etc.). Hght. 5 ft. 7½ in.; wght. 168; golden brown hair, grey eyes. Recreations, riding, swimming, painting, etc. Home ad., 2111 Linden ave., Baltimore, Md. Studio ad., Milo Picture Corp., Baltimore, Md.

MATHIS, June, scenario writer, Rolfe-Metro; b. Leadville, Colo.; educ. San Francisco, and Salt Lake City; stage career, since childhood, leading woman with Cohan and Harris, A. H. Woods, Shuberts, and Liebler; screen career, first free lance scenario writer, now with Rolfe-Metro. Home ad., 201 W. 87th st., N. Y. C. Studio ad., Rolfe-Metro., N. Y. C.

MARION, Frances, scenario writer and editor, World; b. San Francisco, Cal.; educ. San Francisco; early career, artist, designing theatrical posters and illustrating for magazines, later took up newspaper work; screen career, began writing scenarios as a free lance, went with Bosworth as an extra to learn the business; Famous Players ("The Girl of Yesterday"), wrote "The Foundling" for Mary Pickford, "Daughter of the Sea" for Muriel Ostriche (Equitable), "The Feast of Life," etc., for Clara Kimball Young, at present adapting and writing for World ("The Yellow Passport," "The Crucial Test," "All Man," "Friday the 13th," "Bought and Paid For," "Gilded Cage," etc.). Ad., World Film, N. Y. C.

MAXWELL, Ann, scenario writer; b. N. Y. C.; educ. pub. and high schls., N. Y. C.; early career, real estate, newspaper and publicity work; screen career, asst. director Vitagraph in Nov., 1915, resigned shortly after to do free lancing, author of "Little Doll's Dressmaker," "Peggy of Fifth Ave.," "On the Turn of a Card," etc. Home ad., 781 Marcy ave., Brooklyn, N. Y.

McCARDELL, Roy Larcom, free lance scenario writer; b. Hagerstown, Md., June 30, 1870; career, reporter on Birmingham, Ala., Age-Herald; N. Y. Evening Sun; N. Y. World; editorial staff of Puck; editor Sunday Telegraph; contributor of poetry and prose to Pearson's, Everybody's, Harper's, Century, etc.; author "The Wage Slaves of New York," "Conversations of a Chorus Girl," "The Show Girl and Her Friends," "How the United States Got on the Map," "Jarr Family," mus. com. and drama, in 1911 won the Leaders of the World Advertising Idea contest; m. p. career, since inception of industry has been identified with various companies, including Biograph, Selig, Vitagraph, Kalem, American, World, etc.; wrote "Diamond from the Sky" serial for American, winning $10,000 prize; picturized Jarr series for Vitagraph, etc. Ad., N. Y. World.

McCLOSKEY, Lawrence, scenario writer; b. Cincinnati, Ohio, 1886; ed. Cincinnati and Philadelphia; early career, newspaper work, special writer for Arthur Johnson; m.p. career, editor for Lubin Film 3 yrs., Raymond Hitchcock, Lionel Barrymore, George Beban, Kitty Gordon and Ormi Hawley and other stars, for Morosco "(Pasquale"), Metro ("The Upheaval"), Lubin ("The Drug Terror"). Universal ("Souls in Darkness"), World ("The Pawn of Fate"). Home ad., Westville, N. J.

McCONVILLE, Bernard, scenario writer, Fine Arts; b. Denver, Col.; educ. St. Vincent's Coll. (B.A.); early career, reporter, special writer for Los Angeles Times and Examiner, contributed to various magazines, wrote libretto of "Atala," associated for yrs. with J. S. McGroarty, author Calif. mission play; m. p. career, Reliance-Majestic ("Right to Live"), Fine Arts ("Susan Rocks the Boat," "Going Straight," "Little Schoolma'am," "Gretchen the Greenhorn," "The Defenders," etc.). Studio ad., Fine Arts, Hollywood, Cal.

McCULLEY, William T., scenario writer; b. Toronto, Dec. 29, 1886; educ. Toronto and Cleveland, O.; early career, on stage; m.p. career, dir. and writer, Biograph, L-KO, National, Keystone, directed "Diana of Eagle Mountain," "The Duchess," "Haunted Hearts," etc.

McNEIL, Everett, scenario writer; early career, author of nine published books and 240 published short stories; screen career, with Vitagraph and Edison, author of "The Price Paid," "The Devil in a Tin Cup," "The Branded Shoulder," "The Better Success," "The Making of an American," "The Rebellion o' Mandy," "The Martyrdom of Phillip Strong," and "The Making Over of Geoffrey Manning." Hobby, photography. Home ad., 2730 Decatur ave., Bronx, N. Y. C.

MEADER, J. E., scenario writer; b. Atchison, Kansas; educ. Culver Mill Acad. and Univ. of Chicago; early career, reporter for N. Y. World, N. Y. Herald, Chicago Tribune, also Paris correspondent for N. Y. Times and London Times; screen career, Biograph ("The King and the Jester," "The Guilty Party"), Sawyer ("The Adventures of Lord Tollingford"), London Film Co. ("The Derelict," etc.). Ad., c/o Green Room Club, N. Y. C.

MEREDYTH, Bess, scenario writer; b. Buffalo, N. Y.; early career, newspaper writer; stage career, in vaud. and drama; screen career, 5 yrs., Biograph and Universal, 3 yrs. comedienne and ingenue, past 2 yrs. scenario writer, author of 90 pronounced features of 5 reels or larger, and many smaller subjects; prepared film version of "Trey O' Hearts." Hobby, dogs. Ad., care of Meany and Barry, 6411 Hollywood Blvd., Hollywood, Cal.

MIXX, Emmet, scenario writer, Thanhouser; b. Brooklyn, N. Y., 1869; early career, magazine writer, newspaper man, hunter, trapper, explorer, artisan in several trades, photographer; screen career, free lance with various cos., Thanhouser ("Bowl Bearer," "The Hidden Valley," "Image Maker of Thebes," "Through the Unbarred Door," "Brothers Equal," "World Weary," etc.) Hght. 5 ft. 9 in., wght, 180; light hair, grey eyes. Recreations, riding, swimming, writing, etc. Home ad., 48 Lafayette st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

MITCHELL, Pell, editor "The Mutual Weekly"; b. Fulton, Ky., educ. Vanderbilt Univ.; early career, expert in still photography, later a newspaper man, special writer and advertising manager; m. p. career, Mutual, as editor of "The Mutual Weekly." Member Mystic Shrine. Home ad., 219 W 34th st., N. Y. Business address, Gaumont Company, Flushing, Long Island, N. Y.

MONTAGNE, Edward Joseph, scenario writer, Vitagraph; b. London, Eng.; educ. Brooklyn, N. Y. pub. and hgh. sch.; early career, newspaper work; m. p. career, Vitagraph 3 yrs. ("The Combat," "The Conflict," "Wheels of Justice," "Oil and Water," etc.) Author 300 other photoplays; ed. Vitagraph Bay Shore studios. Recreations, swimming, autoing, ball playing. Home ad., 799 Gravesend ave., Brooklyn, N. Y. Studio ad., Vitagraph, 15 E. 15th st., Brooklyn N. Y.

MULLIN, Eugene, scenario writer; b. Brooklyn, N. Y.; educ. Sacred Heart Acad., Brooklyn; early career, in business; screen career, writer of scenarios for Vitagraph for over 4 yrs., writing nearly 200 reels of origs. and adaptations; origs., "The Dawning," "The Mission of Diplomacy," "Hearts and Diamonds," "Out of the Past," etc.; adaptations, "Mr. Barnes of New York," "Green Stockings," etc.; directed "One Performance Only," "The Ruse," "The Man Who Used to Be," etc., toured the world with the Vitagraphers, 1912-13, writing 20 orig. scripts on that trip. Ad., 71 Cumberland st., Brooklyn, N. Y.

NEILL, R. William, scenario writer, Ince-Triangle; b. Dublin, Ireland; educ. private tutor; stage career, from age of 12, with Louis Meyer and Henry Dallas in London, 8 yrs. light comedian at Alcazar Theatre, San Francisco, in "Wildfire" with Lillian Russell, starred in "Baby Mine" in London and on American circuits in "The Little Rebel," "Folls of "Fate," "O'Reggie," etc.; author of "Prince O' My Dreams," "Heart's Desire," and other plays; screen career, 1½ yrs. with Ince, associated with R. B. West in making of "Civilization," etc., played in "The Pig Sister" and others. Hght. 5 ft. 8 in.; wght., 140; dark hair and brown eyes. Studio ad., Ince Studios, Culver City, Cal.

O'CONNOR, Mary H., scenario writer, Fine Arts; early career, novelist and magazine writer in N. Y.; m.p. career, from 1913, scenarioist, Vitagraph, Selig, American ("Lure of the Mask," "Infatuation," etc.), Reliance-Majestic ("Man's Prerogative," "Up from the Depths," "A Yankee from the West," Soul's Triumphant," etc.), Fine Arts ("Hell-to-Pay-Austin," "Daphne and the Pirate," etc.). Studio ad., Fine Arts, Hollywood, Cal.

PALMER, Frederick, scenario writer, Vogue; b. N. Y., May 31, 1881; educ. Cornell Univ.; early career, newspaper man, editor, actor; m.p. career, since 1914, Selig, Keystone, and Vogue. Studio ad., Vogue Studio, Hollywood, Cal.

PARK, Ida May (Mrs. Joseph De Grosse), scenario writer, Universal; b. Los Angeles, Cal.; educ. San Francisco, Cal.; stage career, 12 yrs. leading woman in support of well-known stars; screen career, Pathe and Universal ("Such is Life," "The Grind," "All for Peggy," "Father and Boys," "The Grip of Jealousy," "Tangled Hearts," "If My Country Should Call," "The Price of Silence," "The Piper's Price," "The Gilded Spider," etc.). Recreations, literary. Hght., 5 ft. 5 in.; wght., 145; blond hair, blue eyes. Home ad., 1317 West 9th st., Glendale, Cal. Studio ad., Universal City, Cal.

PARKER, William, feature writer, Universal; b. Walla Walla, Washington, Sept. 17, 1886; early career, telegraph editor, paragraphist, and editorial writer on San Francisco Examiner, San Francisco Call, Los Angeles Examiner, and Los Angeles Herald; screen career, sold first scenario to Frank Woods, at Griffith Studios, 18 mos. ago joined staff of American at Santa Barbara, left to join Universal, specializes in psychological and highly dramatic stories. Studio ad., Universal City, Cal.

PEACOCKE, Captain Leslie T., director, scenario editor, California; b. Bangalore, Madras Presidency, India; educ. Eton Coll., Windsor, England, and Mill. Coll., Sandhurst, Eng.; early career, captain in 88th Regiment (The Connaught Rangers), traveled in America, Europe, Asia and Africa, author of various verse, fiction stories and vaud. sketches; stage career, in Sir Henry Irving's Lyceum Co., London, Eng.; screen career, Universal, World, Metro, California M. P. Corp. Titan Film Co., Venus Film Corp., author of "Neptune's Daughter," and over 400 original produced photoplays and 40 adaptations from books. Hght. 6 ft. 2 in.; wght. 195; brown hair, blue eyes. Ad., c/o Alice Kauser, 1402 Broadway, N. Y. C. Studio ad., California M. P. Corp., San Rafael, Cal.

PECK, Charles Mortimer, scenario writer, Essanay; b. Fairbury, Ill., 1871; educ. Univ. of Mich.; early career, newspaperman; m. p. career, Fox, Balboa, Horsley, American, Essanay; has been writing scenarios 3 yrs. with 57 prods. of 3 reels or over to his credit. Home ad., 849 Leland ave., Chicago, Ill. Studio ad., Essanay, Chicago, Ill.

PETERSEN, Cecilie B., scenario writer; early exper., criticized manuscripts for the Photoplay Clearing House, free lance work with Charles D. Hazey; wrote "Old Kentucky" and other plays; screen career, Vitagraph ("Wanted—A Grandmother," "The Lady of Shallott," "Love, Snow and Ice"); Lubin ("The Schoolmaster's Romance," "Eternal Justice"). Home ad., 1476 B'way., N. Y. C. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

PHILLIPS, Henry Albert, scenario writer; b. Brooklyn, N. Y., Jan. 28, 1880; educ. pub. schs.; early career, assoc. ed. Metropolitan Mag., instructor with New York Y. M. C. A's, Brooklyn Inst. of Arts and Sciences, assoc. ed. Motion Picture Mag, etc.; screen career, Kalem ("The Struggle," "The Two Runaways"), Vitagraph ("Master of Lost Hills," "The Snare of Destiny"), Majestic ("The Coming of the Real Prince," "Old Good-For-Nothing"), Edison ("The Builder of Castles," "The Princess from the Poor House," "A Weaver of Dreams," "The Eternal Conflict," "Wildfire"), American ("A Dream or Two Ago"), Dixie ("Just a Song at Twilight," etc.). Member Playwrights Club, Authors League, and Photodramatists, Inc. Home ad., Larchmont, N. Y. Business ad., 25 W. 42d st., N. Y. C.

PIGOTT, William, scenario editor; b. Liverpool, Eng., Mar. 25, 1896; educ. Liverpool Coll.; early career, ranching in Canada, business in Winnipeg; m. p. career, free lance writer, Vitagraph, 1913, with American, 1914, author of "Daddy's Soldier Boy," "Tainted Money" (Vitagraph), adapted Van Loan series "Buck-Parvin," "End of the Road" (American); has had 125 scripts produced.

PLYMPTON, George Holcombe, scenario writer; b. Brooklyn, N. Y., 1889; educ. Brooklyn Boys' High, Cooper Union; early career, business and magazine work; m. p. career, Vitagraph (for 2½ yrs., writing many orig. one reel comedies and 5 reel picturizations, including "The Alibi," "In the

Blood," "Shop Girl," also "O'Garry of the Royal Mounted," "The Locked Door," "Senator's Brother"; picturizer and asst. dir. of "Scarlet Runner"); wrote and prod. "The Making of Good Citizens" and "Fire Fighters" for 'Frisco Exposition; now writing orig. Metro-Drew comedies and adaptations for Lasky. Recreations, swimming, gym. work. Home ad., 30 Linden ave., Brooklyn, N. Y.

POLAND, Joseph F., scenario writer, Vitagraph; b. Waterbury, Conn., Sept. 4, 1893; educ. St. John's Coll. and Erasmus Hall, Brooklyn; screen career, Kalem (adapted and in part wrote orig. "Stingaree" series), Fox, Vitagraph (wrote "Hesper of the Mountains," etc.). Author over one hundred photoplays. Recreations, tennis, etc. Home ad., Mountain View, N. J. Studio ad., Vitagraph, Brooklyn, N. Y.

POWELL, A. Van Buren, scenario writer, Vitagraph; b. Macon, Ga., Mar. 31, 1886; educ. Macon, and N. Y. C. pub. and high schls.; early career, writer of special articles; screen career, Biograph ("The Woman in Black," "Under the Gas Light"), Colonial M. P. Corp. ("Seats of the Mighty"), as free lance wrote "Courting Betty's Beau" for Edison, "Skelly's Skeleton" for Biograph "Ventures of Marguerite" for Kalem, 3 and 5 reel picturizations for Vitagraph. Member Photodramatists, Inc. Home ad., 130 St. Paul's Place, Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

PRINTZLAU, Olga, scenario writer, Ince-Triangle; b. Phila., Pa., 1893; educ. Phila. and Los Angeles; screen career, Edison, Balboa, Editor Exhibitor's Co., Kriterion, American, Universal, Ince ("Motherhood," "The Miracle of Life," "Scarlet Sin," "Coral," "The Yaqui," "John Needham's Double," "The Wrong Door," "The Seekers," etc.). Recreations, painting and playing piano. Hght. 5 ft. 2 in.; wght., 125; blond hair, blue eyes. Home ad., 629 N. Alexandria ave., Los Angeles, Cal. Studio ad., Ince, Culver City, Cal.

PROCTOR, George DuBois, scenario writer, Lasky; b. Danvers, Mass.; educ. Andover and Yale Univ.; early career, editor motion picture dept. N. Y. Morning Telegraph, former mng. ed. Motion Picture News; screen career, Metro ("Emmy of Stork's Nest," "Enemy to Society," etc.), Gaumont (scenario editor), now with Lasky (author of "The Lash," and others). Home ad., 1711 Cahuenga ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

REARDON, Mark S., 3d, scenario writer; b. Brooklyn, N. Y.; educ. Columbia Univ., Adelphi Coll., St. Francis Xavier Coll., N. Y. Law School, and Sorbonne; early career, lawyer and author, wrote "The Last Laugh," "Trapped," "Romance of a Day," "The Balance of Power," etc; screen career, author of "In Wolf's Clothing," "Her Husband's Friend," "The New Love and the Old," etc. Recreations, rides, swims, and plays tennis. Hght., 5 ft. 6 in.; wght., 132; brown hair and eyes. Member Photodramatists, Inc. Ad., 63 Wall st., N. Y. C.

REISNER, Charles Francis ("Chuck"), scenario writer, Keystone; b. Minneapolis, Mar. 14, 1887; educ. Minneapolis, stage career, 7 yrs., vaud. Keith and Orpheum circuits, song writer and professional boxer; m. p. career, at Salt Lake, 1910, playing in picture, since with Keystone. Studio ad., Keystone, Los Angeles, Cal.

REYNOLDS, Sidney, scenario writer, Fox; b. N. Y. C.; educ. N. Y. C.; stage career, for 20 yrs. with legitimate vaudeville and burlesque houses; screen career, with Fox since its inception. Home ad., 920 St. John ave., N. Y. C. Studio ad., Fox, 130 West 46th st., N. Y. C.

RITCHEY, Will M., chief scenario editor, Balboa; b. Evanston, Ind., 1879; educ. Univ. of Wooster, Univ. of Western Penn. and Northwestern Univ.; early career, on newspapers in Pittsburgh, Chicago, Fort Worth, New Orleans, Los Angeles; m. p. career, scenario writer and editor, Lubin, Selig, Vitagraph, Reliance-Majestic, Balboa; author of "Who Pays?" series and hundreds of others. Studio ad., Balboa, Long Beach, Cal.

RUSSELL, L. Case, scenario editor, Sunbeam M. P. Corp.; b. Yankton, So. Dakota; educ. high schl., Yankton; early career, writer of verse, articles, and stories for newspapers and magazines, special writer for Motion Picture Mag., head of Photoplay Clearing House, author of "Here Lies," and "The Photoplaywright's Primer"; screen career, free lance until present position, author of "The Two-Edged Sword," etc., for Vitagraph, "The Vanderhoff Affair" for Kalem, also several 1 and 2 reel Sidney Drew pictures, "Jerry's Uncle's Namesake," etc. Home ad., 520 5th st., Brooklyn, N. Y. Studio ad., Sunbeam M. P. Corp., 220 West 42d st., N. Y. C.

SANTELL, Al., editor comedy scenarios, American; b. San Francisco; educ. pub. schls., San Francisco, Wilmerding Sch. of Industrial Art; early career, in amateur theatricals, newspaper work, short story writing, also has studied architecture; screen career, Gaumont, Pathe, Keystone, American, author of "Billy Van Deusen" series of Beauty comedies "Double Crossed," "The Battle of Cupidovitch," "Number Please?" "Skelly's Skeleton," "Twenty Minutes in Magic," "The Comet's Comeback," "The House on Hokum Hill," "The "The Rummy Act of Omar K.M.," etc. Recreations, riding, swimming, motoring, etc. Studio ad., American, Santa Barbara, Cal.

SARVER, Charles, scenario writer, Lasky; b. Leechburg, Pa.; educ. Univ. of Rochester; previous career, city ed. N. Y. World, N. Y. Press, N. Y. Globe, N. Y. Evening Mail, mgr. ed. Boston Journal, war ed. N. Y. American; m. p. career, Famous Players-Lasky ("House With the Golden Windows," etc.). Home ad., 1542 Highland ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

SCHARRER, Jack, asst. director, Keystone; b. Nuremberg, Germany, Dec. 27, 1880; educ. Germany; early career, served in the German Army; stage career, 1½ yrs. experience in theatricals in Germany; came to America in 1901; screen career, since 1913, with Universal and Keystone. Hght., 6 ft.; wght., 180; brown hair, blue eyes. Home ad., O'Neil Apts., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

SCHROEDER, Doris, scenario editor; b. N. Y.; educ. Girls' H. S., Brooklyn, N. Y.; m. p. career, since 1910, sec. to R. S. Sturgeon, head of Vitagraph scenario dept.; since 1913 at Santa Monica; wrote comedies for Kate Price, John Bunny and others; author "Bunny's Mistake," "The Late Mr. Jones," "Her Satanic Majesty," "Barriers of Prejudice," etc.

SEITZ, George Brackett, editor and head of scenario dept., Astra-Pathe; b. Mass., educ. Mass.; early career, short story writer and playwright up to 1912; screen career, joined Pathe organization in 1912 where he has written or adapted almost all recent Pathe American features. Studio ad., Pathe, 1 Congress st., Jersey City, N. J.

SENARENS, Lu, scenario writer; b. Brooklyn, N. Y.; educ. St. John's Coll.; early career, 18 yrs. as editor and writer, author of many serials, short stories, essays and poems, editor of "Brooklyn Blade," has also written several popular songs; screen career, Reliance (script editor, wrote "The Big Boss," "The Grafters," "The Somnambulist," etc.), Essanay ("A Million Dollar Legacy"), Eclair ("The Power of Love," etc.), also with Nestor. Member Screen Club, Writers' Club and Photodramatists, Inc. Recreations, motoring, yachting and horses. Hght. 5 ft. 11 in.; wght., 170; dark brown hair, dark blue eyes. Home ad., 309 Beverly rd., Brooklyn, N. Y. Business ad., 168 West 23rd st., N. Y. C.

SERPICO, James, free lance scenario writer; b. Napoli, Italy, 1896; educ. Napoli, Italy, and Rossi private coll., N. Y. C.; early career, 4 yrs. asst. mgr. Electric and Savoy theatres, Madison, N. J.; screen career, wrote "The Great Scheme" (Biograph), "Doom's Days" (Vitagraph), author "The Goddess of the Earth." Hght., 5 ft. 4 in.; light red complexion, sandy hair, blue eyes. Home ad., 23 Central ave., Madison, N. J.

SHEA, Cornelius, scenario writer; b. Staten Island, N. Y., 1863; educ. pub. schls.; early career, author of boys' stories for 27 yrs., originator and author of "Young Wild West"; screen career, Essanay, Vitagraph, Selig ("The Lucky Elopement," "The Girl of Gold Gulch," and many Tom Mix photoplays for Selig). Member Photodramatists, Inc. Recreation, hunting. Hght., 5 ft. 11½ in.; wght., 200; brown hair and blue eyes. Home ad., 218 Fisher ave., Potterville, N. Y.

SLOANE, Paul H., scenario writer, Edison; b. N. Y. C.; educ. N. Y. Univ. (Coll. and Sch. of Journalism); m. p. career, Michigan Feature Film Co., Edison (wrote "Cossack Whip," "Princess from Poorhouse," "Pardners," etc.). Home ad., 783 Beck st., Bronx, N. Y. Studio ad., Edison, 2836 Decatur ave., Bronx, N. Y.

SMITH, Russell E., scenario writer, Yorke-Metro; b. N. Y. C.; educ. Columbia Univ.; early exper. special feature writer, N. Y. Sun, World; assoc. ed. Cavalier, F. A. Munsey Co.; mngr. Newspaper Syndicate, Munsey Co.; free lance writer, playwright; screen career, editor and writer D. W. Griffith's

Majestic Co. ("The Escape," "The Warning," "Father and Son," "The Nun"); ed. Famous ("Mice and Men," "The Incorrigible Dukane," "Helene of the North"); ed. Equitable ("Daughter of the Sea," "A Circus Romance." Member Friars, Screen, Green Room and Authors' (Lond.) clubs. Ad., Hollywood, Cal.

SNYDER, Flora B., scenario writer; b. Des Moines, Iowa; educ. Iowa and Washington, D. C.; early career, teacher of elocution and public reader, also 4 yrs. legit. stage experience; screen career, Biograph (wrote "The World and the Woman," "The Sheriff of Willow Gulch"), American ("Armed Intervention," "She Walked Alone," "Wait and See," "Applied Romance," "The Sting of It," "Watching Dreams," etc.). Member Photodramatists, Inc. Home ad., 318 Adams st., Bay City, Mich.

STAHL, Walter Richard, scenario writer, Reserve Photoplay Co.; b. N. Y. C., May 26, 1887; educ. DeWitt Clinton High and Columbia Law; early career, cartoonist on staff of Success Magazine and various dailies; screen career, has written "The Garden of Shadows and Fears," "On the Brink of Civilization," "The Luck," etc., at present scenario editor for Reserve Photoplay Co., writing Casey comedies for Johnny and Emma Ray, ("Casey on the Border," "Casey on the Grand Circuit," "Casey Goes Shopping," etc.). Hght. 6 ft. 3 in.; wght, 165; brown hair, bue eyes. Home ad., 944 Jackson ave., N. Y. C. Studio ad., Reserve Photo Play Co., Cleveland, O.

STARK, Lowell Randall, scenario writer, Rolfe-Metro; b. Norwich, Conn., 1892; educ. Univ. of Michigan; early career, exhibitor; screen career, Kalem, as asst. dir. ("The Masked Dancer," "The Call of the Dance"); Henry W. Savage, as asst. dir. ("Madame X"); Rolfe-Metro, in comedy end of scenario dept. ("Ducks is Ducks," "Honeymoon Half-Time"). Hght. 5 ft. 11 in.; wght. 150; brown hair, brown eyes. Studio ad., Rolfe, 3 W. 61st st., N. Y. C.

STARR, Helen, scenario editor, Universal, N. Y.; early career, newspaper work on Seattle Post-Intelligencer, has written for Harper's Weekly, Collier's, and other magazines; stage career, several seasons in productions and stock; screen career, Republic (wrote and played in pictures made at Saranac Lake), wrote for Mutual for a time, at present with Universal as script editor. Studio ad., Universal, 1600 Broadway, N. Y. C.

STERNE, Elaine, scenario writer; b. N. Y. C.; educ. St. Agatha's Sch., N. Y. C., and Columbia Univ.; screen career, free lance scenario writing, has written for many cos.; winner Evening Sun-Vitagraph contest; author "Sins of the Mothers," "Sonny Jim" series, "The Path of Happiness," "Sorrows of Love," "Without Hope," "The Girl Who Had a Soul," "The Drudge," etc., etc. Author of "Sonny Jim," a

STONE, LeRoy, film editor, Ince; b. San Francisco, 1894; educ. Univ. of Cal.; m. p. career began in business office of Kay-Bee Studios, gave this up to become film cutter; worked on "Civilization" for 12 mos., of which 8 mos. of actual cutting was required, accompanied Thos. H. Ince to N. Y. to supervise laboratory work and introduce innovations in color effects in battle and inferno scenes in "Civilization." Studio ad., Ince, Culver City, Cal. Home ad., 115 Hill st., Ocean Park, Cal.

STRACHAN, Earl, scenario writer; b. Bathurst, New Brunswick, 1881; educ. Milwaukee Hgh. Sch., Milwaukee Law Sch.; early career, newspaper reporter and editor, magazine writer; screen career, Keystone, Vogue ("The Stranger," "Corset Maker," "A Plot Miscarried," "Bathtub Romance," etc.). Recreations, horseback riding, writing, etc. Home ad., 1007½ W. Eleventh, Los Angeles. Studio ad., Vogue, Los Angeles, Cal.

SULLIVAN, Charles Gardner; staff scenario writer, Ince-Triangle; b. Stillwater, Minn., 1886; educ. Univ. Minnesota; early career, newspaper man in many cities; m. p. career, from 1913, sold first script to Edison, second to NYMP, for whom he has written "The Italian," "Cup of Life," "The Reward," "The Mating," "Darkening Trail," "Toast of Death," "Man from Oregon," "Winning Back," "Stepping Stone," "Bugle Call," "The Market of Vain Desire," "Shell 43," "Civilization," and many others. Studio ad., Ince Studio, Culver City, Cal.

STRONG, Malcolm, scenario writer; b. N. Y. Oct. 18, 1883; educ. Stanford Univ.; early career, fiction and vaud. sketch writer; m. p. career, Universal.

TAYLOR, Charles A., scenario writer, Metro; b. Greenfield, Mass.; educ. Oakland, Cal.; author of many plays, incl. "Yosemite," "King of the Opium Ring," "From Rags to Riches," "Queen of the White Slaves," "Female Detective," "Queen of the Highway"; b. p. career, Metro ("What Will People Say?" "Corner in Cotton," "Virginia Romance"). Recreations, shooting, motoring, traveling, yachting. Ad., 1476 Broadway, N. Y.

TERHUNE, Albert Payson, scenario writer; b. Newark, N. J., Dec. 21, 1872; educ. Columbia Univ., Paris, Geneva and Florence; early career, newspaper and magazine writer, novelist, editor, etc.; screen career, Famous Players, Pathe, Lubin, Essanay, Bosworth, Gaumont, etc.; author of "Dollars and the Woman," "The Years of the Locust," "The Amateur Prodigal," "A Return to Youth." Hght. 6 ft. 2 in.; wght. 210; dark complexion, black hair, gray eyes; boxer, fencer, horseman, etc. Home ad., "Sunnybank," Pompton Lake, N. J. Ad., New York World, N. Y. C.

TERRELL, Maverick, staff writer, Lone Star Film Corp.; b. Indianapolis, Ind., 1875; educ. De Pauw Univ., Univ. of Indianapolis Law Sch., and in Europe; early career, went to Europe with father in the diplomatic service, writer of magazine fiction and stage plays, author of "The Real 'Q'", "Detectivism," "The Woman in the Park," "The Other Fellow," "Temperament," etc., co-author with Rachael Marshall of the plays, "The Cave Lady," and "Friday the Thirteenth"; screen career, wrote "Shanghaied" for Mr. Chaplin. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

THEW, Harvey F., scenario writer, Famous Players-Lasky; b. Mankato, Minn., July 4, 1883; educ. Mankato; Univ. of Minn.; early career, newspaper man in Minneapolis, Chicago, New York, Cuba, Italy, France; screen career, Pathe ("The Woman's Law," "Second Offense" and "Tight Rein" of "Who's Guilty?" series), Famous Players ("The Big Sister," "The Kiss), Lasky ("The Years of the Locust"), World ("Friday the Thirteenth"). Ad., Green Room Club, N. Y. C. Studio ad., Lasky, Hollywood, Cal.

TURNBULL, Hector, scenario editor, Famous Players-Lasky; b. Arlington, N. J., Sept. 11, 1884; educ. Pratt Inst., Brooklyn, N. Y.; early career in U. S. army; newspaper and magazine work, dramatic ed. N. Y. Tribune 2 yrs.; screen career with Lasky (wrote scenarios for "Out of Darkness," "The Cheat," "Temptation," "Pudd'nhead Wilson," "The Heart of Nora Flynn," "Alien Souls," "The Dupe," "The Selfish Woman," etc.). Now head of Famous Players-Lasky Scenario Dept. Ad., Famous Players-Lasky, 485 5th ave., N. Y. C.

UNSELL, Eve. scenario writer; educ. Christian Coll., Columbia, Mo., State Univ., Emerson Coll., Boston; early career, newspaper work, short stories and vaud. sketches; stage career, H. W. Savage's "Excuse Me," "Seven Days," etc.; screen career, free lance scenario writer (Kalem) "The Pawnbroker's Daughter," etc., scenario writer for Famous, 1914-15, now freelancing for Metro, Triumph and other cos., adapting "The Man From Mexico," "One of Our Girls," "Are You a Mason," "The Morals of Marcus," "Wildflower," "The Moth and the Flame," "The Dawn of a Tomorrow," "The Reapers," etc., and many origs. Ad., 1472 Broadway, N. Y. C.

VAN PETTEN, S. A., free lance scenario writer; b. Peoria, Ill.; educ. Grinnell High Schl., Ia., and Iowa Coll.; early career, court and general stenographic reporter for 12 yrs.; wrote short stories and magazine articles before photo play work; screen career, has written farce and polite comedies, Kalem ("Ham and Bud" comedies, Sis Hopkins comedies, scrips for Ethel Tearle, "The Stenographer's Strategy," etc.), Vitagraph ("Lillian's Husbands," etc.). Member of the Photodrama Club of Chicago. Home ad., 945 Galt ave., Chicago, Ill.

VON SAXMAR, Alice, scenario writer, Universal; b. New Zealand; educ. private schls; early career, newspaper and magazine writer, has also written vaud. sketches and plays

produced in Australia, for 14 yrs. in America; screen career, Morosco ("The Stronger Love," and other prods. and adaptations), with Universal since July, 1916; ("Honor Thy Country," etc.). Home ad., 1437½ Edgecliff Drive, Los Angeles, Cal. Studio ad., Universal City, Cal.

WEBER, Ethel, scenario writer, Fox; b. Pittsburgh, Pa.; educ. Pittsburgh Acad.; screen career, Universal (continuity writer for the Smalleys), Fox (scripts for Director Otis Turner). Hght. 5 ft. 4 in.; wght. 136; brown hair, grey eyes. Home ad., 6025 Carlos ave., Los Angeles. Studio ad., Fox, Edendale, Cal.

WEST, Paul, scenario writer, Famous Players-Lasky; screen career, author of "The Chattel," with E. H. Sothern, "The Velvet Paw" with Gail Kane and House Peters, "The Dark Silence" with Clara Kimball Young, "The Lash" with Marie Doro, "The Little Brown Sparrow" with Peggy Hyland, "Crooky" with Frank Daniels, etc., also 11 other 5-reel plays to be released with Vitagraph, 5 special feature with Lasky and Famous Players, has written over 100 comedies, under exclusive contract with Lasky-Famous Players. Ad., 485 5th ave., N. Y. C.

WHITCOMB, Daniel Frederick, scenario writer, Universal; b. Louisville, Ky., Feb. 24, 1880; educ. pub. schls.; early career, stenographer, court reporter, newspaper reporter, fiction writer; screen career, since 1910 free lance scenario writer and on staff Fox, Keystone, Thos. H. Ince, Balboa; author of "The Shrine of Happiness," "Little Mary Sunshine," "Who Knows," "Sold at Auction," "His Old Fashioned Dad," and others. Permanent residence ad., Hollywood, Cal.

WILLIS, F. McGrew, scenario writer; b. Iowa, 1890; stage career, with rep. companies through Middle West; m. p. career, free lance writer, then for Pathe, Mutual, Balboa and Universal ("Adventures of a Madcap," "Rose Among the Briars," "Business is Business," "Way of the World," "Iron Hand," "Pool of Flame," "Silent Battle," "Beckoning Trail"), now free lance, member of firm of Willis-Woods. Hght., 5 ft. 11 in.; wght., 150; dark hair, blue eyes. Home ad., Dresden apts., Los Angeles. Ad., 233 Van Nuys Bldg., Los Angeles, Cal.

WILTERMOOD, Frank M., free lance writer; b. Brownsville, Ore., 1866; educ. Washington University; early career, 15 yrs. in newspaper work, reporter, copy reader, city editor, etc., on papers from coast to coast, dramatic ed. San Francisco "Evening Post" for two yrs.; m. p. career, with Universal, March, 1913, to Balboa for yr. as scenario ed., scenario ed. at Eclair, ed. "Movie Magazine," ed. "Photoplayers' Weekly," back to Universal for 10 months. Author of many scripts, including "The Human Pendulum," "The Iron Rivals," "The Torrent of Vengeance," "The Millionaire's Son," "The Money Lenders." Home ad., Redondo Beach, Cal.

WING, Maria A., scenario writer; b. N. Y. C.; educ. Chicago; m. p. career, Vitagraph ("Uprising of Ann," "Johanna the Barbarian," "Bill Peters' Kid," etc.), Selig ("Decision of Jim O'Farrell," "Joe Brant Pays," etc.), Biograph ("Outside the Law," etc.). Home ad., 1543 Council st., Los Angeles. Cal.

WING, William E., scenario writer; b. Maine; educ. pub. schls., Maine, and Univ. of So. California; screen career, Biograph ("By Man's Law," "Death's Marathon," "Frappe Love," "Tomboy Bessie" series, "Red Hicks Defies the World"), Selig ("Hope," "The Livid Flame," "The Heart of Maggie Malone," "The Hideous God," "When a Woman's 40"), Fine Arts ("Casey at the Bat," "Sold for Marriage"), Vitagraph ("Ashes," "Little Miss Adventure," "Una of the Sierras," "The Spirit of the Range," "The Hat," etc.). Home ad., 1543 Council st., Los Angeles, Cal.

WULZE, Harry, scenario writer, Universal; b. Greenville, Ala., Mar. 8, 1892; early career, on stage; m. p. career, dir. with Universal, American, Keystone, Triangle, now with Universal as scenario writer. Studio ad., Universal City, Cal.

WOODS, Walter, scenario writer; stage career, leading man in number of stock and road prods., mgr. and director of stock cos. at St. Louis, Cinncinnati, Richmond, Brockton, Mass., Lowell, Mass., Waltham, Mass., Salem, Mass., and St. John, N. B., lessee of theatres in Lowell and Waltham, Mass., and St. John, N. B.; screen career, Lubin, Universal ("Graft," twenty episodes, "Landon's Legacy," "Undine," "Behind the Lines," "The Heritage of Hate," "The World's Enigma," etc.), now free lance member of firm of Willis-Woods. Hght., 5 ft. 11 in.; wght., 160; brown hair and eyes. Ad., 233 Van Nuys Bldg., Los Angeles, Cal.

CAMERAMEN

ABEL, David, cameraman, Fine Arts; b. Russia, Dec. 10, 1884; educ. Russia; screen career, American ("Youth's Endearing Charm"), Palo Alto ("Wanda of the Red Street"), Fine Arts ("The Light in the Window," "The Defenders," "The Black Sheep," etc.). Hght., 5 ft. 9 in.; wght., 170; black hair, brown eyes. Studio ad., Fine arts, Hollywood, Cal.

ABOUSSLEMAN, Charles, cameraman; b. Mount Lebanon, Syria, March 5, 1888; educ. French Coll. of the Lazarist Fathers in Syria; screen career, Eclair, Pathe, Gaumont, and Universal; specialized in studio and scenic photography; made official Industrial Films for Bolivian Govt., in S. America; speaks French, English, Spanish, Turkish and Arabic. Recreations, music. Hght. 5 ft. 5 in.; wght., 130; black hair and eyes. Member Cinema Camera Club, N. Y. C. Home ad., 544 54th St., Brooklyn, N. Y.

ALDER, William F., cameraman, inventor of several camera attachments, Ince-Triangle; b. Oil City, Pa.; educ. Lewis Inst. Technology, grad. from Illinois State Univ. as registered engineer; m. p. career, with Bell and Howell, camera makers, opened Cleveland Theatre for W. H. Swanson, installed first Gaumont chronophone for Herbert Blache, in 1907, organized Chicago Scenic Stage Lighting Co., opened picture house in Moline, Ill.; with American as cameraman, then to Universal, Sterling, Quality and Ince, successfully experimented with stereoptic and 3-color effects. Studio ad., Ince Studio, Culver City, Cal., Inceville, Cal.

ANDRIOT, Lucien, cameraman, Paragon; b. Paris, France; educ. there; early exper., photographer; screen career, Pathe, Gaumont, Eclair, Peerless ("Silver Fox," "Two Lives," "The Price," "The Marked Woman," 'The Butterfly on the Wheel," "M'Liss," "The Face in the Moonlight," "Impostors," "Camille"); Paragon ("Feast of Life," "La Boheme," "Almighty Dollar"). Member Cinema Camera Club. Hght., 6 ft.; wght., 170; dark complexion, black hair, brown eyes. Home ad., Fort Lee, N. J. Studio ad., Paragon, Fort Lee, N. J.

ARMSTRONG, Roger Dale, cameraman; b. Mechanicsville, Ia., Dec. 16, 1880; educ. Grinnell, Ia.; mgr. Bijou vaud. theat., Marshalltown, Ia., mgr. Electric theat., Chicago; m. p. career, scenario editor American Film Co., Santa Barbara, 5 yrs.; then cameraman American; 3 yrs. cameraman Keystone; author "Crucifix of Destiny" and others. Hght., 5 ft. 6¾ in.; wght., 152.

AUGUST, Joe, cameraman, Ince-Triangle; b. Idaho Springs, Col.; educ. Colo. Sch. of Mines; m. p. career, 6 yrs. with Ince. Studio ad., Ince Studio, Culver City, Cal.

BAKER, F., cameraman; b. Hamburg, Ia.; educ. Tabor Coll.; early career commercial photography, also school teacher; m. p. career, Universal 1 yr., Ince 1 yr.

BARSBY, Jack, cameraman, studio manager; b. Oct. 4, 1881; m. p. career, with Columbia Film Co., Denver, Great Divide Film Co., Denver. Ad., 1022 Broadway, Denver, Colo.

BAUMAN, John M., cameraman, Thanhouser; b. New Milford, Conn.; educ. New Haven, Conn.; early career, mechanical engineer; screen career, Edison Thanhouser ("Hidden Valley," "The Shine Girl," etc.). Hght., 5 ft. 9 in.; wght., 130; dark hair, green eyes. Home ad., 149 N. High st., Mt. Vernon, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

BENOIT, George, cameraman, Fox; b. Paris, France, Nov. 27, 1883; early career, all lines of photography; screen career, photographer for many motion picture companies, including Gaumont, Eclair, American, Reliance, Majestic, at present with Fox. Home ad., 5447 Russell ave., Hollywood, Cal. Studio ad., Fox, Hollywood, Cal.

BETZ, Fredie, cameraman, Ince-Triangle; b. Kingman, Kans.; educ. Culver Mil. Acad.; early career, genl. photographer for K. & E., N. Y.; m. p. career, genl. supt. of Ince still dept., Keystone (making special effects), NYMP (filmed "Sorrows of Love," "Female of the Species," "Call of the Night," etc.). Hght., 5 ft. 7½ in.; wght., 185. Recreations, riding, swimming. painting, etc. Home ad., Santa Monica, Cal. Studio ad., Ince, Culver City, Cal.

BITZER, George W., cameraman, Fine Arts; b. Boston, Mass.; screen career, from about 1909, Biograph ("Judith of Bethulia," "The Battle of Elder Bush Gulch," "The Battle," etc.), Reliance-Majestic ("The Battle of the Sexes," "Home, Sweet Home," "The Escape," etc.), chief cameraman for "The Birth of a Nation," and "Intolerance"; has made many striking photographic effects, made first Mutoscope in 1895. Studio ad., Fine Arts, Hollywood, Cal.

BLAKE, E. A., asst. cameraman, Balboa; b. Berlin, Germany; educ. N. Y. C.; early career, newsboy in N. Y. C., New Orleans, Key West, Fla., Havana, Cuba, and Los Angeles, Cal., screen career, with Balboa. Hght., 5 ft. 5 in.; wght., 150; brown hair and eyes. Home ad., 3419 E. 4th st., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

BOONE, Daniel E., cameraman; b. Brooklyn, N. Y.,; educ. Brooklyn; screen career, Vitagraph; photographed "The Turn of the Road," "The Locked Door," "The Writing on the Wall," etc. Home ad., 1316 E. Tenth st., Brooklyn, N. Y.

BOYLE, John William, cameraman; b. Memphis, Tenn., Aug. 1, 1892; educ. pub. schls., New Orleans, La.; early career, newspaper and commercial photographer; screen career, organized and operated the "Item Animated Weekly," news cinematographer for big weeklies, special work for Mutual Weekly, cameraman with Nola Film Co., New Orleans ("The Link," "The Pearl from India," "The Man Who Lost"), Metro ("Greater Love Hath No Man," "Her Great Match," "My Madonna"); cameraman on Thomas Dixon's "Fall of a Nation." Member, Screen Club, N. Y. C., Secretary, Cinema Camera Club, Inc., N. Y. V. Hght., 5 ft. 9 in.; wght., 156; brown hair and eyes. Ad., care of Screen Club, N. Y. C.

BRAUTIGAM, Otto, cameraman; b. Manchester, Eng., Sept. 27, 1877; educ. Municipal Tech. Sch., Manchester; early career, mechanical engineer, semi-prof. photographer; specialized on lantern slides; screen career, 6 yrs. with Edison ("Gauntlets of Washington," "Eyes of the Blind," "The Stoning," "Vanity Fair"; toured Europe with Charles Brabin and players in 1913); joined Thanhouser in 1915 ("In the Name of the Law," "The Valkyrie," "The Flight of the Duchess," etc.). Hght., 5 ft. 10½ in.; wght., 170.

BROENING, Henry Lyman, cameraman, Famous Players; b. Baltimore, Md.; educ. Balto. Polytech. and Johns Hopkins Univ.; early career, lecture illustrating, stereoptican slides and photography; screen career, Monopole Film ("Carmen," "The Dead Secret," "The Seat of the Fathers"); Famous Players ("The Bishop's Carriage," "Martha of the Lowlands," "Wild Flower," "David Harum," "May Blossom," "The Dancing Girl," "Helene of the North," "Still Waters," "Mice and Men," "Silks and Satins," etc.). Member Cinema Camera Club, N. Y. C.

BUCHANAN, J. B., cameraman, Hudson Feature Film; b. Monongahela, Pa.; Educ. Carnegie Inst.; m. p. career, Sun, Clarion Features, Universal Animated Weekly, Hudson Film ("Off to the Front," "On the Mexican Border," etc.). Member Pittsburgh Screen Club. Home ad., 314 Fourth st., Monongahela, Pa. Studio ad., Hudson Film, 212 Fourth ave., Pittsburgh, Pa.

CARLETON, Herbert Oswald, cameraman, Metro; b. Rochester, N. Y.; educ. N. Y. C.; early career, mechanic and inventor, working on all sorts of m. p. machines; has patended Duplex Printing Machine; screen career, Vitagraph, Renfax, Singing Pictures, Dramascope, Crystal, Gene Gautier, Dyer (industrial), Rolfe-Metro ("The High Road," "Satan Sanderson," "The Three of Us," "One Million Dollars," "The Bridge," "The Right of Way," etc.). Recreations, painting and outdoor sports. Home ad., 1133 75th St., Brooklyn, N. Y. Studio ad., Metro, N. Y. C.

CARPENTER, Gerald D., publicity photographer, American; b. N. Y. C.; educ. N. Y.; early career, 6 yrs. portrait photographer on the coast; screen career, with American as publicity photographer. Is an artist, working in both oil and pastelle. Home ad., 1812 Olive st., Santa Barbara, Cal. Studio ad., American, Santa Barbara, Cal.

CARSON, Robt. L., cameraman, California M. P. Corp.; b. and educ., Peoria, Ill.; early career, commercial photographer; m. p. career, from 1910, Selig, Lasky, Calif. M. P. Corp. ("Adventures of Kathlyn," "Man with the Iron Heart," "Why Love is Blind," "Where the Trail Divides," "The Woman Who Dared," etc.). Hobby, racing homer pigeons. Studio ad., California M. P. Corp., San Rafael, Cal. Member Static Club, Los Angeles, Cal.

CAWOOD, Albert E., cameraman, Universal; b. Moberly, Mo.; educ. New York City; early career, photographer sixteen yrs.; screen career Kalem ("Shannon of the Sixth," "Shenandoah," "Primitive Instinct," "The Spartan Mother"), in 1913 made thirty-five hundred mile trip up Yukon to secure negative Universal (2 yrs. with Nestor comedy company). Home ad., Glendale, Cal. Studio ad., Universal City, Cal.

CHASTON, Fred, cameraman; b. London, Sept. 16, 1871; educ. Liverpool; early career, 12 yrs. in Quartermaster's Dept., U. S. Army, 18 mos. in Alaskan service as photog. and master mechanic; screen career, Lubin ("The Lion and the Mouse," "The Third Degree," "The District Attorney," "The Gambler," "The Climbers," "The Wolf," "The Fortune Hunter," "The Great Ruby," "The Rights of Man," "A Man's Making," "Those Who Toil," etc.).

CHOCKLETT, A. Luther, cameraman, Stone Specialty Films; b. Taylor's Store, Va.; educ. Roanoke pub. sch. and high sch.; early career, motion picture machine operator; screen career, Mutual Weekly Dept. of Gaumont, Universal, Animated Weekly, Stone Specialty Films ("A Modern Cola Plant," "Elks' National Home," "Valley of Virginia," "Historic Virginia," "Under the Protection of the W. O. W."). Hght., 6 ft. 2 in.; wght., 182; brown hair, blue eyes. Recreations, riding, etc. Home ad., 1014 7th ave., S. E., Roanoke, Va. Studio ad., Stone Specialty Films, P. O. Box 861, Roanoke, Va.

CLAWSON, Dal, cameraman, Ince-Triangle; screen career, Bosworth, Universal, Morosco, now with Thomas H. Ince; filmed "Hypocrites," "The Rosary," "Shadows of Life," "Memories," "The Merchant of Venice," "His Brand," "It's No Laughing Matter," "The Dumb Girl of Portici," "Pretty Mrs. Smith," "Captain Courtesy," "The Yankee Girl," "The Phantom," "Honor Thy Name," and many scenes of "Civilization"; is an inventor of many new photographic effects. Studio ad., Ince, Culver City, Cal.

COOK, Clyde, cameraman, Universal; b. Brockwayville, Pa.; screen career, from 1912, 8 mos. with western Lubin, 2 pictures for Bosworth Universal Co., Rolin comedies, Universal ("The Girl of Lost Lake," "The Romance of Billy Goat Hill," etc.). Home ad., 1563 Gordon st., Hollywood, Cal. Studio ad., Universal City, Cal.

COOK, J. C., cameraman, Fox; b. Dayton, O.; educ. there; screen career, from 1900, George Kleine, 4 yrs. with Kinemacolor, operated own studio for 2 yrs., went with Fox, March, 1916 (filmed "The Beast," "The End of the Trail," "The Man from Bitter Roots," etc.). Studio ad., Fox, Edendale, Cal.

COOPER, William S., cameraman; b. Phila., Pa.; educ. Phila. pub. schls.; early career, photographer in all branches; screen career, Lubin, photographed for Frank Brandon and George Terwilliger. Home ad., 1043 N. College av., Phila., Pa.

CORWIN, Carlos Edwin, cameraman; b. Barry, Ill.; educ. Springfield, M., High Sch. and Drury Coll.; early career, mas-

ter mechanic with Shubert and K. and E., also Buster Brown Amus. Co. 9 yrs., prod. of vaud. acts with U. B. O. 3 yrs.; screen career, Gaumont, Pathe, General, Melies, Fox, World, Kinemacolor, photographing "The Trail of the Lonesome Pine," "Old Crossroads," "The Scarlet Letter," "Other People's Children," etc.; made pictures in India, Philippines, Japan, China and Egypt for Kinemacolor; also U. S. Govt. for 4 yrs., Hydrographic Office. Ad., 109 Sherman av., N. Y. C.

COUDERT, George C., cameraman; b. Belfort, France, Dec. 27, 1884; educ. Newark, N. J.; early career, photographer in own studio in Newark; also mfr. raw film, Newark Celluloid Co.; screen career, Pathe, Reliance, Italian-American Film, N. Y. Film Co., Kleine, Equitable; has filmed "All for a Girl," "The Fixer," "The Span of Life," "The Labyrinth," etc. Ad., Cinema Camera Club, N. Y. C.

CROLLY, William S., cameraman; b. N. Y. C.; educ. N. Y. pub. schls.; early career, pianist, church organist and choir director; screen career, cameraman for Reliance-Majestic, Kalem and Universal.

CRONJAGER, Henry, cameraman; b. Germany; educ. Germany and this country; early career, 25 yrs. photographer to the profession in N. Y. for Daniel Frohman, K. & E. and others; screen career, 5 yrs. with Edison ("The Battle of Trafalgar," "The Three Musketeers," "The Storming of Quebec," etc.); 2 yrs. with Biograph ("The Road to Yesterday," "Lord Chumley," etc.), Thanhouser. Ad., Cinema Camera Club, N. Y. C.

CROSBY, James A., cameraman, Rolin; b. Port Fortune, Canada; early career, still room photographer; screen career, since 1898; Selig, 2 yrs. with NYMP, 2 yrs. with Universal, Oz for 6 mos., Rolin for 6 mos., inventor of the Viascope, a projecting machine; in 1913 conducted the J. A. C. Film Co., commercial laboratory in Los Angeles. Home ad., 1143 Tenth st., Santa Monica, Cal.

CUGNET, Eugene J., cameraman; b. Paris, France; educ. Paris; early career, musician in French regimental band and later in N. Y.; screen career, Terriss, Universal, Eclair, Pathe ("Who's Guilty," "The Whirl of Life," etc.). Recreation, riding, swimming, motoring, and music. Hght., 5 ft. 8 in.; wght., 150; dark hair and brown eyes. Home ad., 130 W. 34th st., N. Y. C.

DAVID, Charles N., cameraman, Chicago Herald Travelogues; b. Chicago; m. p. career, Essanay, American, Commercial Films, Daisy Films, National M. P. Co., Interstate Film Producers. Home ad., 34 Lexington st., Chicago. Studio ad., 128 N. Curtis st., Chicago.

DAVIS, Delbert L., cameraman; b. Phila., Pa.; educ. Phila.; early career, newspaper photographer; screen career, Lubin ("A Mother's Heart," "The Legand of the Poisoned Pool," "The Little Sister of the Poor," "Jim West, Gambler," "The Sins of the Parents," "Nell, of the Dance Hall," etc.). Recreations, motoring, motorboating, and music (vocal and violin). Ad., Screen Club, N. Y. C.

DEAN, Faxon M., cameraman, American; b. Guyten, Ga., May 26, 1882; educ. pub. and high schls., and Georgetown Univ., Washington, D. C.; early career, newspaper photographer, 3 yrs. theatrical electrician; screen career, for 11 yrs., with Pathe, Universal, and American (filmed "The Counterfeit Earl," "The Light," "The Lawmakers," "Mountain Mary," "The Wasp," "Life's Staircase," "Pastures Green," "Tangled Skeins," etc.; made special lighting effect in "The Light"). Hght., 5 ft. 9 in.; wght., 150; brown hair, gray eyes. Studio ad., American, Santa Barbara, Cal.

DELAVAN, Frederick Montague, Jr., cameraman, Selig; b. Chicago, Ill., 1886; educ. Chicago pub. schs. and in Maine; early career, chemist with Eastman, press photographer Chicago Herald, expert Paget & Autchrom color photographer; screen career, Selig (news and commercial pictures). Hght. 6 ft. wght. 185; light hair, blue eyes. Hobbies, all branches of natural color photography. Home ad., 808 Hyde Park Boul., Chicago, Ill. Studio ad., Selig Chicago, Ill.

DE VINNA, Clyde, cameraman, Ince; b. Akinsville, Mo., early career, newspaper photographer; m. p. career, since 1914, with Ince, took "Whither Thou Goest," "D'Artagnan," etc. Studio ad., Ince Studio, Culver City, Cal.

DOBSON, F. A., cameraman, L-KO; b. Utica, N. Y., 1866; early career, photographed N. Y. Subway and Westinghouse Plant; screen career, from 1898, with Biograph for 9 yrs.; Kalem (East), Small Feature Film Co., 1 yr.; Morosco-Pallas, 1 yr.; Eclair. Home ad., 1000 Hyperion st., Hollywood, Cal. Studio ad., L-KO, Hollywood, Cal.

DUNMYRE, Louis H., cameraman; b. Butler, Pa.; early career, exhibitor in Indiana and Ohio for 8 yrs.; screen career, Lubin ("When Youth Was Ambitious," "A Romance of a Beanery," "The Bigamist," "Dollars and the Woman," etc.).

EDMOND, William M., cameraman, Universal; b. Warren Co., Pa.; stage career, vaud. with Emmet Devoy, Hallam and Fuller, Wm. McKee Co., under mgmt. of Chas. Frohman, William A. Brady, in "Frenzied Finance"; screen career, Pathe ("Perils of Pauline," "The Quest of the Sacred Gem," "The Idol of Paris"), Eclair, Balboa, Universal ("Joker" comedies). Hght., 5 ft. 8 in. Home ad., 220 Pacific st., Ocean Park, Cal. Studio ad., Universal City, Cal.

FILDEW, William E., cameraman, Fine Arts; early career, in photographic business for 12 yrs., professional still photographer, also connected with production of stage pieces; screen career, Mutual (filmed "The Absentee," "The Lost House," etc.), Fine Arts ("The Lamb," "Double Trouble," "Enoch Arden," "Martyrs of the Alamo," "The Failure," "Daphne and the Pirate," "Sold for Marriage," "Flirting with Fate," "Reggie Mixes In," etc.). Studio ad., Fine Arts, Los Angeles, Cal.

FISHER, Ross G., cameraman, Horsley; b. Springfield, Mo., Feb. 11, 1886; educ. St. Louis; early career, photographer; screen career, cameraman for Gene Gautier, Olcott International Players (filming series of Irish plays), with Marion Leonard players (filming "Romany Rye"), Horsley (filming Cub comedies, including "The Rookie," "Jerry and the Bandits," "The Masque Ball," etc., etc.). Hght., 5 ft. 9 in.; wght., 170; brown hair, blue eyes. Studio ad., Horsley, Los Angeles, Cal.

FLEMING, Victor L., cameraman; worked with Alan Dwan at Fine Arts.

FORBES, Harry, cameraman; b. Cincinnati; educ. there; early career, motion picture operator in Chicago; screen career, Educational Films Corp., Chicago; Nat. Dairy and Live Stock Films; also "Cheesemaking at Wisconsin," U. S. Dept. Agric.; United Photoplays, Chicago ("The Victory of Virtue"), Universal ("Joan of the Hills," etc.).

FOSTER, William C., cameraman, Fox; b. Bushnell, Ill., Dec. 28, 1880; early career, vaud. and circus; m. p. career, Selig, Universal, Equitable, Metro, Chaplin, now with Fox. Recreations, swimming, riding. Studio ad., Fox, N. Y. City.

FOWLER, H. M., cameraman; b. Alliance, O., March 17, 1884, stage career, carpenter and electrician; m. p. career, since 1909 with St. Louis M. P. Co.; 1914 with Robards Film Co., Santa Paula; 1915, with American; filmed "Into the Light," "The Smuggler's Daughter," "Winning Hand," "Wraith of Haddon Towers," etc.).

FUQUA, John W., cameraman; b. Macon, Mo., 1884; educ. pub. schls. Burns, Ore.; early career, rancher, theatre manager, exhibitor; screen career, Bunny Films, R. & F., Imperial, Active M. P. Co., has made industrial and educational films; also; freelance photographer. Heght., 5 ft. 11½ in.; wght., 175 lbs. Recreations, rides, swims, plays golf. Home ad., 1730 Prairie ave., Chicago, Ill.

GANDOLFI, Alfredo, cameraman, Fox; b. Italy; screen career, with Cines at Rome, Italia Film at Torino, then with Pathe until 1910 when he was transferred to the American Studio, remained 3 yrs.; next cameraman for Oscar Apfel at Lasky for 1 yr.; 6 mos. with Morosco-Pallas, and since July, 1915, with Fox (filmed "The Little Minister," and all other William Farnum pictures made up to this time). First man to use a foreground reflector in Cal., inventor of double exposure sunshade, etc. Member, Cinema Camera Club, N. Y. C. Home ad., Occidental Hotel, Los Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.

GANT, Harry, cameraman, Universal; b. Des Moines, Iowa; screen career, joined Edison 4 years ago, Universal (photographed "The Secret of the Swamp," "Behind the Lines," "The Underling," etc.). Home ad., 1211 Tamarind st., Hollywood, Cal. Studio ad., Universal City, Cal.

GELENG, Louis A. J., cameraman; b. London, England, July 24, 1880; educ. common schls.; in photographic business since 15 yrs. old, first with father, then worked for photographers in Chicago, later in business for himself making pictures on porcelain, glass, leather, ivory, etc.; screen career, since 1903, took pictures of the Panama Canal for Govt., Vitagraph ("Youth Gone to the Dogs," etc.), 1 year each with Selig and Lubin, Klassic Pictures ("Like Father, Like Son," "Borrowing a Husband," "The Boob," etc.). Charter member of Screen Club, and Cinema Camera Club, N. Y. C. Ad., Screen Club, N. Y. C.

GERSTAD, Harry W., cameraman, Fox; b. Chicago, Ill., Aug. 8, 1886; early career, studied chemistry and did professional laboratory and studio work for number of yrs.; screen career, from 1903, Selig (filmed "The Spoilers," "The Rosary," "The Ne'er Do Well," etc.), Fox, from March, 1916 ("The Man from Bitter Roots"). Has perfected camera attachments for personal use. Home ad., 2222 Clifton st., Los Angeles. Studio ad., Fox, Los Angeles, Cal.

GOBBETT, David William, cameraman; b. and educ. England; m. p. career with Urban, Pathe, Gaumont, Reliance, Biograph, Lubin, Buffalo Jones Big Game film; at present with Wray Physioc. Home ad., 333 N. Y. ave., Jersey City. Phone 5130 Webster.

GOOD, F. B., cameraman, Fox; b. Columbus, O., Oct. 3, 1884; stage career, in vaud. doing loop the loop act and mechanical doll act, also with road minstrels; m. p. career, Universal "Love and Vengeance"), with Griffith ("Let Katy Do It," "Children in the House," "Going Straight"), worked in "The Mother and the Law," and "The Clansman," etc. Recreations, all athletic stunts; was auto racer for several years. Hght., 5 ft. 8 in.; wght., 180. Home ad., 2150 Marathon st., Hollywood, Cal. Studio ad., Fox, Los Angeles, Cal.

GORE, O. N., cameraman, Ince-Triangle; b. Seabrook, N. H.; educ. Oakglove Seminary, Me.; m. p. career, one of Biograph's first cameramen, supt. and gen. mgr. Biograph 2 yrs., with Cameraphone Co. 1 yr., Edison 2 yrs., Reliance 2 yrs., Kalem 3 yrs., Ince 2 yrs. Studio ad., Ince, Culver City, Cal.

GOSDEN, A. G., cameraman, Fine Arts; b. London; educ. St. Paul's Sch., London; early career, professional photographer in London; m. p. career, since 1908, with Chas. Urban, Kinemacolor ("The Durbar"), other English cos., Lubin, Biograph, Fine Arts ("Don Quixote," "Sunshine Dad," "Mr. Goode, the Samaritan," etc.). Home ad., 4600 Franklin ave., Hollywood, Cal. Studio ad., Fine Arts, Hollywood, Cal.

GRANVILLE, Fred. Le Roy, cameraman, Universal; b. Australia; educ. Coll. in New Zealand; early career, field naturalist for Colorado Museum and Kensington Museum, London; screen career, Selig, Pathe, Fox ("The Beast,"), Universal ("Undine," etc.), official photographer for New Zealand Govt., has taken his camera into the interior of Siberia, got within 960 miles of the North Pole, only cameraman in the past yr. to reach Pancho Villa. Studio ad., Universal City, Cal.

GROOM, Roland G., cameraman, Balboa; b. Plattsmouth, Neb.; educ. Des Moines; early career, newspaper reporter; m. p. career, with Balboa as actor, appeared with Jackie Saunders, then began to handle photographic end under Director Bracken, has filmed many pictures featuring Miss Saunders, etc. Hght., 5 ft. 9½ in.; wght., 160. Studio ad., Balboa, Long Beach, Cal.

HAAS, John Godfrey, cameraman, Solax; b. Utica, N. Y.; educ. City Coll. of N. Y.; screen career, over 7 yrs. Solax and Blache features, Gaumont, and James Slevin at Rome, taking pictures of Pope Pius X; Terriss Film, then Solax. Ad., Cinema Camera Club, N. Y. C.

HARRIS, Harry B., cameraman; m. p. career, 9 yrs. as cameraman, 4 yrs. with Edison, Rex, one yr. Griffith, Sturgeon's features; head comeraman Rex, Uuiversal and NYMP; made "Outcast," "Her Shattered Idol," "Capt. Macklin," "Under Sea," "Village 'Neath the Seas," "He Got Himself a Wife."

HARRISON, G. D., cameraman; b. London; educ. King's Coll., Lond.; m. p. career, Ince.

HATKIN, Philip, cameraman, World Film; b. Riga, Russia; educ. Russia; early career, 11 yrs. a photographer; screen carecr, Kinemacolor, Kleine in "Bondwoman," "Crimson Path," etc.), World Film ("Yellow Passport," "Social Highwayman," "Perils of Divorce," "The Summer Girl," etc.) Ad., Cineman Camera Club., N. Y. C. Studio ad., World Film, N. Y. C.

HAYWARD, B. C. ("Duke"), cameraman, Universal; b. London, England, 1880; educ. London; early career, photographer 20 yrs., newspaper photographer, topical events, on Heart newspapers, etc.; screen career, Reliance-Majestic, Lubin, Universal, filmed "The Yankee from the West," "Tricotrin," "The Victim," "The Bond Within," "Sold to Satan," "Naked Hearts," "The Silent Battle," "The Beckoning Trail," "The Chalice of Sorrow," etc. Hght., 5 ft. 11 in.; wght., 165; fair hair, blue eyes. Home ad., 1525 N. Kingsley Drive, Hollywood, Cal. Studio ad., Universal City, Cal.

HELD, Fred, cameraman, Vitagraph; b. N. Y. C.; educ. Rochester, N. Y.; screen career, 15 yrs. in motion picture business, photographer for Imp, Vitagraph, Helen Gardner, Fox, filmcd "Cherish and Protect," "Secret Seven," "On Her Wedding Night," "Heredity," "A Flower of the Hills," etc. Studio ad., Vitagraph, Brooklyn, N. Y.

HILBURN, Percy, cameraman, Lasky; screen career, several years with Vitagraph, Lasky (photographed "The Goose Girl," since has filmed for director George H. Melford "To Have and to Hold," "Tennessee's Pardner," "The House of the Golden Windows," "The Gutter Magdelene," "The Selfish Woman," "The Puppet Crown," and many others). Studio ad., Lasky, Hollywood, Cal.

HOLLISTER, George K., cameraman; b. N. Y. C.; educ. N. Y. C.; early career, war corresp. and photographer in Boer War, Boxer Uprising, Philippine War, also famine and plague in India, 1901; first cameraman to go abroad for any co. on trip to Egypt; screen career, 6 yrs. with Kalem (photographed "From the Manger to the Cross," made in Palestine, "Shenandoah," "The Vampire," "The Barefoot Boy," "Don Caesar de Bazan," "The Siren's Net," "The Weaver of Dreams," etc.), Thanhouser. Recreation, hunting heavy game. Home ad., 325 W. 51st st., N. Y. C.

JACKMAN, Fred J., cameraman, Keystone; b. Toledo, Ia., July 9, 1881; educ. engineering course, Calif. Sch. of Mechanical Art; screen career, Pathe, Albuquerque, Essanay, Rolin, Keystone, photographed "His Cup of Woe," "The Bath House Blunder," "Wife and Auto Trouble," "She Loved a Sailor," etc. Home ad., 1563 W. Jefferson st., Los Angeles, Cal.

JOHNSON, Roswell J., cameraman; b. Auburn, N. Y.; educ. Drexel Inst., Phila.; early career, assay chemist upon gold and silver, Cape Nome, Alaska, making preliminaryy tests; screen career, Vitagraph ("Romeo and Juliet"), Imp, Biograph, Peerless-World ("Woman and Wine"), and other companies. Home ad., Morsemerc, N. J.

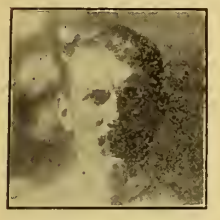
KEEPERS, Harry Leslie, cameraman; b. Newark, N. J., 1882; educ. Newark; practical stage electrician; operated one of first projectors in the N. Y. C. at Tony Pastor's, installcd machines for Keith and Proctor, using and making first two wing shutter; screen, carcer, Vitagraph, globe trotter with Clara Kimball Young and Maurice Costello; Edison; Wanamaker Expedition, Making "Life of American Indian," first prize Panama Expos.; Universal (feature productions); inventor of Focalplanograph Camera; author of course in Cinematography. Member Screen Club and Cinema Club, N. Y. C. Home ad., 515 W. 143d st., N. Y. C.

KUGLER, Frank G., cameraman, Fox; b. Bremen, Germany; educ. Bremen; early career, art protographer abroad with studios at Bremen, Hanover, and Munich; screen career, 3 yrs. with Edison as director, 1 yr. with Life Photo., now with Fox; controls patents on mechanical developments on cameras; specialist in photography and laboratory work. Recreation, hunting. Ad., Screen Club, N. Y. C. Studio ad., Fox, N. Y. C.

KURNICK, Alec., cameraman, Milo; b. Russia; educ. New York City; screen career, National Film Co., gov't and industrial work and Milo. Hght., 5 ft. 6 in.; wght., 125. Home ad., 353 Schenck ave., Brooklyn, N. Y. Studio ad., Milo Pictures Corp., Baltimore, Md.

LAWRENCE, Geo. W., cameraman, Universal; b. St. Paul, Minn., Aug. 16, 1887; educ. California pub. and high schls.; early career, civil engineer; screen career, Rice and Einstein, Blazon Film Co. ("Rule G," "The Death Lack," "The Nature Man"), Universal (doing regular photography, makes specialty of lighting effects). Member of Static Club of America. Hght., 6 ft. 3 in.; wght., 165; brown hair, gray eyes. Studio ad., Universal City, Cal.

LEA, D. P., cameraman, Los Angeles Times Weekly; b. Toledo, O., May 10, 1869; educ. there; early career, surveyor, U. S. Customs Service, commercial photographer; screen career, conducted laboratory at Tacoma, Wash.; connected with Universal laboratory, cameraman for Horsley (filmed "The Protest," "The Blood of Our Fathers," "Could a Man Do More?", etc.), at present with Los Angeles Times Weekly. Hght., 5 ft. 11 in.; wght., 170; hazel eyes, black hair.



LE PICARD, Marcel A., cameraman, Ivan; b. Havre, France, Jan. 17, 1887; screen career, Pathe, Reliance-Majestic, Mutual, Universal, Fox, at present with Ivan, as head of photographic department; has filmed "The Intruder," "The Rebellion of Kitty Belle," "Moonshine Molly," "The Outlaw's Revenge," "The Sphinx," "The Daughter of the Gods," "The House of Mirrors," "The Faded Flower," "Her Surrender," etc. Home ad., 158 W. 54th st., N. Y. C. Studio ad., Ivan, N. Y. C.

LIGUORI, Alfonso, cameraman, Famous Players; b. Salerno, Italy, June, 1885; educ. Brooklyn, N. Y.; early career, commercial photographer for over 10 yrs.; screen career, Famous Players since March, 1915, ("An Innocent Lie," "The Smugglers," "A Daughter of MacGregor," etc.). Hght., 5 ft. 5 in.; wght., 160; dark brown hair, brown eyes. Home ad., 761 East 133d st., N. Y. C. Studio ad., 130 West 56th st., N. Y. C.

LUNDIN, Walter, cameraman; b. 1892; m. p. career, since 1907, with Essanay 3½ yrs. as developer, then American for 1½ yrs. in laboratories, St. Louis M. P. Co. as cameraman 2½ yrs., then to Reliance-Majestic and Fine Arts.

LITTELL, Eddie, cameraman, Selig; b. Tuxedo Park, N. Y., July 9, 1887; educ. N. Y. pub. schs. and Syracuse Univ.; screen career, Biograph one yr. (as actor and cameraman), Selig (filmed "Lost in the Jungle," "Sinful Influence," "Motherhood," "The Red Feather," "The Studio Escapade," "Cycle of Fate," "The Grinning Skull," "Loti San," "White Light of Publicity," etc.). Hght. 5 ft. 11 in.; wght. 170; brown hair, blue eyes. Studio ad., Selig, Los Angeles, Cal.

LYONS, Reginald Edgar, cameraman, Christie; b. N. Y. C.; educ. Brooklyn, N. Y.; early career, in Post Office Service, motorcycle racer at Brighton Beach motor drome; screen career, Vitagraph ("Days of Famine," "Out of the Big Snows," "Wheels of Justice," "Mortmain," "The Cave Man," "The Dawn of Freedom," "The Redemption of Dave Darcy," etc.), now with Christie. Wght., 150; blue eyes. Studio ad., Christie Films, Hollywood, California.

MACKENZIE, John, cameraman; b. Oct. 31, 1867; educ. Farraline Park Sch., Inverness, Scotland; early career, optician and photographer; m. p. career, for 14 yrs., with Ch. Urban, a leading European m. p. mfr., took motion pictures in natural colors (Kinemacolor) in collaboration with inventors of process; came to U. S. and joined Balboa. Hght., 5 ft. 8 in.; wght., 170.

MAGUIRE, H. H., cameraman, Universal; b. N. Y. C., Dec, 1889; educ. Bayonne, N. J.; screen career, for seven yrs., began with Nestor, remained 4½ yrs.; Albuquerque Film, Universal since its formation (filmed "A King from Broadway," "The Bell and the Bell Hop," "Some Medicine Man," "He Became a Regular Fellow," "A Lucky Leaf," "His Golden Hour," "From Ocean to Notion," etc., with Otis Turner features). Hght., 5 ft. 9 in.; wght., 158; light hair, blue eyes. Studio ad., Universal City, Cal.

MacLEAN, K. G., head cameraman, Keystone; early career, electrician in U. S. Navy, later did commercial and weekly photography, was m. p. exhibitor; screen career, 4 yrs. with Keystone, supervises work of 15 cameramen, has personally done or supervised all trick photography for past 2 yrs. at Keystone; has devised many attachments for cameras. Member Static Club. Studio address, Keystone, Los Angeles, California.

McCOY, William H., cameraman, Vitagraph; b. Brooklyn, N. Y.; educ. Brooklyn pub. schls.; screen career, photographer for Reliance, Universal, now with Vitagraph, filmed "The Tale of Two Cities," "The Man Who Couldn't Beat God," "The Ruse," etc. Studio ad., Vitagraph, Brooklyn, N. Y.

McCLUNG, Hugh C., cameraman, Fox; b. Brenham, Texas; educ. high schls. Texas; early career, navigator and press photographer; screen career, Melies, St. Louis M. P. Co., Fine Arts ("A Child of God," "A Man and His Mate," "The Sable Lorcha"), Fox ("Merely Mary Ann," "A Modern Thelma," "Caprice of the Mountains," etc.). Photographed "The Wonderful Schools of Los Angeles," winning first prize at the Panama-Pacific Exposition. Member Cinema Camera Club, N. Y. C. Home ad., 336 W. 95th st., N. Y. C. Studio ad., Fox, N. Y. C.

MEUSELBACH, William C., supt. laboratories, Fox; b. N. Y., 1884; educ. Columbia Univ., N. Y.; specializing in chemistry; five yrs. as chief photographer to N. Y., New Haven & Hartford and N. Y. Central; m. p. career, 3½ yrs. with Biograph, at end of 1915 went to Fox studio at Hollywood; has perfected his own developers, including a pyro-non-staining developer that may be used for several weeks. Home ad., 1272 St. Andrews St., Hollywood. Studio ad., Fox, Hollywood, Cal.

MIDDLETON, Thomas B., cameraman, American; b. Lafayette, Ind.; educ. De Pau Univ.; previous career, professional photographer 24 yrs. in all varieties of portrait making in own studios; m. p. career, with American since 1912 (filmed "Jim," "Damaged Goods," "Ancestry," "Senor's Silver Buckle," "Out of Ashes," "Water Carrier of San Juan," "Key to the Past," etc.). Studio ad., American, Santa Barbara, Cal.

MILLER, Harold Louis, head cameraman; b. London, England; educ. London; screen career, with Robert W. Paul, London, in 1905, in 1906 with Kinemacolor, London, in 1912 sent to American Kinemacolor from London co., also photographer for B. S. Moss, filming, among others, "Three Weeks," "Her American Prince," "When It Strikes Home," "Hearts of Men," "For Sale, a Baby" (Chas. K. Harris). Ad., Cinema Camera Club, N. Y. C.

MOLLOY, Thos. F., cameraman, Vitagraph; b. Wellesley, Mass.; educ. Brooklyn, N. Y.; early career, photographer; screen career, with Vitagraph ("The Island of Regeneration," "Enemies," "Closing the Circuit," "The Ordeal of Elizabeth," "The Blue Envelope," "The Walls of Convention"). Hght., 5 ft. 9 in.; wght., 172; brown hair, blue eyes. Home ad., 474 E. 26th st., Brooklyn, N. Y. Studio ad., Vitagraph, Brooklyn, N. Y.

MONTERAN, J., cameraman, Clara Kimball Young Corp.; b. Paris, France, 1882; screen career, from 1905 Pathe (France and U. S.), Reliance, All Star, Frohman, CKY. Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

MORGAN, Joe, cameraman, American; educ. high sch., and special courses in electrical engineering at Portland, Ore.; early career, electrical engineer for Hendy Iron Works; screen career, 1907 with Gaumont, Essanay (made Broncho Billy subjects), 18 mos. with L-KO, American ("The Inner Struggle," "Dust," "Lying Lips," "The Reclamation," sequel to "The Diamond from the Sky," etc.). Perfected several attachments for the camera, also automatic projector for studios. Secy. and treas., Santa Barbara Branch, American Static Club. Home ad., 109 W. Mission st., Santa Barbara, Cal., Studio ad., American, Santa Barbara, Cal.

MORANTE, Milburn M., cameraman, Universal; b. San Francisco, Cal., 1894; educ. Nevada Univ.; stage career, some yrs. in circus and carnivals, with father in own co., characters with Chas. K. Champlin and Geo. H. Summers, 7 yrs. in Eastern stock cos.; screen career, with Universal, filming Joker Brand comedies ("She Wrote a Play and Played It," etc.). Recreations, riding, swimming and literary. Hght., 5 ft. 10½ in.; wght., 145; dark hair, brown eyes. Home ad., 1425 Wilcox ave., Hollywood, Cal. Studio ad., Universal City, Cal.

NAGY, Anthony, cameraman, Universal; b. Hungary, educ. Berlin, Germany, and Budapest, Hungary; early career, portrait photographer; screen career, with Universal. Home ad., 6003 Carlos ave., Hollywood, Cal. Studio ad., Universal City, Cal.

NORTON, Stephen S., cameraman, Universal; b. Palmyra, N. Y.; educ. pub. and high schls., Buffalo, N. Y.; screen career, from 1912, Universal ("Hawkins Moves," "Tricks in All Trades," "Snow White," "Rivals," "Beauty and the Beast," "Mrs. Lacy's Legacy"), spring of 1913 went to Powers ("The Sleeping Beauty," "Hansel and Gretel," "For the Heart of a Princess"), fall of 1913 returned to Universal ("From Father to Son," "White Roses," "For the Secret Service," "Mavis of the Glen," "The Master Key" serial, "The Silent Command," "Where Are My Children," "The Eye of God," "Shoes," "The Seekers," etc.). Hght., 5 ft. 2½ in.; wght., 112; black hair, blue-gray eyes. Home ad., Hotel Northern, Los Angeles, Cal. Studio ad., Universal City, Cal.

OES, Arthur, cameraman; b. Chicago, Ill., April 23, 1885; educ. there and Norway; early exper., served in Norwegian army, later newspaper work in Christiania, Nor.; screen career, cameraman in Norway and Sweden, with several foreign m. p. cos.; in America, Cosmofoto Film Co., Paramount (News pictures), Tefft Johnson Co., juvenile pictures. Wght., 165 blue eyes. Home ad., 593 Riverside Drive, N. Y. C.

ORTLIEB, Alfred, cameraman; b. Ivry-sur-Seine, France; educ. Paris; early career, in business as salesman; screen career, photographer for Gaumont, Solax, Metro ("The Heart of a Painted Woman," "The Shooting of Dan McGrew," "Greater Love Hath No Man," etc.).

OSWALD, H. M., cameraman, Kalem; b. Penn.; m. p. career, Kalem 5 yrs. (only 3 retakes in that time, each owing to camera trouble), Selig, 1 yr. Recreations, swimming, riding, shooting. Hght., 5 ft. 10 ½ in. Studio ad., Kalem, Glendale, Cal.

PAWELSON, Arthur, cameraman; b. Newark, N. J., 1882; educ. pub. and high schls.; early career, photographer for White, N. Y.; screen career, Pathe (France), Pathe (U. S.), Wharton, Universal, California M. P. Co. ("Mignon," "Salomy Jane," "Mrs. Wiggs of the Cabbage Patch"); K. and D. ("Glory"); E. and R. Jungle. Ad., Los Angeles, Cal.

PETERSEN, G. C. (Gus), cameraman, Universal; screen career, Biograph, Bosworth ("Smoke Bellew," "Beach Combers"); Universal ("Little Joe," "Mabelle of the Pictures," "Husks of Love," "The Betrayal"). Member of Static Club of America. Studio ad., Universal City, Cal.

PHYSIOC, Lewis W., cameraman, Famous Players; b. Columbia, S. C., June 30, 1879; educ. N. Carolina Coll. of Agriculture and Mechanical Arts; early career, chemist; stage career, 9 yrs. as scenic artist; screen career, National (dir.), Conners Film (tech. dir.), Universal (did special paintings), Edison (dir. Kinetophone), Pathe (scenic designs for "When Rome Ruled," "Pearl of the Punjab," "The Fogey," etc.), now with Famous Players. Home ad., Bayside, L. I. Studio ad., Famous Players, N. Y. C.

POLITO, Sol, cameraman, Peerless-World; b. Palermo, Sicily; educ. Italy and N. Y. C.; early career, still photographer, m. p. developer and licensed projector; screen career, Biograph, Metro ("Rip Van Winkle), Walter Miller Features, Universal, Kismet Features, Peerless-World ("Wildfire," "The Butterfly on the Wheel," "M'liss," "The Cotton King," "Sins of Society," etc.). Ad., 292 De Graw st., Brooklyn, N. Y.

POWELSON, Arthur, cameraman; b. Newark, N. J., 1882; educ. pub. schls.; early career, professional photographer, with White in N. Y. C., etc.; screen career, photographed interior of the Mormon Temple at Salt Lake City, first cameraman to take picture within the White House, with Pathe in U. S. and abroad (filmed "The Perils of Pauline"), Universal ("Terrance O'Rourke" series), Cal. M. P. Co. ("Mignon," "Salomey Jane," "Mrs. Wiggs of the Cabbage Patch," etc.) Kold and Dill ("Glory"), E. & R. Jungle Film (made comedies).

POWERS, Len, cameraman, Fox; b. Rodney, Ia., 1884; educ. Portland, Ore.; screen career; has been connected with Reliance, Magnetic and Fox Film Companies; filmed "The Honor System." Hght., 5 ft. 7½ in.; wght., 155. Home ad., 1124 Echo Park ave., Hollywood. Studio ad., Fox, Hollywood, Cal.

PRITCHARD, Walter, cameraman; b. N. Y. C., 1888; educ. Bayonne, N. J.; early career, photo-engraver; screen career, Nestor, NYMP (on the coast), Gaumont (photographed "Jewels of Sacrifice," "The House With Nobody in It," "The Card Players," etc.); good laboratory man and specialist in trick photography. Add., 473 Avenue E, Bayonne, N. J.

QUINN, Arthur T., cameraman, Vitagraph; b. N. Y. C.; educ. St. Francis Xavier Coll., N. Y. C.; screen career, Vitagraph (photographed "Thou Art the Man," "Kennedy Square," "The Hunted Woman," "The Lesson of the Narrow Street," "The Reward," "Love's Way," "What's Ours?" etc.), "The Firefighters" and "New York City at Present" for the N. Y. C. Police Dept. for the Cal. Expos.; also the actual scenes of New York by night and of destroying New York City by night and day in "The Battle Cry of Peace." Studio ad., Vitagraph, Brooklyn, N. Y. Home ad., 1469 Bedford ave., Brooklyn, N. Y.

RAHMN, K. O. ("Oppie"), cameraman, Liberty and Banner; b. Sweden, Mar. 20, 1876; educ. Sohenberg, Sweden; early career in photographic business with own studio, Greenwich, Conn.; m. p. career, 7 yrs. with Kalem as cameraman, played small parts for 2 yrs. with Geo. Melford. Studio ad., Liberty, San Mateo, Cal.

RIES, Park J., cameraman, L-KO; b. Akron, O., Oct. 19, 1897; educ. pub. schs.; m. p. career begun at age of 13 in Akron as photoplay operator, went to Cal. in 1913, with Universal two seasons, then to L-KO ("White Feather," "Gilded Youth," "The Ferret," "As Fate Decides," "When the Wets Went Dry," "Where is my Husband?" etc.). Home ad., 1314 Beachwood Drive, Hollywood, Cal. Studio ad., L-KO, Hollywood, Cal.

RIPLEY, Arthur D., cameraman and cutter, Fox; b. Townshead, Vt.; educ. Morris High, N. Y. C.; screen career, photographer for Kalem ("A Celebrated Case," "Shannon of the Sixth"), Vitagraph ("A Silent Plea," "The Enemies," "A Price for Folly"), Fox ("Should a Mother Tell?" "Dr. Rameau," "The Wonderful Adventure," "The Blindness of Devotion," "The Green-Eyed Monster," etc.); is expert cutter. Studio ad., Fox, 130 W. 46th st., N. Y. C. Home ad., 401 E. 137th st., N. Y. C.

RIZARD, George, cameraman, Balboa; b. Paris, France; in U. S. since 1895; early career, portrait and miniature photography; m. p. career, 5 yrs. with Pathe, American, and Balboa. Speaks English, French, Spanish. Studio ad., Balboa, Long Beach, Cal.

ROOS, Charles G., Supt. of photography, Canada Film Co.; b. Galt, Ontario, Canada, 1882; educ. Galt High Sch., chemistry and still photography; screen career, 6 yrs., in motion pictures, with Atlas Motion Picture Co., Detroit, and with Canada Film Co., Galt., Ont.; has photographed "Self-Defense" 10 reels, "On the Golf Links," "Dates," "In Wrong," "The Battle of Not Yet," "Booming Trixie," "When Husbands go to War," "Strong Evidence," "An Innocent Kidnapper," "Across Canada" scenic; at present Supt. of Photography, Canada Film Co., and making "Seeing Canada First." Home ad., 70 Oak st., Galt, Ont. Studio ad., 38 Water st., South Galt, Ont., Canada.

ROOS, Leonard Hally, cameraman, Canada Film Co.; b. Galt, Ont.; educ. Galt and Toronto; m. p. career, started at 16, Atlas M. P. Co., Detroit, Essanay, Canada Film Co. ("Self Defence," etc.), free lanced for 2 yrs. Hght., 5 ft. 9 in.; wght., 134; blonde

hair, blue eyes. Recreations, motor cycling, swimming. Home ad., 48 Brant road, N. Galt, Ont.

ROSEN, Philip E., cameraman, Fox; b. Machias, Me.; educ. hgh. sch.; screen career, Edison, Universal, Fox (photographed "The Littlest Rebel," "The Heart of Maryland," "The Soul of Broadway," "The Clemenceau Case," "The Two Orphans," "Sin," "Under Two Flags," "The Blindness of Devotion," "Unfaithful Wife," "Green-Eyed Monster," "Spider and the Fly," "Wife's Sacrifice," "Kreutzer Sonata"). Pres. of Cinema Camera Club. Home ad., Cinema Camera Club, N. Y. C. Studio ad., Fox, N. Y. C.

ROSHER, Charles G., cameraman, Lasky; educ., studied technical and artistic photography abroad; early career, with Messrs. Speaight, Ltd., Court photographers, London; screen career, Nestor, Gene Gautier, Pathe, Victory Co., Mutual (filmed the battle of Ojinaga with General Villa in Mexico), Lasky (photographed all of William C. De Mille's prods., including "The Sowers," "The Blacklist," "The Clown," "Anton, the Terrible," "The Heir to the Hoorah," and others). Studio ad., Lasky, Hollywood, Cal.

ROSSMAN, Earl W., cameraman, Prizma; b. Scotland, S. D.; educ. Dakota Wesleyan Univ. as civil engineer; early career, newspaper man and photographer; stage career, manager of N. Y. Theatre and McKinley Square Theatre, N. Y. C.; screen career, Kinemacolor, Shubert, Mississippi Film, Prizma, Inc. Recreation, hunting, etc. Home ad., 70 W. 50th st., N. Y. C. Studio ad., Prizma, Jersey City, N. J.

RUCKER, Joseph T., cameraman, Pathe; b. Atlanta, Ga.; educ. Atlanta; early career, laboratory film work; screen career, three yrs. with Universal, now with Pathe, covering Middle West for Pathe News, headquarters at Chicago. Home ad., 5824 Broadway, N. Y. C. Studio ad., Pathe, Jersey City, N. J.

SCHAEFER, Walter F., cameraman, Bray; b. Berlin, Germany; educ. there; screen career, Pathe in Berlin (weekly and topical films), Pathe in America (2 yrs.), Bray (filmed "Col. Heeza Liar" series, Bray Silhouette Fantasies, Bray Political Cartoons, etc.). Home ad., 2749 W. First st., Coney Island, N. Y. Studio ad., 26 W. Twenty-fifth st., N. Y. C.

SCHELLINGER, Rial B., cameraman, Fox; member Cinema Camera Club, N. Y. C.. Home ad., 16 Lawrence st., Yonkers, N. Y. Stuido ad., Fox, N. Y. C.

SEELING, Charles Richard, cameraman, Redlands Studio; b. Perth Amboy, N. J., 1893; educ. Hanover, Pa.; early career, photographer; screen career, Horsley ("The Adventures of Henry M. Stanley in Africa," "The Rajah's Sacrifice," "The Woman, the Lion, and the Man," etc.), National, head cameraman; Metropolitan (filmed comedies). Photographed battlefield of Gettysburg. Studio ad., Redlands Studio, 13½ State st., Redlands, Cal.

SHELDERFER, Joseph, cameraman; b. Brooklyn, N. Y.; early career, m. p. operator; screen career, 3 yrs. with Vitagraph (photographed John Bunny in "Jane Was Worth It," "A Queen for an Hour," "Dust of Egypt," "A Price for Folly," "Man's Sacrifice," "A Two-Edged Sword," etc.). Ad., Cinema Camera Club, Times Bldg., N. Y. C.

SEIDEN, Joseph, cameraman, Metro; b. N. Y., 1891; m. p. career, NYMP, Liberty, Cort, World ("Siren's Song," "The Question," etc.), Metro ("Eternal Question," "Weakness of Strength," etc.). Hght., 5 ft., 10½ in.; wght., 178. Home ad., 252 Graham ave, Brooklyn, N. Y. Studio address, 228 West Thirty-fifth street, New York City.

SCHOEDSACK, G. F., cameraman, Mabel Normand Film Co.; b. Council Bluffs, Iowa, 1889; screen career, American, NYMP, Keystone, and Mabel Normand Film Co. Hght., 6 ft. 4½ in.; wght., 175; brown hair and blue eyes. Home ad., 616 N. Benton Way, Los Angeles, Cal. Studio ad., Mabel Normand Film Co., Los Angeles, Cal.

SHERMAN, E. J., cameraman, Universal; b. Chicago; early career, photo-engraving and commercial work; m. p. career, with Selig, 1909, doing laboratory work, with Reliance, 1911-14, Majestic, 1914-15, Selig, 1915-16 (filmed "Jungle Lovers," "'Neath Calvary's Shadows," "Unto Those Who Sin," etc.), and Universal. Studio ad., Universal City, Cal.

SIDDONS, Herbert J. cameraman, Famous Players; b. Rochester, N. Y.; educ. Rochester; early career, in motion picture experimental dept., Eastman Kodak Co., Rochester, N. Y.; screen career, Vitagraph ("The Reincarnation of Karma"), Henry W. Savage, Inc. ("Uncle Sam at Work"), Famous Players ("The Sign of the Cross," etc.). Member Cinema Camera Club, N. Y. C. Studio ad. Famous Players, N. Y. C. Ad., 21 Lawrence st., Yonkers, N. Y.

SIEGLER, Al., cameraman, Universal; m. p. career, Vitagraph (eastern studio 3 yrs.), 101 Bison Co. (3 yrs.), Universal (over 4 yrs., filmed "The First Stone," "Hop, the Devil's Brew," "Shoes," "Dumb Girl of Portici," "Eye of God," "Where Are My Children?" "John Needham's Double," "Saving the Family Name," etc.); photographer for Smalley Feature Co. Studio ad., Universal City, Cal.

SINTZENICH, Harold A. C., cameraman; b. London, Eng., Aug. 14, 1884; educ. Bedford, Eng.; early career, comml. photographer; screen career, Kineto, Ltd., London ("The World, the Flesh, and the Devil"); chief photographer for Kinemacolor, London; official cinema-photographer for Govt. of Brit. Columbia; photographer for Lady Mackenzie's Big Game Hunt pictures in East Africa and Uganda; has travelled in nearly every country in the world as cinematographer. Add., 237 W. 108th st., N. Y. C.

SMITH, Leonard M., cameraman, Vitagraph; b. Brooklyn, N. Y.; educ. Brooklyn; screen career, Vitagraph (photographed "One Night," "The Supreme Temptation," "Sis," etc.). Studio ad., Vitagraph, Brooklyn, N. Y.

SMITH, William Stephen, Jr., cameraman, Vitagraph; b. 1892; m. p. career, began as asst. to U. S. Davis, special work in substituting miniature vessels for actual steamships; made "Little Angel of Cañon Creek," "Man from the Desert," "Mirage of the Desert," etc., special work in scenic effects, photographing autumn leaves in true colors. Studio ad., Vitagraph, Hollywood, Cal.

STUART, Robert A., cameraman, Vitagraph; b. Sheffield, Eng.; educ. N. Y. pub. schl.; screen career, Imp-Universal (was one the first three employees when the Imp Studio started), joined Vitagraph (photographed, among others, "My Official Wife," "A Florida Enchantment," "Playing Dead," etc.). Ad., Vitagraph, Brooklyn, N. Y. Home ad., 933 E. 14th st., N. Y. C.

STUART, William T., cameraman, Vitagraph; b. N. Y. C.; educ. N. Y.; screen career, came direct from pub. schl. to Vitagraph (photographed "Crooky Scruggs," "The Painted World," "413," "The Juggernaut," "The Wreck," "The Sins of the Mother," "Shadows of the Past," "The Wood Violet," "Mid Woodland Shadows," etc.). Studio ad., Vitagraph, Brooklyn, N. Y. Ad., 1658 E. 12th st., Brooklyn, N. Y.

SUES, S. A., head cameraman, Signal; b. Chicago, Ill., 1891; educ. St. Vincent's Coll., Los Angeles, graduated 1909 in science course; early career, commercial photographer; screen career, since 1910, Vitagraph, to Kalem in 1914, left Kalem to photograph Helen Holmes features with new co., photographed "The Girl and the Game," "Medicine Bend," "Whispering Smith," "The Diamond Runners," "Judith of the Cumberlands," "The Manager of the B & A," "Hazards of Helen." Originator of several lighting effect systems. Recreations, swims, etc. Hght., 5 ft. 8 in.; wght., 165; brown hair and eyes. Home ad., 1148 Fifth st., Santa Monica, Cal. Studio ad., Signal, Los Angeles, Cal.

TAINGUY, Lucien, cameraman, Peerless-World; b. Paris, France; educ. Paris; screen career, with George Melies in Paris 15 yrs. ago (photographed "The Trip Around the Moon," etc.), in America with Vitagraph (filmed "Cleopatra" with Helen Gardner), All-Star ("In Arizona," "Checkers," "Pierre of the Plains"); left All-Star to take charge of Solax factory; later photographer for Eclair, Peerless ("The Boss," etc.). Ad., Cinema Camera Club, Times Bldg., N. Y. C.

THOMPSON, William Creevy, cameraman; b. Bound Brook, N. J.; educ. Columbia Univ., School of Mines, Eng'g and Chem.; early career comml. photographer with Technical Photo Co., N. Y.; screen career, photographed for Universal ("Absinthe"), Reliance ("The Higher Justice," "Hearts"), All-Star ("Shore Acres," "The Garden of Lies"), Fox ("Wormwood"), Metro ("Sealed Valley," "The Soul of a Woman"), National Drama ("The Fall of a Nation," etc.). Ad., American Chemical Society or Cinema Camera Club, Times Bldg., N. Y. C.

THORPE, William Harris, cameraman, Kalem; b. St. Paul, Minn.; for 3 yrs. was half-tone operator Thorpe Engraving Co., Los Angeles; since 1914 with Kalem Co.; cameraman Hollywood studios. Home ad., St. Andrews Apts., Hollywood, Cal. Studio ad., Kalem Co., Hollywood, Cal.

TOTHEROH, Roland, cameraman, Lone Star Film Corp.; b. San Francisco, 1890; educ. Alameda; early career, cartoonist; screen career, Essanay and Lone Star. Hght., 5 ft. 6 in.; wght., 143; brown hair, blue eyes. Home ad., 5826 Gregory ave., Colegrove, Cal. Studio ad., Lone Star Film Corp., Hollywood, Cal.

ULLMAN, Edward, cameraman, Universal; b. Natchez, Miss., 1874; educ. Natchez; early career, photographer; screen career, Reliance, Majestic, Universal ("Lucille Love," etc.). First pres. Static Club of America. Studio ad., Universal City, Cal.

TURNBULL, Roberto A., cameraman, Horsley; b. Sonora, Mexico, March 25, 1885; educ. Arizona; early career, professional photographer at Phoenix, Ariz.; screen career, official photographer for Mexican Govt., was with Generals Villa, Carranza, and Obregon, in connection with this work, served Mutual, Gaumont, and Universal Weekly; also official photographer for State of Arizona; with Horsley more than year. Studio ad., Horsley, Los Angeles, Cal.

VALLET, A. H., cameraman, L-KO; b. France; educ. First Nat. Coll. of Photography, Paris; early career, photographer; screen career, Pathe, in France and America; Lubin, Vitagraph, L-Ko-Stern ("Peg o' the Ring"). Invented new coloring process. Hght., 5 ft. 7 in.; wght., 140 lbs.; dark complexion, brown eyes, black hair. Studio ad., L-Ko, Hollywood, Cal.

VAN BUREN, Ned, cameraman, Famous Players; b. Gouverneur, N. Y., Aug. 27, 1882; educ. Gouverneur; early exper., photographer Hall's Studio, 1456 Broadway, N. Y.; McCoy and Stillwell, developing, printing, and enlarging; own portrait studio; entered motion pict. work, Universal, Mittenthal, Nymp (New York scenes in "The Alien," Geo. Beban); Gaumont Weekly, Conness Till Co., of Toronto, Can.; Edison ("The Blind Fiddler," "Children of Eve," "Gladiola"); Universal ("Let Us Have Peace," "Thread of Life"); Vitagraph, Famous Players ("Out of the Drifts," "Saints and Sinners," "Suzie Snowflake," "The Woman in the Case"); experienced laboratory man in developing, printing, tinting, and toning. Home ad., 2777 Decatur ave., N. Y. C. Famous, 130 W. 56th st., N. Y. C.

VAN DER VEER, Willard, cameraman; b. Brooklyn, N. Y., Aug. 23, 1894; stage career, since age of 10, first appearance in "The Bad Samaritan," later with John Griffith in "Richard III," Ben Greet in "Macbeth," Mabel Taliaferro in "Polly of the Circus," in "The Sign of the Four," etc.; screen career, Vitagraph, Edison, Thanhouser, Federal, American, Colorgraph, Pluragraph ("The White Coat," "A Reel Romance," "Betty's Tangled Romance," "On Secret Service," etc.). Recreations, shooting and all athletics. Home ad., 385 Central Park West, N. Y. C.

WAGNER, William F., cameraman; b. N. Y. C., October 13, 1893; educ. N. Y. C.; screen career, Pathe ("Perils of Pauline"), Famous Players ("The Incorrigible Dukane," and "The Red Widow"), Metro ("Dorian's Divorce," "The Pretenders," etc.). Hght., 5 ft. 7½ in.; wght., 146; brown hair and brown eyes. Home ad., 61 West 71st st., N. Y. C.

WALTER, R. W., cameraman, Universal; b. York, Pa.; educ. pub. and high schools; screen career, with Universal since May 18, 1915, filmed "The Dumb Girl of Portici," "Graft," serial, and border war news weekly. Studio ad., Universal City, Cal.

WEBBER, George F., cameraman, Thanhouser; b. Kingston, Ont., Canada; educ. N. Y. pub. schls., and C. C. N. Y.; screen career, Lubin, World, Biograph, Thanhouser, photographed "The Million Dollar Mystery," "Zudora," "Tillie's Tomato Surprise," etc. Home ad., 4102 Fifth ave., Brooklyn, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

WHIPPLE, Ulyate K., head cameraman and asst. editor, "Universal Animated Weekly," b. N. Y. C.; educ. N. Y. C. and James Milliken Univ., Decatur, Ill.; early career, comm. and newspaper photographer; screen career, "Animated Weekly" since its inception; member Cinema Camera Club, N. Y. C. Home ad., West Englewood, N. J. Ad., 1600 Broadway, N. Y. C.

WIDEN, Carl, cameraman, American; b. Chester, Ill., Oct. 15, 1872; educ. pub. and high schls.; early career, electrician and engineer, 9 yrs. with Chicago Telephone Co., photographer in Chicago and St. Louis; stage career, Castle Square Opera Co., and St. Louis; screen career, since 1908, Yankee, Lumiere Film, St. Louis M. P. Co., Kalem, Santa Barbara M. P. Co., and American, created exceptional camera effects in "Everyheart," "Touring With Tillie," "Skelly's Skeleton," "Comet's Comeback," "Billy Van Deusen's Ancestry," "Mischief and a Mirror," now photographing with Mary Miles Minter Co. in "Dulcie's Adventure," "Faith," "A Dream or Two Ago," etc. Studio ad., American, Santa Barbara, Cal.

WILLIAMS, Frank D., cameraman, Keystone; b. Nashville, Mo., 1885; educ. Pittsburgh, electrical engineering; screen career, since 1905, with Martin Bros., Omaha, Neb., made commercial films and travelogues of Yellowstone Park, went abroad for Pathe, remaining 4 yrs., 1½ yrs. with Essanay, then with Sterling, L-KO, Universal, Keystone in fall of 1915, one of first Keystone cameramen, photographed "Hearts and Swords," "Seige of Calia," "The Snow Cure," etc. Home ad., 348 So. Figueroa st., Los Angeles, Cal. Studio ad., Keystone, Los Angeles, Cal.

WILLIAMS, Lawrence E., cameraman, Famous Players; screen career, Thanhouser, Reliance, Famous Players (filmed "Jean of the Wilderness," "His Wife," "Inspiration," "Little Lady Eileen," etc.). Home ad., 51 Walnut st., New Rochelle, N. Y. Studio ad., Famous Players, 130 West 56th st., N. Y. C.

WYNARD, Charles E., cameraman; b. N. Y. C.; screen career, photographer for Selig, Gaumont, Solax, Reliance, Imp-Universal, etc. (photographing "The Second Fall of Rome," "The Woman Who Did," "Prosperity," the "Alaska" series, showing Alaskan industries, "Her Revenge," etc.); also filmed the National White Lead industrial pictures. Was in the stampede for gold in Goldfield, Nev. Ad., 436 E. 138th st., N. Y. C.

WYNARD, Edward, cameraman, Clara Kimball Young Corp.; b. N. Y. C., Dec. 24, 1887; educ. there; screen carcer, Powers, Imp, Universal, Solax, Thanhouser, Fox ("A Woman's Honor," "The Siren"); Famous Players ("Lear, the Forsaken," "Fanchon, the Cricket"); West, Harbeck. Hght., 5 ft. 7 in.; wght., 125; light complexion, blonde hair, brown eyes. Home ad., 247 Hillside ave., Leonia, N. J. Ad., 260 W. 42d st., N. Y. C.

WYCKOFF, Alvin, director of photography, Lasky; screen career, Selig (filmed "The Count of Monte Cristo," and other notable prods.), Lasky (photographed every production made by Cecil B. De Mille, among them being "The Trail of the Lonesome Pine," "Carmen," "Maria Rosa," "Temptation," "The Dream Girl," etc., was in charge of cameramen filming "Joan of Arc" with Geraldine Farrar). Supervised the erection of the new Lasky laboratory. Is also inventor of numerous appliances to aid motion picture photoplay, etc. Studio ad., Lasky, Hollywood, Cal.

YOUNG, Hal, cameraman, Clara Kimball Young Corp.; b. Sydney, Australia; screen career, with Sid Olcott Irish productions, Famous Players, World, Metro, CKY, under Albert Capellani. Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

ZANGRILLI, Orestes A., cameraman, Kalem; b. Italy, April 11, 1881; educ. N. Y. C.; early exper., mechan. engineer, art photographer; screen career, Kalem ("Christian," "For Her Sister's Sake," "The Other Half of the Letter," "The Modern Dr. Jekyll and Mr. Hyde," "Seventh Commandment," "Sis Hopkins Comedies," "Ivy Close Comedies," etc.). Home ad., 52 Sherman st., Montclair, N. J. Studio, ad., Kalem, Jacksonville, Fla.

ZOLLINGER, William M., cameraman, Thanhouser; b. Brooklyn, N. Y., July 23, 1874; educated in the public schools of Brooklyn, N. Y.; screen career, Vitagraph as cameraman (photographing "Vanity Fair," "War," etc.). Thanhouser ("Letters of a Lifetime," "Which Shall It Be?" "Silas Marner," "King Lear," "Man She Made," etc.). Member of Cinema Camera Club, N. Y. Hght., 5 ft. 11¼ ins.; wght., 190; black hair, blue eyes, light complexion. Recreations, motor boating, sailing, fond of all outdoor sports. Home ad., House Boat, "Wilmar," New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle N. Y.

STUDIO MANAGERS, LABORATORY AND PROPERTY MEN, FILM CUTTERS, ETC.

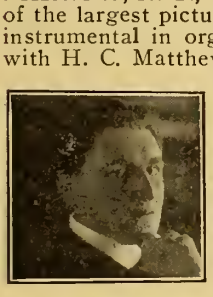
ADLER, Bertram, general assistant, Solax; b. Brooklyn, N. Y.; educated in New York; early career, publishing business; screen career, beginning with Thanhouser (asst. to Edwin Thanhouser and publicity manager); Majestic (Eastern mgr.); mgr. Thanhouser "Big" productions, and Williamson Submarine Pictures (booking); Mutual (handled first publicity, mgr. Princess and Apollo brands, and advertising); gen. rep. C. J. Hite Enterprises; Universal (chief film editor, later mgr. Coytesville Studio, asst. mgr. Universal Heights Studio); now with Herbert Blache as genl. assistant. Studio ad., Fort Lee, N. J.

ALLEN, E. H., business manager, Ince-Triangle; b. Phila.; advertising expert for Phila. newspapers, traveled extensively; m. p. career from 1910, NYMP as actor, then in charge of business dept., now mgr. Ince West Coast Studios. Married, 1914, Margaret Thompson, leading woman Ince-Triangle. Studio ad., Ince, Culver City, Cal.

ATKINSON, Eddie, Mgr. Employment Dept., Keystone; b. Portland, Ore.; early career, 9 yrs. with music publisher; screen career, 8 yrs., Vitagraph, Pathe, Universal, Morosco-Pallas, Keystone, as actor and purchasing agent. Recreations, riding, swimming, etc. Hght., 5 ft. 5½ in.; wght., 160; dark hair, gray eyes. Home ad., 1719 Echo Park ave., Los Angeles, Cal., Studio ad., Keystone, Los Angeles, Cal.

BAILEY, Henry D., studio manager, Bray; b. New Mexico; educ. Washington, D. C., and Bridgeport, Conn.; m. p. career, Bray (drawing and handling animated cartoons by J. R. Bray, among them "The Artist Dream," "The Grafters," "Col. Heeza Liar" Series, also political and topical animated cartoons, "Police Dog" Series, etc.). Home ad., 317 N. Seventh ave. Mt. Vernon, N. Y. Studio ad., Bray, 24-25 East 26th st., N. Y. C.

BARROW, N. T., laboratory expert; m. p. career, with several of the largest picture producers in various technical capacities, instrumental in organization of National Laboratories,, lately with H. C. Matthews Co., Hollywood, Cal.



BRANDT, Alfred, laboratory manager, Ince-Triangle; educ. Dresden, Germany; screen career, 5 yrs. supt. of West Coast laboratories for NYMP, supervised laboratory work on all Keystone and Kay-Bee releases, "Civilization," "Battle of Gettysburg," "The Sign of the Rose, or the Alien Peggy," and others. Home ad., 1664 Waltman ave., Los Angeles, Cal. Studio ad., Ince, Culver City, Cal.

BOND, Billy B., property man and asst. director; b. San Francisco, Oct. 31, 1885; educ. Belmont Milit. Acad.; stage career, with Shubert attractions 15 yrs. as stage manager, was playing child parts in Cal. and N. Y. previously.

BREIL, Joseph Carl, musical director and composer, Fine Arts; b. Pittsburgh, Pa., 1870; educ. Pittsburgh Coll., Western Univ., Pa., Leipsig Univ., Germany, and conservatory there, also private teachers in Pittsburgh, Phila., N. Y. C., Frankfurt, Milan; stage career, mus. director of opera and concert organizations, composer of the "The Climax," "The Seventh Chord," and "Love Laughs at Locksmiths"; screen career, wrote in 1912 first score ever composed for a photoplay, "Queen Elizabeth," Famous Players; wrote score for Griffith's "Birth of a Nation," and for "Intolerance," and many others for Famous Players and Fine Arts. Home ad., Stillwell Hotel, Los Angeles, Cal. Studio ad., Fine Arts, Hollywood, Cal.

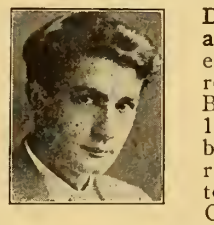
BOYD, Van Derzee Storm, Jr., manager, Southern Kalem; b. Watertown, N. Y.; educ. Syracuse University, Bachelor of Architecture. Has been with Kalem Co. since Oct., 1909, and equipped the first studios for Kalem Co., New York. Home ad., Summer Hill Farm, Ovid, N. Y. Studio ad., Kalem Co., Jacksonville, Fla.

CAMPBELL, L. G., Fox; b. Nebraska, Nov. 30, 1890; educ. Cal. pub. and hgh. schs.; m. p. career, special electrical work and lighting effects for NYMP, Bosworth, Signal-Vogue, Fox. Hght. 5 ft. 7 in., wght. 145, black hair, brown eyes. Home ad., 132 North Park View, Los Angeles. Studio ad., Fox, Los Angeles.

CAULFIELD, Henry P., studio manager, Lone Star Film Corp.; b. Ireland; educ. pub. schls., N. Y. C.; screen career, business manager at Universal, and now studio manager at Lone Star. Hght. 5 ft. 10 in., wght. 175, brown hair and blue eyes. Home ad., 6104 Lexington ave., Hollywood, Cal. Studio ad., Lone Star Film Corp., 1025 Lillian Way, Los Angeles, Cal.

CHANIER, G. L., general supt. Pathe factory, studio and Pathe News; b. Le Mans, France, Nov. 29, 1880; educ. France; m. p. career, with Pathe in charge of film dept. and Jersey City factory, started Pathe Weekly, with Selig from February, 1914, to June, 1916, as supt. of studios, then with Pathe Exchange, Inc., as gen. supt. of factory, studio and Pathe News. Member Pathe Club. Studio ad., Pathe, 1 Congress st., Jersey City, N. J.

CRONE, J. R., studio manager, Vogue; b. San Francisco; educ. St. Mary's Coll., Oakland, Cal.; early career, owner Columbia Theatrette and Nickleodeon, Santa Rosa, Cal.. for 7 yrs.; did vaud. on Bert Levey's circuit; clerk General Film Co., San Francisco; mgr., Mutual exchange, San Francisco; mgr. Los Angeles Mutual exchange; screen career, from Nov., 1915, Fox (in present position). Home ad., 1112 Gower st., Los Angeles. Studio ad., Vogue, Los Angeles.



DAWN, Norman Omar, animated cartoon artist, Ince; b. Santa Barbara, Cal., 1890; educ. U. S. and art schl. abroad; stage career, clown in circus 3 yrs.; screen career, Biograph, Independent, NYMP. Hght., 5 ft. 10 in.; wght., 148 lbs.; dark complexion, brown hair, brown eyes. Accomplishments, rides, swims, writes scenarios, draws cartoons. Home ad., 1435 Grand Canal, Venice, Cal. Studio ad., Ince., Culver City, Cal.

De VALL, Samuel, superintendent of art department, Lasky; b. N. Y. C.; educ. N. Y. C.; stage career, 25 yrs. with theatrical cos., 15 yrs. in charge of construction dept. for Chas. Frohman, 1 yr. with David Belasco, etc.; screen career, Kinemacolor, Griffith, for "The Clansman," "The Escape," "Home, Sweet Home," etc., Lasky (technical director and supt. of art dept.). Studio ad., Lasky, Hollywood, Cal.

DOLAN, Frank, property man and asst. director; b. San Francisco; educ. St. Mary's Coll., Oakland, Cal.; m. p. career, with Essanay, 1912.

DOW, T. Justin, studio manager, Kalem; b. 1887; educ. Los Angeles, Cal.; stage career, 2 yrs. stock; screen career, Universal, Kalem ("Vanderhoff Affair," "The Swamp Fox," "Barefoot Boy," "Plains of Abraham," "Alice Joyce Series"). Hght., 5 ft. 10 in.; wght., 148 lbs; dark brown hair, dark brown eyes. Hobbies, swimming, riding, painting, etc. Home ad., Los Angeles, Cal. Studio ad., Kalem, Jacksonville, Fla.

ELLIS, George A., studio mgr., Mittenthal; b. Yonkers, N. Y., July 11, 1883; educ. Yonkers High; early career foreman Western Electric Co.; m. p. career, Sphinx and Pilot 2½ yrs., Mittenthal 3 yrs. Recreations, motorcyclist, holding several world's records. Home ad., 57 Caroline ave., Yonkers, N. Y.

EWING, Howard M., electrical director, Lasky; b. Toronto, Canada; educ. Michigan; early career, 14 yrs. with the Metropolitan Stage Lighting Co., electrician for Frohman attractions, etc.; screen career, 2 yrs. with Lasky. Studio ad., Lasky, Hollywood, Cal.

FRECHETTI, L. J., scenic designer; b. Valparaiso, Ind., Oct. 2, 1883; educ. Valparaiso H. S.; early career, sign writer, illuminating mss., mottoes, etc.; m. p. career, with Balboa, designing scenes for feature films, head of Balboa scenic dept., etc.

GAGE, Anthony, studio manager, Kalem, Glendale Studio; b. Jersey City, 1888; educ. hgh. sch.; m. p. career, secretary to George H. Melford at Kalem's Glendale studio., succeeded Melford when latter went to Lasky, 1914. Studio ad., Kalem, Glendale, Cal.

GARRICK, Richard, general manager, director, Garrick; b. Ireland, Dec. 27, 1879; educ. St. Mary's Coll., Montreal; stage career, 12 yrs. mgmt. Frohman, Liebler, Henry Miller, etc.; screen career, Universal, Selig, Eclair, Balboa. Famous Players, Gaumont ("Sea Wolf," "The Drifter," "Quality of Faith," "The Idol of the Stage," as actor or dir.), late studio mgr. for Gaumont. Hght. 5 ft. 11 in.; wght. 190; light brown hair, blue eyes. Recreations, riding, swimming. Author two hundred produced scripts. Home ad., 54 W. 52d st., N. Y. C. Studio ad., Garrick Studios, Jacksonville, Fla.

GIBSON, M. E. M., studio manager, Kalem; b. New York; ed. Loretto Abbey, Univ. of Toronto, Can.; early career, 2 yrs. sec. to pres. Bank of Montreal, 5 yrs. sec. to pres. General Electric Co., New York, 4 yrs. minor positions, Bank of Montreal, Toronto, Can., 2 yrs.; entered Kalem 1913, besides looking after the business end of the Kalem studio she writes scenarios and prepares publicity matter for the Hollywood and Glendale studios. Studio ad., Kalem, Hollywood, Cal.

GILMOUR, Wesley Gray, superintendent, Ince Studios; b. N. Y. C.; educ. N. Y. pub. schls.; early career, packing box and lumber business, N. Y. C., as mgr. and owner of John Gilmour Co.; screen career, auditor Centaur Film, bus. mgr. Nestor, then to Cal. as mgr. of Nestor, mgr. of Universal, now supt. of Ince Studios under E. H. Allen. Home ad., Culver City, Cal. Studio ad., Culver City, Cal.

GIRANDO, Jack, special stunts and horseman; b. Mamaroneck, N. Y.; early career, jockey; m. p. career, with Thanhouser in several special parts.

HEIMERL, A. J., mgr. of photographic dept. and laboratory, American; educ. 2 photographic schools; early career, newspaper work, photographer for 18 yrs., studios in Chicago, portrait and commercial work; screen career, first with American doing still photography, went to coast with 2nd western co., had charge of laboratories and photo dept., went to St. Lonis M. P. Co. for 6 mos., with Albuquerque Film, Universal as cameraman, back to American 4 yrs. ago, and has remained there since. Inventor of attachments and improvements for camera. Studio ad., American, Santa Barbara, Cal.

HOPKINS, Edward, studio manager; b. and educ. Newport, R. I.; m. p. career, began nearly 20 yrs. ago, exhibited in Phila. with his brother, T. F. Hopkins, the first pictures produced on a large screen (Lubin), later manufactured and lectured on Lubin's second picture, became manager Lubin's Philadelphia studio; made pictures with trick work for Montgomery and Stone in "Chin Chin." Ad., Amalgamated Photoplay Service, 224 W. 42d st., N. Y. C.

HOPKINS, Thomas F., studio manager and director; b. Providence, R. I., Feb. 11, 1865; educ. Newport, R. I.; stage career, bus. mgr. Daniel Sully co., later Forepaugh Stock Co., Phila., in 1895 took over Brandenburg Museum and Theat., Phila.; m. p. career, joined Lubin in 1911 as studio mgr., was exhibitor of Lubin's first pictures. Ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

KARPEN, C. Alfred, associate film editor, Universal; b. Brooklyn, N. Y., Sept. 30, 1886; educ. N. Y. U. and Columbia; early career, owned and published "The Athletic News," asst. cir. mgr., Frank A. Munsey Co.; secy. and assoc. editor "Post Card & National Stationer"; screen career, Eclectic (advertising and pub. mgr.), Pathe (branch advertising mgr., and film editor), Universal (film editor at Eastern Studios), and assoc. film editor, Universal. Recreations, golf, tennis, swimming, and all outdoor sports; studied singing several yrs. Member Photodramatists, Inc. Home ad., 468 Willard ave., Woodhaven, L. I. Ad., 1600 Broadway, N. Y. C.

JOHNSON, James, studio manager and director; b. Avondale, Pa.; educ. Chester, Pa.; early experience, with Circus, broke elephants for Barnum, trav. around world; later magic and vaud. as "Burns and Burns"; m. p. career, Solax, Popular Players, Metro ("Yellow Traffic," "Million Dollar Robbery," "Hearts and Horses," etc.). Home ad., 211 W. 126th st., N. Y.

JOHNSTON, William Ray, financial manager, Thanhouser; b. Bristow, Ia., Jan. 2, 1892; educ. Comm. Coll., Waterloo, Ia.; held various commercial positions with late C. J. Hite; screen career, financial mgr. of Thanhouser's Fla. studio, asst. sec. and treas. Thanhouser Film Corp. Studio ad., Thanhouser, New Rochelle, N. Y.

KAUFMAN, Albert A., studio manager, Famous Players; b. Ramsey Co., N. D.; educ. Chicago; early career, mgr. for 5 yrs. of m. p. theatres; screen career, joined Famous Players on its organization, member of Bd. of Directors and studio mgr. Member of Lambs, Screen, City Athletic and Press Club. Studio ad., Famous Players, N. Y.

KERR, Harry L., asst. studio manager, Keystone; b. Sept. 12, 1891; educ. Phoenix, Arizona; screen career, asst. studio manager for Keystone. Hght., 5 ft. 7 in.; wght., 135; light hair, blue eyes. Home ad., 1140 Le Moyne st., Los Angeles, Cal. Studio address, Keystone Studio, 1702 Allesandro street, Los Angeles, California.

KELEHER, Daniel F., location manager, Thanhouser; b. July, 1869; educ. New Rochelle pub. schs.; early career, amateur actor; screen career, Thanhouser ("The Woman Pays," "Million Dollar Mystery," "Traffic Cop," "Trail of the Lovelorn," "Baby and the Boss," and many others). Hght. 5 ft. 9 in.; wght. 208; dark brown hair, blue eyes. Home ad., 120 E. Main st., New Rochelle, N. Y. Studio ad., Thanhouser, New Rochelle, N. Y.

KENNEDY, Peter Benjamin, costumer, American; b. Montreal, Can.; educ. Buffalo, N. Y.; early career, over 25 yrs. experience in all branches of tailoring and costuming for theatrical cos., employed by some of the largest firms in N. Y. C., Chicago, Montreal, London, Los Angeles, etc.; stage career, in amateur dramatic clubs; screen career, 3 yrs. with N. Y. M. P., designing and making costumes, has worked as preferred extra for Universal and Biograph. Recreations, riding, swimming. Hght., 6 ft.; wght., 170; brown hair and eyes. Home ad., 306 E. 49th st., Los Angeles, Cal. Studio ad., American, Santa Barbara, Cal.

KLEY, Fred, studio business manager, Lasky; b. Balto.; stage career in stock in Balto., later with K. & E. and Liebler productions, stage manager five yrs. for Dustin Farnum; m. p. career, Lasky. Hght., 5 ft. 8 in.; wght., 146; light complexion and hair, blue eyes. Recreations, golf, motoring. Home ad., 6532 Selma ave., Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

LANCASTER, L. L., superintendent of laboratories, Universal; b. Lafayette, Ind., 1888; early career, professional photographer; screen career, laboratory man at Universal, at present superintendent of laboratories at the Western Universal Studios. Studio address, Universal City, California.

LEVIN, Charles, laboratory manager, Lone Star Film Corp.; b. Chicago, Ill., 1890; educ. Chicago; screen career, with Selig, Famous Players, Universal, and Lone Star. Hght., 5 ft. 6 in.; wght., 140; black hair and brown eyes. Home ad. 413 Tamerind ave., Hollywood, Cal. Studio ad., Lone Star Film Corp., Hollywood, Cal.

LEWIS, Jane, costume designer, Vitagraph; b. Towanda, Pa.; educ. St. Cecile's Acad., Scranton; early career, asst. buyer, buyer, designer of gowns, etc., with Hahn & Co., Newark, H. B. Clafflin, Franklin Simon, N. Y., designer for Shuberts, etc.; screen career, Vitagraph (designer of costumes for "My Lady's Slipper," "Dust of Egypt," "Enemy of the King," "Law Decides," "Secret Kingdom," "Walls of Convention," "The Chattel," etc.). Recreations, swimming, painting, riding, etc. Home ad., 1533 E. 19th st., Brooklyn, N. Y. Ad., Vitagraph, Brooklyn, N. Y., or Amalgamated Photoplay Service, 220 W. 42d st., N. Y. C.

LYNCH, P. J., studio manager, American; b. Nevada, 1879; early career, in business until 1909; screen career, charge of booking dept. for Theatre Film Service Co., San Francisco, later mgr. of concern, then with Novelty M. P. Co.; in 1913 opened exchange in San Francisco for Mutual, later in year joined American in present capacity, now handles only 5 reel or larger prods. Studio ad., American, Santa Barbara, Cal.

MAIRE, Henry J., factory superintendent, Pathe; b. Brittany, France, Feb. 16, 1882; educ. at coll. in France and England; early career, mechanical draughtsman; screen career, 1913 took up camera work exclusively, traveled through Europe, Asia and Africa for various firms, in 1910 returned to France and worked with Eclair Co., sent to U. S. in 1912 to take charge of their factory, has been with Pathe for past year. Member Pathe Club. Home ad., 210 E. Union ave., Bound Brook, N. J. Studio ad., Pathe Exchange, Inc., Bound Brook, N. J.

MASSIE, Henry L., Visitors' Committee, Western Universal; b. St. Louis, Mo., 1871; educ. St. Mary's Coll., Kan.; early career, contracting and general agent for circuses for 14 yrs., theatre manager and newspaper reporter; m. p. career, traveling representative for General Film Co., with Herman Fichtenberg in Dixie Film Co. Studio ad., Universal City, Cal.

McALLISTER, Beth, film editor, Rolin; b. Jerseyville, Ill.; screen career, Vitagraph (Western Studio), Balboa, Santa Barbara M. P. Co.. Rolin. Home ad., 164 Lake Shore ave., Los Angeles, Cal. Studio ad., Rolin, Los Angeles, Cal.

McFIELD, Joseph A., supt. wild animal show, Horsley; b. Lowell, Mass., Dec. 2, 1882; educ. there; stage career, vaud., with animal act, mgr. for Spessady's Teddy Bears, mgr. for Ora Cecil; toured Keith Circuit; m. p. career, from 1912, Vitagraph, in jungle scenes; Horsley, in present position. Hght. 5 ft. 5 in., wght. 129; blue eyes, brown hair. Ad., Bostock's, Luna Park, Coney Island, New York.

MENESSIER, Henri, scenic artist, Clara Kimball Young Corp.; b. Paris, France, 1882; screen career, Pathe and Gaumont (France), Solax, N. Y. C. Ad., C. K. Young Corp., 729 7th ave., N. Y. C.

MORRIS, Moe, auditor, Fox; b. N. Y. C.; educ. N. Y. C. and New York Univ.; early career, certified public accountant in New York State, 3 yrs. acct. for Pub. Service Comm.; screen career, asst. auditor, Fox (N. Y. C.), auditor of Fox Film Corp. and Fox Film exchanges (West). Home ad., Golden Apts., Los Angeles, Cal. Studio ad., Fox, Los Angeles, Cal.

MORRISON, C. P., superintendent; b. Morrison, Col., Apr. 3, 1878; educ. pub. and h. s.; early career, rancher in Col., Wyo., Nev., mining 8 yrs., one of first settlers in Tonopah and Goldfield; m. p. career, with Essanay, 1907 (cowboy lead in Westerns, later played heavies, "The Squaw Man," "The Half-breed," "Cowboy and the Squaw," etc.), with American in Westerns 2 yrs., studio supt. to both Essanay and American, last film appearance with Richard Bennett in "Damaged Goods."

MYERS, Bert, film cutter, Melies; b. N. Y. C.; educ. Brooklyn, N. Y.; screen career, Vitagraph, Rex-Universal, Melies ("Ancient Blood," "Stained Pearl," "Their Dream House," "Tired Business Man," "Lemon in Their Garden of Love," etc.). Home ad., 933 E. 14th st., Brooklyn, N. Y. Ad., Melies, 326 Lexington ave., N. Y. C.

NASH, Thomas S., manager of production, Selig; b. Melbourne Australia, May 8, 1871; educ. Australia; early career, from 1890, in theatrical business as stage electrician, etc.; m. p. career, from 1896, Selig (as machine operator, laboratory man, cameraman, director, vice-president), 1914 organized Nash M. P. Co., later Los Angeles Film Corp., prod. 4 subjects sold by state rights; returned to Selig in present position, May, 1916. Home ad., 3928 Budlong ave., Los Angeles. Studio ad., Selig, Los Angeles.

NEHLS, Edwin G., accountant, Lone Star; b. Milwaukee, Wis., 1888; educ. Milwaukee high schls., and bus. coll.; early career, in various businesses, including tobacco and other lines of manufacturing, also public accounting; screen career, accountant with Lone Star. Recreations, rides, swims, drives, dances, plays baseball and tennis. Home ad., 6143 Eleanor ave., Hollywood, Cal. Studio ad., Lone Star Film Corp., Hollywood, Cal.

NICKOLAUS, John M., supt. laboratories, western Universal; b. N. Y. City; educ. N. Y. City; early career, photographer; m. p. career, Kalem, Electograph, Centaur, Nestor, Universal eastern and western. Supervised construction of Universal laboratories while superintendent of eastern laboratories. Now preparing plans for new Universal City laboratory. Studio ad., Universal City, Cal.

ORMSTON, Frank, art director, Universal; educ. Columbia Univ.; early career, 3 yrs. designer of scenery; m. p. career, American, Adoliscope, Powers (scenic artist), Universal (technical director, prepared sets for "Damon and Pythias," "Dumb Girl of Portici," "Hypocrites," etc.). Studio ad., Universal City, Cal.

PALM, Albert C., superintendent of laboratories, Lasky; screen career, with Lasky, first in charge of the company's negative, later in charge of all departments from the film perforating rooms, the developing and printing departments, to the shipping room. Studio address, Jesse L. Lasky Feature Play Co., Hollywood, California.

PERSONS, Thomas, studio manager, Clara Kimball Young Corp.; b. Painesville, O., Aug. 22, 1881; circus and show bus. since 8 yrs. old; with Walter S. Main, Corse Payton; went with Selig as lantern slide maker, became mgr. studio in Chicago; on Pacific Coast for 2 yrs., now studio mgr. of Clara Kimball Young Corp. Studio ad., Clara Kimball Young Corp., N. Y. C.

POLLOCK, Gabriel, technical director; b. Crimea, Russia, 1868; educ. technical h. s.; early career, scenic artist; m. p. career, 10 yrs. supervisor of technical work on all Selig productions ("Ne'er Do Well," "Circular Staircase," "My Neighbor's Wife," etc.).

RANDALL, Charles Lewis, studio manager; b. Cleveland, O.; early career, thirteen yrs. as portrait photographer; screen career, Gaumont, NYMP, American. Home ad., 550 East 114th st., New York City.

RANDALL, Mon, poster designer, Ince-Triangle; b. San Francisco, Cal.; early career, newspaper cartoonist for San Francisco Examiner, Los Angeles Bulletin, Chicago Tribune, for Scripps-McRae Syndicate, etc.; screen career, Essanay as poster designer, since August, 1915, with Ince. Studio ad., Ince Studios, Culver City, Cal.

ROCKETT, Ragle Raymond, secretary to pres. and genl. mgr. Balboa; b. Vincennes, Ind., Aug. 10, 1889; educ. Sedalia, Mo., hgh. sch., Missouri Univ.; early career, sec. to genl. supt. Missouri Pacific, storekeeperfor same; screen career, present position. Home ad., 25 Alboni Pl., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

ROGERS, Charles E., manager employment dept., Fox; b. Humboldt, Ill., Mar. 14, 1882; educ. Univ. of Illinois; stage career, 3 seasons in vaud.; screen career, from 1910, 1 yr. with

Kinemacolor, 1 yr. with Majestic as actor, 2 yrs. with Reliance-Majestic as actor and asst. dir., with Fox since Dec., 1915, in present position. Hght., 5 ft. 10½ in.; wght., 160; brown hair, blue eyes. Recreations, riding, swimming, etc. Home ad., 4640 Melbourne ave., Los Angeles. Studio ad., Fox, Los Angeles.

RUBIN, George J., studio manager, Fox; b. N. Y. C., Sept. 25, 1890; educ. pub. and high schls., N. Y. C., and Law School; screen career, with Fox. Recreations, riding and swimming. Hght., 5 ft. 5½ in.; wght., 153; blond hair and blue eyes. Home ad., 437 East 86th st., N. Y. C. Studio ad., Fox, West Fort Lee, N. J.

SCHWARZ, Joseph, studio manager, Frohman Amusemt. Corp.; b. and educ. N. Y.; early career, purchasing agent; m. p. career, Frohman Am. Corp. Home ad., 1072, Bryant ave., N. Y. Studio ad., Frohman Amusemt. Corp., 18 E 41st st., N. Y. C.

SHEER, E. George, studio manager and scenario writer; b. Vienna, Austria; educ. Vienna, Detroit Central High, and Michigan Coll. of Medicine and Surgery; stage career, in stock and musical comedy; screen career, Equitable-World (mgr. of 52d St. studio), Triumph (producing mgr.), Crystal (producing mgr.), expert on foreign settings and casting. Ad., 126 West 46th st., N. Y. C.

SMITH, William S., business manager, Vitagraph; early career, with Cudahy Packing Co., Los Angeles; prospected in desert, 1888 to 1897; screen career, made trip around world with Maurice Costello and Clara Kimball Young, later business manager for Vitagraph at Santa Monica, Cal. Studio ad., Santa Monica, Cal.

SNELLING, Harry, studio manager, Colonial; b. Montreal, Aug. 25, 1878; early career, boxer, holding middle and welter weight championship of Canada, 1900-04; later in electrical construction work; m. p. career, studio manager, H. Robert Law studio, Colonial, Life Photo,, Victor, Palace Players, etc. Ad., Colonial Studio, 228 W. 35th st., N. Y. C.

STOUT, George Walter, studio manager, Keystone; b. New Brunswick, N. J.; educ. New Brunswick High Schl. and Rutgers Coll.; early career, public accounting; screen career, Universal, NYMP, Tiffany Film Co., Keystone. Hght., 5 ft. 10 in.; wght., 150; light brown hair, blue eyes. Home ad., 1945 Hollywood Drive, Hollywood, Cal. Studio ad., Keystone, Hollywood, Cal.

SUDDERTH, Earl, scenic and cartoon artist; b. Lenoir, N. C., Sept. 14, 1891; educ. S. Jose, Cal., studied with A. D. M. Cooper; m. p. career, with Essanay, Pathe, Liberty and Banner as scenic artist, also playing small parts.

TAUBER, Samuel, publicity man, scenario writer, studio manager; educ. Boston and N. Y. schls., and Boston Univ.; early career, at age of 18 with New England Newspaper Syndicate, later with Western Newspaper Syndicate; stage career, vaudeville writer for 10 yrs., 2 yrs. manager of B. F. Keith's, etc.; screen career, Vitagraph ("Phantom Fortunes"), staged M. P. performance at N. Y. Hippodrome, produced "Social Vultures" for Paragon, etc. Home ad., 229 West 109th st., N. Y. C.

VALENTINE, Spencer, assistant business manager, Ince-Triangle; b. Lorain, O.; educ. Shortridge Acad. and Prof. Dietz, Vienna; stage career, 4 seasons with "Valentine Family" in vaud., 3 seasons in stock, etc.; screen career, Selig (juvenile), Universal, with Frank Garbutt in Jack London's "Sea Wolf," selected by Jack London for aquatic stunts in London series, since 1914 with Ince as actor, asst. director, purchasing agent, legal adjuster, then asst. bus. mgr. Recreations, accomplished steeplechase and flat rider. Hght., 5 ft. 4 in.; wght., 150; brown hair and blue eyes. Studio ad., Ince-Triangle, Culver City, Cal.

VON KLEIN, Bert H., late of Horsley; b. Hamilton, O., 1883; educ. Lafayette Coll.; stage career, from age of 15, with Zach Rep. Co., 3 yrs. mgmt. Shuberts, with Olga Nethersole in rep., director for "Mimic World" and "Soul Kiss"; several seasons in vaud.; m. p. career, from 1912, Gaumont, Pathe (asst. dir.), Horsley (asst. dir. on "The Rajah's Sacrifice," "The Woman, the Lion and the Man," "Stanley in Africa"); also bus. mgr. for Horsley several mos. Now in vaud. Hght., 5 ft.; wght., 130; blue eyes, dark hair. Recreations, boxing, football, baseball.

VON METER, Joseph, property man; b. Malta Bend, Mo., Aug. 3, 1880; educ. Kansas City and Denver; early career, manuf'r of stage scenery, theatre builder; stage career, with Elitch Gardens stock co., Manhattan Beach comic opera co., property man and electrician at N. Y. theatres; m. p. career, Universal (in character parts), Majestic, Lasky, Reliance and Horsley (property man and appearing in "The Protest," "Blood of our Brothers," Cub comedies, etc.). Recreations, swimming, motoring, riding.

WALES, R. Ellis, supt. costume dept., director of research, Fine Arts; b. Des Moines, Iowa; educ. special college courses; early career, Western correspondent N. Y. World, head of Wales News and Feature Syndicate, legislative correspondent, special historical and scientific research; screen career, author of "The Penitents," Fine Arts," "His Nemesis," Kalem, also several 2 reel dramas, art director for "Macbeth" with Sir Herbert Tree. Studio ad., 4500 Sunset Blvd., Los Angeles, Cal.

WALES, Wellington E., auditor, Lasky; b. Binghamton, N. Y.; early career, with Edmonds and Bouton Inc., Accountants, 56 Pine st., N. Y. C.; screen career, auditor with Lasky Feature Play Co., Hollywood, Cal. Home ad., 1346 Fielding st., Hollywood, Cal. Studio ad., 6284 Selma ave., Hollywood, Cal.

WHITE, C. D., purchasing agent, Vogue; b. Santa Rosa, Cal.; educ. there; early career, 3 yrs. asst. mgr. Columbia Amusement co., Santa Rosa, 2 yrs. in supply service and booking depts., San Francisco Mutual exchange; screen career, present postion with Vogue. Hght. 5 ft. 10½ in.; wght. 145; brown hair, hazel eyes. Home ad., 1112 Gower st., Los Angeles.

WILLAT, Irvin V., director photography department, Ince-Triangle; b. 1891; m. p, career, with original Imp as actor, joined NYMP at N. Y. factory; manufactured cameras, making first Keystone machine; later with Reliance, All Star, World Film, Metro, now back with Ince in charge of camera work, making art titles, etc. Studio address, Ince Studio, Culver City, California.

WILLIS, J. R., cartoonist, Balboa; b. Georgia, 1880; early career, illustrating and comic drawing in N. Y. C. and Atlanta, Ga.; stage career, rep. on east coast, and 7 yrs. in cartoon act in vaud., did work for Atlanta Georgian, Chicago Inter Ocean, etc.; screen career, Balboa, animated cartoon series, "Rastus-Fraid-Er-Nuthin." Recreation, riding. Hght., 6 ft.; wght., 172; dark brown hair, gray eyes. Home ad., 635½A American ave., Long Beach, Cal. Studio ad., Balboa, Long Beach, Cal.

WINKLER, M., music ed. Moving Picture Weekly, Universal; b. Austria, March 15, 1885; educ. Bucharest, Roumania; early career, violinist; screen career, music arranger for Bluebird, Universal, Broadway, Strand Theatre Co., Detroit, Temple Theatre, Toledo, etc.; arranged music for state rights buyers of "The Battle Cry of Peace," "The Ne'er Do Well," "Carmen," and many other features; mgr. of the Carl Fischer M. P. Music Dept. Home ad., 2434 Cornelia st., Ridgewood, Brooklyn, N. Y. Bus. ad., Carl Fischer Music House, Cooper Square, N. Y. C.

WOODS, W. F., business manager; early career, in general business on West Coast, affiliated with many m. p. producing cos., expert bookkeeper, systematizer, acquainted with all matters pertaining to office of producing company.

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Dorothy Dalton, the Ince-Triangle Star, in A Trio of Poses, Illustrative of her Screen Work

DOROTHY DALTON—REVOLUTIONIST

She Wants to Play "Sweet Young Things," But Nature Can't See It That Way—And Ince Believes in Letting Nature Alone—The Girl Who Came Near to Being a Society Belle Is Now a Shining Film Star—Her Beauty Shown in a Supplement to This Issue

By Kay Anthony

AN added starter has been entered in "The Vampire Sweepstakes." A new heart-smasher has gone to the post in the struggle for supremacy among screen sorceresses. Another enchantress has been recorded on the books and though she is "on scratch," the odds against her have found an army of takers. "Watch her travel!" the wiseacres are warning. "She'll pull down those handicaps at the first turn, leap into the lead on the back stretch and breeze home a winner under wraps." Her name is Dorothy Dalton.

What Shelley did to poetry; what Raphael did to painting; what Mozart did to music—Dorothy Dalton has done to the "siren brigade" of the moving pictures. She has revolutionized it. With but a single performance—that of "Tecolote" in "The Captive God"—she has introduced to the screen a new type; one that is certain, they say, to enjoy a greater prestige among photoplay patrons than does the now popular garden variety of "vampire." She has brought to the screen a strange comingling of sensuousness and purity—a mixture that is in nowise offensive to the finer sensibilities, yet possesses those uncanny physical allurements that command riveted attention.

"A VAMPIRE," says the dictionary, "is a blood-sucking ghost; one who lives by preying on others; an extortioner." This—Miss Dalton is not. Nor, to be true, is any of those of her contemporaries who have come to be commonly referred to as "vampires." But, along with them, she is, figuratively speaking, a "vampire" in her studio activities. Yet, she is different. They constitute one class, she another. And until her advent, there had been but one class. That is why she is a revolutionist.

The asset that has brought Miss Dalton fame as a new type of "vampire" is her face. The roles in which she has appeared have assisted her in the rise. Here is not a "wickedly beautiful face"; it is just beautiful. Its remarkable adaptability to the camera may be seen by a glance at the picture which forms the supplement to this issue of Motion Picture News. Without the wickedness, without that sinister something ever present in the feminine countenance, a "vampire," the analysts claim, cannot be. Miss Dalton has repudiated this claim.

LOOKING at the Dalton face is like being held spellbound by the master creation of a master sculptor. Only when it is expressing emotion does it betray its vitality; at all other times it is as a work in white marble, delicately chiseled by tiny tools in the hand of an inspired genius.

When Ince, who himself has been termed "the Rodin of the films," first set eyes upon the face of Miss Dalton, he felt that he had seen a "find." Intent upon giving to the new art a creature such as it has never known before, he engaged her, but when she learned his motive she hesitated. Her silken black eyebrows crept together, her breathing quickened, and her ruby-red lips parted in surprise, as she quietly asked: "Aren't you going to let me play girls? I can't play women!"

But Ince had the courage of his convictions and stood firm in his intentions to provide Miss Dalton with parts of a bolder nature than that of mere girls. So he cast her in the role of "Mary Houston," the erring wife in "The Disciple" with William S. Hart. The part did not require of her to do any more "vamping" than just allowing her natural beauty to attract a man who was not her husband, and yet, so alluring, so bewitching, so entrancing was she in her delicate interpretation of the role that it was but natural for her to be regarded a "vampire."

FOLLOWING this introductory part, Miss Dalton played "The Queen" with Orrin Johnson in "D'Artagnan" and "Dorothy Haldeman" with H. B. Warner in "The Raiders" and, like her maiden screen characterization, neither of these was a "vampire" on paper; i. e., the author, in neither instance, prescribed "vamping" as part of the action. Notwithstanding this, Miss Dalton "vamped" unconsciously. Not because she wanted people to think she was a full-fledged shatterer of hearts before the camera did she make pulses beat hard and fast, but because she couldn't help it: "I guess I just must have been born that way!"

Then came "Tecolote"—and also her rights to "vamp" all she wanted to. For, it was a part intended for a "vampire," such as Miss Dalton had proven to be. And in her exquisite rendition of the role, she was what the author described her as being—a voluptuous bauuty, in whose eyes lurked the fires of an unquenchable passion."

THE newest vehicle in which Miss Dalton beams from the screen is entitled "The Jungle Child." It is a weird drama of the Brazilian forests and New York City and concerns the adventures of a Spanish beauty whom Fate rears as a Tupi Indian maid. Miss Dalton's part is one that like her Tecolote sets off her striking beauty to advantage.

Dorothy Dalton came mighty near being a Chicago society belle—her father and mother are Mr. and Mrs. J. Hamilton Dalton and upon her graduation from finishing school they began to make preparations for her debut in the upper circle of the ballroom—but a good judge of the feminine happened along and told her she belonged on the stage. She had some stock company experience and then Ince took a look at her. Inceville immediately became blessed with a new Goddess. She hankers to play dainty ingenues but in this she regards herself in the wrong light. Ince is making her do what he thinks she was destined to do.

EXECUTIVES

ABRAMS, Charles Feature, business manager, Tefft Johnson Film Corp.; b. N. Y. C., March 24, 1870; educ. N. Y. C.; early career, salesman; screen career, entered industry 3 yrs. prior to organization of Motion Picture Distributing & Sales Co., held position with this firm of special representative; formed Great Northern Special Feature Film Co., for purpose of handling features on state rights basis; later organized the "Films Lloyds." Member Screen Club. Home ad., 611 W. 113th st., N. Y. C. Business ad., 220 W. 42nd st., N. Y. C.

ABRAMS, Hiram, president, Paramount; b. Portland, Me., Feb. 22, 1878; early career, talking machine business; m. p. career, from 1907, associated with W. E. Greene, later incorporating with him Famous Players Film Co. of New England, 1916, pres. Paramount. Home ad., Hotel Astor, N. Y. C. Ad., 485 Fifth ave., N. Y. C.

AITKEN, Harry E., president, Triangle; b. Waukesha, Wis.; educ. Wisconsin; previous career, insurance bus. in Wisconsin; m. p. career, first interest with Western Film Exchange, Milwaukee, which branched to St. Louis and became Swanson-Crawford Co.; 1911, organized Majestic M. P. Co.; 1912, pres. Reliance M. P. Corp.; 1912, organized Mutual; 1915, organized Triangle Film Corp. Home ad., 130 W. 57th st., N. Y. C. Ad., 1459 Broadway, N. Y. C.

ALLEN, Charles W., president & treasurer, Unity Sales Corp. and Unity Film Service; b. Boston, Mass., 1876; educ. Trinity Coll., Canada; early career, mgr. of Viola Allen, produced "Twelfth Night," "Winter's Tale," "Cymbeline," "The Toast of the Town"; screen career, treas. and genl. mgr. Pluragraph, prod. "Diana." Life member Indian Harbor Yacht Club. Home ad., Stamford, Conn. Ad., 729 Seventh avenue, New York City.

ANDERSON, Carl; b. Wilkesbarre, Pa.; m. p. career, entered motion pictures in 1897 by showing at Circus Variete, Rotterdam, Holland, the first American bioscope shown in Europe, remained in Europe 2 yrs., showing in all principal countries; re-entered theatrical business until formation of Lasky Feature Play Co., became bus. mgr. for this co. until June, 1915, then took up same duties for Paramount, remained there until going into bus. for himself last March. Member Friars' Club, and National Democratic Club. Home ad., 324 W. 51st st., N. Y. C. Business ad., 729 Seventh ave., N. Y. C.

BALSHOFER, Fred J., president and general manager, Yorke-Metro; b. N. Y. C., 1877; graduated from laboratory work with Lubin to cameraman and director; was v.-pres on organization of NYMP, producer of Bison pictures; organized in 1914 Sterling M. P. Corp.; in 1915 organized Quality Pictures Corp., now Yorke-Metro, active supervision of his company's productions, including "A Corner in Cotton," "The Come Back," "Mister 44," "Big Tremaine," etc. Studio ad., Yorke Studio, Hollywood, Cal.

BENNETT, Whitman, business manager, Famous Players-Lasky; b. Cambridge, Mass., Dec. 30, 1883; educ. Harvard; early career, reporter New York Times, genl. press rep. Shubert Theatrical Co.; exhibitor; screen career, associated with Mutual, Lasky, and present position with Famous Players-Lasky. Ad., 485 Fifth ave., N. Y. C. Home ad., 43 Elinor Pl., Yonkers, N. Y.

BERST, Jacques A., vice-president and general manager, Pathe; b. Paris, France; educ. France; m. p. career, from 1896, with Pathe excepting 2 yrs.; came to U. S. 1904, representing Pathe; 1907, obtained Pathe Bound Brook factories; 1910, built Pathe Jersey City studios; 1911, moved offices there; twice pres. General Film Co.; twice treas. same; vice-pres. and gen. mgr. Selig 1 yr. Life member Chicago Athletic Club. Business ad., 25 W. 45th st., N. Y. C.

BLACHE, Herbert, director and president U. S. Amusement Co.; b. London, 1882; educ. London and Montpelier, France; left college to join Gaumont (Paris) in 1900, remained with Gaumont Co. until 1912, in Berlin, London and N. Y. C., then with Madame Blaché joined Solax, which they later took over as the U. S. Amusmt. Co., now producing under brand of Pop. Plays and Players (Metro) "The Heart of a Painted Woman," "The Shooting of Dan McGrew," "The Song of the Wage Slave," "The Vampire," "My Madonna," "Barbara Frietchie," "What Will People Say?" etc.; writes most of his own scripts; hobby, chemistry. Address, Solax Studio, Fort Lee, New Jersey.

BRACKETT, Robert A., general manager, Superior Films Co.; b. Kentucky; educ. Univ. of Minnesota; screen career, 3 seasons mgr. of Lyman H. Howe, opened first M. P. theatre in N. Y. C. while house mgr. for A. L. Shepard Amusement Enterprises; Mgr. of Arthur Pryor's Band 1 season; opened O. T. Crawford Film Exchange, St. Louis, as mgr. in 1906; mgr. Gayety Theatre, St. Louis; opened Brackett's Shows, first M. P. theatres in Los Angeles, in 1905; mgr. of Clune Amusement Enterprises, built and conducted a number of houses; mgr. Fisher's Theatre, San Francisco, etc.; in July, 1916, organized Superior Films Co., producing "Cinema Novelty Pictorial Weekly"; has invented several improvements for camera, etc. Ad., Knickerbocker Bldg., Los Angeles.

BRANDT, Joe, general manager, Universal; b. Troy, N. Y.; educ. N. Y. Univ. (LL.B.); early career, mgr. Ben B. Hampton adv. agency, New York office Billboard, adv. mgr. Dramatic Mirror, lawyer; screen career, with Universal, first as private secretary to President Laemmle, then ed. Universal Weekly, adv. mgr., dir. of publicity, special rep. to Europe, now genl. mgr. Recreations, motoring, fishing. Member Mecca Shrine. Ad., 1600 Broadway, N. Y. C. Home ad., 3609 Broadway, N. Y. C.

BRULATOUR, Jules E.; b. New Orleans, La., April 7, 1870; educ. Spring Hill Coll. and Tulane Univ.; early career, cotton business in New Orleans; m. p. career, agent for Lumiere & Co., of Lyons, France, distributor Eastman motion picture film; stockholder in many film cos. Member Lambs, N. Y. Athletic, Larchmont Yacht, Englewood Country, Wykagill Country, and Atlantic Yacht Clubs. Home ad., 490 Riverside Drive, N. Y. C. Ad., 5 West Thirty-second street, New York City.

BURGER, Joseph K., assistant general manager and manager of exchanges, International; b. N. Y. C.; educ. pub. schs.; early career, in oyster industry; m. p. career, Mutual (auditor), World Film (auditor), Pathe (comptroller, special representative, district mgr)., International (asst. gen. mgr. and mgr. of exchanges). Member Elks. Home ad., 507 E. Third st., Mt. Vernon, N. Y. Business address, 729 Seventh avenue, New York City.

BUSCH, Briton N., Secretary and Treasurer, World Film, and Peerless; b. Brooklyn, N. Y.; educ. Polytechnic Inst., Brooklyn; early career, banking and stock brokerage, Wall St., N. Y. C., Member N. Y. Stock Exchange from 1898 to 1913; m. p. career, from 1914, Direct., Treas. and Secy. World Film Corp. of N. Y., 1914-16, Secy. and Treas. World Film Corp. of Virginia, 1914-16 Secy. and Treas. Peerless Feature Producing Co., also director and asst. treas. Shubert Film Corp. Member Racquet and Tennis Club, N. Y. C., and Piping Rock Club, L. I. Home ad., Oyster Bay, L. I. Business ad., 130 W. 46th st., N. Y. C.

CROMELIN, Paul H., proprietor, Cosmofotofilm Co.; b. Washington, D. C., 1870; educ. Washington pub. schs., Columbian Univ. (LL. B., 1890, LL. M., 1891); early career, with Second Natl. Bank, Lincoln Natl. Bank, Washington, 15 yrs. with Columbia Phonograph Co., mgr. their Washington, St. Louis and Berlin branches, and vice-pres. 1903-1911; managing dir. Thomas A. Edison, Ltd., London, 1911-1914; member of bar of D. C. and N. Y.; screen career, sole American rep. London Film Co.; treas., Juvenile Film Corp.; treas., Whytes M. P. Enterprises, N. Y.; pres. and genl. counsel, World Copyrights, Inc., N. Y. Clubs, Union League, Bergen County, Ad., 110 W. 40th st., N. Y. C. Home ad., 400 River st., Hackensack, N. J.

DAVIS, H. O., second vice-president, Universal; b. Cadiz, O., 1877; educ. Cadiz, Columbus, O., Chicago, Ill.; early career, contractor, traveling salesman, cattle raiser associated with International Stock Food Co. Indianapolis, Ind.; independent manufacturer of various articles; established cattle and hog farm in Sacramento Valley, Cal.; had entire charge of San Diego Exposition; took up present position on Nov. 29, 1915. Studio ad., Universal City, Cal.

DINTENFASS, Mark M., Secy and Treas., Vim Film Corp.; early career, in 1905 started "Fairy Land" Theatre, Market St., Philadelphia, 1907; became identified with Camera-phone Co., 1908 started Octophone Co.; screen career, in 1909 started Champion Film Co., in 1911-12 consolidated with Universal and became Mgr. of Studios, and Secy. and Treas. of Universal Exchanges, in 1915 started the Vim Film Corp. Recreations, horseback riding, owns several thoroughbreds. Member, Vaudeville Club, charter and life member of Screen Club. Home ad., 468 Riverside Drive, N. Y. C. Business ad., 326 Lexington Ave., N. Y. C.

DIXON, Thomas, director-general and general manager, National Drama Corp.; b. Cleveland County, N. C., Jan. 11, 1864; educ. Lake Forest Coll. and Johns Hopkins Univ.; previous career, novelist and playwright; m. p. career, collaborated with D. W. Griffith in production of "The Birth of a Nation," writing scenario and developing material; present position with National Drama Corp. from Aug. 1, 1915, prod. "The Fall of a Nation." Diversions, motoring, hunting. Member the Players' and Lambs. Home ad., 867 Riverside Drive, N. Y. C. Ad., 1465 Broadway, N. Y. C.

EBENSTEIN, Herbert Richard, manager of exchanges, B. S. Moss.; b. N. Y. C.; educ. N. Y. Univ.; early career, public efficiency and organization expert, supervisor of collections, National Cash Register Co.; m. p. career, from 1914, World Film (organized and managed collection and credit depts.), Mutual (office mgr., 1915), B. S. Moss, present position since 1916. Home ad., 101 W. 140th st., N. Y. C. Ad., 729 Seventh ave, N. Y. C.

EDWARDS, J. S., producer, E. & R. Jungle Film Co.; b. Ottawa, Canada; early career, conducted Edwards' animal show for 24 yrs.; also produced vaud. acts using trained animals; has specialized in apes, chimpanzees, and orang-utan; screen career, in early 1914 organized E. & R. Co., producing animal comedies, featuring chimpanzees; has made "Beasts of the Jungle," "The Jungle Cure," "From the Jungle to the Stage," "Children of the Jungle," "The Jungle's Toll," etc. Studio ad., 1720 North Soto St., Los Angeles, Cal.

EPPING, J. C., business manager, Fine Arts; b. Germany; early career, spent in South Africa; came to U. S. in 1912 became bus. mgr. of Majestic company; 1913 went to Los Angeles in same capacity for Majestic then to Fine Arts. Studio ad., Fine Arts, Hollywood, Cal.

EYTON, Charles, general manager and secretary, Morosco; b. New Zealand, 1874; educ. Australia; early career, 22 years in the theatrical business; m. p. career, formed Oliver Morosco Photoplay Co., with Oliver Morosco and F. A. Garbutt. Member Los Angeles Athletic Club. Business ad., 201 N. Occidental, Los Angeles, Cal.

FEIST, Felix F., sales manager, World Film; b. N. Y. C.; educ. N. Y. C.; previous career, publicity director with brother, Leo Feist, music publisher; m. p. career, Kinemacolor (adv. mgr. 6 mos., Western mgr. yr. and half), Celebrated Players (pres. and genl. mgr. yr. and half), Equitable (secy. and genl. mgr. 1 yr), and present position. Home ad., 220 W. 98th st., N. Y. C. Ad., 130 W 46th st., N. Y. C.

FIELD, Charles C., president, Field Feature Films; b. Boston, Mass., February 22, 1874; educ. Phillips Academy, Andover, Mass.; screen career, with Field Feature Films, actively directing productions and managing business affairs of company. Home ad., 594 Sixth st., Brooklyn, N. Y. Studio address, Field Feature Films, Miami, Florida.

FRANCONI, Leon E., Asst. Mgr., Film Producing Dept., Pathe; b. San Francisco, Cal.; educ. California; early career, in operatic and dramatic work, artist and professor; screen career, associated with Pathe for 9 yrs. in various technical and executive positions. Member, Pathe Club, N. Y. C. Home ad., 650 West 177 St., N. Y. C. Business ad., 25 West 45th St., N. Y. C.

FROHMAN, Daniel, managing director, Famous Players; b. Sandusky, O., 1853; educ. Sandusky and N. Y. C.; theatrical mgr. for 30 yrs., now owner of Lyceum Theatre, N. Y., pres. Chas. Frohman Theatrical Co., and pres. Actors' Fund of America; m. p. career, from 1912, organized Famous Players with Adolph Zukor, its pres., and first to present dram. stars and plays in pictures; producing dir. Famous Players-Lasky Corp. Member The Players' and Lambs. Chief outside activity, organizing benefits for Actors' Fund. Home ad., 145 W. 79th st., N. Y. C. Ad., Lyceum Theatre, N. Y. C.

FREULER, John R., president, Mutual; b. Monroe, Wis., Nov. 17, 1872; educ. Milwaukee, Wis.; early career, in real estate business, dealer in Wisconsin timber lands, proprietor of a warehouse concern; m. p. career, 1906 established m. p. theatre in Milwaukee, later established Western Film Exchange, Milwaukee, was leading factor in the formation of the Mutual Film Corp., and elected in June, 1915, to presidency; also interested in American Film Co., Lone Star Film Corp., Thanhouser Film Corp. and others. Business ad., Mutual Film Corp., 71 West 23d st., N. Y. C.

FRIEND, Arthur S., Treasurer, General Council, member, Board of Directors, Famous Players-Lasky Corp., and Treas. of the Jesse L. Lasky Feature Play Co.; b. Milwaukee, Wis.; educ. Milwaukee high sch., and Harvard Law sch.; early career, successful lawyer in Milwaukee and N. Y. C.; screen career, was instrumental in conjunction with Jesse L. Lasky, Cecil B. De Mille, and Samuel Goldfish in the organization of the Lasky Feature Play Co. Business ad., 485 Fifth ave., N. Y. C.

GOEBEL, O. E., president, Consolidated Film Corp.; b. Alton, Iowa, July 2, 1885; educ. St. Louis Univ.; early career, law study; screen career, organized St. Louis M. P. Co., and still its pres. and treas.; also pres. Consolidated. Ad., 1482 Broadway, N. Y. C. Home ad., 300 West 49th st., N. Y. C.

GOFF, Albert W., asst. general manager, V-L-S-E; b. Pittsburgh, Pa., 1883; educ. Pittsburgh Acad., Washington and Jefferson Coll.; early career, bank teller; m. p. career, from 1907, Calcium Light & Film Co. (in charge of Pittsburgh, Des Moines and Lincoln offices), Iowa Film Service (branch mgr. Des Moines), Kleine Optical Co. (branch mgr. Colorado and British Columbia), General Film (Cleveland branch mgr.), Pathe (dist. mgr. Pittsburgh, Cleveland, Cincinnati, Chicago, Minneapolis, Omaha, St. Louis, Kansas City and Dallas offices), V-L-S-E (branch mgr. Cleveland, Coast division mgr., and present position). Credited with introduction of many advanced sales policies. Recreation, motoring. Home ad., Sound Beach. Conn. Ad., 1600 Broadway, N. Y. C.

GOLDBURG, Jesse J., vice-president and general manager, Rialto Film Corp.; b. N. Y. C., Oct. 21, 1881; educ. pub. and private schs, Dwight Inst., N. Y. Law Sch.; early career, lawyer, author, genl. mgr. State Law Reporting Co.; screen career, secy. and executive mgr. Life Photo, vice-pres. and genl. mgr. Ocean, and present position. Author "Poems, Epigrams and Essays." National speaker for Republican Natl. Com. and Natl. Security League. Honorary member Public Speakers' Club of America. Clubs, Ceres Union, Beechwood Yacht, Philosophian. Ad., 218 W. 42d st., N. Y. C. Home ad., 707 St. Nicholas ave., N. Y. C.

GOLDFISH, Samuel, member Board of Directors, Famous Players-Lasky; b. Birmingham, England, Aug. 29, 1881; early career, merchandise undertakings, with which he still holds business connection; organized with Jesse L. Lasky and Cecil B. de Mille, the Lasky Feature Play company; chairman board of directors Famous Players-Lasky Corporation until resigning Sept. 1, 1916; plans independent film enterprises for the future. Member City Athletic-Sixty Club. Home ad., 255 W. 84th st., N. Y. C.

GRAHAM, J. C., asst. to the president, Mutual; b. Kempville, Ont., Dec. 12, 1872; educ. Univ .of Nebraska; early career, lumber business in Kansas City, Omaha and St. Louis, secy. and gen. mgr. of the Van Cleave Exchange, St. Louis; screen career, secy. and gen. mgr. of Western Film Exchange, St. Louis, with O. T. Crawford Film Exchange, with Swanson-Crawford Film Exchange, with Carlton M. P. Laboratories, then mgr. of the Western Film Exchange in N. Y. C., at formation of Mutual was placed in charge of exchanges, later gen. mgr. of Mutual, left Mutual to become pres. and gen. mgr. of the United Film Service, returned to Mutual in June, 1915, as asst. to the president. Business ad., Mutual Film Corp., 71 W. 23d st., N. Y. C.

GOLDEN, Joseph A., president, Crystal Film Co.; b. Wash., D. C.; educ. Wash.; stage career, public reader, Monroe Players, Frohman and other prods., and various stock cos.; screen career, Centaur, Biograph, Selig, Powers, Famous Players ("Monte Cristo"), Crystal, of which he is Pres. and director of prods. ("Oliver Twist," "Resurrection," "The Price," "The Senator," "Not Guilty," etc.). Home ad., Hotel Hargrave, N. Y. C. Business ad., 430 Claremont Parkway, N. Y. C.

HAMMONS, Earle W., vice-pres. and managing director, Educational; b. Winona, Miss., Dec 21, 1882; college graduate; previous career, real estate mgr., in real estate dept. U. S. & Mexican Trust Co., Secy. Howard Estates Development Co., Secy. Jamaica Union Land Co., Pres. Jamaica Bay Bldg. Co., Vice-pres. Jamaica Bay Shores Co.; m. p. career, organized Educational Films Corp., and is its vice-pres. and managing dir. Member Army and Navy and Friars Clubs. Ad., 729 Seventh ave., N. Y. C.

HAMPTON, Benjamin B., member board of directors, Vitagraph; b. Macomb, Ill., March 19, 1875; educ. Macomb; previous career, engaged in newspaper and magazine publication and advertising; vice-pres. American Tobacco Co.; dir. in various corporations; m. p. career, present association with Vitagraph. Home ad., 404 N. Broadway, Yonkers, N. Y., or Clover Brook Farm, Pawling, N. Y.

HOAGLAN, Herbert Case, general manager, Selig.; m. p. career, for yrs. connected with Pathe before association with Selig. Originator of film news reel and has initiated many other motion picture innovations. Ad., Selig., 58 E. Washington st., Chicago, Ill.

HODKINSON, Kenneth, manager, Paramount Pictures Corp.; b. Idaho; educ. California; screen career, since 1910, with General Film Co., San Francisco; asst. mgr. of San Francisco office, Progressive M. P. Co., later manager of same organization; then came East as secretary to his father, Wm. W. Hodkinson, president of Paramount; at election of Hiram Adams as president, became asst. general mgr.; now manager. Ad., 485 Fifth Ave., N. Y. C.

HOFFMAN, M. Henri, genl. mgr. of exchanges, Universal, and genl. mgr. Bluebird Photoplays; b. Chicago, Ill., March 20, 1881; educ. City Coll. and N. Y. Univ.; early career, teacher, portrait artist, lawyer (1901-1911), efficiency and adv. expert, exhibitor; screen career, mgr. W. E. Greene Film Exchange, Springfield, Mass., special rep. Universal in Middle West, 1912, and N. Y., 1913, mgr. Universal 14th st. exchange. and gen. mgr. N. Y. exchanges, 1914-1915, present position since 1915. Recreations, writing sales talks, reading, etc. Member Masonic order, Screen Club, etc. Ad., 1600 Broadway, N. Y. C. Home ad., 10 Pinehurst ave., N. Y. C.

HORKHEIMER, Elwood D., sec. and treas. Balboa Amusement Producing Co.; b. Wheeling, W. Va., Feb. 8, 1881; educ. Cornell, spl. eng'g course; early career, 8 yrs. with Jeffrey Mfg. Co., Columbus, supt. mining machinery installation; in charge bus. affairs for Gen. Morris Horkheimer, Wheeling; m. p. career, jointed brother, H. M. Horkheimer, in Balboa co., early in 1914; took charge bus., particularly sales management of firm, leaving brother most of time to devote to production. Studio ad., Balboa, Long Beach, Cal.

HORKHEIMER, Herbert M., Pres. and Gen. Mgr. Balboa Amusement Producing Co.; b. Wheeling, W. Va., July 9, 1882; educ. Cornell Univ.; stage career, began as advance man, became producer; m. p. career, started production in old Edison studio, Long Beach, Cal., 1913, incorporated Balboa Amusement, producing features ever since, originated "Who Pays?" series and produced "Neal of the Navy" for Pathe. Ad., Long Beach, Cal.

HUTCHINSON, Samuel S., President, American Film Co., Inc.; b. Cheyenne, Wyo.; educ. Illinois Wesleyan Univ. (B. S.); early career, banker and merchant; m. p. career, 1905 Pres. Theatre Film Service Co., 1908 Pres. H. & H. Film Service Co., 1910 Pres. American Film Co., 1915 Pres. Signal Film Corp., and Chairman and Executive Officer of Vogue Films, Inc., 1916, Treas. Mutual Film Corp. Business ad., c/o American Film Co., Inc., 6229 Broadway, Chicago, Ill.

KANE, Arthur S., district mgr., Artcraft Pictures Corp.; b. Sigourney, Ia., Nov. 9, 1873; educ. Baker Univ., Washburn Coll.; early career, 1895-1902 reporter, sporting editor Kansas City Times, city editor Topeka Daily Capital, 1902-06 manager large theatres; m. p. career, 1907 opened first m. p. theatre in Atchison, Kansas, 1907-10 personal representative O. T. Crawford Film Co., St. Louis; 1910-13 branch mgr., district mgr., asst. to pres., General Film Co.; 1914, general mgr. of branches, Eclectic Film Co.; 1915 asst. gen. mgr., World Film, 1916 own office. Home ad., San Francisco, Cal. Business ad., San Francisco, Cal.

KANN, George E., secretary and asst. to president, Universal; b. N. Y. C., Dec 8, 1884; educ. N. Y. pub. schs. and Coll. City of N. Y.; early career, in mercantile and advertising bus.; m. p. career, from May, 1913 (started as private sec. to Pres. Laemmle; elected second asst. treas., 1914; elected sec. of Universal, Dec. 31, 1914; bus. mgr. Pacific Coast studios, Oct., 1915-March, 1916; returned to N. Y. office as asst. to President, March, 1916). Diversions, theatres, books, athletics, etc. Home ad. 402 W. 148th st., N. Y. C. Ad., 1600 Broadway, N. Y. C.

KENT, John A., publicity and sales manager, Great Northern Film Co.; b. N. Y. C., 1875; educ. Coll. and Univ. of Budapest, Hungary; early career, banking, and later automobile business; screen career, from 1913 General Film Co. (asst. mgr. feature dept.), on executive staff of World Film, since Jan., 1915, with Great Northern. Home ad., 110 W. 40th st., N. Y. C. Business ad., 71 W. 71st st., N. Y. C.

KNOCKE, Frederick H., manager export and trading department, Pathe; b. 1879; educ. private schs. and bus. coll.; previous career, from age of 18, identified with export and import trade in Near East (6 yrs.), Austria (2 yrs.), England (2 yrs.), came to U. S. 1907 and entered general export business; m. p. career, Pathe, from 1914, in present position. Home ad., 48 St. Nicholas Terrace, N. Y. C. Ad., Pathe, 25 W. 45th st., N. Y. C.

LAEMMLE, Carl, president, Universal; b. Laupheim, Germany, Jan. 17, 1867; educ. Germany; early career, worked in drug store in N. Y. C., later in dry goods business, jewelry, meat packing, farming, etc.; screen career, opened the White Front Theatre, Chicago, Feb. 24, 1906, established Laemmle Film Service on Oct. 1, 1906, in short time had branch offices in Minneapolis, Omaha, Evansville, Memphis, Salt Lake City, Portland, Winnipeg, Montreal, and Des Moines; organized Imp Films Co.; in 1912 brought about amalgamation of Imp, Rex, 101 Bison, Nestor, Powers, Gem, Animated Weekly, Crystal, Frontier, American Eclair, forming Universal Film Co., of which he became president; 1913 incorporated Universal City. Ad., 1600 Broadway, N. Y. C.

LASKY, Jesse L., vice-president, Famous Players-Lasky; b. San Francisco, 1880; educ. San Francisco hgh. schs.; previous career, prominent figure in vaud. by reason of his popularization of operetta; screen career, organized the Jesse L. Lasky Feature Play Co. in Jan., 1914, of which he continues as president. Introduced to the screen David Belasco's dramas; actively directed growth of Lasky plant at Hollywood, Cal. Member Friars, Los Angeles Athletic Clubs. Ad., 485 Fifth ave., N. Y. C. Home ad., 601 West End ave., N. Y. C.

LE VINO, Albert Shelby, assistant to the president, Arrow; b. Fredericksburg, Va., April 29, 1878; educ. Bucknell Univ.; early career, staff Seattle Times, 1901, Tacoma Ledger sec. to Dist. Atty. Tacoma; asst. sec. to Gov. Rogers; newspaper cor., Washington; with N. Y. Times, N. Y. American, magazine contributor for 15 yrs.; expert in military ballistics; completed tests on ammunition and telescopic sight of U. S. Army rifle; screen career, from June, 1913, with Frank L. Dyer, General Film; publicity dept., Mutual; from March, 1915, asst. to W. E. Shallenberger, Arrow, in charge of scenarios, advertising and publicity ("The Woman's Law," "Who's Guilty?") etc. Diversions, motoring, long range military rifle shooting. Ad., Times bldg., N. Y. C.

MacMANUS, Edward A., general manager, International; b. Fishkill Landing, N. Y.; educ. Newburgh Hgh. Sch., Spencerian Bus. Coll., Cornell Univ.; early career, printer, correspondent for N. Y. papers, reporter N. Y. World, circulation mgr. Collier's, adv. rep. Hampton's Agency, promotion mgr. for Ladies World and McClure's; m. p. career, initiated screen serials, developed idea which resulted in combination of Ladies World and Edison and first serial, "What Happened to Mary"; with Hearst service organized serial combinations with Pathe and Vitagraph ("Perils of Pauline," "Exploits of Elaine," "Goddess," "Wallingford," "Mysteries of Myra," prod. by Wharton, Inc.). Member 1st Regiment,

N. G. N. Y. in Spanish War; on athletic teams of 71st Regiment and Irish-American Athletic Club. Member Metropolitan Museum, Rye Athletic Club, 71st Regiment Veterans Club. Home ad., 206 W. 92d st., N. Y. C. Ad., 729 Seventh ave., N. Y. C.

MANNING, Norman, business manager, Balboa; b. Oakland, Cal., May 8, 1890; educ. Oakland Hgh. Sch., Univ. of Cal.; early career, automobile racer; diamond broker, general mercantile pursuits; went with Balboa at organization, and was one of first men employed by H. M. Horkheimer when he started Long Beach studio; worked up from office boy to present position. Studio ad., Balboa, Long Beach, Cal.

MAYELL, Eric E., Manager Pathe News Dept., Pathe Exchange; b. England; educ. London Univ.; early career, journalist; screen career, editor of Pathe Animated Gazette, London, 1912-15; with Pathe News, Jersey City, since 1915. Home ad., Shadyside Ave., Nyack, N. Y. Studio ad., Pathe News, 1 Congress St., Jersey City, N. J.

McCARTHY, Joseph J., general manager., D. W. Griffith Attractions; b. New Orleans, La., March 28, 1879; early career, advance agt. and mgr. road attractions, mgr. Chestnut St. Opera House, Phila.; m. p. career, mgr. with "Quo Vadis," "The Spoilers," "Cabiria," and for Griffith prods. Home ad., Oregon Apts., Seventh ave. and 54th st., N. Y. C. Ad., 807 Longacre bldg., N. Y. C.

McGEE, James L., general manager, Western Selig; b. Brownville, Neb., 1873; educ. Illinois Military Academy and Beatrice Business Coll., Beatrice, Neb.; early career, 4 yrs. with Swift & Co. as asst. buyer; stage career, with Henry W. Savage 8 seasons as actor and mgr.; returned from London in 1908 with "College Widow," and joined Selig; played alternate lead and heavy with Tom Santschi; went to Pacific Coast with first Selig Co.; on death of Frank Boggs in 1911 became manager, now genl. mgr. Studio ad., Selig, Los Angeles, Cal.

McKINNEY, J. A., general representative, Universal; early career, in financial and investment business, with Stone and Webster, Boston, and financial department American Express Co., screen career, 4 yrs. asst. to P. A. Powers, Universal; now member of board of directors of Universal, and genl. rep. of that company in Orient, with headquarters at Tokyo, Japan; supervising company's business in China, Philippines, Java, Ceylon and India. Ad., 1600 Broadway, N. Y. C.

MOSS, Benjamin S., president, B. S. Moss Motion Picture Corp; also pres. B. S. Moss Theatrical Enterprises and Amalgamated Vaudeville Agency. Home ad., 730 Riverside Drive, N. Y. C. Ad., 729 Seventh ave., N. Y. C.

OES, Ingvald C., general manager, Great Northern Film Co.; b. Chicago, Ill., 1882; educ. N. Y. C. and Copenhagen; early career, artist (scenic and illustrating), 1898-1902, publisher, 1902-1908; screen career, established American offices Great Northern Film Co., 1898; dir. in Motion Picture Distributing and Sales Co., vice-pres. Film Supply Co. of America. Clubs: Screen, N. Y. Press. Ad., 110 W. 40th st., N. Y. C. Home ad., 593 Riverside Drive, N. Y. C.

PIERCE, Carl Horton, special representative, Morosco-Pallas; b. Boston, Mass., 1870; educ. Harvard Univ.; early career, sales and adv. mgr.; screen career, from July, 1914, Bosworth (special representative, which position he still occupies), Morosco-Pallas (special representative since their formation). Member Harvard and Friars Clubs, A. M. P. A. Home ad., Hotel Lenox, N. Y. C. Ad., Suite 1803-1813, Candler bldg., N. Y. C.

POWELL, Frank, president and director, Frank Powell Productions Co.; stage career, first with Eugene Blair in "A Lady of Quality," 3 yrs. stage dir. for Augustus Thomas in "The Education of Mr. Pipp;" 2 yrs. stage dir. for Ellen Terry in her English tours; stage dir. for Fannie Ward in "Lady Bantock," etc.; screen career, Biograph (acted and dir. comedies), Pathe (dir. in Paris and London), Klein ("Officer 666"); American Pathe, Fox (dir., "The Children of the Ghetto," "A Fool There Was," "The Witch," "The Fourth Estate," "The Stain," "Princess Romanoff," "From the Valley of the Missing," "The Chain Invisible," "The Corsair," "The Ghost," "Jane Shore," "The Other Sister," etc.), now at work on the first feature of his own, starring Creighton Hale, Linda Griffith, and Sheldon Lewis. Ad., Times Bldg., N. Y. C.

POWERS, Patrick A., treasurer, Universal; b. Ireland, 45 yrs. ago; m. p. career, as head of Powers Picture Plays introduced players from speaking stage on screen, among them Nat Wills and Mildred Holland; instrumental in amalgamating forces of independent manufacturers; now part owner and treas. of Universal; interested in many other operations in m. p. industry. Member N. Y. Press, N. Y. Athletic, Automobile of America, Los Angeles Athletic Clubs. Ad., 1600 Broadway, N. Y. C.

RAMIREZ-TORRES, Manuel, manager film producing department, Pathe; b. Porto Rico, 1881; educ. Porto Rico; screen career, Pathe, since 1906, as sales mgr., asst. gen. mgr. and present position. Member Friars Club. Home ad., 129 Buckingham Rd., Nepperhan, N. Y. Ad., 25 W. 45th st., N. Y. C.

REICHENBACH, Harry L., press representative and business manager, Frohman Amusement Corp.; b. Cumberland, Md., March 18, 1883; early career, press rep. for Henry B. Harris, David Belasco, John Cort; screen career, genl. press rep. for Lasky, 1911, Bosworth, 1912, Metro, 1913-1914, Equitable-World, 1915-1916, now with Frohman Amusement Corp. Clubs: Green Room, N. Y. Press, and N. Y. Advertising. Ad., 18 E. 41st st., N. Y. C. Home ad., Wright ave., Bayside, L. I.

ROACH, Hal, president and director general, Rolin; b. Elmira, N. Y., 1891; educ. common schs. and h. s.; early career, asst. mgr., White Motor Co., Seattle branch: asst. dist. mgr., Mahony Bros., contractors; m. p. career, director of comedies for Essanany, played leads for Universal, with Dan Linthicom organized Rolin Film Co. and has since been president; directed Pathe Phunphilms and Lonesome Luke comedy series. Recreations, motoring, football, swimming, all athletic exercises. Wght., 180 lbs.; hght., 5 ft. 10 in.; light hair, brown eyes. Studio ad., Rolin, Hollywood, Cal.

ROLFE, Benjamin A., president, Rolfe Photoplays, Inc.; b. Brasher Falls, N. Y., Oct. 24, 1879; educ. there; mus. dir. and vaud. producer; m. p. career, managing dir. Strand Theatre, N. Y. C., retiring from its mgmt. August, 1916, to devote entire activities to film prod. Member Friars Club. Home ad., 38 Greenway Terrace, Forest Hills, L. I. Studio ad., 3 W. 61st st., N. Y. C.

ROSENBACH, Arthur, secretary, Unity Sales Corp. and Unity Film Service; b. Germany, 1878; educ. Berlin Coll., Germany; early career, owner park amusement enterprises and theatrical costuming business; screen career, owner 2 N. Y. picture houses, mgr. of exchanges in Pittsburgh, Phila., Chicago, etc., sales and gen. mgr., Excelsior Feature Film Co.; asst. genl. mgr. and secy. Pluragraph, and present position. Ad., 729 Seventh ave., N. Y. C.

ROUNAN, John, producer, E. & R. Jungle Film Co.; b. Washington; early career, general business, affiliated with J. S. Edwards in animal show business; screen career, in early 1914 co-organizer of E. & R. Jungle Film Co. with Edwards, company has produced "Beasts of the Jungle," "The Jungle Cure," "From the Jungle to the Stage," "Children of the Jungle," "The Jungle's Toll," etc. Studio ad., 1720 North Soto St., Los Angeles, Cal.

ROUSSEAU, Arthur E., secretary, Pathe; b. Roulers, Belgium, July 25, 1893; educ. Haverian Coll., Bruges, Belgium; previous career, secy. to mgr. claim dept. of Lloyd's, Antwerp; secy. to technical dir. of Antwerp Engineering Co.; asst. mgr. import and export dept. Comptair General a Alimentation, Antwerp; m. p. career, Pathe, from Aug., 1914, secy. to F. Malitz, then secy. to vice-pres. then secy. of Pathe in Nov. 1915. Home ad., 302 W. 93d st., N. Y. C. Ad., Pathe, 25 W. 45th st. N. Y. C.

ROWLAND, Richard A., president, Metro.; b. Pittsburgh, Pa., Dec. 8, 1880; educ. Pittsburgh pub. and hgh. schs.; previous career, operated Pittsburgh Calcium Light Co., after leaving sch. at age of 18, succeeding father; m. p. career, from 1904, pres. Pittsburgh Calcium Light & Film Co., pres. Feature Film & Calcium Light Co., officer and dir. Columbia Film Co., Independent Film Co., Famous Players Film Service, Pittsburgh, pres. Colonial Amusement Co., pres. Crystal Amusement Co., also in various partnerships with James B. Clark. Home ad., Wendolyn Apts., 100th st. and Riverside Drive, N. Y. C. Ad., Longacre bldg., N. Y. C.

SELIG, William Nicholas, president, Selig Polyscope Co.; b. Chicago, March 14, 1864; educ. Chicago pub. schs.; previous career, actor and theatrical mgr., 1888-1899; m. p. career, from 1896, pres. Selig, dir. General Film Co., owner Selig Zoo, Los Angeles, awarded medal, 1912, by Pope Pius for historical photodrama, "Coming of Columbus"; first producer to introduce wild animals dramatically on screen; financed Starr expdn. to Africa, Korea, Japan, Philippines; McDowell expdn. to

China, Africa, India; O'Neill expdn. to Amazon. Member Chicago Automobile, Los Angeles Athletic, New York Republican Clubs, and Masonic order. Home ad., 2430 Lakeview ave., Chicago, Ill. Ad., 58 E. Washington st., Chicago, Ill.

SENNETT, Mack. See Directors.

SHALLENBERGER, William Edgar, president, Arrow; b. Lancaster, O., Aug 2, 1881; educ. Valparaiso Univ., Barnes Med. Coll.; Illinois Med. Coll.; early career, 10 yrs., practising physician in Chicago; m. p. career, 1908, owned film exchange with C. J. Hite, Chicago; owner 3 photoplay theatres in Wis. and Minn., 1909-1911; invested in Thanhouser Film Corp., 1912; one of orig. stockholders and organizers American, Mutual, Reliance, Majestic; one of orig. stockholders and organizers Arrow; supervised "The Woman's Law," "Who's Guilty?" and other Arrow prods. Director and member executive committee, Thanhouser Film Corp.; treas., Thanhouser Syndicate. Diversions, big game hunting, fishing, etc. Ad., Times bldg., N. Y. C.

SHEAR, Joseph Mortimer, treasurer, U. S. Amusement Co.; b. Duke Center, Pa.; educ. Pa. pub. schs. and Phillips-Exeter; early career, treas. United Oil Refining Co., treas. Rogers-Shear Steel Co., treas. Keystone Steel Co.; m. p. career, with Herbert Blache organized U. S. Amusement Co., now its treas. and in general charge of business, also bus. mgr. Blache laboratories; 1916, with Blache built Great Blache studios, Fort Lee, N. J. Diversions, golf, riding. Member Elks Conewago Clubs. Home ad., 40 E. 83d st., N. Y. C. Ad., U. S. Amusement Co., Fort Lee, N. J.

SHEEHAN, Winfield R., general manager, Fox; b. Buffalo, N. Y.; early career, newspaper writer, secy. to N. Y. C. Fire Commissioner and N. Y. C. Police Commissioner; screen career, assisted William Fox in organization of Box Office Attractions Co., later re-organized as Fox Film Corp. Recreations, swimming, travel, baseball. Ad., 130 W. 46th st., N. Y. C.

SHERRILL, William L., president, Frohman Amusement Corp.; b. Dadeville, Ala., March 1, 1870; educ. pub. schs., Macon, Ga.; early career, engaged in fire and life ins. business; adjuster for Greenwich Fire Ins. Co., 11 yrs.; vice-pres., Security Trust and Life Ins. Co., N. Y.; Supt. Agts., Illinois Fire Ins. Co., Chicago, 3 yrs.; screen career, organized Frohman Amusement Corp., 1914. Home ad., Rexford Apt., 79th st. and Broadway, N. Y. C. Business ad., 18 E. 41st st., N. Y. C.

SIGG, William F. J., asst. to president, Field Feature Films; b. Jersey City; educ. N. Y. Univ.; auditor Am. Sugar Refining Co. and Western Electric Co.; m. p. career, has held business and executive positions with Rex M. P. Mfg. Co., Universal, Quality, now with Field Feature Films Co. Home ad., 251 Claremont ave., Jersey City. Studio ad., Miami, Fla.

SPOOR, George K., president Essanay Film Mfg. Co.; b. Waukegan, Ill., 1874; formed Essanay Company in 1906; vice-pres. and director of General Film Co.; vice-pres. and director V-L-S-E. and director of Motion Picture Patents Co. Clubs: Chicago Athletic Ass'n., Edgewater Golf Club. Home ad., Chicago, Ill. Business ad., Essanay, 1333 Argyle st., Chicago, Ill.

THANHOUSER, Edwin, President, Thanhouser Film Corp.; b. Baltimore, Nov. 11, 1870; educ. Fort Wayne, Ind.; early career, dramatic stock at Milwaukee, Chicago, and Atlanta; screen career, built studio in New Rochelle in 1908-09 and established Thanhouser Co.; shortly after assisted in organization of Sales Co. and released films through that Co.; Thanhouser Co. was among the first to make two reel subjects and to film popular novels, first to film Shakespeare and other classics; sold co. to syndicate, headed by the late C. J. Hite, in 1912, after which product was released through Mutual; spent 2 yrs. in Europe, returned at death of Mr. Hite to take charge of Thanhouser Film Corp.; at present producing only big features and releasing through Pathe. Member Players Club, N. Y. Business ad., New Rochelle, N. Y.

TOURNEUR, Maurice, director, vice-pres. and genl. manager, Paragon Film Co.; b. France; edu. College of Paris; early career, originally a painter, later spent 12 yrs. on legit. stage; for 7 yrs. collaborated with Andre Antoine producing more than 400 plays, classics, romantic, and modern, produced all over the world; screen career, produced big features for Eclair, Paris, in America, produced for World ("The Wishing Ring," "The Butterfly on the Wheel," "Trilby," "The Man of the Hour," "The Pit," "The Ivory Snuffbox," "The Pawn of Fate," "The Hand of Peril," "The Closed Road," etc.), writes all of his own scripts. Recreations, expert swimmer and boxer. Studio ad., Paragon, Fort Lee, N. J.

WATKINS, M. G., general manager, American Standard M. P. Corp.; b. Cincinnati, O., 1888; educ. pub. schs., Chicago, Ill., and Richmond, Va., and Briggs Coll., Louisiana; early career, newspaper man, asst. advertising mgr. for "The Billboard" 1910; screen career, mgr. DuBrock Film Co. 1911, Union Features dist. mgr. 1912, Allardt Film Co. 1912-13, producer industrial films 1913-14, American Standard M. P. Corp. 1914-16. Hght., 5 ft. 6½ in.; wght., 132; brown hair and eyes. Home ad., 4702 Drake Ave., Chicago, Ill. Studio ad., 164 W. Washington St., Chicago, Ill.

WHARTON, Leopold. See Directors.

WHARTON, Theodore. See Directors.

WHITING, Dwight, secretary, treasurer and manager, Rolin Film Co.; b. Los Angeles, Cal., 1891; educ. Leland Stanford Univ. Palo Alto, Cal.; early career, in auto sales business, has 10,000 acre ranch in Orange Co., Cal.; screen career, organized Rolin Film Co., Nov., 1914, where he has since remained. Ad., 907 Brockman bldg., Los Angeles, Cal.

WILEY, George H., vice-president and general manager, Van Dyke Film Production Corp.; early career, pioneer exhibitor, having opened his first theatre in Reno, Nev., 13 yrs. ago; m. p. career, 2 yrs. secretary M. P. E. L. of America; operated chain of Middle West theatres with Kansas City, Mo., as headquarters; with General Film Co., 1½ yrs.; mgr., Quality and Popular Plays and Players, and present position. Home ad., Apt. 64, 507 West 113th st., N. Y. C. Ad., 251 West 19th st., N. Y. C.

WILLIS, Lloyd D., assistant general manager, Fox; b. Maryland; educ. Baltimore; early career, newspaper writer, secy. to N. Y. Fire Commissioner, secy. to District Atty. N. Y. County, secy. and treas. Bureau of City Inquiry, N. Y. C.; screen career, with Fox, from Sept, 1915. Recreations, swimming, tennis, boating. Ad., 130 W. 46th st., N. Y. C.

WOODS, Frank E., asst. gen. manager, Fine Arts; early career, on staff of N. Y. Dramatic Mirror as "Spectator," published first review of motion pictures, afterward chief editor Mirror; screen career, Kinemacolor (dir.), Biograph (scenario ed.), Reliance-Majestic (scenario ed.), Fine Arts (asst. gen. mgr., author of "The Little School Ma'am" and others). Studio ad., Fine Arts, Hollywood, Cal.

PUBLICITY WRITERS

BAMBERGER, Leon Joseffy, sales promotion manager, V-L-S-E; b. N. Y. C., Dec. 28, 1888; educ. Indianapolis; early career, merchant tailoring bus., stk. actor; m. p. career, 2 yrs. with H. Lieber Film Service, Indianapolis, asst. mgr. Mutual Indianapolis and Buffalo offices, asst. mgr. Kinemacolor Chicago office, organized Peerless Film & Supply Co., Indianapolis, with World Film as special rep., asst. dir. of sales, Washington branch mgr., with V-L-S-E since 1915, as ed. "Big Four Family" and sales promotion mgr. Diversions, swimming, tennis, amateur acting. Member Friars and Elks. Home ad., 609 W. 114th st., N. Y. C. Ad., 1600 Broadway, N. Y. C.

BARRETT, Joseph, press representative; educ. De La Salle; career, rep. for N. Y. Dramatic News, has managed campaigns for the International Motorcycle Assoc., Dolles Amusement Enterprises, "Adele" a European vaud. act, etc., also for the Ideal Film Studios, Hudson Heights, N. J., and the Colorgraph Laboratories, New Rochelle, N. Y. Ad., Friars Club, N. Y. C.

BARTLETT, Randolph, press representative Herbert Brenon Film Corp.; b. Glencoe, Canada; educ. Winnipeg, Canada; early career, newspaper work in Manitoba and California, magazine work, articles, stories, and plays for Smart Set,

Ainslee's and Photoplay; screen career, Herbert Brenon Film Corp. Ad., Herbert Brenon Film Corp., N. Y. C.

BEATTY, Jerome, director of publicity, Thanhouser; b. Lawrence, Kan., Nov. 14, 1886; educ. Univ. of Kan.; early career, newspaper reporter, dram. writer, sporting ed., etc., with Kansas City Star, Kansas City Journal, Hutchinson Gazette, N. Y. Globe, World, Evening Mail (conducted "Unofficial Scorer" column), Amer. Press Ass'n., Los Angeles Express (conducted "Hitting the High Spots" column), New Orleans States, N. Y. Tribune (baseball writer); screen career, Essanay (publicity for "Mary Page"), Thanhouser (present position). Has contributed to Collier's, Munsey's, McClure's and film magazines. Recreations, baseball and tennis. Home ad., 205 Greenway N., Forest Hills, L. I. Studio ad., Thanhouser, New Rochelle, N. Y.

BEEBE, Ford Ingalsbe, publicity manager, Signal; b. Grand Rapids, Mich., 1888; educ. in west; early career, general adventurer, member Angelus Stock Co. with Madame Modjeska in "Macbeth," Kolb and Dill in "Politicians"; m. p. career, joined Universal as manager publicity after doing newspaper work in West; took charge of publicity dept. at Signal, Feb., 1916. Wght., 135; hght., 5 ft. 11 in. Author of many magazine stories. Studio, ad., Signal, Los Angeles, Cal.

BICKERS, H., Sheridan, special publicity representative, Ince; b. Renyle, Co. Galway, Ireland, June 15, 1883; educ. Trinity Coll., Cambridge; early career, dramatic critic London "Daily News," "Tribune," etc., managing ed. "What's On," dram. ed. Vancouver "Daily Province," editorial writer Seattle "Post Intelligencer," founder and managing ed. "Photoplay Review," etc.; author of many stage and screen plays, including "The Abyss," "Closed Doors," "Lights Out," "The Unbidden Guest," "Cards of Fate," "The New Idea," etc., some of which he directed; screen career, appeared in several Universal and Lasky prods.; engaged by Thos. H. Ince, Aug., 1916. Ad., 1006 Echo Park, Los Angeles, Cal.

BOONE, J. Allen, press representative; b. Newport, R. I., Feb. 17, 1882; educ. Newport; early career, newspaper and magazine work, travelled all over the world; m. p. career, Lubin, representative of screen stars. Recreations, yachting, swimming, running, all-around athlete. Business ad., 220 West 42d St., N. Y. C.

BRILANT, Arthur M., asst. director of publicity, Consolidated; b. N. Y. C., July 1, 1890; educ. Univ. of Minn.; early career, newspaper man, magazine and scenario writer, sailor, cowboy, theatrical press agent, theatrical mgr., ad. writer; screen career, staff writer for western Universal, 1912; press agent for Universal, 1914-1915, and for Grand Central Palace Exposition, May, 1916. Recreations, hunting, fishing, riding. Made trip around world; was in Chinese Revolution, 1913, and in Battle of Bagsak Mt., Philippines, 1913. Member Adventurers Club, N. Y. C., and Columbia Club, Manila. Home ad., 901 Beck st., Bronx, N. Y. C. Ad., Consolidated Film Corp., 1482 Broadway, N. Y. C.

BUCK, Frank H., press representative, Keystone; b. Dallas, Tex., 1883; early career, pub. man. and asst. mgr., Ravina Park, Chicago, Western Vaud. Mgrs. Assoc., Chicago; bus. mgr. and pub. man. Auditorium Theatre, Chicago, mgr. American Music Hall, Chicago, asst. to the director of exploration, San Francisco Exposition; screen career, with Keystone, as publicity man. Recreations, rides and swims. Hght., 5 ft. 9 in.; wght., 180; brown hair and eyes. Studio ad,. Keystone, Los Angeles, Cal.

BURR, Charles C., asst. to dir. of publicity and advertising, Paramount; b. Brooklyn, N. Y., 1890; educ. Univ. of Pa.; early career, reporter for Phila. newspapers, with Allen Adv. Agency, sales promotion mgr. McCall's Pattern Co.,: promotion work for N. Y. Times; screen career, exhibitor, with Paramount from Feb., 1915, first as asst. in producing and advertising South American pictures, then present position. Recreations, scenario and fiction writing. Member Sigma Nu Fraternity and Knickerbocker Club, Brooklyn. Ad , 485 Fifth ave., N. Y. C. Home ad., 1904 Avenue I, Brooklyn, N. Y.

CRAWFORD, Merritt, publicity and editorial representative, Metro; b. N. Y. City; educ. Lawrenceville; previous career, newspaper and magazine writer; m. p. career, mng. ed. Motion Picture News, editor "Reel Life" for Mutual Film Corp., 1914-15, now with Metro. Home ad., 5000 Broadway, N. Y. Bus. ad., 1476 Broadway, N. Y.

COOKE, Charles Emerson, press representative; b. Parsonsfield, Me.; educ. Harvard; 16 yrs., genl. press represent. for David Belasco, publicity mgr. for David Warfield, Gertrude Forbes Elliot, Mrs. Leslie Carter, Blanche Bates, Frances Starr, Leo Dietrichstein, J. K. Hackett; playwright, author of "Red Feather," "The Chorus Girl," "The Walking Delegate," "Rose of the Alhambra"; M. P. connection with Vita. Spec. Press Rep. for "Battle Cry of Peace." Home ad., 10 W. 61st st., N. Y. Office ad., "Charles Emerson Cooke, Inc., Publicity Bureau for stars, directors and producers," Aeolian Bldg., N. Y.

CUNNINGHAM, Jack, publicity dir.; b. Ionia, Iowa, April 1, 1882; newspaper exper. in many cities, former telegraph editor N. Y. Sun; screen career, Kinetophone, International Educational League, Cort Film Corporation, and Mirror Films. Hght. 5 ft. 10½ in.; wght. 190. Home ad., 342 Hamilton ave., Richmond Hill., L. I. Studio ad., Glendale, L. I.

DIETRICH, Theodore C., publicity director, International; b. New Brighton, Pa.; early career, newspaperman in N. Y. C., Chicago, Pittsburgh, Boston, San Francisco, Los Angeles, Portland, Ore.; transferred from N. Y. American to present position, July 8, 1916. Member N. Y. Press Club. Home ad., 76 Irving pl., N. Y. C. Ad., 729 Seventh ave., N. Y. C.

DOMAN, Robert Shaw, genl. publicity representative for Universal, under direction of Genl. Mgr. Joe Brandt; b. Portage, Wis.; educ. Central High Sch., Grand Rapids, and St. Louis Univ.; early career, newspaperman, on N. Y. Evening Sun, 1909-1913; screen career, from 1913 editor Evening Sun m. p. supplement, assoc. ed. Reel Life, general publicity with Philip Mindil, publicity for E. S. Curtis' "In the Land of the Headhunters," assoc. ed. Moving Picture Weekly for Universal. Correspondent N. Y. Morning Telegraph and Moving Picture Weekly with Ford Peace Expedition. Ad., Universal, 1600 Broadway, N. Y. C. Home ad., 11 Monroe Pl., Brooklyn, N. Y.

DUNN, Joseph A., assistant serial publicity manager, Pathe; b. Denver, Col., Sept. 30, 1878; educ. there; previous career, reporter Denver Post, special writer Denver Times, Sunday ed. Denver Post, magazine ed. N. Y. Journal, ed. woman's section N. Y. Press; m. p. career, Pathe, from May, 1916. Home ad., The Rochelle, 149th st. and Riverside Drive, N. Y. C. Ad., Pathe, 25 W. 45th st., N. Y. C.

FARNHAM, Jos. W., press representative; b. and educ. New Haven, Ct.; became advertising expert in service of Federal Adv. Agency, press representative for All Star Feature Films, Lubin, British-Amer. Film, Ocean Film (handled "Cabiria," "Race Suicide," etc.). Hobby, collection of miniature elephants. Home ad., 451 Scotland Rd., South Orange, N. J. Business ad., Amalgamated Photoplay Service, 220 W. 42d st., N. Y.

FINEMAN, Bernard P., publicity man; b. N. Y. C.; educ. College of City of New York, and Univ. of Texas; screen career, Fox, Patriot Film Corp. ("How Britain Prepared"), Kemble Film Corp. ("America Preparing"). Home ad., 352 West 120 St., N. Y. C.

FLINN, John C., publicity mgr., Lasky; b., Evanston, Ill., May 6, 1887; educ. Evanston hgh. sch. and Armour Institute, Chicago; early career, newspaper man, reporter Chicago Journal, correspondent Chicago Tribune, reporter New York Herald, 4 yrs. dram. ed. and critic; screen career, from July, 1915, publicity mgr. for Lasky. Clubs, Friars, New York Newspaper, Chicago Press. Ad., 485 Fifth ave., N. Y. C. Home ad., Yonkers, N. Y.

GOLDFRAP, John Henry, advertising manager, Dansk Films Corporation; b. Bideford, Devonshire, Eng., May 5, 1881; educ. Dulwich Coll., Oxford; early career, sailor, fence rider, newspaper man (San Francisco Call, Examiner, N. Y. Evening World, Associated Press), author of 45 books of juvenile fiction; screen career, Fox (press rep. 1 yr., went to Jamaica with Kellermann co.), World-Equitable (press rep., etc., 1 yr.), Unity Sales (publicity and adv.), and present position. Recreations, motorboating, sailing, tennis. Member Whitestone Yacht, Little Neck Bay Yacht and Beechhurst Yacht Clubs. Home ad., Bayside, L. I.

GRIMM, Ben H., press representative, Metro; educ. N. Y.; early career, newspaper work for six yrs. N. Y. Evg. Journal and Associated Press; m. p. career, with Metro. Home ad., 116 W. 39th st., N. Y. Phone 1154 Greeley. Bus. ad., 1476 Broadway, N. Y.

GULICK, Paul, ed. Moving Picture Weekly, Universal; b. Hancock, N. H., Sept. 25, 1880; educ. Shelbourne and Burlington hgh. schs, Univ. of Vermont (A. B.); early career, teacher insurance business, reporter, marine ed. and asst. dram. ed. on Journal of Commerce, partner in Philip Mindil, Inc., publicity, city ed. of Vanity Fair, dram. ed. of Form; screen career, since July, 1913, ed. Universal Convention Daily, with Edward E. Rice Motion Picture Enterprises, ed. and publisher Scientific Cinemetography, press' rep. Atlas Film, mgr. Star theatre, Hartford, Conn., at present ed. of Universal Weekly and Moving Picture Weekly. Recreations, fishing, tennis, horseback riding. Member Associated Motion Picture Advertisers. Home ad., 326 W. 51st st., N. Y. C. Business ad., 1600 Broadway, N. Y. C.

HADLEY, Hopp, advertising manager, Mutual; b. N. Y. C.; educ. New York Univ., New York Law Sch.; stage career, actor, stage mngr., co. mngr., producer, exhibitor; screen career, Majestic, Reliance, Mutual, United Program, Blache, Solax, adv. mngr. Mutual. Studio ad., Mutual, 3647 Broadway, N. Y. C. Home ad., Kew Gardens, L. I.

HILL, Walter Kane, publicity promoter, Bluebird; b. June 5, 1868; educ. Oak Point sch., Hammond, N. Y.; early career, press agent (F. F. Proctor's theatres, Buffalo Bill's Wild West, Hodkins, etc.), Chicago and N. Y. rep. for The Clipper, Variety, Billboard, ed. and mgr. The Player, London rep. The Billboard; screen career, present position. Ad., Bluebird, 1600 Broadway, N. Y. C. Home ad., 253 W. 45th st., N. Y. C.

INGLIS, Gus, member Willis and Inglis; early career, actor, stage manager, advance agent; screen career, actor, director, exhibitor, exchange man, now devotes his time to engagement of professionals for various film companies, the management of film stars, also works on the sale of books and plays for photoplay purposes. Ad., Los Angeles, Cal.

JAMES, Arthur, director of publicity, director of advertising, scenario editor, Metro; b. Pennsylvania; educ. Bucknell Univ.; previous career, newspaper and magazine writer; m. p. career, Mutual (director scenarios and publicity director), later with Reliance and Majestic, now with the Metro, vice pres. Nat'l Asso. M. P. Industry, pres. Associated M. P. Advertisers, memb. St. David's Society, Bayside Yacht Club, Screen Club. Home ad., Flushing, L. I. Ad., 1476 Broadway, N. Y.

JOHNSON, Victor B., manager News Service Dept., Vitagraph; b. Newton, Ill., 1889; educ. McKendree Coll., Lebanon, Ill.; early career, 5 yrs. adv. and editorial staff "The Bankers Magazine," 1 yr. mgr. its Chicago office, adv. mgr. Canton, Ill., Daily Ledger; screen career, adv. mgr. Warner's Features, adv. staff Morning Telegraph; publicity for Ditmars' "The Book of Nature," joined Vitagraph after association with National copy dept. of Street Rys. Co. and Medley Scovil Adv. Agency. Co-author with Epes Winthrop Sargent of "Advertising for Exhibitors"; contributor to System and Advertising and Selling. Ad., Vitagraph, E. 15th st. and Locust ave., Brooklyn, N. Y. Home ad., 5000 Broadway, N. Y. C.

JONAS, M. G., manager publicity, Western Universal; b. San Francisco, Cal.; educ. San Francisco; early career, newspaper work of every variety in San Francisco, Chicago and N. Y.; m. p. career, joined Universal studio (Pacific Coast) in present capacity and serves as mgr. of Pacific Coast section of Animated Weekly. Studio ad., Universal City, Cal.

KEEFE, W. C., personal representative for D. W. Griffith; b. Indianapolis, Ind.; educ. Indianapolis; early career, newspaper work for 7 yrs. in Chicago, San Francisco, and Los Angeles; screen career, 2 yrs., with Reliance-Majestic and D. W. Griffith. Studio ad., Fine Arts, Hollywood, Cal.

KEELER, Harold P., publicity representative, Ince; b. Danbury, Conn., 1887; early career, 2 yrs. in press dept. N. Y. Hippodrome; 6 yrs. in publicity dept. U.B.O., N. Y. and Chicago; m. p. career, NYMP (present position). Recreations, golf, riding, motoring. Home ad., 1396 W. 30th st., Los Angeles. Studio ad., Ince, Culver City, Cal.

KOPFSTEIN, Jacques, publicity director, scenario writer, Ivan; b. Elmira, N. Y., July 25, 1890; educ. Coll. City N. Y.; early exper., asst. to Elbert Hubbard; owner and ed. of "The Junior Citizen," N. Y. C., advertisting engineer; screen career, free lance writer for Biograph, Vitagraph, Solax, Balboa, etc.; also associated with Palace Players. etc. Has written over two hundred produced scripts, among them "Human Clay," "Dwellers in Glass Houses," "The City of Illusion," "Bricks Without Straw," "The Secrets of the Mothers," etc. Home ad., 736 Home st., N. Y. C. Studio ad., Ivan, 126 West 46th st., N. Y. C.

LA ROCHE, Edwin M., press representative; b. **N. Y. C.;** educ. Brooklyn Polytechnic Inst., and Columbia Univ., grad., '97; screen career, assoc. ed. Motion Picture Magazine, Photoplaywright film critic, has published in magazine and newspapers about 200 novelizations of films, special press representative for Vitagraph. Member, Delta Chi Fraternity, and Photodramatists, Inc. Home ad., 2237 84 St., Brooklyn, N. Y. Business ad., 175 Duffield St., Brooklyn, N. Y.

LESLIE, Marion Eugenie, publicity mgr.; b. N. Y. C.; educ. Washington Seminary and Allegheny Prep., Pittsburgh, Pa.; early career, reporter on Pittsburgh Press, with McKensie Pub. Co., etc.; screen career, writer for Motion Picture Newspaper Synd. from January to May, 1916, Publicity Dept. of Mutual Film Corp. and editorial staff of Reel Life to August, 1916, now pub. mgr. and ed. of News of Photoplays and Photoplayers, Leslie Syndicate; has won various swimming championships. Member Pittsburgh A. C. Home ad., 605 W. 151st st., N. Y. C. Bus. ad., 1505 Broadway, N. Y. C.

LETENDRE, Thaddee Ernest, publicity man; b. Nashua, N. H., Sept. 4, 1889; educ. Nashua; early career, newspaper man on Worcester, Mass., Telegram; Springfield, Mass., Union and News; Brockton, Mass., Times; Boston Journal, and others; printer and publisher, published first photoplaywright magazine, launching "The Scenario Writer"; screen career, Sept., 1915, with Universal, asst. to mgr. of publicity; originated Violet Mersereau proposal publicity stunt; March, 1916, joined World Film, became associate to Harry L. Reichenbach, general press representative; editor "World Film News"; recently established his own publicity office. Recreations, baseball, wrestling. Home ad., 130 W. 46th st., N. Y. C. Business ad., 1465 Broadway, N. Y. C.

LEVINE, Harold Zachary, press representative; b. N. Y. C.; educ. N. Y. High Schls., and special studies; early career, newspaper work on Brooklyn Eagle; screen career, advertising manager for Blache, publicity director in London for Universal, advertising manager for Fox, and in Triangle purchasing department.

LIVINGSTONE, Beulah, press representative Thos. H. Ince; b. N. Y. C.; educ. pub. sch., hgh. sch. and Ethical Culture Normal Sch. (graduate kindergarten teacher) N. Y. C.; early career, journalist, Sunday Sun, N. Y. American, 3 yrs. press agt. for Lou-Tellegen, press agt. with Comstock and Marbury of "Nobody Home," general press rep. Times Producing Corp. ("The Girl Who Smiles"), press agt. for 5 Broadway plays with Charles Emerson Cook; screen career, press agt. for Thomas H. Ince's "Civilization." Hght. 5 ft. 2½ in.; wght. 115; blond hair, blue eyes; has written scenarios and contributed to "Theatre," etc. Home ad., 14 Morningside ave. E., N. Y. C. Ad., 1401 Times Bldg., N. Y. C.

LOWREY, Elmer Jeffrey, press representative, Hoffman Film Co.; b. Dubuque, Iowa, 1893; educ. Denver, Colo.; stage career, as juvenile, 1 season with Casino Stock Co., Denver, 2 seasons Elitch Stock Co., Denver, 2 seasons Denham Stock Co., Denver; screen career, publicity mgr. for Universal Denver exchange, now with Hoffman Film Mfg. Co., Denver, as advertising and publicity mgr. Recreations, boxing, etc. Hght, 5 ft. 9½ in.; wght. 155; dark brown hair, blue eyes. Home ad., 2356 King st., Denver, Colo. Ad., 305 Guardian Trust Bldg., Denver, Colo.

MacMAHON, Henry I., gen. press representative; b. Roy Bareilly, Northwest Provinces, India; educ. Wesleyan Univ.; early career, newspaperman in New Haven, Brooklyn, and N. Y. C., press agent Brooklyn Ins., dramatic critic; bus. mgr. for Mrs. LeMoyne, "The Clansman," "The Blue Bird," and other legit. attractions; dir. his own theatrical and motion picture bureau; screen career, special magazine rep. and Boston mgr. for "The Birth of a Nation," gen. press rep. for Triangle, National Drama Corp. Recreations, writing, historical study, golf, chess. Home ad., 321 West 55 St., N.Y.C.

MASTERS, E. Lanning, advertising and publicity director, V-L-S-E; b. Millville, N. J., 1886; educ. George Sch. (Pa.), Swarthmore Coll.; early career, promotion mgr. Hearst's maga-

zine, with Blackmann-Ross Co., adv. mgr. R. H. Macy & Co., with N. Y. Times, World, Phila. Press, Los Angeles Examiner; m. p. career, present position. Recreations, tennis, swimming. Organizer Associated Motion Picture Advertisers. Home ad., Sound Beach, Conn. Ad., 1600 Broadway, N. Y. C.

McGAFFEY, Kenneth, publicity man, Lasky; b. Springfield, Ill.; educ. Denver, Colo.; stage career, press representative for Daniel Frohman, Chas. Frohman, Shubert Theatrical Co., Inc., Werber and Leuscher, William Morris, Comstock and Gest, Morris Gest, etc.; screen career, with Lasky as publicity man. Author of several plays and books. Home ad., 1736 Garfield Place, Hollywood, Cal. Studio ad., Lasky, Hollywood, Cal.

MITCHELL, Theodore, general press representative for D. W. Griffith; b. Lexington, Ky., April 27, 1874; educ. Cincinnati hgh. sch.; early career, 12 yrs. editorial staff Cincinnati Enquirer, 5 yrs. advance agt. for K. and E., genl. press rep. for Oliver Morosco, mgr. Bandbox theatre; screen career, from Jan., 1915, dir. publicity campaign for "The Birth of a Nation." Clubs, Lambs, Friars, Pen and Pencil, Dunwoodie, Beechhurst Yacht, Great Neck Country, New York Golf. Ad., 807 Longacre Bldg., N. Y. C. Home ad., Whitestone Landing, L. I., N. Y.

MOYER, Charles E., general representative, Paramount; b. Reading, Pa., March 4, 1886; educ. Franklin & Marshall Coll., Univ. of Pa.; early career, newspaper and magazine work; screen career, with Paramount, from August, 1915. Recreations, writing scenarios, playlets, and short stories. Ad., 485 Fifth ave., N. Y. C. Home ad., 328 W. 56th st., N. Y. C.

O'HARA, Kenneth, publicity writer, Ince-Triangle; b. Brooklyn, N. Y.; educ. Fordham Law School; early career, on staff of B'klyn Daily Eagle, Los Angeles Tribune; m. p. career, with Ince, as publicity writer. Studio ad., Ince Studio, Culver City, Cal.

PARSONS, P. Allen, advertising and publicity manager, Pathé; b. Byfield, Mass.; educ. Wilbraham Acad., Wesleyan Univ.; early career, short story writer, 7 yrs. adv. mgr. of real estate concern; screen career, from 1913, Pathé (adv. dept.). Recreations, short story writing, fishing, tennis. Member Friars, South Orange Field Club, Sons of American Revolution, New England Historical and Genealogical Society, Secretary Pathé Club. Home ad., East Orange, N. J. Ad., 25 West 45th st., N. Y. C.

POST, Charles Johnson, publicity representative, Triangle; b. N. Y. C., Aug 27, 1873; educ. N. Y. schs.; previous career, writer, foreign correspondent, artist, art editor, soldier, prospector, etc., with N. Y. Globe, etc. contributor to Harper's Harpers's Weekly, Collier's, American, Life, Everybody's, etc.; m. p. career, Triangle. Recreations, riding, swimming, etc. Home ad. Authors League, Aeolian Bldg., N. Y. C. Ad., Triangle Film Corp., Los Angeles.

PRIEST, Janet, press representative, Metro; b. Maine; educ. Univ. of Minnesota; previous career, actress and dramatic critic. Ad., Gamut Club, 69 W. 46th st., N. Y., or 1476 Broadway, N. Y.

PRIEST, Robert W., genl. press representative, Thos. H. Ince's "Civilization"; b. Ft. Worth, Tex., 1879; educ. St. Edwards Coll., Austin, Tex.; early career, 21 yrs. theatrical press agt. and mgr. with DeWolf Hopper, Wm. Faversham, N. Y. Winter Garden, John Cort, Shuert, etc.; m. p. career, gen. mgr. Rainey's African Hunt Pictures, Scott Antarctic Pictures, Pathé's "Life of Our Saviour," and present position. Hght., 5 ft. 11 in., wght., 190; light hair, blue eyes. Home ad., 1981 Sixty-sixth st., Brooklyn, N. Y. Ad., 1401 Times bldg., N. Y. C.

RAMSAYE, Terry, director of publicity, Mutual Film Corp.; b. Tonganoxie, Kansas, Nov. 2, 1885; educ. pub. and private schls., Cambridge, Mass., and Lawrence, Kansas and Univ. of Kansas; early career with Western Electric Co., etc.; newspaper man with Kansas City Star and Times, 1905, Leavenworth Times, Omaha Bee, on St. Paul Dispatch and Pioneer Press; pub. mgr. of Omaha Land Show; 1910 in Hearst News Service, Chicago, and on Chicago Evening American; 1913 connected with Nelson Chesman Ad. Co.; employed by Chicago Tribune in anti-quackery campaign, later handled a number of Tribune's motion pictures activities; screen career, since June, 1915, in charge of Pub. Dep. of Mutual, and editor of Mutual Reel Life. Ad., Mutual, Chicago, Ill.

ROBINSON, Carlyle R., director of publicity, David Horsley productions; b. Sept. 22, 1887, Raleigh, N. C.; educated pub. schs. Brooklyn, N. Y., Boys' High Sch., Brooklyn, N. Y., University of Penn., Philadelphia Tech.; early career, newspaperman Standard Union, Bklyn, N. Y., Brooklyn Daily Eagle, N. Y. Press; Times, Los Angeles; Los Angeles Tribune; publicity Stair and Haviland theatrical; free lance scenario writer 2 yrs., joined Horsley Feb., 1916. Hght., 5 ft. 10 in.; wght., 146. Studio ad., Horsley, Los Angeles, Cal.

SCHAYER, E., Richard, publicity director, Selznick; b. Washington, D. C.; educ. there and Yale Univ.; early career, newspaper and magazine writer with British Army in France, wrote war articles for Wheeler Syndicate; on staffs of Washington Post, Chicago Record-Herald, N. Y. World and N. Y. Herald; press rep. for late Henry B. Harris, Henry W. Savage, and K. & E.; screen career, publicity for World Film, Clara Kimball Young Corp., Lewis J. Selznick Enterprises. Author of "The War Buzzard," "The Man Who Would Not Kill," "The Good Loser," etc. Home ad., Bayside, L. I. Office ad. care of Lewis J. Selznick 729 7th ave., N. Y. C.

SCHMID, Pete Joseph, publicity representative, Morosco-Pallas; b. N. Y. C., Sept. 4, 1893; educ. N. Y. pub. and hgh. schs. and prep. coll.; early career, stenographer, in vaud. and song pub. business, ad. solicitor for The Player; screen career, m. p. ed. and reviewer for The Billboard, asst. pub. rep. for Morosco-Pallas for yr. and half, then promoted to present position. Clubs, White Rats, Bloomingdale Turn Verein, Weowna Yacht and Canoe. Ad., 220 W. 42d st., N. Y. C. Home ad., Grantwood, N. J.

SHAPIRO, Victor Mansfield, asst. advertising and publicity director, V-L-S-E; b. N. Y. C., Jan. 25, 1892; educ. N. Y. Univ. (B. S.), H. S. of Commerce; early career, with Hearst's Magazine, Leslie-Judge Co., Cheltenham Adv. Agency, cartoonist Detroit Journal, mgr. Service Detroit Theatre Program Co.; m. p. career, April-Sept., 1915, adv. mgr. for "Wid" Gunning, present position from Dec., 1915. Recreations, athletics, cartooning, etc. Member Delta Epsilon Phi. Home ad., 149 East 82nd st., N. Y. C. Ad., 1600 Broadway, N. Y. C.

SLADDIN, Spencer G., director of publicity, Consolidated Film Corp.; b. Amsterdam, N. Y., Oct. 11, 1878; educ. Amsterdam Acad. and prep. schools; early career, newspaper reporter and special writer, 10 yrs. in Hearst's service, 10 yrs. editor Poughkeepsie News Press, pub. rep. for Eleanor Gates, pub. dir. for Werba and Luescher; screen career, 2 yrs. with Werba and Leuscher, promoted "The Inside of the White Slave Traffic," "The Drug Terror," traveling promoter of Universal submarine pictures, traveling rep. for other cos., dir. pub. for Motion Picture Exposition, Grand Central Palace. Clubs, Masonic, Political Correspondents (Albany), Gridiron Club (Poughkeepsie). Home ad., 195 Claremont ave., N. Y. C. Bus. ad., 1482 Broadway, N. Y. C.

SMITH, George A., serial publicity manager, Pathe; b. N. Y. C., 1889; educ. N. Y. C.; previous career, 10 yrs. in newspaper bus. with Hearst organization, N. Y.; m. p. career, from 1914, with Pathe. Member Friars and Dyker Hght. Country Clubs. Home ad., 1016 84th st., N. Y. C. Ad., 25 W. 45th st., N. Y. C.

SOLOMON, Julian M., Jr., advertising manager, Morosco-Pallas-Bosworth; b. Savannah, Ga.; educ. Savannah prep. sch. and Univ. of Pa.; early career, asst. to chief engineer on Market st. subway and Queen Land filter plant, Phila., genl. contractor in concrete and sewage disposal plant work; screen career, mgr. Dreamland, Columbia, Pa., Dreamland, Mechanicsburg, Susquehanna theatre, Phila., roadman for World, Mutual and other concerns, Phila. correspondent Motion Picture News, press rep. for Phila. Exhibitors' League, mgr. Lyceum, Allentown, Pa.; present position since Oct., 1914. Member Reel Fellows, Phila., A. M. P. A., N. Y. Ad., 220 W. 42d st., N. Y. C.

Why Pay 10c a Piece for Photographs?

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I will make you 1,000 Sepia Photos, size 5 x 7, one position, for $12.50 if you will furnish a good original.

These photos will more than meet with the approval of your admirers and

SAVE YOU MONEY

Send your order to-day, as this offer will not appear again.

Send checks or money order to

R. K. Stanbury

Flatiron Bldg. - New York

INQUIRE ABOUT MY PUBLICITY PLAN

STECHAN, H. O., publicity director, Balboa; b. Indianapolis, April 4, 1879; educ. Indiana, Univ., Bloomington; early career, newspaper reporter, editor, magazine writer, advertizing specialist; m. p. career, author numerous scenarios and playlets produced by leading companies, author of pageant, "Balboa" for Balboa, later became publicity and advertising director Balboa. Studio ad., Long Beach, Cal.

THOMPSON, Wallace, director of publication and advertising, Paramount; b. Topeka, Kan.; educ. Washburn Coll.; early career, newspaper man and magazine writer in U. S. and abroad; screen career, entered Paramount employ in present position, April, 1916. Ad., 485 Fifth ave., N. Y. C.

TOOTLE, Harry King, publicity manager, Gaumont; b. Saint Joseph, Mo.; educ, Johns Hopkins Univ., and St. Louis Law Sch.; early career, newspaper work in a number of cities, Sunday ed. news ed. and magazine ed., also in advertising departments; adv. mgr., Good Mfg. Co.; publicity man, Studebaker Corp., Detroit, Mich.; screen career, Gaumont. Author of novel "The Daughter of David Kerr," and play, "The Decoy," produced in 1913. Home ad., 63 Jamaica ave., Flushing, L. I. Business ad., Flushing, L. I.

VAN HORN, S. B., advertising manager, World Films; early career, adv. position with Marshall Field & Co., National Cash Register Co., Rice Leaders of the World Ass'n.; m. p. career, present position. Home ad., 64 E. 34th st., N. Y. C. Ad., 130 W. 46th st., N. Y. C.

VAN LOAN, H. H., press representative, Universal; b. Athens, N. Y., June 11, 1888; educ. Hudson High Sch. and Yale Prep.; early career, London and Paris correspondent for N. Y. American; made trip around world to get material for magazine stories, 1912; returned to U. S., 1913, became feature writer and rewrite man on Evening World, N. Y. C.; screen career, with Universal, author of several scenarios, novelized Universal's serial "Liberty"; also author of two successful vaud. playlets, and several short stories. Hght., 5 ft. 10 in.; wght., 155; dark brown hair, brown eyes. Home ad., Hotel St. James, N. Y. C. Business ad., Universal, 1600 Broadway, N. Y. C.

WHEELER, Lucien C., editor-in-chief, Selig-Tribune; early career, member U. S. Secret Service, acted as bodyguard to Presidents Roosevelt and Taft; m. p. career, Selig. Ad., Selig-Tribune, 58 E. Washington st., Chicago, Ill.

WILCOX, Grace, press representative; b. Benton Harbor, Mich.; educ. St. Mary's Convent, Michigan Seminary for Young Women; early career, feature and editorial writer in Los Angeles Morning Tribune, and Evening Express; screen career, in Triangle Publicity Department. Recreation, rides horseback. Hght. 5 ft. 2 in., wght. 98, blond hair, green-gray eyes. Home ad., 2660 West Sixth ave., Los Angeles, Cal. Business ad., Triangle Publicity Dept., Currier Building, Los Angeles, Cal.

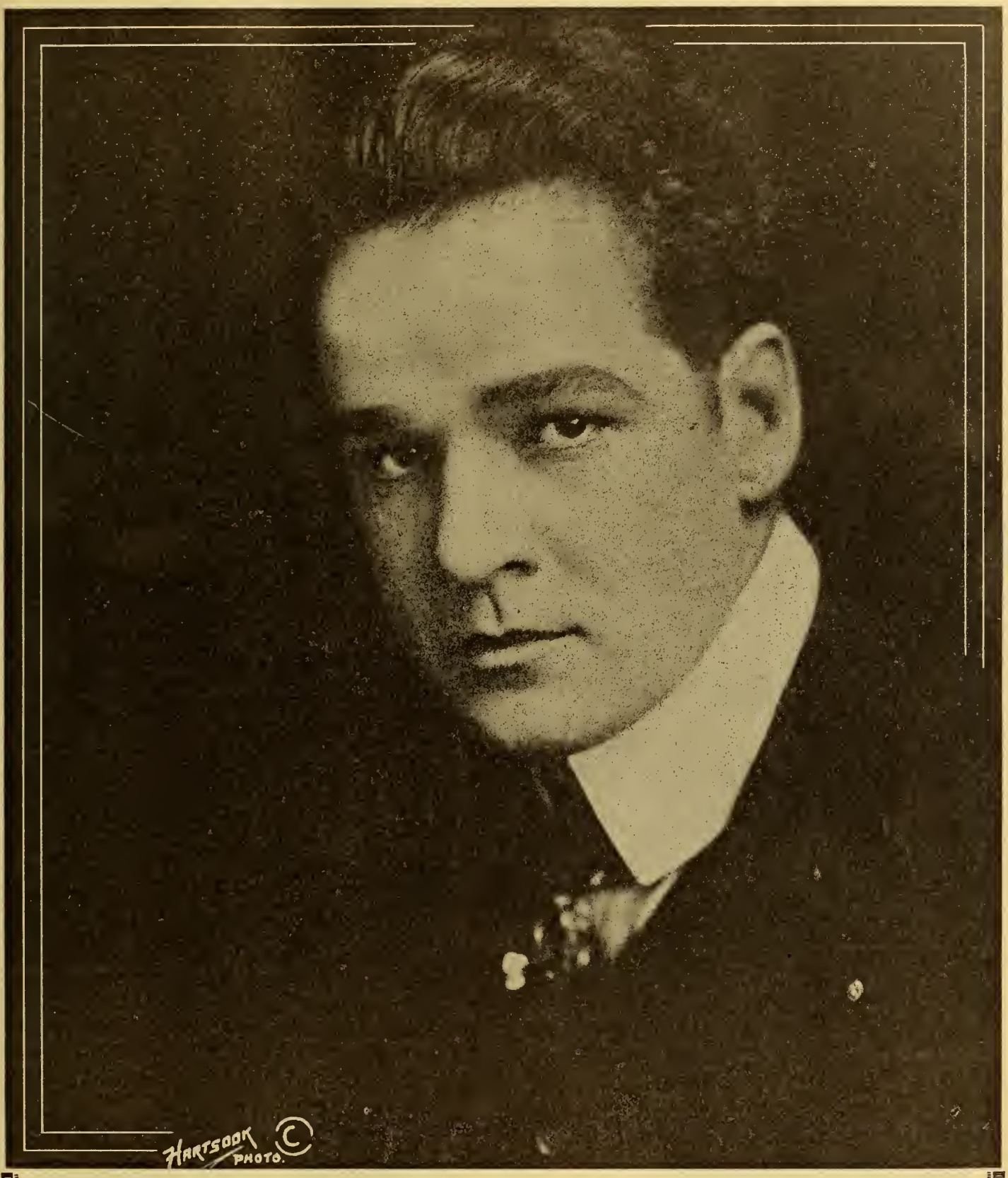
WILLIS, Richard, member Willis and Inglis; early career, actor; screen career, since 1911, acted and wrote scenarios for Nestor, represented and did publicity work for stars, now manages many well-known people, has assisted in financing several new companies, is writer of magazine articles on pictures and interviews with stars, works on the sale of books and stage plays for picture purposes. Ad., Los Angeles, Cal.

WINCHESTER, Tarleton, publicity writer, Pathe; b. Baltimore, Md.; educ. Baltimore, St. Paul and Toronto; early career, with Northern Pacific and Gt. Northern Rys., newspaper man in St. Paul, edit. staff N. Y. Morning Telegraph for yr. and half; screen career, Paramount (publicity dir. yr. and half), and present position. Ad., Pathé Exchange, 25 West 45th st., N. Y. C.

WRIGHT, William Lord, publicity manager, Selig; previous career, newspaper man in many cities of U. S., author large number of magazine features; m. p. career, Selig. Ad., 58 E. Washington st., Chicago, Ill.

STUDIOS:

Alberg, 116 W. 139th St.
Albuquerque Film Co., 1745 Allessandro St., Los Angeles.
American Film Laboratories, 69 West 90th St., New York City.
American Film Mfg. Co., Santa Barbara, Cal.
Arrow Studio, School St., Yonkers, N. Y.
Astra Film Corp., 1 Congress St., Jersey City, N. J.
Balboa Amusement Producing Co., Long Beach, Cal.
Biograph, Girard and Georgia Sts., Los Angeles.
Biograph, 796 E. 176th St., New York City.
Bostock Jungle Film Co., Main and Washington Sts., Los Angeles.
Bosworth, Inc. 201 North Accidental Boulevard, Los Angeles.
Brenon, Herbert, Studios, Grantwood, New Jersey.
Burke, D. L., 5829 Moneta Ave., Los Angeles.
California Motion Picture Corp., San Rafael, Cal.
Cella's Park Studios, Fort Lee, N. J.
Centaur, Bayonne, N. J.
Century Film Co., Sunset and Gower St., Hollywood, Cal.
Christie Film Corp., Sunset Boulevard and Gower St., Los Angeles.
Clune Film Producing Co., Inc., Bronson & Melrose Ave., Los Angeles.
Colonial Studio, 228 W. 35th St., New York City.
Columbia, 3 W. 61st St., New York City.
Comet Film, Hanan Mills Building, Detroit, Mich.
Continental, Philadelphia, Pa.
Crown City Film Mfg. Co., 40 W. Mountain Ave., Pasadena.
Crystal Studio, 430 Claremont Parkway, New York City.
Daly, Arnold, 517 West 54th St., New York City.
Eastern Film Corp., 17 McKinley St., Providence, R. I.
Eclair Studio, Fort Lee, N. J.
Edison, Thos., Inc., Decatur Ave. and Oliver Place, New York City.
E. & R. Jungle Film Co., 1720 North Soto St., Los Angeles.
Erbograph Co., Studios, 203 W. 146th St., New York City.
Essanay, 1333 Argyle St., Chicago; Niles, Cal., and Los Angeles.
Famous Players, 128 West 56th St., New York City.
Fine Arts, 4500 Sunset Boulevard, Hollywood, Cal.
Fox Studio, 1945 Allesandro St., Los Angeles.
Fox Studio, Fort Lee, N. J.
Fox Studio, Sunset Boulevard and Western Ave., Los Angeles.
Frohman Amusement Corp., 140 Amity St., Flushing, Long Island.
Garrick Studios, Jacksonville, Fla.
Gaumont, Flushing, Long Island, N. Y.
Gaumont, Jacksonville, Fla.
Gauntier, Gene, 517 West 54th St., New York City.
Horsley, David, Main and Washington Sts., Los Angeles.
Ideal Studios, Grantwood, N. J.
Ince Studios, Culver City, Cal.
Kalem Studio, Cliffside, N. J.
Kalem Studio, West 19th St., New York City.
Kalem, 1425 Fleming St., Hollywood, Cal.
Kalem, Verdugo Road, Glendale, Cal.
Keystone Film, 1702 Allesandro St., Los Angeles.
Kleine, Geo., 807 East 175th St., New York City.
L-Ko Motion Picture Co., 6100 Sunset Boulevard, Hollywood, Cal.
Lasky, Jesse L., 6284 Selma Ave., Los Angeles.
Liberty Film Corp., San Mateo, Cal.
Liberty, Germantown, Philadelphia.
Lincoln, E. J., Grantwood, N. J.
Lone Star Film Corp., 1025 Lillian Way, Los Angeles.
Mabel Normand Feature Film Co., Bates and Effie Sts., Los Angeles.
Majestic & Reliance Motion Picture Co., 4500 Sunset Blvd., Los Angeles.
Matthews, H. C., Sunset Boulevard and Gower St., Los Angeles.
Melies, 204 East 38th St., New York City.
Milo Motion Picture Corp., Baltimore, Md.
Mirror Studio, Inc., Glendale, Long Island.
Mittenthal, School St., Yonkers, N. Y.
Monmouth Film Corp., Glendale, Long Island.
Morosco, Oliver, 201 North Occidental Boulevard, Los Angeles.
National Photoplay Co., Santa Monica, Cal.
New York Motion Picture Corporation Studios, Fort Lee, N. J.
New York Motion Picture Corp., Inceville, Santa Monica, Cal.
Nola Film Corp., New Orleans, La.
Palace Players, Victor Studio, 553 W. 43d St., New York.
Pallas Pictures, Inc., 201 N. Occidental Blvd., Los Angeles.
Paragon Studio, Fort Lee, N. J.
Pathe Freres, 1 Congress St., Jersey City, N. J.
Peerless Studio, Fort Lee, N. J.
Pickford, Mary, Studio, 310 West 52nd St., New York City.
Popular Plays and Players, 228 West 35th St., New York City.
Quality Pictures, Inc., 3 West 61st St., New York City.
Reliance Studio, 537 Riverdale Ave., Kingsbridge, New York City.
Rolfe, B. A., Inc., 3 West 61st St., New York City.
Rolin Film Co., 5821 Santa Monica Blvd., Los Angeles.
Santa Barbara Studio, Santa Barbara, Cal.
Selig Polyscope Co., 3800 Mission Road, Los Angeles.
Signal Film Corp., 4560 Pasadena Ave., Los Angeles, Cal.
Solax, Fort Lee, N. J.
Thanhouser Studio, Jacksonville, Fla.
Thanhouser Studio, New Rochelle, N. Y.
Universal Film Corp., Universal City, Cal.
Universal, Coytsville, N. J.
Universal Studio, Leonia, N. J.
United States Amusement Corp., Fort Lee, N. J.
Victor Studio, 553 West 43d St., New York City.
Vim Comedy Studio, Jacksonville, Fla.
Vitagraph, Bayside, Long Island, N. Y.
Vitagraph, Second St., 1708 Talmage St., Los Angeles, Cal.
Vitagraph Studio, East Fifteenth St., Flatbush, Brooklyn, N. Y.
Vogue Films, Inc., 6107 Santa Monica Blvd., Los Angeles, Cal.
Wharton, Inc., Studios, Ithaca, N. Y.
Willat Studios, Fort Lee, N. J.
World Studio, Fort Lee, N. J.



WILLIAM RUSSELL

Star-Director, American

Mabel Condon, Business Representative

GEORGE L. SARGENT

Producer of

The battle scenes in "Fall of a Nation,"
"The Gentleman from Mississippi," with Tom Wise,
"Midnight at Maxim's,"
"The Masked Dancer," with Anna Orr,
"The Call of the Dance," with Yansci Dolly,
"The Secret of the Submarine" serial,
"The Sable Blessing," with Richard Bennett,
"His Brother's Keeper," with Richard Bennett.

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TOM CHATTERTON

American

Starred in "The Secret of the Submarine"

LEADS DIRECTOR AUTHOR

C. REA BERGER

Feature Director

American Film Co.

Releases:

"The Overcoat," with Rhea Mitchell
"Purity," with Audrey Munson
"A Million for Mary," "Three Pals,"
"Bluffs," with Kolb & Dill

FAXON M. DEAN

Cinematographer

AMERICAN FILM CO.

W. H. VAUGHAN

Assistant Director

AMERICAN COMPANY

Franklin Ritchie

Featured Leads, AMERICAN

WILLIAM C. DOWLAN, DIRECTOR, AMERICAN

AN experience of fourteen years in dramatic stock, playing in the best theatres in America, and appearing in leading parts of the recent successes of the stage, gave to William C. Dowlan an insight into dramatics and stage-craft that is greatly aiding him in his work as a director of the American Film Company at Santa Barbara.

Mr. Dowlan was born at St. Paul, Minn., and received his education at the Christian Brothers School in that city. Almost immediately after finishing his education he took up work on the stage, and with the exception of the time when he managed and starred in his own road company, he played in stock and productions.

In this period he played in many of the principal theatres from coast to coast, appearing at Chicago, Philadelphia, Vancouver, B. C.; Omaha, Portland, Ore.; the Oliver Morosco stock at Los Angeles, and at Dallas, Texas, and in other cities.

More than five years ago, Mr. Dowlan became affiliated with the Universal and from the first played leads and became extremely popular.

Later, he was made a director, heading his own company. As Mr. Dowlan wished to devote his whole attention to producing, he asked to be relieved from acting. The lead in "Drugged Waters," a five-reel feature, being his last part.

Since then he has directed many notable features. Nearly all of which were from scenarios prepared by Leonora Ainsworth. The last feature directed for the Universal was "The Madcap," featuring Flora Parker De Haven.

He immediately after joined the American Studio at Santa Barbara, to direct Mary Miles Minter, in the six-reel feature "Youth's Endearing Charm," following that with "The Light," featuring Franklin Ritchie. He is now directing Richard Bennett in "The Lawmaker," a big feature, which will no doubt run eight reels.

The subjects under the direction of Mr. Dowlan, have caused much favorable comment, owing to their accuracy of detail, their beautiful composition and light effects and the true-to-life portrayals. Mr. Dowlan devotes little time to anything but his work and his ambition, energy and artistic temperament, together with a thorough knowledge of stage technique, is bound to show results in his productions.

Mr. Dowlan believes harmony in the company is essential to success, and from star to extra people, he is a general favorite in the Santa Barbara Studio.

JOE MORGAN

Cameraman

AMERICAN COMPANY

EDWARD SLOMAN

Director

AMERICAN FEATURE FILMS

Releases

"Inner Struggle"

"Dust"

"Lying Lips"

"Reclamation"

In Preparation, Sequel to

"Diamond from the Sky"

EDNA HUNTER
in the
"Jimmy Dale" Grey Seal Series

CAPTAIN
EDWIN BOWER HESSER

MILITARY
AND
FEATURE
DIRECTOR
SCENARIO
WRITER

NEW BIRKS BL'G.
MONTREAL
CANADA

See me about hocking th' Kaiser

WILLIAM E. WING

Mixing Fine Arts dramas with Al Christie comedies, the doctor's orders

KOLB & DILL

Vich Von Iss Us?

C. B. (Pop.) Hoadley
Scenario Writer
Author of 73 reels of produced scripts during the past 12 months
Current Releases:
"The Secret of the Submarine," in 30 reels
Coming:
Scenario of "The Sequel to the Diamond from the Sky" Serial
American Film Company,
Santa Barbara, Cal.

CARL WIDEN

Cameraman
AMERICAN FILM CO.

CHRISTIE COMEDIES

Here are some of the live wire exchanges handling them:

PEERLESS FILM CO., 100 Goldengate Ave., San Francisco, Cal.
BRANCH OFFICE: Investment Bldg., Los Angeles, Cal., 8th and Broadway.
Territory California, Nevada, Arizona.

ZENITH FEATURE FILM CO., Produce Exchange Bldg., Minneapolis, Minn.
BRANCH OFFICE: Milwaukee, Wis.
Territory Minn., North and South Dakota and Wisconsin.

McELVOY & DUFFY, Phoenix Feature Film Ex., Columbus Ave., Boston, Mass.
Territory New England.

ELECTRIC THEATER & SUPPLY CO., 13th and Vine St., Philadelphia, Pa.

WILLIAM SIEVERS, Grand Central Theater Bldg., St. Louis, Mo.
Territory of Missouri.

NOLAN & SWANSON FILM EXCHANGE, Curtis St., Denver, Colo.
Territory Colorado, Utah, Wyoming, New Mexico, Montana.

ALLIANCE FILM CO., 1905 1-2 Commerce St., Dallas, Texas.
Texas, Arkansas and Oklahoma.

FAMOUS PLAYERS FILM SERVICE, Ltd., Toronto, Canada.
Territory Toronto, Montreal, St. John, Winnipeg, Calgary and Vancouver -- Canadian territory.

CHRISTIE FILM CO., 408 Longacre Bldg., New York City.
Territory New York.

SUPERIOR FEATURES, Detroit, Michigan.

EVERY WEEK A NEW COMEDY

EXHIBITORS—If you have not booked these write or wire

CHRISTIE FILM COMPANY

LOS ANGELES, CALIFORNIA

NEW YORK OFFICE—LONGACRE BLDG. F. J. HAWKINS, Representative
HEAD OFFICE & STUDIOS—SUNSET BLVD. & GOWER ST., LOS ANGELES, CAL.

AL. E. CHRISTIE, PEERLESS PRODUCER OF CHRISTIE LIGHT COMEDIES

AL. E. CHRISTIE, considered the best producer of light comedies for the screen, is a pioneer of the motion picture industry, and what he knows about making light comedies would fill a number of large books that would be eagerly sought by producers.

More than seven years ago, Mr. Christie made his first comedy, and he has been making good ones ever since. Almost five years ago he originated the Nestor Brand of comedies, and for more than four years turned out one or more a week. These became a decided feature of the Universal program.

In January of this year, Mr. Christie decided that he had worked for other people long enough, and if he could make good comedies for others, he could make them for himself, and everything considered, it would be more pleasant. In association with his brother Charles, a successful Canadian business man, he organized the Christie Film Company, which has recently been incorporated. A studio was leased where Al. made his first picture in California, almost five years before. Mr. Christie was the first Universal director in California, he bringing the first company to Hollywood, arriving there Thanksgiving, 1911.

At first it was arranged that Mr. Christie should continue Nestor Comedies which he had made for more than four years, these to be released through the Universal. This arrangement continued until in April, when he made another arrangement whereby the films were to be marketed through another program. Early in the summer, with a number of samples, Mr. Christie went to New York, and there was persuaded by independent exchange men to sell his films by state rights. This was decided upon in August, and he immediately returned and took up the production of additional subjects. The first independent release was made in September, and the management of the Strand Theatre, New York, and other houses of almost equal importance throughout the country, were eager to add these to their programs. The Christie Company now has closed with exchanges in practically every section of the country, Australia, Europe and South America, where their subjects may be rented.

The Christie studio in Hollywood is thoroughly equipped. The technical department is complete, there is an excellent laboratory in connection, under the supervision of William Horsley, and the studio is in every way best equipped to make the one, two or even larger comedy subjects of any on the coast. Twice, since organizing the company in January, Mr. Christie has found need of additional space for settings and stage room, and recently he found it to his advantage to purchase the ground on which the studio stands.

The Christie studio staff is made up of experts and artists. It is more like a big family in which all are working for the benefit of the father. This co-operation is shown very emphatically in the films. In the following pages will be found detailed biographies of the Christie players.

With Al. E. Christie, who has written more than three hundred original scenarios and produced almost five hundred comedies, as its directing genius, the Christie Film Company is sure to succeed. It has frequently been said that Mr. Christie can see comedy in anything, even a hearse, and as a builder of comedy situations, he is without a peer.

Well-Known Screen Players Appearing Exclusively in Christie Comedies

Eddie Barry, Miss Billie Rhodes and Harry Ham Featured Leads in Christie Comedies

THE names of Miss Billie Rhodes, Eddie Barry and Harry Ham have within the past few weeks been heralded as the leads for Christie Comedies, as the producer of these attributes much of the success of his past films, as well as his present releases, to the very excellent performances given by these players.

Miss Billie Rhodes needs no introduction on the screen, for she has been playing before the camera for more than three years. One year she was under the direction of George Melford in drama for the Kalem Company, where she was featured in "Daughter of the Underworld," "Perils of the Sea," and a number of others. For two years she has played under the direction of Al. E. Christie in Nestor and Christie Comedies.

Prior to her engagement in pictures, Miss Rhodes had three years' experience in vaudeville and musical comedy. She played through the entire Orpheum circuit, and had one year's excellent experience in dramatic stock. Of her Nestor releases she is particularly fond of "Keeping It Dark," "Following Father's Footsteps" and "Molly's Malady." Miss Rhodes was featured in the first Christie independent two-reel release, "Bride and Gloom," and in another forthcoming picture she plays the name part of "Little Billie Buttons." She is particularly well-known for her work in the burlesque melodrama of two reels entitled "Foiled," recently released.

Miss Rhodes has dark brown hair and brown eyes, is but five feet in height, weighs one hundred and seven pounds, and because of her winsome smile has become known as "the sunshine girl of the films." She is an artist at dancing, either fancy or ballroom, and rides, swims and motors.

EDDIE BARRY has in less than a year won for himself a name as a screen comedian. He is a Philadelphia boy, and was the principal comedian in "Madame Sherry," "Knight For a Day," "Coming Through the Rye," "Stubborn Cinderella." He had stock experience at Keith and Proctor's, and other leading companies. He played "Mr. Newlywed" in vaudeville, and was one of the original Lasky Hobos. His screen experience is confined to the direction of Al. E. Christie, and he is so original and comedy antics so natural for him, that it is impossible for him to do a stunt twice the same way. Besides being a comedian, he is an expert at golf, tennis and polo, and owns one of the best polo ponies in California.

Barry lacks two inches of being six feet in height, weighs almost one hundred and forty pounds, has auburn hair and brown eyes.

HARRY HAM is the juvenile lead of this trio, and came to the screen without previous theatrical experience other than amateurs at Yale. He played first with Famous Players, supporting Elsie Janis for Bosworth, was with Metro, one of the boys in the Digby Bell "Father and the Boys," and has played with Christie since April. He appeared as lead in "The Seminary Scandal," "By the Sad Sea Waves," "His Friend the Elephant," "Bride and Gloom" and others. Mr. Ham was an automobile racer for three years, driving Fiat, Cadillac, and Chalmers in road and track races. At this he was successful, winning first and second prizes in a number of contests.

Although his screen career has been a short one, he made good from the start.

GEORGE FRENCH is known in a number of cities for his excellent dramatic stock work and characterizations, he having played on the legitimate stage 15 years. He has been under the direction of Al. E. Christie for more than a year, and always gives a good performance. He has appeared in almost every Nestor and Christie Comedy made during this time, and among his associate players he is known as the minister-actor.

STELLA ADAMS, principal character woman, has played leads for a number of motion picture companies following twelve years' experience in dramatic stock. She appeared with Hobart Bosworth and Frank Montgomery in the first Selig subject made in California. She was featured in "When Aunt Matilda Fell," "Making Over Mother," and an excellent part in "Twixt Love and the Iceman."

George French, Stella Adams and Harry Rattenberry, Sterling Players of the Christie Comedies Stock Company

HARRY L. RATTENBERRY, playing character leads, is a convert from the legitimate stage where he had twenty years' experience in opera in a repertoire of one hundred and forty-six different ones, playing in all the principal cities of the United States. He has been under the direction of Christie for three years, and never fails to register a finished performance.

Betty Compson, according to one of her admirers, should be known as "the prettiest girl in pictures," and every one who knows Miss Compson on and off the screen admit this correspondent is a good judge of beauty. This petite actress is a Salt Lake City girl who did her first professional work as a violin soloist in vaudeville. Later with a partner she played over the big time vaudeville circuits. About one year ago she came to Los Angeles en tour, and Al. E. Christie, seeing her work in the playlet "Wanted a Leading Lady," immediately sought her services, and since she has been "a leading lady" in films. Her first subject was titled the same as the playlet, but had an entirely different story. It showed her discovery by the producer and her first work at the studio. Many screen fans will remember her second release, in which she appeared as a Scotch lassie in "Where the Heather Blooms." For a year she has been featured in leading parts in one and two reel subjects. Included in the list of her releases are "Love and a Savage," "Those Primitive Days," and a number of others, all of which were made under the direction of Horace Davey.

Miss Compson is a pretty blonde with blue eyes, five feet two inches in height, and has a very attractive personality.

Horace Davey, for seven years the right hand man of Al. E. Christie, is now and has been for the past year a director of comedies, and so well has he learned Mr. Christie's style of production that it is almost impossible for one to tell from the finished subject whether Christie or Davey directed it. Mr. Davey is a native of Bayonne, New Jersey. Al. Christie induced him to leave a printing office where he had served an apprenticeship. That was seven years ago, and to this day his employer has never regretted it. For about six years Mr. Davey was assistant director to Mr. Christie, beginning work at the Bayonne studio where the first Nestor brand was made.

Mr. Davey came to the west coast with the original Nestor Company, but it was not until about a year ago that he directed his first picture. When the Christie Film Company was organized in January, Mr. Davey left the Universal to become a director for this company, and since that time he has made a Christie comedy each week.

Besides his work as assistant, and later as director, Mr. Davey has written a number of original scenarios, practically all of which have been produced. These are all of the light comedy type. Some of the most recent pictures made under the direction of Horace Davey are "His Baby," "The Making Over of Mother," "Those Primitive Days," "Pretty Baby," "For Five Hundred Dollars," "Miss Billy Buttons," "He Loved the Ladies" and others.

Neil Burns, leading man and comedian for the Christie Company, and for more than a year featured in Nestor comedies, hails from Bristol, Pa. When a boy he went to Atlantic City and took up stage work. In 1907 he had his first road show experience, playing the jockey in "The Sporting Duchess." Later he appeared in "Just Out of College," where he did his first stage dances. In "The Stubborn Cinderella" he appeared as Skeeter; was Berty in "The Girl in the Taxi," and played juvenile in "The Girl of My Dreams" and "The Winsome Widow." While playing a musical comedy engagement in Los Angeles he was induced to take up screen work by Al. E. Christie. That was more than eighteen months ago. He first played in the Nestor brand, and then remained with the Christie organization when the Christie Company was formed in January. That Neil Burns is a versatile comedian is shown by the wide range of parts he has played, he taking everything from a Wall Street bank clerk to that of a down-and-out coon.

In addition to being original with respect to comedy stunts, he is also the author of a number of comedy scenarios. He has written and played in "A Looney Love Affair," "Saved by a Skirt," "The Boy, the Girl and the Auto," "His Neighbor's Wife," "A Leap Year Tangle," and "His Baby."

NOLAN LEARY, ETHEL LYNNE AND DAVE MORRIS

ANOTHER popular leading woman of Christie Comedies is Ethel Lynne, who deserted the vaudeville stage one year ago to play before the camera. Her first part was that of a lead, and Director Christie has since featured her in many of his excellent comedies. Besides a vaudeville engagement Miss Lynne played in musical comedy for two seasons. Her last engagement was with the company which visited Honolulu after playing the principal cities along the coast.

Under the direction of Mr. Christie, Miss Lynne has played in "Across the Hall," "Wanted—A Husband," "Love and a Savage," and many others Miss Lynne was born at Longview, Texas, and is a decided brunette with dark hair and dark brown eyes.

Nolan Leary, who is playing leading man and juvenile roles, came to the Christie Company after a motion picture experience with Pathe at New York and Jersey City studios, following a legitimate stage career of several years. He was with the original "Red Mill" and "The Rosary" companies, played in "Mrs. Wiggs of the Cabbage Patch," William A. Brady's "Mother," and had several seasons in the best known stock companies, and was with Howard Kyle in "The Master Mind," and on Keith's vaudeville for one season.

Mr. Leary has brown hair, blue eyes, is five feet eight inches in height, and was educated at St. Matthais School, Musketeer, Iowa. He rides, swims and plays golf.

Dave Morris is another good comedian of the Christie organization. He has had five years' experience in pictures, playing first for three years with the Biograph, then going to Keystone, and prior to taking up work with Christie he was with the Kalem and L-Ko Companies. His picture work followed several seasons on the legitimate stage where he was with Cohan & Harris, Klaw & Erlanger, George W. Lederer, Singer Amusement Company and others. Mr. Morris is a native of Chicago and received his education at the University of Illinois.

He is an athlete with rare ability as a swimmer. He rides well and has won considerable reputation as an artist with the brush. He is five feet ten inches in height, weighs one hundred and fifty pounds, has dark complexion, dark hair and blue eyes.

JOSEPH J. JANECKE

Assistant Director and Characters

Christie Film Company

FRANK B. SCHROEDER

Asst. Director

Christie Film Co.

ROSS FISHER

Cameraman

Christie Comedies

Hollywood, Cal.

REGGIE LYONS

Cameraman

Christie Comedies

Hollywood

ANN KIRK, LEADS, ESSANAY

ANN KIRK, like many of her contemporaries, graduated from the Ziegfeld "Follies" stage into screen work. Born in New York City in 1894, upon the completion of her education in the public schools, she became a featured dancer in the Ziegfeld reviews.

After four seasons with the "Follies," Miss Kirk joined the Essanay Company in July, 1915. Her Spanish type of beauty—olive complexion, black hair and brown eyes—at once attracted the favorable notice of the critics and the public.

Miss Kirk is five feet four inches tall, and weighs one hundred and twenty-eight pounds.

Some of her best pictures have been "The Rose of Italy," "A Traitor to Art," "Folly," "The Market Price of Love," and "Tides That Meet." In "The Rose of Italy" she took the part of an Italian girl. Not only were her features ideally suited to this role, but her close study of Italian gestures and facial expressions enabled her to register delicate shades of meaning very vividly.

Needless to say, Miss Kirk is an unusually fine dancer. Next to dancing, she likes golf and riding best. She is also a 33rd degree baseball fan. Nearly every free afternoon she has is devoted to "rooting" at the Cubs or White Sox parks.

EUGENE O'BRIEN, LEADS AND JUVENILES

EUGENE O'Brien was born in Dublin and received his early education there. After graduating from the University of Colorado he at once began his stage career.

His first engagement was with Elsie Janis in "The Little Duchess." He was next with Henry Woodruff in "Brown of Harvard." He then had prominent parts in the following productions: "The Thief" and "The Builder of Bridges," with Margaret Illington and Kyrle Bellew; "Mid-Channel" and "Trelawney of the Wells," with Ethel Barrymore; "Mlle. Rosita" with Fritzi Scheff; "The Million" with Irene Fenwick; "The Case of Becky," with Frances Starr; "Kitty McKay,"; "The Beautiful Adventure" and "The Girl of Today," with Ann Murdock.

Mr. O'Brien's most recent appearances have been in the all-star cast of "The Celebrated Case," in "The Modern Shylock," and in "The Ohio Lady."

While he has only recently taken up screen work, Mr. O'Brien has already been prominent in a number of features. He played opposite Mary Pickford in "Poor Little Peppina," opposite Olga Petrova in "The Scarlet Woman,"

HARRY BEAUMONT, DIRECTOR, ESSANAY

SINCE his fourteenth birthday, Harry Beaumont has been connected with matters theatrical. His experience, embracing all positions from program boy to picture director, is responsible for his finished technique and fine sense of dramatic value.

Harry Beaumont was born in Abilene, Kansas, Feb. 10, 1888. He left high school to go on the road with a repertoire company, in which he played boy parts. After this, Mr. Beaumont played in vaudeville sketches, one of which he wrote himself.

Next came several seasons in legitimate productions, including "Under Southern Skies" "The Country Chairman" and "The Three of Us." Many summers in this period were spent with stock companies in the East and South. His last legitimate appearance was in the title role of "Checkers."

Mr. Beaumont is one of the picture pioneers. His first affiliations were with Vitagraph and Edison five years ago. During his four years' stay with the latter firm he played in "The Stoning," "The American King," "Her Husband's Son," the "What Happened to Mary" series, and many others, while his last year was spent in directing.

Since January, 1916, Mr. Beaumont has been directing for Essanay, producing such pictures as "The Little Samaritan," "Joyce's Strategy," "The Grouch," "Putting It Over," "His Little Wife," "A Rose of Italy," "Twin Fates," "Once a Thief—?," and "The Pacifist."

He is also the author of seventy-five scripts, most of which he has either directed or played in. He is five feet eight and one-half inches tall, weighs 145 pounds, and has light hair and blue eyes.

E. H. CALVERT, DIRECTOR, ESSANAY

E. H. CALVERT was born in Alexandria, Virginia, in 1890. After graduating from West Point he held the rank of Captain in the United States Army for twelve years. Some of his early career was also devoted to pioneer work in railroad surveying.

Many will remember Mr. Calvert's characterization of Capt. Hodgman in the stage production of "Arizona," and his support of William Farnum in "Ben Hur." His stage experience also included prominent parts in the "Knight for a Day" production and in a famous Pittsburg stock organization.

Joining Essanay in 1911 as an actor, Mr. Calvert began his directing career in 1912. At the very beginning he resolved to master all the details of picture making. He made a thorough study of the negative department, developing and printing rooms, the carpenter shops, the scenic artist's bench, the scenario department, and the property rooms. His intimate knowledge of these departments enables him to work in close co-operation with his assistants, and to personally supervise the minutest details of a picture's creation.

Mr. Calvert believes in leading and not driving the players he is directing. He himself often takes the lead in pictures he is making.

Mr. Calvert's biggest picture was probably "The Crimson Wing," and he considers among his best "The Man Trail," "Under Royal Patronage," "The Outer Edge," the "Tish Series," "According to the Code," and some of the subjects in which he directed Francis X. Bushman.

NELL CRAIG, LEADS, ESSANAY

Miss Craig has black hair and dark brown eyes. Her weight is 130 pounds.

NELL CRAIG was born among the classic elms of Princeton, New Jersey, June 13, 1893. She received her education at the Girls' High School in Philadelphia and at Pennington Seminary. It was during the graduation ceremony at the latter institution that her piquant, mobile face attracted the attention of a New York theatrical man.

This man reported his "find" to Henry W. Savage, and Savage at once offered the young graduate a contract. Miss Craig was immediately cast in a production that was in the rehearsal stage, and subsequently was prominent in several Savage plays.

Miss Craig's creative mind balked at playing the same role over and over for months at a time. She found the routine of playing for an entire season in one play too monotonous. On this accunt, she accepted an offer from the famous Orpheum Stock Company in Philadelphia. Miss Craig found the kind of opportunity she sought—the creating of a new role at frequent intervals. The young actress' charm and acting ability soon won for her an enthusiastic following.

When motion pictures began to emerge from the embryonic period, Miss Craig foresaw the great possibilities of the new art. By means of the new dramatic medium, she might work on a part until it was perfected, let the camera record the enacting of it, and then turn her attention to another role. Miss Craig joined the Lubin forces and appeared in that Company's productions for two years. She then affiliated herself with Pathe.

The Essanay Company claimed her services in 1914 and she has been playing leads with the Indian Head firm ever since. Miss Craig's enthusiasm for motion picture work is reflected in the amazing number of releases in which she has appeared during the last two years. She is now working on a five-reel feature, "The Barrier," adapted from the Saturday Evening Post story of the same name. In this she is co-starred with Bryant Washburn.

Miss Craig's chiefest pleasures in life, outside of her professional work, are aquatics and music. Almost every afternoon, except in the middle of winter, this star may be seen trudgeoning in Lake Michigan. Her friends wish that she were not so modest about her musical talent.

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HOWARD ESTABROOK

MR. ESTABROOK made his first screen appearance in 1914 as the star of "Officer 666," and is now permanently aligned with film productions. Has starred in features for George Kleine-General Film, World Film, Metro, Pathe Gold Rooster, International, etc. Most recent, International Film Service serial, "The Mysteries of Myra."

Appeared in many stage successes in New York and London, including "The Dictator," "Brown of Harvard," "On the Quiet," "Going Some," "The Boss," "Within the Law," "Little Women," etc.; travelled two years in Italy, Switzerland and France; devoted a year to writing and stage direction. Last stage appearances, star of "Search Me," and with Elsie Janis in "Miss Information."

Prepared for University of Michigan, but chose business career, eventually leaving County Treasurer's Office, Detroit, for stage career. Is married to Gretchen Dale. Member of Society of American Dramatists and Composers, and Lambs Club, New York.

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MR. ALVIN WYCKOFF, director of photography at the Jesse L. Lasky Feature Play Company, was the first photographer engaged by that organization, coming to the studio from the Selig Company where he filmed the "Count of Monte Cristo" and other notable productions.

From the time of the founding of the Lasky Company Mr. Wyckoff has been photographer for Cecil B. De Mille, director-general, and has photographed every production made by him. As the size of the studio increased, Mr. Wyckoff gradually assumed charge of the entire photographic department. When the building of the new $150,000.00 laboratory was contemplated, the plans were all made by Cecil B. De Mille and Mr. Wyckoff. Mr. Wyckoff personally supervised the erection of the plant and the installation of the machinery.

He is also the inventor of numerous appliances to aid motion picture photography, as well as a number of inventions used in connection with the laboratory, one of the latest being a film polishing device which has a capacity of more than a hundred per cent over any other polisher on the market.

It is due to Mr. Wyckoff's supervision that the excellence of the Lasky photography is known throughout the motion picture world. There is not a production bearing C. B. De Mille's name that does not also bear that of Alvin Wyckoff as the photographer. Even when that strenuous director was working on two productions at the same time Mr. Wyckoff took care of the photography of both of them, working sixteen and eighteen hours a day.

A few of the productions which he has photographed for the Lasky Company recently are "The Trail of the Lonesome Pine," "Carmen," "Maria Rosa," "Temptation," and "The Dream Girl," and was in charge of the corps of camera men filming the twelve reel version of the story of the life of Joan of Arc, in which Geraldine Farrar plays the stellar role.

Mr. Wyckoff is an authority on all photographic discussions at the Lasky studio and Mr. De Mille relies absolutely upon his judgment.

In senority, Percy Hilburn is next in line to Alvin Wyckoff in the photographic department at the Jesse L. Lasky studio.

Mr. Hilburn came to the Lasky studio after years of experience with the Vitagraph Company and at once established himself as a Lasky photographer in the production of "The Goose Girl." Since that time he has photographed many excellent productions for director George H. Melford, among them being "To Have and To Hold," "Tennessee's Pardner," "The House of the Golden Windows," "The Gutter Magdalene," "The Selfish Woman," "Puppet Crown" and others.

Charles G. Rosher is one of the oldest members of the Lasky staff of photographers. He has devoted his entire career to a close study of photography both from a technical and artistic standpoint.

His early experience was gained in Europe where he made a study of photo-chemistry under Howard Farmer. Later he entered the employ of the renowned Court photographers, Messrs. Speaight, Ltd., London.

His first motion picture experience was with the Nestor Company, at the oldest independent studio in California.

Prior to joining the Lasky Company Mr. Rosher gained a varied experience in many parts of the world in the employ of the following companies: Gene Gautier Irish Feature Plays, Pathe, the Victory Company, and the Mutual Film Corporation in Mexico with General Villa, where he photographed the battle of Ojinaga.

When William C. De Mille, the noted dramatist, was induced to act as a Lasky company director, Rosher was selected as his photographer and has since photographed all of Mr. De Mille's productions, including "The Sowers," "The Blacklist," "The Clown," "Anton, the Terrible," "The Heir to the Hoorah," and others.

Albert C. Palm, superintendent of the Lasky laboratories, has been in charge of that branch of the company's work directly under Alvin Wyckoff for some time. Prior to the building of the new laboratory, Palm was directly responsible for all the company's negatives. Since the new laboratory has been built, and all the prints are made at the Lasky plant, Palm has been the direct head of a large staff of employees in all departments.

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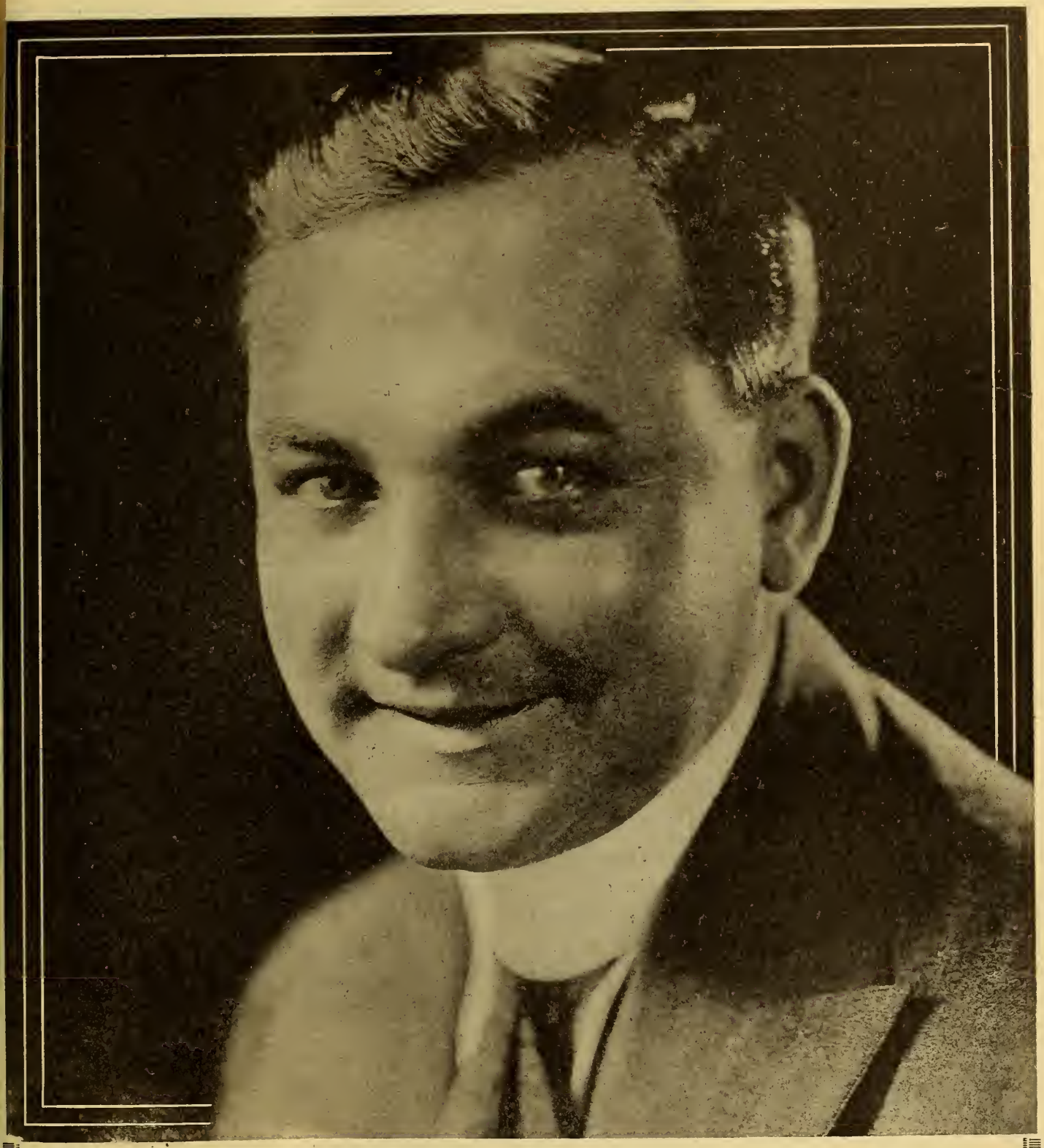

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Fox Film Corporation

OSCAR C. APFEL

Director of Features—Fox Film Corporation

LESTER SCOTT—Assistant

OTIS TURNER, DIRECTOR, FOX

OTIS Turner, the first legitimate stage director to enter the motion picture field as a director, and who has the distinction of having made the first three reel subject and taught a number of the best directors of today their first lessons in the film art, recently left Universal, after almost five years of continuous service, and is now directing William Fox photoplays.

Mr. Turner was born in Fairfield, Indiana, and was educated in Indianapolis. At eighteen he did his first dramatic work, and continued on the stage until about eleven years ago. While on the stage Mr. Turner was with Henry W. Savage's "The College Widow," and other big productions. He produced the "Wizard of Oz" stories by L. Frank Baum, "The Two Orphans" and a number of other successes.

About eleven years ago he did his first work for pictures when he accepted an offer of William Selig to direct. He made the first wild animal picture titled "Hunting Big Game in Africa"; the first feature picture made in America, "The Spirit of '76"; the first war picture, "Stormy Days In Old Virginia"; the first western, "The Cowboy Millionaire." His "Coming of Columbus" was the first three reel picture.

Among the well-known directors of today who did their first work under Mr. Turner are Bob Leonard, William Worthington, Frank Lloyd, Herbert Brenon and others. The screen stars who first worked under the direction of Mr. Turner are Mabel Taliaferro, Tom Kerrigan, Fred Walton, Ethel Grandin, Kate Williams, Charles Clary, Harry Pollard, Marguerite Fischer, Tom Mix, Myrtle Stedman, Herbert Rawlinson, and Ann Little.

Mr. Turner originated the plots for "The Black Box" serial, produced "Damon and Pythias," and made Universal features starring Nat Goodwin, George Fawcett, and others.

Two of his latest pictures are "Little Brother of the Rich" with Hobart Henley, Hobart Bosworth and Jane Novak, and "Son of The Immortals" with Jack W. Kerrigan.

In August Mr. Turner went with the Fox organization, and his first picture there is an adaptation of Roy Norton's "Mediator" with George Walsh as star.

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William Fox Films

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WILLIAM CLIFFORD, LEADS, WILLIAM FOX

WILLIAM CLIFFORD, now with the William Fox producing company, has been identified with dramatic art from his youth, in legitimate stage portrayals and the silent drama.

Born at New Orleans, La., in 1882, Mr. Clifford was transplanted to Toronto, Canada, where he received his education, musical training and voice culture. Not yet out of his 'teens he decided on a professional career and selected the stage.

For eighteen years Mr. Clifford's name attracted wide attention. He made a reputation as a tragedian and student of Shakespeare. During that time his best work was with Mantell, Walker Whiteside and Mildred Holland. With his own company of repertoire players, Mr. Clifford toured the United States, offering such successes as "Prisoner of Zenda," "When Knighthood Was in Flower" and Shakespeare repertoire.

In 1910 he was offered a contract by Gaston Melies. His initial screen work was impressive and he was later attracted by the Vitagraph company. Later Mr. Clifford drew a berth with Pathe. To undertake another line of sceren work he later went with Kalem and eventually the New York Motion Picture Corporation.

When the Mission Play was being made ready for production, Mr. Clifford received a call to create the role of Father Junipero Serra, but because of the lengthy wait he affiliated himself with the new Bison company of the Universal corporation and starred in the first picture. He made the Hawaiian tour with Henry McRae and likewise the Orient.

The great chance to create the screen portrayal in "The Second in Command," as played on the legitimate stage by John Drew and Cyril Maude, was given to Mr. Clifford by the new Quality Metro company, and so successful was his work that he was placed in one of the leading roles of the beautiful "Rosemary" photoplay, John Drew's role. The Quality players were called to New York City, and Mr. Clifford, not wishing to remove his wife and two little tots from the sunshine of Southern California, resigned.

David Horseley then offered Mr. Clifford a contract, and he accepted. It was eight months ago that Mr. Clifford played his first part for the Horseley studios and during that time he has been starred in many dramas which have placed him among the best in the film world.

Characters of the strong, fearless nature are best suited to Mr. Clifford, and his daring in dramas has been the cause of nation-wide comment. Mr. Clifford's portrayals while with the Horseley forces were many. Among his most recent appearances are: "The Jungle Flashlight," "The Trap," "Fate's Decision," "Destiny's Boomerang," "The Good-For-Nothin' Brat," "The Ostrich Tip," "The Heart of Tara," "The Hidden Law" and many others of a sociological or psychological nature.

He is an expert horseman, swimmer of repute, proficient at golf, tennis, and in fact an all-around athlete. He is a man of wonderful personality and character, of well proportioned physique, with classical features and dark expressive eyes.

"SMILING" BILLY MASON, LEADING MAN, FOX

AFTER the name of "Smiling" Billy Mason the title of director, leading man, juvenile, or comedian may be added.

Mason hails from Chicago and did his first professional work for the Walter L. Mann circus. He was in "The Shepherd King." in the original company of "The Girl of My Dreams," and other successful productions. His first work was with Pathe. His next engagement was with Wharton, Inc., in "The Prince of India." He appeared in Essanay subjects made at Chicago, and for World Film played Ring Lardner's "You Know Me, Al" series. For Universal he wrote and produced the "Baseball Bill" series of comedies, and is now the featured leading man.

ROY S. COMSTOCK

Assistant Director

William Fox Photoplays

Studio Address: 1945 Allesandro St., L. A.

WALTER C. REED

Director

FOX FILM CORP.

DAL CLAWSON, PHOTOGRAPHIC GENIUS, FOX HOLLYWOOD

SEVERAL of the most important photographic effects perfected during the past year, were those worked out by Dal Clawson, now camerman for the Fox Film Corporation and working at their Hollywood studio.

For several years Mr. Clawson has been winning praise from the motion picture critics for the exceptional effects he has been able to put in the films he has photographed. One of his most recent inventions he has termed "a traveling dissolve." By this method he fades out one section of the frame, while in another portion the action continues and eventually takes up the entire screen.

ANOTHER excellent effect recently introduced by Clawson is "the spotlight iris." This gives the same effect for the projected picture as a spotlight on a darkened stage, bringing out prominently the leading action or player, and giving the other the effect of being in semi-darkness. This aids wonderfully in showing a person holding a lamp near the face. An iris attachment for the Bell & Howell camera has also been perfected by this camerman.

In practically every picture Clawson has made in the past three years, he has introduced new features that have greatly added to the subject. He is a thorough student of photography, and answers more questions of cameramen than any one photographer on the West Coast.

DUKE HAYWARD

Cinematographer

Latest Releases:

"The Silent Battle"
"Naked Hearts"
"Chalice of Sorrow"
"Beckoning Trail"
"The Bond Within"
"The Vengeance of the Oppressed"
"The Yankee from the West"

NOW WITH FOX FILM CORPORATION
HOLLYWOOD STUDIO

G. BENOIT, CAMERAMAN

G. BENOIT, cameraman for the R. A. Walsh Fox Film Corporation Company, was born at Paris, France, November 27th, 1883, and after receiving an education in the public schools, became one of the four members of the first producing staff of the Gaumont Company in 1899. He remained with this organization serving in every department of motion picture photography for a number of years, and then went to the Eclair. By this company he was transferred to their American studio in 1912.

When the Reliance and Majestic Company was organized by D. W. Griffith, he was engaged by them, and remained until June of 1915, when with R. A. Walsh he went to the Fox organization. In 1909 and 1910, Mr. Benoit toured Africa and Europe making scenic productions for Eclair. Benoit has photographed all subjects made under the direction of Mr. Walsh and his coming release will be the ten reel feature made under the working title of "The Honor System." He has invented a number of improvements for the camera, some of which he has sold, but most of which he uses for his individual aid.

JACK GLAVEY

(Late of Keystone)
Comedy Scenario Editor
WILLIAM FOX STUDIOS
Hollywood

ALFREDO GANDOLFI, CAMERAMAN, FOX

ALFREDO GANDOLFI, cameraman for the Fox Otis Turner Company, has had nine years experience in this work. He was born in Italy, and did his first camera work for the Cines at Rome. Later he was with the Itila Films at Torino, Italy, and then served with Pathe until 1910. At that time he was transferred to the American studio, and remained for three years.

When Oscar Apfel became director for the Lasky Company, Gandolfi became his cameraman, and remained with him until July of this year. He spent one year with the Lasky Company, six months at the Morosco-Pallas plant, and since July, 1915, with Fox. He filmed "The Little Minister," and all the William Farnum Fox subjects made up to this time. He was the first man to use a foreground reflector in California, and invented a double exposure sunshade which is now almost universally used.

He is a member of the Cinema Camera Club of New York.

DAVID WARK GRIFFITH, DIRECTOR-GENERAL, FINE ARTS-TRIANGLE STUDIOS

DAVID WARK GRIFFITH, who created a sensation with his "Birth of a Nation," and has followed it up with one still more wonderful, "Intolerance," is a native of Kentucky. He began his career as an actor in a Louisville stock company. Mr. Griffith also studied grand opera and developed a pleasing baritone voice.

He entered motion pictures as a scenario writer and a player in minor parts, but the technical side of the work fascinated him. This was with the Biograph company, and in less than three years from his first entrance into the Biograph studio he was considered the most promising figure among American producers.

His numerous innovations and his dramatic conception soon placed him in the foremost ranks.

Mr. Griffith was the first to use "close-ups" and "cutbacks." His early work was with the Biograph, and as supervising director for Reliance and Majestic Companies. When the Triangle film Corporation was organized he continued as supervising director for the Fine Arts features.

A greater portion of his time has been devoted to the personal direction of the Griffith features, including such well known subjects as "The Single Standard," "Home," "The Escape," "The Avenging Conscience, "The Birth of a Nation" and "Intolerance."

Mr. Griffith is an acknowledged master of the three elements that go to make up the photoplay; the handling of players, the working of mechanical effects, and the construction of plot. In each of these divisions he has broken new ground and demonstrated the surety of his constructive genius.

Many of the actors and actresses who are now screen stars were trained by him; his employment of numbers is just as skillful as his work with individuals; and his ability as a technician is demonstrated as much by his lighting effects as by his creation of splendid panoramas.

TOD BROWNING

Director

GRIFFITH'S FINE ARTS

Hollywood, Cal.

LILLIAN GISH

in

"DIANE OF THE FOLLIES"

Griffith Fine Arts

CHESTER WITHEY

Director and Writer

GRIFFITH'S FINE ARTS

Releases:

"The Devil's Needle," with Tully Marshall and Norma Talmadge;

"The Old Folks at Home," with Sir Herbert Tree;

"Poor Papa," with De Wolf Hopper.

EDWARD DILLON

Director Triangle Fine Arts and Komedies

Late Releases

"Sunshine Dad," "Mr. Good, the Samaritan" "The Two o'Clock Train," "Love's Get-A-Way," "Bedelia's Bluff," "Laundry Lizz," "Skirts"

PAUL POWELL

Director Triangle Fine Art Films

Late releases:

"The Lily and the Rose,"

"The Wood Nymph,"

"Little Meena's Romance,"

"Susan Rocks the Boat,"

"The Wild Girl of the Sierras,"

"The Marriage of Molly-O,"

"Acquitted,"

"Hell-to-Pay Austin."

WILFRED LUCAS

Star Triangle Fine Arts Films

Late Releases

"The Lily and the Rose"

"Acquitted"

"Hell-to-Pay Austin"

"Rummy"

G. W. (BILLY) BITZER

LLOYD INGRAHAM

Director

GRIFFITH FINE ARTS

"Child of the Paris Streets"
"Hoodoo Ann"
"Little Liar"
"Stranded"

Hollywood, Cal.

GEORGE A. BERANGER

Griffith-Fine Arts

"Birth of a Nation;" "The Good Bad-Man;" "Flirting with Fate;" "The Half-Breed;" (Gold Seal: featured in "A Modern Cain"); "The Absentee;" "Pillars of Society;" "Intolerance."

BESSIE LOVE

Fine Arts

"The Flying Torpedo" "Reggie Mixes In"
"Hell-to-Pay Austin" "Sister of Six"

FINE ARTS FILMS

Triangle

LOYOLA O'CONNOR

Characters in Features Supervised by D. W. Griffith

"Atta Boy's Last Race"
"Lily and the Rose"
"Child of the Paris Streets"

MARY H. O'CONNOR

Scenario Editor of Fine Arts, Author and Adapter of Feature Productions

"Daphne and the Pirate"
"Hell-to-Pay Austin"

CONSTANCE TALMADGE

The Mountain Girl in Griffith's "Intolerance"

FINE ARTS STUDIO, HOLLYWOOD

GEORGE OVEY, COMEDIAN, HORSLEY

THE *Show me* State, has the distinction of producing this "*Big Little Comedian*" as the folks down home call him, for he was born in Kansas City. He is just 5 feet 3½ tall, weighs 130 pounds, and has brown eyes. He rides, swims, rows, drives any make of automobile, and has on several occasions driven an aeroplane.

Upon his exit from the University of Missouri he was Treasurer of the Gillis Opera House in Kansas City for three years; after which he went on the road. His first experience on the road was with Beach and Bowers Minstrels; later with the big musical extravaganza, "1492." Following this, he had the pleasure of being with the first venture exploited by the late Sam S. Shubert, Hoyt's "A Texas Steer," in which he played the part of Othello Moore. He then played several star stock engagements, playing such pieces as "The Time, The Place, and The Girl," "Isle of Spice," "Coming Thru' The Rye," "Forty-Five Minutes From Broadway," "The Show Girl," "The Red Mill," "The Gingerbread Man," "The Girl Question," "Erminie," "The Royal Chef," "The Telephone Girl," "The Girl From Paris," "The Belle of New York," "Jack and the Beanstalk," "Girls Will Be Girls," "The Three Twins," and many others, having played the star part in all of the above named.

Prior to his advent into moving pictures, he was for four seasons starred with road shows—two seasons with "The Runaways," playing Bluch, the part originated by the late Arthur Dunn; and two seasons in "A Knight For A Day," following John Slavin in the part of "Jonathan Joy." Both of the above named were $2.00 attractions, and the territory covered was from Coast to Coast, and from Canada to the Mexican Border.

Like many other stars of the professional stage, he felt the call to the screen, and after refusing several very good offers, he finely accepted a most flattering contract from Mr. David Horsley to be starred and exclusively featured in comedy. His first picture with Mr. Horsley was "Count Padinski." a MinA released on the General Program. When Mr. Horsley changed to the Mutual Program the brand was changed to Cub, and Mr. Ovey as the star of the Cubs has been largely responsible for the popularity as well as the financial success of Cub Comedies. Among the best of his comedies are, "A Mix-up in Males," "Jerry on the Job," "Jerry's Busy Day," "The Knockout," "Jerry to the Rescue," "Jerry in Mexico," "The Winning Punch," "The Conquering Hero," "Jerry's Big Haul," and many others.

Mr. Ovey has made an international reputation, being as popular in England and Europe as he is in the Americas. This is remarkable when you consider that he has accomplished all this in the short period of one year.

F. A. TURNER

Griffith Fine Arts

Father in Modern period of "Intolerance"

"The Tavern of Tragedy"

"The Hunchback"

"The Escape"

"The Silent Death"

Forthcoming Release: "Bugs"

The Individual Actress

JOSEPHINE BONEPARTE CROWELL

D. W. Griffith

Features

"Mother Cameron"

In

"The Birth of A Nation"

"Catherine de Medici"

In

"Intolerance"

LAWRENCE ARNOLD

BY HONEST, CONSERVATIVE, AND PAINSTAKING MEHODS has built up a clientele of the *most noted* American and English authors such as William J. Locke, Wallace Irwin, etc., and negotiated the sale of a large number of well-known books, as well as original scenarios and serials such as "The Iron Claw," etc.

He has now enlarged his field and is devoting the same successful methods (they pay in the long run) to the placing and managing of well-known players, who are assured of efficient, personal service.

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Thomas H. Ince Features

Late Releases:

"The Conqueror"

"The Stepping Stone"

"The Dividend"

"Shell 43"

"The Thoroughbred"

"Honorable Algy"

WILLIAM S. HART

Ince Triangle Features

RELEASES:

The Bargain
The Night Stage
The Disciple
Between Men
Hell's Hinges
The Aryan
The Darkening Trail
The Primal Lure
The Apostle of Vengeance
The Captive God
The Patriot
The Dawn Maker
The Return of Draw Egan

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OLGA PRINTZLAU

Scenario Authoress

Ince Culver City Studios

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Authoress or Adapter of

"The Scarlet Sin," with Hobart Bosworth; "John Needham's Double," with Tyrone Power; "The Seekers," with Flora Parker DeHaven; "The Yaqui," with Hobart Bosworth; "The Miracle of Life," with Margaret Fisher; "Carol," and many others.

C. GARDINER SULLIVAN

Chief of Scenario Department Ince Studios

Author of the following Triangle Releases:

The Iron Strain
Matrimony
The Golden Claw
The Winged Idol
Edge of the Abyss
Between Men
The Corner
The Beckoning Flame
The Green Swamp
The Conqueror
Honor's Altar
Peggy
Hell's Hinges
The Stepping Stone
The Moral Fabric
Civilization's Child
The Aryan
The No Good Guy
The Beggar of Cawnpore
The Sacrifice
The Bugle Call
The Market of Vain Desire
The Dividend
The Wolf Woman
Eye of the Night
Shell 43
The Payment
Home
The Dawn Maker
The Thoroughbred
The Return of Draw Egan
Plain Jane
The Pig's Sister
The Criminal
The Ice Bullet
Three of Many Toys

and

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and the following
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were made under
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Culver City, Calif.

The Coward
The Conqueror
The Iron Strain
The Golden Claw
The Stepping Stone

She 11 43 !
The Bugle Call
The Thoroughbred
Jim Grimsby's Boy

In preparation , THE CRIMINAL

MARGERY WILSON

Featured in

Thomas H. Ince Plays

Current Releases

"The Primal Lure" with Wm. S. Hart

"The Eye of the Night" with Wm. H. Thompson

"The Return of Draw Egan" with Wm. S. Hart

Thomas H. Ince Studios

Culver City, Cal.

J. G. HAWKS

Staff Author

INCE FEATURES

"Aloha Oe"

"Bullets and Brown Eyes"

"The Raiders"

"Honor Thy Name"

"The Phantom"

"War's Women"

and

In production

"The Hon. Algy"

"Under the Eagle's Wings"

ROBERT A. BRUNTON

Art Director

THOMAS H. INCE STUDIO

R. WILLIAM NEIL

Playwright

Associated with

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Author of

"PRINCE O' MY DREAMS"
(Produced at Shasubury Theatre, London)
"THE LITTLE REBEL"
(Produced at the Coliseum, London)
"FOOLS OF FATE"
(Produced at the Comedy Theatre, London)
"HEART'S DESIRE"
(Produced at the Empire Theatre, Calcutta)

RAYMOND B. WEST

Director and Photographer

INCE TRIANGLE FEATURES

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"The Cup of Life"
"The Mating"
"The Payment"
"Home"
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"The Hon. Algy"

Associated with the production of
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and
"Civilization"

ENID MARKEY
(Ince Photoplays)
"War's Women"
"Jim Grimsby's Boy"
"The Captive God"
In production
"The Devil's Double"
Culver City

LE ROY STONE
Film Editor
Associated with
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Producing Director
INCE-TRIANGLE PLAYS
Current releases
The Edge of the Abyss
Honor's Altar
The Dividend
The Eye of the Night
The Jungle Child
and two forthcoming features in each of which Frank Keenan will be starred.

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Story and scenario continuity by
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RICHARD R. NEILL

Leading Man

JACK C. GILBERT

Thomas H. Ince Studio
Culver City, Cal.

W. H. THORPE

Cameraman
KALEM
HAM
COMEDY
CO.

KALEM HAM COMEDY COMPANY

ONE of the few if not the only company to continue with the same personnel is that under the direction of Lloyd V. Hamilton, which consists of Albert E. (Bud) Duncan, Ethel Teare and Al Edmundson. This is the Kalem-Ham Comedy Company. The first three have played together since the first comedy of this branch was issued, more than two years ago, and nothing could speak more complimentary of the work of these artists than the above fact.

LLOYD VERNON HAMILTON is the originator of this branch of comedies, and has written many of the stories used in addition. He has directed the production of a very large percentage of the releases to date. Mr. Hamilton was born at Oakland, Cal., and is twenty-four. He was educated in Oakland public and high schools, and at fifteen became advance agent for the Frank Cooley shows.

When he was six he stole sheets from the house to make a circus tent in the back yard. His second season was with Elleford stock company touring the Coast and then he became juvenile lead for James K. Hackett, and for two seasons played in support of this actor in "The Prisoner of Zenda" and "Monsieur Beaucaire." The following years he was in stock, musical comedy and burlesque.

More than two years ago, Hamilton joined the Kalem Company and became its featured comedian, and has retained that position ever since, except for a few months he was unable to work as result of an accident in which bones of his foot were crushed.

His hobby is hunting, and he has a very fine collection of guns. He is an excellent swimmer and has several medals for diving. He stands six feet one inch and weighs two hundred and five pounds.

ALBERT EDWARD DUNCAN, the miniature comedian "Bud" of Kalem Ham comedies, was born in Brooklyn, N. Y., Hallowe'en, 1886.

His career as a professional entertainer began soon after he completed a course at Berkeley Military School at New York, for it was then he became assistant treasurer of the Grand Opera House.

When a juvenile actor was needed in the production of "The Postmaster's Daughter," with Laura Dean, this miniature made his first stage appearance. He secured the name "Bud" in the part of Bud McGinnis in "Playing the Ponies."

One of his best parts was in "A Night in a Music Hall," which he played on U. B. O. time. He was with Kolb and Dill following this.

He played in "Summer Widowers" at the Broadway theatre, and then went into vaudeville with Clarence Kolb in "The Delicatessen Shop," Orpheum time.

This took him to the Coast where he and Lee Moran organized a troupe in which they were the sole players, and together they did vaudeville for two years. Then "Bud" became little Jeff, of Mutt and Jeff, the comedies.

Bud was not sure whether or not he wanted to leave the Legit, and it took several tries in pictures before he was weaned away. The last time he was away from the studio he toured the west coast of Mexico in a 40 foot boat, to secure a travelogue film. Upon his return in 1914, he joined Kalem and has since appeared weekly in a new Ham comedy.

ETHEL TEARE, leading woman of the company is a very pleasing comedienne. Miss Teare is a native of Arizona where she drank of the famous waters of the Hassayampa River, which is said to so affect every one who drinks of it that they are thereafter unable to speak the truth.

She was born at Phoenix, and there received a high school education with special training in music.

She became a vaudeville stage singer and played the best circuits. It was following the second tour over vaudeville circuit that she accepted an engagement with the Kalem Company. For several months she appeared with Ham and Bud and then was given a feature part in the newly organized company. She was featured in a score or more comedies and then the Kalem Company headed the incessant demand of the exhibitors that she again play with Ham and Bud.

Miss Teare is equal to all occasions required by the scenarios for the Ham comedies, appearing in ingenue as well as elderly character parts.

She enjoys the work in comedies despite the many hazards and extremely fast action required at times, but of all prefers the sweetheart parts.

AL EDMUNDSON is the most recent addition to the Ham Comedy Company. He is a former actor of the legitimate stage. Born in Pueblo, Colorado, and educated there and at the University of Chicago. He did his first work in stock companies of leading theatres and toured the Orient, China and Japan with the Dramatic Stock Company. One season he played in Grostark, appearing in the role of Baron Bodanglos, replacing the famous actor Atkins Lawrence.

Mr. Edmundson's first work in pictures was for the World's Film Corporation, he playing in "The M' Lis" and "The Butterfly." In the Universal subject, "Just Jim," he appeared as Governor Stillman.

January first, of this year, he went to the Kalem Company and has since played leading heavies. He is five feet ten inches in height, weighs 150 pounds and has light complexion, light brown hair and blue eyes.

Lloyd V. Hamilton Bud Duncan Ethel Teare Al. Edmundson

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WALTER WOODS
Los Angeles, Calif.

It has been my life's work to produce a superior grade of screen comedies and it is my ambition to perfect the output of the Keystone Film Company to even a higher standard than has ever been reached in the past; this regardless of cost, either in money or human energy.

MACK SENNETT

General Manager

THE KEYSTONE FILM COMPANY

MABEL NORMAND

Star of

THE MABEL NORMAND FEATURE FILM CO.

RICHARD JONES SELECTED TO DIRECT MABEL NORMAND IN HER FEATURE PRODUCTIONS

WHEN the Mabel Normand Film Company was organized Richard Jones was selected to serve as Studio Manager and Director for the comedy-drama productions starring the former Keystone girl and perhaps best known comedienne of the screen.

Studio Manager Jones received this promotion as the result of the very excellent work he had performed during the past four years he has been associated with Mr. Sennett, where Miss Normand learned of his work. He has been engaged in work pertaining to the motion picture industry for six years, and the first two were in association with O. T. Crawford, at St. Louis. When he came to the Keystone Mr. Jones became the personal aid of Mr. Sennett in the important work of cutting or editing the Keystone comedies which immediately made a name for Mr. Sennett. After eighteen months in this work he was given a company and from that time until he went to his new position he served as Director, producing many of the most successful Keystone character comedies.

Richard Jones, Studio Manager and Director Mabel Normand Film Company

Since the Keystone became a part of the Triangle program Mr. Jones has produced several of the most successful. His first release on this program was that titled "The Game Old Knight," which had Charles Murray and Harry Booker as its stars. Another of his big successes was that titled "The Judge," with Harry Booker in the featured part, the name role. Another success released recently was "The Love Riot," with four of the best known Keystone players—Charles Murray, Louise Fazenda, Harry Booker and Alice Davenport in the featured parts.

Now Mr. Jones has been engaged in producing the first Mabel Normand comedy drama which will be completed shortly. To date it is known under the title "Pat," and the present plans provide that it shall consist of seven reels. When released it is expected that it will create a sensation in the film world, because of the many novel features introduced and the exceptional work of the star. This picture has many dramatic scenes for the world famous screen comedienne and Miss Normand's best talent will be shown in this subject.

ORA CAREW

Featured in

"Saved by Wireless" "The Love Comet"
"Wings and Wheels" "A la Cabaret"

DIRECTION OF WALTER WRIGHT, KEYSTONE

JOSEPH (BALDY) BELMONT

Featured Comedian

KEYSTONE STUDIO

MACK SENNETT

"SLIM" SOMERVILLE

EDDIE CLINE
Director

BOBBIE DUNN

PEGGY PEARCE

VIVIAN EDWARDS

R·B·KERR
Asst. Director

CLARRY LYNDON

KENNETH MAC LEAN

KEYSTONE

CHESTER C. CONKLIN

Mack Sennett Comedies

Featured in

SAVED BY WIRELESS
THE CANNON BALL
BUCKING SOCIETY
HIS FIRST FALSE STEP

CHARLES MURRAY

Character Comedian

Being Bruised Daily
At the Keystone

Also cavorting about in the moving pastells and the creeping tin-types

Gosh, I'm glad I'm off the road. I suffered for

"THE PLUMBER"
"A GAME OLD KNIGHT"
"A LOVE RIOT"

and in several other battles.

H. GUY WOODWARD

Character Comedian

MACK SENNETT-KEYSTONE, CALIFORNIA

J. FARRELL MACDONALD, DIRECTOR, KEYSTONE

J. FARRELL MACDONALD, Director, with a long list of successes to his credit, released on the Universal, General and other well-known programs, has had a varied experience which adds much to his store of knowledge beneficial to him in his work in filmdom.

Mr. Macdonald was born at Waterbury, Conn., April 14, 1875, and received his public school education at Toronto, Canada, graduating from the high schools. He then attended Yale University, and following his college career became a civil engineer in the employ of the government.

Mr. Macdonald's first theatrical experience was with Willis P. Sweatman. He played with the Comstock minstrels; for a number of years he appeared in light opera in all parts of the United States and Europe. While in this work he devoted a portion of his time to the composition of music.

The first picture experience of Mr. Macdonald was under the direction of G. M. Anderson, who at that time was with the Selig Polyscope Company. Following this he was with Biograph for a short time in New York, after which he returned to the legitimate stage.

His next work in pictures was for the Imp company, when he directed as well as played his own leads. For a time he was employed by Pathe Freres as director, and then went to the Universal as producer. His biggest work there was the making of "Samson," which was a history making subject at that time.

When the Oz company was organized, Mr. Macdonald was employed as director and was in charge of the making of all Oz subjects with the exception of several one-reel comedies. Following this came an engagement with the Tiffany company in which he played the part of Colonel Thorpe with Mrs. Leslie Carter in "The Heart of Maryland." In "Rags" Mr. Macdonald appeared in the part of Ferguson opposite Mary Pickford.

His engagement with Biograph began in January, 1915, and since that time he has made twenty-one features, the most prominent ones being "Lorna Doone," "Black Sheep," "Captain Fracasse," "Felix Holt, Radical," "The Laurel of Tears," "A Woman Without a Soul," "The Step-Mother," "Stronger Than a Woman's Will," "Tides of Retribution," "Reapers of the Whirlwind" and "The "Battle of Truth." Mr. Macdonald has never regretted the attention he gave to athletics. He had the distinction of being named as one of the principal members of the Yale eleven. He is six feet in height, and tips the scales near two hundred

WILLIAM S. CAMPBELL
Director
KEYSTONE COMEDIES

HARRY WILLIAMS
Writer and Director
SENNETT KEYSTONE COMEDIES

Clarence G. Badger

Author Director

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"His Wild Oats"

"A Social Cub"

"The Danger Girl"

Author of 160 Produced Comedy and Dramatic Subjects

Keystone Film Company, Los Angeles

GLEN CAVENDER, DIRECTOR, KEYSTONE

GLEN CAVENDER, after four years' experience in motion picture work, more than three years of which were spent at the Keystone studio, where he learned the art of comedy making from Mack Sennett, was promoted to the position of director, and for nearly a year has been making comedies for this brand on the Triangle program.

Cavender is a son of Arizona, born at Tucson. He learned riding and roping there, and was with Buffalo Bill for two seasons. After this came four seasons in vaudeville with a musical act known as Cavanaugh & Chane. It was following his vaudeville experience that Mr. Cavender went into pictures. He was first with the St. Louis Company at Albuquerque, a short time with the Universal, and later with the New York Motion Picture Corporation. He has played in a number of Keystone comedies, and directed the production of "The Lion and the Girl," with Joe Jackson and Claire Anderson. Following this he played in "The Surf Girl."

Cavender is an all around athlete, horseman and western rider, and one of the very few Americans who has been awarded a medal of the Legion of Honor of France. Such a gold medal was given him by the French government in 1901 for bravery during the Boxer rebellion.

EARLE RODNEY

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"THE OILY SCOUNDREL"

"THE VILLAGE VAMPIRE"

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JACK SCHARRER

Assistant Director

KEYSTONE COMEDIES

EDDIE SUTHERLAND

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KEYSTONE FILM COMPANY

HUGH FAY

Comedian

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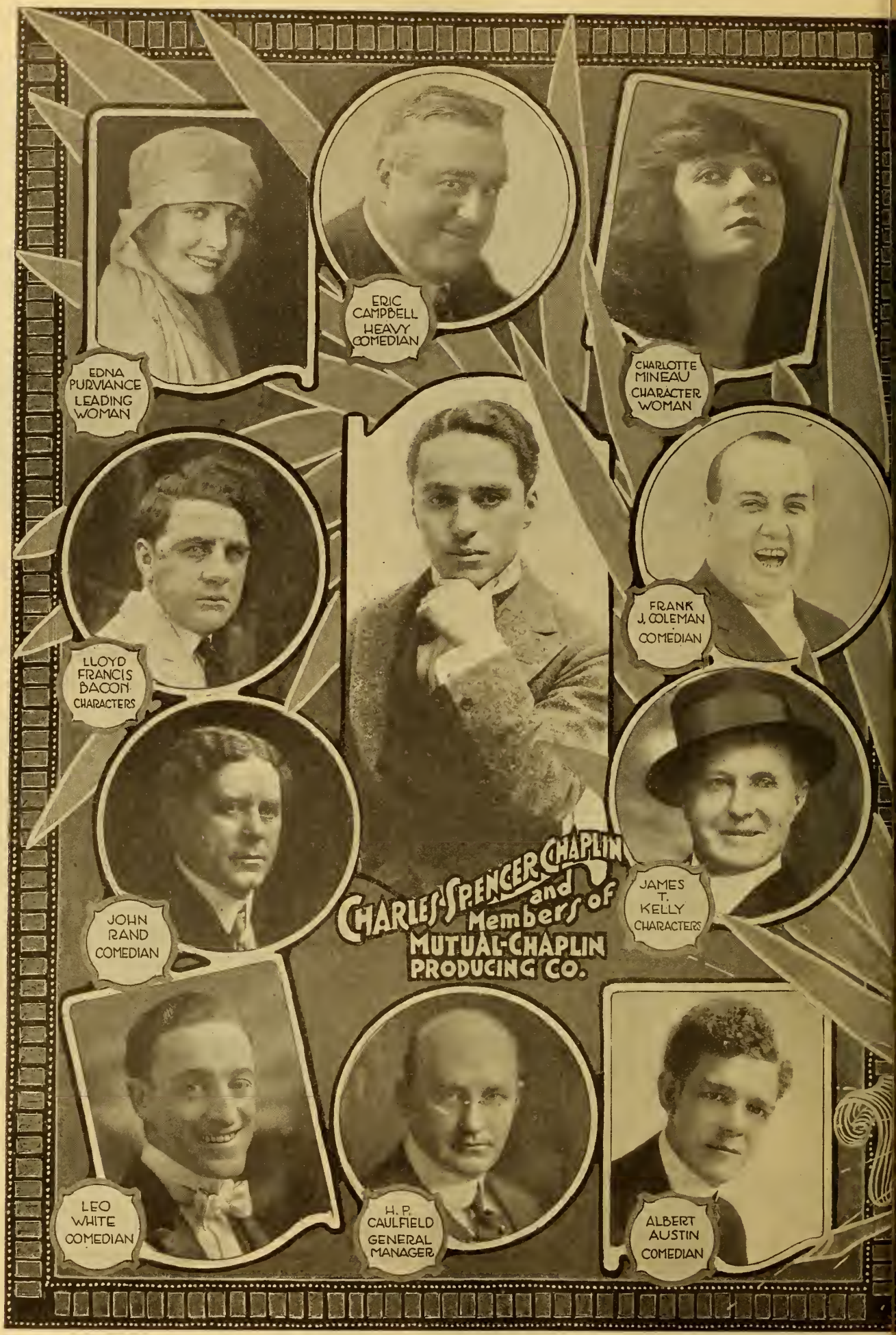
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ERIC CAMPBELL HEAVY COMEDIAN
CHARLOTTE MINEAU CHARACTER WOMAN
LLOYD FRANCIS BACON CHARACTERS
FRANK J. COLEMAN COMEDIAN
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CHARLES SPENCER CHAPLIN and Members of MUTUAL-CHAPLIN PRODUCING CO.
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ALBERT AUSTIN COMEDIAN

Charles Spencer Chaplin, World's Foremost Comedian, Personally Directs All Scenes of Mutual Super Comedies

THE Lone Star Studio is the home of Charlie Chaplin and of the world's super-comedies, which are released on the Mutual Program. Situate on the fringe of the motion-picture studio area in Hollywood, it occupies a whole block and is probably the most pleasant studio in California.

The world's greatest comedian directs his own productions and conceives the great majority of the situations and stories himself. He is assisted by Vincent Bryan, writer of a thousand lyrics and song hits, and owes much to the technical skill of Ed. Brewer, his mechanical director, George Cleethorpe ("Scotty"), his art director and master of properties, in the productions themselves. Roland Totheroh and "Duke" Zalibra are his cameramen and their splendid photography is handled in the laboratories by Charles Levin, one of the most skilled chemical experts in the profession.

The plant is presided over by Henry P. Caulfield, the general manager, and his lieutenant, Fred H. Bagley, the former being largely responsible for the warm co-operative spirit which characterizes the entire Chaplin forces.

The company of players is headed by Miss Edna Purviance, the popular leading-lady, and Eric Campbell, the three-hundred-pound comedy-villain whose work has attracted so much attention since the first Chaplin-Mutual story "The Floorwalker" was released.

The remainder of the company is composed of Leo White, Lloyd Bacon, Albert Austin, Charlotte Mineau, John Rand, James T. Kelly, Frank Coleman and Fred Goodwins, who also handles the Press Department.

The Lone Star plant has witnessed the making of six Mutual Super-comedies up to the time of writing, viz., "The Floorwalker," "The Fireman," "The Vagabond," "One A. M." (the first single-handed two-reel picture ever made), "The Count" and "The Pawnshop."

Charlie Chaplin's $670,000 contract calls for the release of one two-reel comedy per month and is the biggest individual agreement ever made in the annals of the profession of entertainment.

The phenominal flight of Chaplin from the ranks of small-time vaudeville to his preeminent position in the motion-picture industry has been the most romantic event in the whole history of that industry, and until the far-distant day when a peer shall be found, Charles Spencer Chaplin will remain what he has been for nearly two years—The World's Foremost Comedian.

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NILES WELCH, JUVENILE LEADS

NILES WELCH, one of the most popular of the juvenile leading men on the screen, was born in Hartford, Conn., July 29, 1888, and was educated at St. Paul's school, Concord, N. H., Yale and Columbia universities. During his college days he achieved a wide reputation as an athlete and was a member of most of the teams and crews that represented Yale and Columbia. To round off his education Welch went abroad and spent two years in France studying literature, languages, painting and the drama.

Upon his return to this country he took up the stage as a profession and for three years played juvenile leads with different stock companies. Welch made his debut as a screen player with the Vitagraph Company and for over a year he played leading juvenile roles with that organization. Leaving there he went with the Kalem Company and then to the Metro, where he was leading man for Mary Miles Minter, Ann Murdock and Ethel Barrymore. His splendid work in "The Royal Family," "Emmy of Stork's Nest," and "The Kiss of Hate," will long be remembered.

When the World Film produced "The Crucial Test" with Kitty Gordon, Welch was especially chosen by Wm. A. Brady as her leading man. Following this he went with the Universal and was featured with Mary Fuller and Violet Mersereau in a number of different productions. One of his most popular successes was in the Astra-Pathe production, "The Blossom and the Bee," in which he played opposite Pearl White.

Welch is six feet tall and weighs 160 pounds. He is still an enthusiastic athlete and all round sportsman and he brings to the screen a personality as vigorous as it is charming.

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Viola Dana

in

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FEATURES

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"Her Sister's Champion"

"Children of Eve"

"Innocence of Ruth"

"Flower of No Man's Land"

"The Light of Happiness"

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"Pasquale"

Director of Features

Edward Sloman

Morosco Paramount Plays

JAMES A. CROSBY

Head Cameraman
Rolin Film Company

HERMAN LUCAS

HERMAN LUCAS has had a varied career, having played for thirteen studios and trained under forty-nine different directors. He has also a number of accomplishments, aside from his photo-dramatic experience, which tend to make him versatile as a motion picture actor. He has had legal training, including court procedure; has had military training in the National Guard and Naval Militia; plays tennis; swims; dives; rows; rides; drives automobile; is a master society dancer; and, with regular partner, does fancy exhibition dancing.

He supported Kolb and Dill in "Glory"; supported Tyrone Power in "Where Are My Children"; supported Theodore Roberts in "Pudd'nhead Wilson"; appeared in "The Woman of Mystery"; "Intolerance"; and other photoplays. He played the part of Thomas Jefferson in "The Fall of a Nation." Address, 542 South Fremont Avenue, Los Angeles.

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THE HIGH-BALL } —With Willie Collier
THE WINGED IDOL —With Katharine Kaelread
WAIFS —With Jane Gray

WILLIAM DESMOND TAYLOR, DIRECTOR, MOROSCO

MUCH of the success of a number of Morosco subjects made during the past year must be attributed to the direction of William Desmond Taylor. He has been in charge of filming "Pasquale" with George Beban as star; "Davy Crockett" and "The Parson of Panamint" which stars Dustin Farnum, and the adaption of the E. P. Roe story "He Fell in Love With His Wife."

Mr. Taylor is an Irishman, born April 26, 1877. He was educated at the Clifton College, England, and did his first dramatic work in the British Isles with Charles Hawtry. For five seasons Mr. Taylor played with Fanny Davenport, and after this was with a number of different productions each for one season. His last work on the legitimate stage was with Katherine Kidder. In all he spent fifteen years in dramatic work before entering the motion picture field.

His first screen work was for Thomas H. Ince at the New York Motion Picture Corporation Studio. From there he went to Vitagraph where he played in a number of short subjects, and was featured in the name part of that five reel success, "Captain Alvarez," in which Edith Storey played the lead opposite.

For a year Mr. Taylor directed and played in pictures at the Balboa plant, then became director of Carlyle Blackwell, and was in charge of filming all the Favorite Players productions which include "The High Hand," and "The Last Chapter" by Richard Harding Davis.

From here he went to the American where he produced the largest serial ever made, "The Diamond From The Sky," in thirty two-reel episodes. From the American engagement he took up his present work at the Morosco plant.

Mr. Taylor is a painstaking director and a stickler for details, and his wide experience makes it possible for him to accurately and speedily produce pictures that win praise from the critics.

Mr. Taylor is fond of all out-of-door sports, and is a member of the Los Angeles Athletic and the Town and Country Clubs. He has a very good screen appearance, is one inch more than six feet in height, has dark brown hair and blue eyes.

When Mr. Taylor gave up acting to give all his attention to directing, the screen lost a handsome leading man, and a finished actor.

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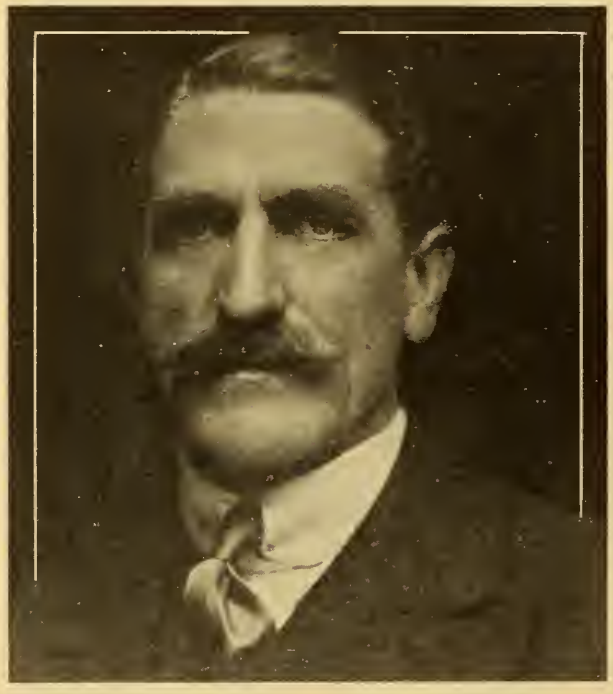

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are declared by critics to be perfect pictures and the best of the year. A new method of development will be found in Mr. Irving's latest production with Mr. Smith,

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CHARLES WEST, LEADING MAN, SELIG

CHARLES WEST is one of the best known leading men in pictures, he having appeared continuously in such roles for more than eight years with the best companies of the industry. Mr. West was born at Pittsburgh, Pa., November 30, 1886, and after attending Western University of Pennsylvania, he took up a theatrical career.

He was on the legitimate stage for six years playing in "Mrs. Wiggs of the Cabbage Patch," "The Road To Yesterday" and "Going Some."

Eight years ago he did his first work for the Biograph company, and remained with them as leading man for six years. Last year he went with the Fine Arts company, where he played leads in a number of pictures. He was with Lasky for four months, and is now appearing in important subjects made at the Selig studios. Of his recent releases he considers "The Gutter Magdalene," with Fannie Ward (Lasky); "The Conflict," "The Chief in the House," and "The Old Man Who Tried to Grow Young" (Selig) his best.

Mr. West has light brown hair, dark brown eyes, light complexion, is five feet eleven inches in height, and weighs one hundred and fifty pounds. Permanent address, 1437 Bonnie Brae, Los Angeles. Cal.

HARRY LONSDALE

Heavy Leads

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SIGNAL FILM CORPORATION
Los Angeles, Cal.

LEO D. MALONEY, LEADING MAN, SIGNAL

LEO D. MALONEY, leading man of the Helen Holmes Signal Company, making features under the direction of J. P. McGowan, has had a very eventful career.

He was born at San Jose, California, in 1888, and after attending public schools and Santa Clara College, he resided on a California ranch where he learned the ways of a true westerner. For a time he also served as railroad man. The experiences of his early life have been very beneficial to him since he entered pictures nine years ago. He first played leads with Pathe at the eastern studios, and came west with the first Nestor Company where he remained for two and a half years. For a similar period he was with Thomas H.Ince as assistant director and made the "Snowball and His Pal" series. For a time he was with the Selig Company where he played leads and heavies in western subjects. He first worked under the direction of J. P. McGowan in the making of "The Hazards of Helen" Kalem series opposite Helen Holmes. He appeared in the part of John Storm in "The Girl And The Game," and since played leads in "The Diamond Runner," "Judith of the Cumberlands," the manager in "The Manager of the B. and A"; and DuSang, the heavy, in "Whispering Smith" and "Medicine Bend."

Maloney no doubt made his biggest hit in western drama. He is an A-1 six-horse stage coach driver, can ride 'most any bucking horse, and is an all around true western man. In addition to this he is an auto racing driver, and all around railroad man. Mr. Maloney lacks but one inch of being six feet in height, weighs one hundred and seventy pounds, has dark complexion, brown hair and brown eyes. He is now playing in the Helen Holmes serial being made under the direction of Director McGowan for the Mutual.

THOMAS G. LINGHAM, HEAVY LEADS, SIGNAL

FOLLOWING a legitimate stage career of twenty-two years, Thomas G. Lingham, heavy and character leading man of the Helen Holmes Signal Film Corporation Company, entered upon a motion picture career in 1913.

Mr. Lingham was born at Indianapolis in 1874, and received his education in Boston. In 1895 he did his first professional work with James O'Neil in classic repertoire with whom he remained for five years. His next engagement was in the all star production of the "Three Musketeers" at the Broadway Theatre, New York. Following this he was with Sothern one season, Robert Mantell one season, and played four seasons in stock at Louisville, Indianapolis, Boston and other cities. In 1906 he was with the original "Arizona" Company. For several years following he appeared in vaudeville in his own sketch "Letty," with Katherine Goodrich, in the vaudeville team of Goodrich and Lingham.

Mr. Lingham joined the Kalem Company in 1913 where he remained until April of this year when he went to the Helen Holmes Signal Company. He appeared as heavy in "The Stingaree" series; Dearing the heavy in "The Pitfall"; Uncle Jepp in "Judith of the Cumberlands," and Ryder in "The Manager of the B. and A."

Mr. Lingham is six feet tall, weighs one hundred and ninety pounds, has black hair, dark complexion and grey eyes. He rides, swims, and is an expert billiardist.

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"BUCK PARVIN"

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RAYMOND WELLS, Director, Universal

RAYMOND WELLS, Director, Universal Film Mfg. Co., was born in Dodge, Kan., and educated in the public schools of that city and the State University.

He began his long and varied experience as an actor and stage director in 1895 with the College Stock Company of Chicago; following this he appeared in stock in Portland, Ore., Minneapolis, Minn., and Kansas City, Mo. The excellent training thus derived was of great service to him in his later work when he appeared in such productions as "Ben Hur," "The Squaw Man," "The Road to Yesterday," "The Third Degree," and "Julius Cæsar," under the management of Charles Frohman, Henry B. Harris and producers of like character.

Attracting the attention of these various managers by close application to business and a knowledge of the technique of stage direction, he soon advanced to the position of stage manager and as such was in complete charge of many Broadway successes. At the first inroad of the motion picture upon the legitimate drama Mr. Wells, with creditable foresight, joined the film ranks, becoming associated with D. W. Griffith. The habit of studying very closely any work in which he is engaged stood Wells in good stead and he rapidly rose from the ranks of film actors and appeared in many distinguished productions, such as "The Sable Lorcha" with Tully Marshall, "The Flying Torpedo" with John Emerson, and in the massive presentation of Macbeth with Sir Herbert Tree.

What was perhaps the most notable accomplishment of Raymond Wells's career and also one of the most notable accomplishments in the history of the American stage was his masterly and wonderful direction of the great outdoor production of "Julius Cæsar" in the Beechwood Natural Amphitheatre, Hollywood, Cal., for the benefit of the Actors' Fund of America. The cast assembled needs only to be named that its import may be realized. William Farnum was Marc Antony; Frank Keenan, Cassius; Tyrone Power, Brutus; De Wolf Hopper, Casca; Douglas Fairbanks, Octavius; Sarah Truax, Portia; Constance Crawley, Calpurnia, and Mae Murray, premier danseuse, in the spectacle scenes. In these latter scenes some five thousand people were used and the lighting effects were marvelous beyond description. Forty thousand were in attendance and the performance received world wide recognition as a real step in the forwarding of the drama.

Following his work in this production, Mr. Wells accepted an offer from the Universal Film Mfg. Co. to produce a series of pictures and is now so engaged. The first one produced under this contract, called "The Caravan," has been accounted one of the most artistic films of recent times. He has also directed Ruth Stonehouse in "The Saintly Sinner" and "Kincaid, Gambler," the latter a story from his own pen. Mr. Wells spends his spare time when he has any, which is very rare, in motoring and improving his golfing score. Address, Universal City, Cal.

Eddie Lyons and Lee Moran

Nestor Comedies

BETTY SCHADE, INGENUE, UNIVERSAL

BETTY SCHADE, who has played leading women parts in many Universal releases, was born in Berlin, Germany, November 22, 1894. Her first professional work was in "The Modern Eve" and in pictures for Essanay at Chicago. She was with the American at Santa Barbara, Selig at Los Angeles and Universal for the past two years. For Universal she was in the 101 Bison pictures made in Honolulu; Princess Isabelle in "The Dumb Girl of Portici"; was loaned to Lasky to play lead opposite Edward Abeles in "After Five"; to Fox to play opposite Farnum in "The Man From Bitter Roots." Other releases are "The Love Girl," "The Heritage of Hate."

She is fond of reading, music and tennis. She has written several scenarios including "Her Soul's Song." Miss Schade is light complexioned, with titian hair, blue eyes, is 5 feet 6 inches in height and weighs 142 pounds.

VOLA SMITH
Ingenue Leads
Universal City, Cal.

Harry Nolan

Nestor
Comedies

FRED A. GAMBLE

Character
Leads
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NESTOR
COMEDIES

LOUIS WILLIAM CHAUDET

Producer of

Nestor Comedies

Two Real Boys

in

Reel Feature Comedy

MYRTLE GONZALEZ, LEADS, UNIVERSAL

AN artist in photoplays who prior to becoming a motion picture actress had little or no experience, and from the first was successful as a leading woman is Myrtle Gonzalez, now playing featured leads for Universal films.

A little more than four years ago Miss Gonzalez applied for a position with a motion picture company, and her first application placed with the Vitagraph company resulted in her engagement, and for more than four years she remained with this company, playing leads in subjects of various sizes from one-reel pictures to six-reelers like the Blue Ribbon feature, "Capt. Alvarez."

The little experience Miss Gonzalez had on the legitimate stage was in drama with the Belasco stock company in Los Angeles, and in child parts at the Auditorium. While playing at the Belasco she was urged by motion picture exhibitors to become a motion picture actress and she followed their suggestion.

Of the many good subjects Miss Gonzalez has appeared in she is particularly pleased with the part assigned her in "Ghosts" made in two reels, "His Wife and His Work," "Capt. Alvarez," "The Great Game of Life," "Troubled Waters," "The Golden Grain," and that recent success, "The Chalice of Courage," in which she played the featured part of Enid Maitland.

Following a number of engagements as a child actress Miss Gonzalez entered Sacred Heart Convent in Los Angeles, where she reamined a student until she completed the course. It was following this that she was a favorite in stock, and took up motion picture work.

During school days Miss Gonzalez took advantage of securing an athletic training, learning to swim, ride and play gymnasium games. In her picture work she has played parts that required very daring feats.

Recently Miss Gonzalez has appeared in the star parts of "It Happened in Honolulu," "The Secret of the Swamp," and "The Girl of Lost Lake." Her last work was in "The Romance of Billygoat Hill" and "The End of the Rainbow."

Miss Gonzalez is an ideal leading woman, being but a few inches more than five feet in height. She has light brown hair and eyes that photograph well. She is a native daughter of California, was born in Los Angeles, where she has lived all her life despite the fact that she has gained a world-wide reputation.

LYNN FAIRFIELD REYNOLDS

Bluebird Feature Director

LATE RELEASES:

"It Happened in Honolulu"
"The Secret of the Swamp"
"The Girl of Lost Lake"
"The Romance of Billygoat Hill"
"The End of the Rainbow" (In Production)

UNIVERSAL CITY, CAL.

FREDERICK CHURCH, LEADS, UNIVERSAL

FREDERICK CHURCH, leading man of the Universal, has been playing in pictures since 1907, when he accepted his first engagement under the direction of Frank Boggs. Mr. Church was born in Quebec, Canada, in 1889, and after an education in the public schools in Michigan entered vaudeville. He became a stock player in the principal cities of the Middle West for the next three years.

Mr. Church's motion picture career began with a juvenile lead in "The Cowboy's Baby," for the Selig Company. Other subjects for Selig were "The Mad Miner" and "The Book Agent," the latter a comedy. In 1908 he joined Essanay, direction of G. M. Anderson, playing juvenile leads in the Bronco Billy series, and was afterwards featured in "The Cast of the Die," "The End of the Circle," and many others.

In 1914 he was featured on the United program in Premier Brand. In 1915 he joined Universal and has been playing juvenile leads there since that time. He supported Frank Keenan in "The Long Chance," from the Peter B. Kyne story. His recent work was juvenile lead in "The Flirt," adapted from the Booth Tarkington novel and produced by the Smalleys.

Since the organization of the Lynn Reynolds Company, Mr. Church has played leads opposite Miss Gonzalez in a number of Bluebird and Red Feather subjects, the most recent release being "The Girl of Lost Lake."

Mr. Church is six feet in height, weighs one hundred and seventy-eight pounds, is dark complexioned, with dark hair and eyes. He has been very successful in athletics and can swim, ride, row, and is fond of indoor sports; sings, plays on the piano and stringed instruments.

DONALD MACDONALD

Director

UNIVERSAL

GEORGE HERNANDEZ

CHARACTERS

HARVEY GATES

Photoplaywright

UNIVERSAL CITY, LOS ANGELES, CAL.

CLYDE COOK, CAMERAMAN, UNIVERSAL

CLYDE COOK, cameraman for the Lynn Reynolds Bluebird Company, was born at Brockwayville, Pa. After serving an apprenticeship to his father, an artist and photographer, working with all kinds of cameras, he took up motion picture photography.

He first served with the Western Lubin Company eight months, with the Albuquerque for almost two years, was cameraman for the Bosworth Universal Company for several pictures; made Rolin Pathe comedies, served as cameraman for the Henry McRae Company, and has photographed the last three Lynn Reynolds Bluebird features including "The Girl of Lost Lake," and "The Romance of Billy Goat Hill."

Mr. Cook is thoroughly conversant with all departments of photography, and is capable of taking the film from the magazine to the screen without assistance.

MAUDE EMERY, INGENUE DANCER, UNIVERSAL

TO Maude Emery, now playing the role of Theresa in the "Liberty" Universal serial, is due the credit for the exceptionally good dancing scenes which appear in Universal subjects.

Miss Emery, prior to becoming a member of the Universal stock in January, was a professional dancer. She was born in Baltimore and graduated from the Professor A. V. Tuttle School of Dancing. She did her first work on the stage at the age of fourteen. For three years she was with Bert Leslie, the slang king, in the Hogan series on the vaudeville stage.

With the Smalleys, Miss Emery directed the dance scenes in "Wanted a Home" and "Saving the Family Name," as well as in a number of smaller subjects. She is five feet one and a half inches in height, weighs one hundred and twenty-five pounds, has dark complexion and brown hair and eyes.

RUTH STONEHOUSE, UNIVERSAL STAR

UNIVERSAL RELEASES

"The Melody of Youth," Bluebird feature.
"The Saintly Sinner," five reels.
"Kinkaid, Gambler," now in production.

With Essanay Company for five years. Featured in "The Slim Princess," "The Alster Case," "The Crimson Wing," and "The Freckles Comedy Series," and many others.

AUTHOR, DIRECTOR AND LEAD

of

"THE MARY ANN SERIES"

Consisting of human interest stories of everyday life.

ARTHUR E. WITTING AND MATTIE DAY WITTING, UNIVERSAL

ARTHUR Eugene Witting, now character man with the Universal, was born at Prairie du Chein, Wisconsin, and began his screen career following a professional career since 1887. His first public work was as piano player, and later baritone soloist. He followed this line until 1898, combining it with dramatic work for six years. He took up this line following his marriage with Miss Mattie Day of Wisconsin. He gave up music in 1908 and played in dramatic stock, appearing in character and comedy leads, in many of the principal cities. He was educated at Green Bay and Marinette, Wis., and partially prepared to practice medicine.

Mr. Witting began work for the screen, appearing as old man Holland in "The Fall of A Nation." With the Universal he played Major Domo in "Two Men of Sandy Bar." He "daddies" many of the Universal stars under the direction of Carleton, Cleo Madison, Worthing, Hunt and others. Mr. Witting is a good horseman and long distance swimmer. His height is five feet ten and a half inches, weight one hundred and eighty-five pounds, brown hair, blue eyes, and medium complexion. He was born in 1868.

MATTIE Day Witting, known on the dramatic stage as Mattie Davis, is now playing difficult character leads with Universal companies. She recently appeared in "The Day of Reckoning"; as Mrs. Mayer, the mother, in "Shoes"; Mrs. Allison in "A Family Secret," and other releases.

This character woman is a native of Knoxville, Iowa. Since 1892 she has played everything from ingenue parts to character leads in stock and road companies in the East and Middle West, and in the Pacific Coast states. For a short time in 1914 she worked in pictures, only to return to the legitimate stage, and has been with the Universal for the past several months. She received her education in Wisconsin, and, with her husband, holds the record for playing together continuously since their marriage twenty-four years ago. She has the distinction of being an excellent cook, and by all is spoken of as a delightful companion.

Mrs. Witting is five feet five and a half inches in height, weighs one hundred and seventy pounds, medium complexion, light brown hair and grey eyes. She was born in 1868.

Herbert Rawlinson

Featured in

Bluebird Releases

William Worthington

Feature Director

Universal City
California

Lois and Roberta Wilson, Featured Leads

LOIS WILSON
Featured in Kerrigan Subjects
"The Beckoning Trail"
AND
"The Silent Battle"
With William Garwood
IN
"The Double Tip"
AND
"The Social Caveman"

ROBERTA WILSON

Featured Leads Universal

"The Heritage of Hate," 5 reels

"The Isle of Life," 5 reels

"The Quitter" and others

JOHN McDERMOTT, DIRECTOR, UNIVERSAL

JOHN McDERMOTT, Universal director, was born in Green River, Wyoming, in 1895. At the time of John's birth his father was one of the leading hotel men of the West, owning a string of hotels throughout Wyoming and Nevada. In addition to this he was Sheriff of the famous Big Horn County, Wyoming.

From Green River the family moved to Ogden, Utah, and it was here that young McDermott received his early training and first evinced a desire to go on the stage. The boy persuaded the elder McDermott to advance him sufficient money to go to New York to enter dramatic school. Upon arriving in New York, he was not impressed with the quality of training offered by schools of dramatic art and determined upon the more practical preparation of actual stage work.

He soon attracted the attention of Flo Ziegfeld and began his stage career under that manager's direction in "The Winsome Widow." Within less than six months he gained country-wide notice by substituting for Frank Tinney without any change on the program. The fact that Tinney had been away was not known for some six months after when Rennold Wolf, the dramatic critic, told the whole story. Mr. McDermott then entered vaudeville as a monologist and worked over the Keith circuit for two years.

He was then persuaded by his father to abandon the stage and take up a business career, becoming a junior member of the firm of John W. McDermott & Son, wholesale dry goods merchants, Los Angeles, Cal. Owing to ill health, the father retired and the young man became the sole owner of the firm of John W. McDermott & Co.

He soon tired of business life, however, and sold out once more, entering the dramatic field, this time using motion pictures as his medium. His first engagement was in support of Dorothy Gish in "Old Heidelburg." Later he was connected with the Lasky, Kalem and New York Motion Picture companies, playing a variety of parts. During all this latter period he was writing photoplays and the combination of his writing and acting so attracted General Manager H. O. Davis of the Universal Film Manufacturing Co. that he made McDermott an offer to write and direct a series of pictures. Under this contract Mr. McDermott has produced "The Red Head," "The Modern Cain," "Married a Year," "His Harmless Hobby," "The Woman and the Wife," "The Fight Within" and "She Knew."

In his private life John McDermott is just the plain, normal, energetic young American, extremely fond of a good time, but with a keen sense of limitations. He spends most of his time, when not at the studio, writing and otherwise preparing himself for the work to come. Studio address, Universal City, Cal.

GEORGE COCHRANE UNIVERSAL COMPANY

GEORGE COCHRANE
Director

MOLLY MALONE
LEADING WOMAN

JACK NELLSON
LEADING MAN

BURTON C. LAW
CHARACTERS &
HEAVIES

MRS. HERNANDEZ
CHARACTERS

MR. AND MRS. JOSEPH DeGRASSE

JOSEPH DeGRASSE
Director

Now Producing
"The Price of Silence"

In Preparation
"The Piper's Price"

Now on
THEIR 78th RELEASE
with the
UNIVERSAL FILM MFG.
CO.
making
"FEATURES"

IDA MAY PARK
(Mrs. Joseph DeGrasse)
Writer and Adapter

Latest Features:
"Father and the Boys"
"The Grip of Jealousy"
"Tangled Hearts"
"The Gilded Spider"
"If My Country Should Call"
"The Place Beyond the Winds"
"The Price of Silence"
"The Piper's Price"

CONTRACT UNIVERSAL FILM CO. EXPIRES JAN. 1st, 1917.

MAUDE GEORGE, HEAVY LEADS, UNIVERSAL

MAUDE GEORGE, playing heavy leads in Universal features, is a California girl who chose the stage for her career nine years ago. She was born at Riverside, Cal., 1890, completed the course in the grammar and high schools, and took a special course at the Comnock School of Expression in Los Angeles.

Miss George's first engagement was in the Burbank stock company at Los Angeles, where she played in support of Blanche Hall, Harry Mestayer, Wm. Desmond, A. Byron Beasley, and a number of others, who are now prominent on the American stage and in pictures.

For two seasons she was with Conrad Le Marie in a headline act booked over the Orpheum time, during which engagement she played lead, and then took the part created by Valerie Bergere in the vaudeville sketch, "The Sultan's Favorite," in which part she remained for one season over big-time circuits.

She was understudy with the James K. Hackett company in "The Grain of Dust," and played with Nat Goodwin in "When We Were Twenty-one."

Miss George did her first work in pictures in 1914 when she was engaged by the Universal company, playing leads under the direction of Charles Giblyn. Later she was transferred to the Universal feature companies and has since played in many of the Broadway star features.

The first was in support of Hobart Bosworth in "The Little Brother of the Rich." She impersonated Blanche in "Both Sides of Life," sharing lead honors with Ella Hall.

She appeared in several numbers of "The Black Box" series, and played a part in "Cigarette," produced by the Smalleys. In "The Frame-Up" Miss George played the lead opposite George Fawcett, and was with Nat Goodwin in "Business Is Business."

In "Big Bill Brendt," with Hobart Bosworth she played the leading heavy, and her recent work was that in the adaptation from the Meredith Nicholson story, "Pennington's Legacy," in which J. Warren Kerrigan was featured. Miss George has for the past nine months played with the Jack Kerrigan company, her best releases being "The Silent Battle," "Son of the Immortals," "The Gay Lord Warring" and "The Beckoning Trail."

Miss George has confined her work on the stage as well as in pictures principally to the heavy parts, fully realizing that in the portrayal of these she could never gain public favor as is the good fortune of the actress who plays the heroine, but knowing she was best suited for such impersonations she preferred to be artistic, and so took up the playing of these which required more talent. Miss George is five feet seven inches in height. She has an olive complexion, dark brown eyes and raven hair.

LOIS WEBER

and

PHILLIPS SMALLEY

Producers of
"HYPOCRITES"
"SCANDAL"
"JEWEL"
"DUMB GIRL OF PORTICI"
"WHERE ARE MY CHILDREN"
"SHOES"
"IDLE WIVES"

By James Oppenheim

and many other successes.

In course of preparation—
"SAVING THE FAMILY NAME"

MAXWELL RYDER

and

JACK CUNNINGHAM

a

Producing Unit

at

Universal City

California

L. L. LANCASTER, SUPERINTENDENT UNIVERSAL CITY LABORATORY

THE finishing of more than 150,000 feet of negative and 100,000 feet of positive weekly at Universal City, is entrusted to L. L. Lancaster, who has been with the Universal for the past four years.

Prior to this engagement, he worked as a professional photographer at his native town, Lafayette, Indiana. A year after he became laboratory man at the Universal studios, he was promoted to the position of assistant to the present Superintendent of Photography, John M. Nickolaus, and later became superintendent of the laboratories. He was born in 1888.

BERTRAM GRASSBY, LEADS, UNIVERSAL

BERTRAM Grassby, well-known on the legitimate stage, with the Shuberts for many years, is another actor to enter the motion picture field.

Mr. Grassby was born in England in 1890. He came to this country with his parents and received his education here.

One of his first engagements on the legitimate stage was with Virginia Harned in "Anna Karenina." He received many favorable press notices, Alan Dale in the *American* stating that aside from John Mason, Mr. Grassby was the best member of the cast.

Following this Mr. Grassby played a season with Bertha Kalish in "Martha of the Lowlands," at the Garden theatre, New York, in the role of Morrucho. Later came a number of months in stock, and then his appearance in the part of Tweed Bix in "The Three of Us," Jose in "The Pretty Sister of Jose," and Sebastian Pasquale in the photodramatization of "The Morals of Marcus."

In the long run of "Havana," starring James T. Powers at the Casino, Mr. Grassby interpreted the part of the young Cuban, Roderigo. For three seasons he appeared with Maxine Elliott, and was a member of the original all-star cast of "The Modern Eve" during its Chicago run.

Mr. Grassby supported J. Warren Kerrigan in the "Terrance O'Rourke" series, "A Son of The Immortals" from the Louis Tracy book, and played in a number of Bluebird and Red Feather releases. At the present time he is playing an important part in the fifteen episode serial "Liberty."

EDWIN N. WALLOCK, PLAYING LEADING CHARACTER PARTS, UNIVERSAL

EDWIN N. WALLOCK, playing leading character parts in Bluebird and Red Feather subjects and other Universal films made under the direction of Henry McRae, is a native of Council Bluffs, Iowa, born in 1878.

For eighteen years he has been engaged in the theatrical profession as actor, manager and producer. His first dramatic training was received under the late Thomas W. Keene, the tragedian. For twelve years he was stock leading man and producer.

Entering the motion picture field six years ago he served as producer for two years. For about four years he was with the Selig West Coast studio stock, playing leads and heavies.

Last year Mr. Wallock accepted a directorship for the Balboa Company where he produced subjects starring Jackie Saunders. Early in January he received a very good offer from Henry McRae to accompany the Universal organization to the Orient, and resigned from the Balboa Company to accept this position. The tour, however, was given up, and Mr. Wallock has been retained for work in subjects at the studio.

HOBART BOSWORTH

Starred in

The Sea Wolf — Odyssey of the North
Monte Cristo — The White Scar
The Iron Hand

ADELE FARRINGTON

(Mrs. Hobart Bosworth)

Leading Woman and Comedienne

UNIVERSAL FILMS

(For Additional Information See Biography Section)

HENRY McRAE, DADDY OF STUNT PICTURES

WITH but one or two exceptions, Henry Alexander (Napoleon) McRae is one of the best known motion picture directors in the country.

Whenever you see "stunt" pictures, you immediately think of McRae, for it was he who made them popular. It was McRae who devised so many features and thereby introduced the "feature film" to the world.

Mr. McRae is an actor of the old school. Immediately upon his graduation in Ontario, Canada, he joined a stock company, but remained with it only two years. He advanced too fast to remain in stock very long. He formed his own company and married his leading woman, Margaret Oswald. Later he went to Seattle, where he operated a stock house. From there he went to Portland in the same capacity; then to Sacramento, and finally to San Francisco.

Mr. McRae was one of the brave men who was not afraid to take a stock company across the ocean. He played with his companies in Japan and Hawaii and the Orient. He has always been successful.

His moving picture career began when he joined Selig in Chicago in the early stages of the industry. He saw that there was a future in the business even at that time, and for a year he directed some of Selig's most successful dramas. Then he joined Universal and began putting on animal pictures. In this he proved himself the greatest of all animal directors. His "stunt" pictures attracted the attention of the heads of Universal City, as well as other motion picture producers, and after three years McRae was made director-general of all the Western Universal companies.

He remained in charge of Universal here until the work became too strenuous, when he retired to direct his own company, at which he has been eminently successful.

Mr. McRae is in love with his work. His head is chock full of ideas and he never rests. He is one of the hardest working men at Universal City. During his regime at Universal City, he has written 241 stories, which he produced, and cut all but ten of them. He has directed more than 310 photoplays since he went to the Universal, and during his three years' work with this company, has not had a day off.

HELEN WRIGHT

Character Leads

UNIVERSAL

WILLIAM GARWOOD

Director

UNIVERSAL FILM CO.

JAMES LEE FARLEY

Heavy Leads

UNIVERSAL

MARGARET WHISTLER, HEAVIES AND CHARACTERS, UNIVERSAL

MARGARET WHISTLER, playing heavies and character leads in Universal subjects, has had a very wide experience in all kinds of entertainment enterprises, appearing in vaudeville, stock and circuses. She toured England and America as a trainer of lions and tigers.

Miss Whistler was born in Louisville, Kentucky, in 1888, and was educated at Notre Dame Academy, Washington, D. C.

Miss Whistler's motion picture career began three years ago when she became affiliated with the Universal. Since she has played important parts in a number of the feature productions, in support of Hobart Bosworth in "Dr. Neighbor," and appeared in the episodes of the "Timothy Dohhs" Comedy series.

Besides being a talented actress, Miss Whistler is an authority on dress and very successful as a designer. She has a number of excellent paintings to her credit.

Miss Whistler is an expert horsewoman, and a good swimmer. Her height is five feet five inches, weight one hundred and thirty-five pounds. She has brown hair, brown eyes, and a fair complexion.

LLOYD B. CARLETON,

Director

John T. Carleton,

Associate Director

Releases:

"The Ragged Earl"
"The Walls of Jericho"
"The Idler"
"The Girl I Left Behind Me"
"The Sinful Influence"
"The Flashlight"
"The Love of Loti San"
"Two Men of Sandy Bar"
"The Yaqui"
"Dr. Neighbor"
"The Way of the World"
"The Miracle of Love"
"The Yoke of Gold"
"Black Friday"
"The Road of Destiny"

UNIVERSAL CITY

RICHARD MORRIS, CHARACTERS, UNIVERSAL

RICHARD MORRIS, playing characters and heavies in Universal Bluebird productions made under the direction of Lloyd B. Carleton, was born in Boston, and since completing his education, which included three years of training for grand opera abroad, has been in opera, dramatic productions, and played before the camera.

His first professional work was two seasons in opera in which he toured America. In 1889 he did his first dramatic work with Booth and Modjeska. Following this were seasons with Booth, Barrett, Lawrence, Barrett, Modjeska and Minna Gale. He then returned to the opera stage and sang in London from 1906 to 1909. In September of the latter year, he became a member of the Lubin organization, and remained with them until July, 1914. During all of this engagement he was under the direction of Lloyd B. Carleton. In 1914 he again went to London, but on account of war returned to America. He came to California in March of last year with Director Carleton, and has played with him since in Selig and Universal productions.

Mr. Morris is considered one of the best character actors.

EMORY JOHNSON, LEADS, UNIVERSAL

EMORY Johnson, playing featured leads with Dorothy Davenport in Bluebird subjects made under the direction of Lloyd B. Carleton, won for himself a place of distinction in the photoplay world in three months' time.

Mr. Johnson was born at San Francisco, March 16, 1894, and after attending the public schools and the University of California where he studied architecture, he decided he could gain favor and fame in films. He secured a position as assistant cameraman with the G. M. Anderson Essanay Company at Niles. Three months later he played his first lead opposite Margaret Clayton in a two reel production entitled "Italian Love." He remained with Essanay for a year and a half. He then went to the Pathe Company at Los Angeles for six months. At the end of this engagement he started his own company, the Liberty Films, with studio at San Mateo, and an investment of $100,000 was made in releases for the Kriterion.

He came to the Universal as juvenile lead to support Hobart Bosworth, and played in "Two Men of Sandy Bar," "Dr. Neighbor," "The Yaqui," and "The Ways of the World." For a short time he was featured in two reel subjects with Dorothy Davenport and the company then took up the filming of five reel photoplays. He has been featured in "The Shepherd," "Not By Faith Alone," "Black Friday," "The Unsuspected Love."

Mr. Johnson plays football, baseball, rides, swims, shoots, but his hobby is driving his Regal racer. He has medium dark complexion, brown hair, blue eyes, and is six feet two inches in height, and weighs one hundred and eighty-five pounds.

WILLIAM V. MONG

Writing Acting Directing

UNIVERSAL CITY, CAL.

Current Releases:

"HUSKS OF LOVE," "THE CASE OF DR. HAWLEY,"

"THE GATES OF ETERNITY"

MALCOLM BLEVINS

Heavy Leads

UNIVERSAL

LENA BASKETTE, CHILD DANCER AND ACTRESS

LITTLE nine year old Lena Baskette is perhaps the youngest professional to ever be honored by a big producing company, such as the Universal, which engaged her services for five years. Little Lena is a native daughter of California, born at San Mateo, April 19, 1907, and since she was three or four years old, she has shown a desire and inherent ability as a dancer. She was a student of Veronine Vestoff, a former dancing partner of Pavlowa, and is accomplished in ballet, toe dancing and oriental dances. Her only professional engagement was at the Techan Tavern at San Francisco.

For a time little Lena attended Notre Dame Academy at Redwood City, California, and has since been under a private tutor. Her school day begins at five A. M. with a dancing lesson, and she recites her French before reporting at the studio at 8:30. Lena is four feet tall, weighs seventy-two pounds, has a dark complexion, black hair and brown eyes.

Her first work before the camera was in two educational split reel subjects entitled "The Dance of Love." Since she has danced in many pictures and played important parts in "Brother Jim," "Shoes," "The Grip of Crime," and was featured in "The Caravan." She also played an emotional role in "Sunny Ann." She has displayed very unusual talents for screen work, and managers of the Universal believe she will become one of their greatest stars.

EUGENE B. LEWIS, SCENARIO EDITOR, UNIVERSAL

EUGENE B. LEWIS, editor of the scenario department, Universal City, is a former newspaper man who entered the screen writing field and made good from the first.

After graduating from college, Mr. Lewis took up newspaper work. He owned and edited papers in Idaho, and then went to the Pacific Coast where he worked on the San Francisco Chronicle. Later he was affiliated with the Hearst papers in New York.

While engaged there he wrote four scenarios which he submitted to the Biograph Company, and as a result was offered a position as staff writer. At the end of the first year his salary as writer had been trebled. Mr. Lewis remained with the Biograph Company, and during the last six months of its producing life served as editor. While with that organization he adapted novels and plays. His greatest story for them was an adaptation from the Browning poem, "The Ring and The Book." For the Universal he has written "The Saintly Sinner" in five reels, and a number of shorter subjects. Mr. Lewis married Maude Grange, who served as assistant editor of Young's Magazine for two years.

It is due to Mr. Lewis's understanding of the needs of the screen, and his ability to judge scenarios that he has selected a corps of the best writers to serve as his lieutenants, and he now considers his staff the ablest in the world.

J. G. BLYTHSTONE

Director General, L-Ko Motion Picture Co.

LOS ANGELES, CAL.

ALICE HOWELL

Comedienne

L-KO

CRAIG HUTCHINSON L-KO COMPANY

(Above) WILLIAM IRVING
Juvenile Leads

(Below) PARK L. RIES
Cameraman

CRAIG HUTCHINSON
Director

(Above) KATHERINE GRIFFITH
Leading Woman

(Below) DAN RUSSELL
Feature Leads

DAVID KIRKLAND

Director

L-KO

NOEL SMITH

Director

L-KO

STUART PATON, DIRECTOR, UNIVERSAL

STUART PATON, Universal director, now engaged in completing the largest and most expensive subject ever made hy the Universal Film Manufacturing Company, an adaptation from the Jules Verne story "Twenty Thousand Leagues Under the Sea," is an international favorite as an actor, and a most successful motion picture producer.

Mr. Payton was horn in Glasgow, Scotland, July 23, 1885, and played for six years in London theatres, his last engagement being at Kings Way Theatre with Lena Ashwell. He has been honored by performing hefore King Edward, King George, Princess Louise of Battenhurg, and other nobility. He played more than one hundred consecutive performances in the Sir Henry Irving part in "The Bells."

Mr. Payton attrihutes his physical strength to his early athletic training when he won several honors. For three years he was champion swimmer of Glasgow, doing fifty yards in twenty-seven and four-fifths seconds.

When Mr. Payton took up the production of this stupendous spectacle, which is now nearing completion, he fully realized the importance of the work, and had previously spent considerahle time in preparing for it. In making this he has established several records. One is that he is the only man who directed the making of films on the bottom of the ocean, and at times he had as many as seven divers following his direction at the hottom of the sea. He is now cutting the hig feature which will be released as the Universal's greatest production to date.

GEORGE E. MARSHALL, DIRECTOR, UNIVERSAL

GEORGE E. MARSHALL, Universal Director, now serving as assistant in the filming of "Liberty, a Daughter of the U. S. A.," a serial, is a Chicago boy, and a student at St. John's Military Academy in Wisconsin, and at the University of Chicago.

He did his first work for the Universal Company three years ago, and without legitimate stage experience, won for himself promotion to the position as director. His hest and most recent results are the "Committee on Credentials" in three reels, "Love's Lariat," and Bluebird feature.

Marshall has also written for the screen and is an accomplished swimmer and rider. He lacks but one inch of being six feet in height and weighs one hundred and fifty pounds. He is now twenty-five years of age.

LUCILLE HUTTON

Leads

L-KO

ALLEN J. HOLUBAR, LEADING MAN AND DIRECTOR, UNIVERSAL

ALLEN J. Holubar plays the leading role of Prince Dakar, afterwards Captain Nemo, in the Universal's million dollar production of Jules Verne's "Twenty Thousand Leagues Under the Sea" which has been in course of construction for the past year and four months.

Mr. Holubar has been with Universal for the past two years playing in "Courtmartialed," "The White Terror," "House of Fear," etc. He also has written, produced and played the lead in "Any Youth" "The Phone Message," "The Health Road," and "Ashes of Remembrance." He was born in San Francisco, Cal., in 1889. At the age of sixteen he began his professional career with the famous old Alcazar stock Co. Engagements afterwards followed as leading man in stock in San Jose, Oakland, San Diego, Los Angeles, Cal., and later as leading man with the well-known T. Daniel Frawley in Seattle, Spokane, Tacoma and Portland. He played the lead in the road company of "The Spoilers." He then came East and was engaged by David Belasco for "The Girl of the Golden West." The following season he played the lead in "The Man of the Hour."

Mr. Holubar is remembered for his performance of "King Love" in the Savage production of "Every Woman," with Marie Wainwright and Frederick Warde. In the East Mr. Holubar has been a stock leading man in Cincinnati, Elmira and Philadelphia. Permanent address, The Friars Club, New York City.

DOROTHY PHILLIPS
of
BLUEBIRD UNIVERSAL

ROY STEWART, HEAVIES, UNIVERSAL

ROY STEWART, Universal heavy man, now playing a featured part in "Liberty, A Daughter of the U. S. A." serial, has been playing such parts for the past year. He was the first featured heavy man with the American Company, and served there for two years, leaving to join Director Jaccard in the production of this serial.

Stewart was born at San Diego, and his father was the first white settler there. After receiving his education in the public schools and the University of California, he did his first motion picture work for the Amex Company under Director Joseph de-Grasse at National City, California. From here he went to the Masterpiece, where he played with Max Figman. He took leads in a number of dramas made by Rolin, and a little more than two years ago went to the American. There he appeared in "The Diamond From the Sky," and played leading heavy in "The Craving," "The Inner Struggle," "The Bruiser," "The Gem of the Western Seas," and others. His motion picture career followed five years in stock, and engagements with musical comedy companies on the west coast. He rides, swims, rows, fights, and for two years held the single sculls championship of the Pacific Coast.

Stewart is six feet two inches in height, weighs two hundred and ten pounds, has black hair, dark complexion, and brown eyes. He was born in 1884 and celebrates his birthday on October 17th.

G. RAYMOND NYE
Heavy Leads
UNIVERSAL

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JEAN HERSHOLT

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UNIVERSAL

FILMS

FRANK WHITSON

Leads and Heavies

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"THE MARK OF CAIN"

"IF MY COUNTRY SHOULD CALL"

"THE ISLE OF LIFE"

"THE PRICE OF SILENCE"

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ERNST SHIELDS, JUVENILES, UNIVERSAL

ERNIE Shields, juvenile of Universal Stock Company, has worked in pictures since prior to 1910. His first engagements were with Kalem and Edison Companies during summers, while he was on the stage in the winter. In 1910 he went with Melies to the San Antonio, Texas, studios, and in 1913 became a stock member with the Universal where he has remained since, playing the lead in comedies, the Butler in "Lucile Love," Count in "Broken Coin," with Robert Leonard juvenile lead in "The Woman Who Followed Me."

Mr. Shields' legitimate stage career includes seasons with Robert Edeson; three years Bush Temple, Chicago; two years in "Parsifal," and stock in New York, Brooklyn, stage manager for the Shuberts one season.

Mr. Shields was born August 5, 1884, height five feet nine inches, weight one hundred and forty pounds, dark complexioned, brown hair and brown eyes. He is fond of fencing, is a crack rifleman, and his chief pastime is motoring.

WILLIAM PARKER, FEATURE WRITER

BORN Walla Walla, Washington, Sept. 17, 1886. Descendant of two generations of newspaper people. Common school education. Employed on San Francisco Examiner, San Francisco, Cal. Los Angeles Examiner and Los Angeles Herald in capacity of telegraph editor, paragraphist and editorial writer. Sold first scenario to Frank Woods, Griffith Studio, eighteen months ago. Joined American staff at Santa Barbara at personal solicitation of S. S. Hutchinson. Left Santa Barbara to join Universal staff in order to obtain wider scope in writing. Specializes in psychological and highly dramatic stories.

"I believe the future of the motion picture lies in the story," says Mr. Parker, "when there is honest and intelligent co-operation between director and author, good pictures will result. The reason there are so many bad pictures being shown is because of the lack of competent men with literary ability in authority in various studios. When the picture industry becomes a publishing business and not a manufacturing business, then we will have better pictures."

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FRED A. KELSEY

Director

UNIVERSAL CITY

GEORGE C. PEARCE, "LEADS AND HEAVIES," UNIVERSAL

MR. Pearce was born in New York City and educated at Trinity School for the Episcopal ministry. From the age of eleven to seventeen he was a popular boy soprano, singing in all the principal churches in New York.

Some few years later, Henry E. Dixey, hearing him sing, engaged him as leading tenor for his summer opera company at the old "Globe" Theatre, Boston, Mass. He soon gained recognition not only for his voice but his dramatic ability and naturalness.

After several seasons as leading tenor in repertoire opera, he joined the late Charles Frohman's Empire Theatre Stock Company where he remained six years, playing the light comedy parts in all the productions made at the Empire during that time, including "Under the Red Robe," "The Conquerors," "My Lady's Lord," "Brother Officers," "Lord and Lady Algy," "His Excellency, The Governor" and others. The Empire Stock Company at that time included: Henry Miller, William Faversham, Robert Edeson, William Farnum, Viola Allen, Ida Conquest, May Robson, Mrs. Whiffen, Margaret Anglin and others.

He left the Henry Miller Company while playing "The Rainbow" to join The Biograph Company where he remained two years. Then he went to the Reliance-Majestic for two years and then to Griffith Fine Arts.

Mr. Pearce played the drunken degenerate king in Elinor Glyn's "Three Weeks," Murphy in "The Sable Lorcha," the Missionary in "The Fox Woman," the Minister in "Martha's Vindication" and the Detective in "Casey at the Bat" with De Wolf Hopper.

In D. W. Griffith's latest masterpiece, "Intolerance," Mr. Pearce is seen as the Auctioneer in the Babylonian episode, and as Cardinal Loraine in the Huguenot period. At present he is playing leads and heavies with the Universal Company, Los Angeles, California. Permanent address: The Players, 16 Gramercy Park, New York City.

JACK CONWAY, BLUEBIRD FEATURE DIRECTOR

JACK Conway, who directs Jack Kerrigan in Bluebird features a Universal City, has the responsibility of guiding perhaps the highest salaried players at this big studio. He is now making his fifth subject with this star, the previous releases being "The Silent Battle," "The Measure of a Man," and the one now in production is titled "The Main Spring." Conway is a native of Graceville, Minnesota, of Irish parentage, and twenty-eight years old. He is one of the best athletes of the big Universal organization, and won a number of medals during his college days.

For a number of years Mr. Conway played in stock, and produced and appeared in the leading part of the socialistic play "The Landslide." He has traveled extensively, and by experience and reading has become well versed in all pertaining to stage craft. Five years ago he did his first work in pictures. For a long time he was with the Selig Company. He played the featured part of Billy in "The Valley of The Moon," and the lead in "Smoke Bellew" for Bosworth. From there he went to the D. W. Griffith organization where he remained more than a year. His latest work there was to direct the production of "The Penitentes" and "The Price of Power" featuring Orrin Johnson. From here he went to the Universal where he has produced excellent Bluebird features.

JOHN M. NICKOLAUS, SUPERINTENDENT PHOTOGRAPHY, UNIVERSAL CITY

JOHN M. NICKOLAUS, superintendent of photography at Universal City, has served as a photographer for twenty-two years, and was one of the first photographers to enter the field when motion pictures were invented.

For a long time he was connected with the DeWitt C. Wheeler Lantern Slide Company, and later affiliated with Electrograph, Centaur and Nestor Companies. When the Universal Company was organized Mr. Nickolaus was selected as superintendent of photography, and has since been with that organization. He first served as superintendent of the eastern laboratories, then at the coast for two years, and was recalled east to supervise the construction of the Fort Lee laboratories, and at the same time to be superintendent of the Universal laboratories at Bayonne, while the new plant was being built. The $300,000 laboratories at Fort Lee being completed under Mr. Nickolaus' supervision, he was returned to Universal City, going back to the coast last October. Just now he is supervising plans for the building of a large laboratory which will triple the capacity of the present one.

Mr. Nickolaus is thoroughly acquainted with every detail of motion picture photography, and to him is due credit for very excellent film which comes from the largest plant in the world.

GEORGE W. LAWRENCE

Cameraman
UNIVERSAL

AL. SIEGLER, M. P. PHOTOGRAPHER

THREE years' experience with the Vitagraph Company at the eastern studios, and for more than four years with the Universal at the west coast studios, is the record of Al. Siegler, now photographer for the Smalley Feature Company, with which organization he has been for the past eighteen months. For three years Mr. Siegler was with the 101 Bison Company.

He is responsible for the good photography and new effects introduced in "The First Stone," "Hop, the Devil's Brew," "Shoes," "The Dumb Girl of Portici," "The Eye of God," "Where Are My Children?" "John Needham's Double," "Saving the Family Name," and others.

EDWARD G. ULLMAN, CAMERAMAN, UNIVERSAL

EDWARD G. Ullman, affectionately known as "Eddie"—has been with the Universal over three years and for the past year has had under his charge sixty-eight men. He was one of the pioneer cameramen and knows every angle of the photographic business.

Born in Natchez, Miss., forty-two years ago, he received a high school education and entered the photographic business which he mastered from bottom to top. It was twelve years ago when he first entered the moving picture art. He was with the Reliance Company and joined the Majestic as cameraman when that company was first formed. In 1912 he came to the coast with Stanner E. V. Taylor and Marion Leonard, doing the photography for the production, "As in a Looking Glass."

Since joining the Universal he has acted as cameraman for Lincoln J. Carter, Henry McRae, Harry Pollard, Francis Ford and Joseph DeGrasse. He made the first Universal serial, "Lucille Love" in which Francis Ford and Grace Cunard were starred.

He was the first president of the Static Club and was unanimously re-elected for a second term. His energy and ability was responsible in a large measure for the success of the club.

Gus Peterson

Photographing Features

Universal Film Manufacturing Co.
Universal City, Cal.

H. H. MAGUIRE
CAMERAMAN, UNIVERSAL

H. H. MAGUIRE, Universal cameraman, has been connected with the photographic department of the motion picture industry for seven years. He began with the old Nestor Company in the east where he remained for three years. He went to the west coast with a company and remained with them for a year. At the formation of the Universal Company, he was one of the first cameramen employed and has since been with this company.

He was born in New York City, and educated at Bayonne, New Jersey. Besides having a thorough knowledge of camera work, he is also experienced in every part of the laboratory. His late releases are "A King From Broadway," "The Belle and the Bell Hop," "Some Medicine Man," "He Became A Regular Fellow," "A Lucky Leap," "His Golden Hour," and others. He was formerly photographer for the Otis Turner Feature Company.

STEPHEN S. NORTON CAMERAMAN UNIVERSAL

AS Stephen S. Norton, who has been responsible for the photography and several hundred photoplays, was born in New York and calls Buffalo, New York, his home. He worked on motion pictures in New York City, and came to Los Angeles in 1912, with H. C. Matthews, making child pictures, featuring "Early and Matty." In the four years on the coast he has worked with many noted directors, including Robert Leonard, Lois Weber, Phillips Smalley, Otis Turner and others.

Included in the long list of subjects he has photographed are "Snow White," "Beauty and the Beast," "Sleeping Beauty," "Mavis of the Glen," each of three reels; "The SilentCommand," "Shattered Memories," each of four reels; "The Master Key," serial, thirty reels; "The Seekers," five reels. He also did notable work on "Where Are My Children?", "John Needham's Double," "Eye of God," and "Shoes," each of five reels.

Mr. Norton is a charter member of the Static Club of America, and member of its Board of Directors, and has served as treasurer of the club for two years. He is now photographing the Universal photoplay made under the direction of E. Mason Hopper.

DOUGLAS GERRARD, LEADS, UNIVERSAL

DOUGLAS GERRARD, a product of Dublin, Ireland, was born August 12, 1883. He received his education at the University of Dublin and Heidelberg, Germany.

First he was in Shakespearian repertoire in England with F. R. Benson's Shakespearian Company.

In England Mr. Gerrard was juvenile leading man with Sir Herbert Tree, and later with Lewis Waller and others. He also played in Sir John Hare's production of "The Gay Lord Quex." In Australia, Mr. Gerrard was the featured leading man in J. C. Williamson's company in a repertoire of classical and modern plays. Under Frohman's direction in England he played juvenile leads. To this may be added a long list of leads in America with Viola Allen, Grace George, Ethel Barrymore, Miss Bloodgood, Blanche Walsh and others.

Mr. Gerrard entered pictures in 1913 and has played in Rex brand under direction of Phillips Smalley, in Pathe Western, featured lead with Kalem one year, Famous Players six months with Mary Pickford, and others. Played lead in "The Merchant of Venice," and appeared with Anna Pavlowa as Alphonso, the lover, in "The Dumb Girl of Portici." Was leading man with Rupert Julian in "Naked Hearts," heavy lead in "L'Abbe Constantine," "Bettina Loved a Soldier," and "The Clique of Gold," all Bluebird features. He is now engaged in making one and two-reel dramas.

His hobbies are horseback riding, fancy diving and general athletics.

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BEVERLY GRIFFITH, CAMERAMAN, UNIVERSAL

BEVERLY Griffith, who is responsible to a very great extent for a number of the scoops the Universal Animated Weekly made in the Los Angeles vicinity, is a native of Butler, Georgia. He graduated from Atlanta High School and attended Georgia Military College.

Mr. Griffith received his first motion picture experience at the Keystone Studio in 1912, where he secured work as assistant property man and a short time later was promoted to the position of Assistant to Mack Sennett. When the Sterling Motion Picture Company was organized Griffith became assistant to General Manager F. J. Balshoffer, which position he retained throughout the life of the company.

Mr. Griffith was next engaged by President Carl Laemmle of the Universal to serve as business manager for five producing companies, and has remained with the Universal organization since accepting that engagement. Part of this time he has served as manager of the Animated Weekly. He spent five months in Mexico with the U. S., Carranza and Villista troops. At the studio his middle name is said to be "Speed." When anything happens, the U animated camera gets on the job. The best example of his success in securing news since, was the filming of the preparedness parade in Los Angeles, and having it on a Broadway theatre screen before the end of the parade passed the theatre.

Griffith is five feet and ten inches, and 165 pounds of energy, and has a dark complexion and brown hair and eyes.

MARSHALL STEDMAN, MANAGER EMPLOYMENT DEPARTMENT, UNIVERSAL

MARSHALL STEDMAN, manager of the employment department at the mammoth producing plant of the Universal company at Universal City, is a native of Bethel, Maine; educated at Newport, R. I., and at Colorado College, where he completed a literary course. He took up the stage almost immediately after college, his first engagement being with William Morris as juvenile lead in "The Wandering Jew" and "Lost Paradise." With the E. H. Sothern Company, for several years, he appeared as juvenile lead in "The Adventures of Lady Ursula," "Change Alley," "Lord Chumley," "The Lady of Lyons," "The Enemy of the King" and "King of the Musketeers." After a gold seeking experience in Colorado he returned to Chicago, where he taught acting for four years at the Chicago Musical College. From there he entered pictures at the Chicago Selig studios as an actor and scenario writer, and remained for five years. He then became manager of the Selig company on its western trip to Canyon City, Colorado, and produced a number of pictures, including "The Brand Blotter," "A Motorcycle Adventure," "The Cattle Rustlers," "The Trihal War," "'Tween Love and War," "The Suffragette," "The Saint and the Slwash," "The Mantle of Red Evans," "Object Matrimony" and "Rhoedrick's Ride."

Following an engagement with the then newly organized Bosworth, Inc., where he remained until in March of that year, Mr. Stedman became one of the four business managers of the Universal studio, resulting in his promotion to the position of assistant to director general. The work here became so great that it was found necessary to divide it among several and Mr. Stedman was made the manager of the employment department. In this capacity he is in charge of casting all pictures and selecting players, and aiding General Manager H. O. Davis in engagement of directors, writers and others. There is no part of the motion picture producing industry that Mr. Stedman does not thoroughly understand.

JACK MULHALL, JUVENILE LEADING MAN, UNIVERSAL

JACK MULHALL, juvenile leading man of the Universal stock company, is a native of New York City, where he spent his boyhood days. After attending the public schools he was a student at Columbia University.

His first professional experience was as a member of the West End Stock Company at New York City, where he remained for two years. His last two engagements on the legitimate stage were with Ned Weyburn in "The Producer," in which he created the part of Manuel Stein. This piece went over the Orpheum circuit, and was most successful. The last engagement was with James K. Hackett in "The Grain of Dust."

For four years Mulhall played leads for the Biograph, closing with them early this year when their producing companies were disbanded. In May he went to the Universal Company, and first played opposite Cleo Madison in "The Free Born." His second work was under the direction of the Smalleys in the making of "The First Stone," in which he appeared as Dr. Prine. Since he has played in "Undercurrents," opposite Flora Parker De Haven, produced by Otis Turner, and is now with Ruth Stonehouse under the direction of Raymond Wells, working in scenes for "The Saintly Sinner."

Mr. Mulhall weighs one hundred and fifty pounds and is five feet eleven inches in height. He greatly enjoys motoring, rides, swims, rows, dances and is an expert fencer.

DE JALMA WEST

"Count Ramon" in "The Secret Kingdom"

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HENRY KERNAN VOGUE COMEDY COMPANY

Henry Kernan Gypsy Abbott Paddy McQuire

HENRY KERNAN, director of Vogue Comedy Company, making two-reel subjects for Mutual, is a native of Pittsburg, Pa., and a graduate of all the schools there and Columbia University of New York City.

Previous to motion picture experience Kernan spent a number of years on legitimate stage—eight years in drama, four years with Cohen companies, two years with Julia Marlowe, and appeared in stock at Pittsburg for two years.

The first work for the screen was with Bosworth in "Hypocrites." For the Favorite Players Company he appeared in "The Man Who Could Not Lose," did character leads in last chapter, and "The High Hand."

For a time he produced for Western Lubin Company, and was in charge of production in finishing "Gloria," the Kolb and Dill subject; in all has been in pictures three years. Mr. Kernan took his present position last summer, and has turned out a number of laugh-creating comedies of the Vogue brand.

PADDY McQUIRE, the injector of laughs in Vogue Films, was born at New Orleans, and now boasts he is twenty-eight years old and never been kissed. For five years McQuire was with the Kolb and Dill Musical Comedy Company, and toured the world with the Bob Hughes American Burlesque Company, which required two years. This closed in Los Angeles, and he went to the films. He was with Chaplin-Essanay for nine months, and became leading comedian for the Vogue upon its organization in November. He has played in more than half of the subjects made, and in each has been featured.

McQuire is five feet nine inches in his comedian shoes, weight one hundred and fifty-five in his dressing-room, has light complexion, brown hair, and blue eyes.

MISS GYPSY ABBOTT, who adds charm to Vogue comedies, was born in England, and besides eight years on the speaking stage, has had more than two years' experience in pictures. She played ingenue parts with Nat Goodwin, was in stock three years at Chicago, and did singing and dancing sketches over Orpheum and Pantages' circuits for two years. Her first work in pictures was with Balboa. Later she played with Carlyle Blackwell in "The Key to Yesterday" and "The High Hand"; with Henry Walthall she appeared in "Beulah," and also had an important part in "St. Elmo." Another late release is "Vengeance is Mine." Early this year Miss Abbott went to the Vogue Company, where she has since been featured. One of her best releases is "Ten Thousand Bucks."

Miss Abbott is but five feet three inches in height, and weighs one hundred and sixteen pounds. She has jet black hair, brown eyes, and is dark complexioned.

BEN H. ROTHWELL, assistant director of this company, has been in pictures for seven years, following two seasons in Mutual comedy, and one at Elrich Garden, Denver. He has been affiliated with the Lubin, Universal, American and Liberty and Vogue companies; and for the Liberty directed the production of "The Strangest Man in the World," a five-reel picture. He attended University of Colorado, and for a time was student at Lorenzo, Germany. He understands every detail of the motion picture production, and played characters and juveniles with Arthur Johnson for Lubin, and played opposite Cleo Madison in the five-reel pictures, "A Mother's Atonement" and "Lou of Loan Mountain."

He is five feet ten in height, one hundred fifty pounds, light complexion and hair and blue eyes.

ARTHUR MOON is the leading man of the Vogue-Kernan Company, and has had a varied experience in the theatrical field. He played with George Cohn's "The Southerner" and "The Honeymooners," with Wm. Morris in "The Cinderella Girl"; went over United time in the sketch, "Nightingale," was in stock five years with Willard Mack and Marjorie Rambeau, and has appeared on Pantages' vaudeville circuit.

His first work in pictures was for the Universal Company, where he remained eight months. January 1 he went to the Vogue, and has since played leading man parts in comedies for this company. Included in the releases to date are: "A Mix-Up in Photos," "Slipping It Over on Father," "The Delinquent Bridegrooms," and "Ten Thousand Bucks." Garden City, Kan., is the birthplace of Mr. Moon, and the important date, March 23, 1889. With one inch added to his heels he would measure six feet. He weighs one hundred and seventy pounds, has black hair and brown eyes. Mr. Moon attended school at Salt Lake City, Chicago, and Columbia University.

Ben H. Rothwell Arthur Moss Moon John Engler

LILLIAN HAMILTON, COMEDIENNE McCRAY MILLER VOGUE CO.

LILLIAN HAMILTON, leading comedienne, who appears in leading woman and ingenue parts in Vogue Comedies, has had a wide experience for one of her age. More than five years ago she did her first work on the legitimate stage, playing child parts as a member of the Burbank Theatre Stock Company, Los Angeles. Following a long engagement she took up toe dancing and became very proficient. After several photoplay engagements, however, she decided work for a screen most desirable, and for three years has been in pictures. She was first with the Universal, then played ten months for Selig Company. For more than a year she took parts in the Premier Company, making western drama at Santa Paula, California. When this company closed she returned to the Universal, and was there until four months ago, and she went with the Vogue.

Some of the releases in which she appeared are "Alice of the Lake," "The Other Girl," "Slim, Fat and Medium," and since becoming a member of the Vogue organization she has appeared in "Home Talent," "The Dentist," "The Stolen Book" and the "Rival Plumbers."

Miss Hamilton rides and swims. She is five feet four inches in height, weighs 117 pounds, has brown hair, blue eyes and a light complexion.

ROY H. McCRAY DIRECTS TWO-REEL VOGUE COMEDIES

TWO reel comedies that add mirth to the Mutual program are made under the direction of Roy H. McCray at the Vogue studios, Hollywood. The present policy provides for only two reel comedies from this company, and the players under the direction of Mr. McCray are Rube Miller, featured comedian; Lillian Hamilton, comedienne; Owen Evans, E. V. Shaw, Lawrence Bowes and Marie Templeton.

Roy H. McCray, director of this Vogue Company, began his motion picture career four years ago, following eight years' work as stock actor and trooping with road shows. Mr. McCray was born at Des Moines, Iowa, and attended Drake's University in that city. His motion picture work began with the Kalem Comedy Company at the Motion Studio where he served first as actor. After a year there he went first to the Universal, where he played in many pictures and then became director of the Joker Brand Company. Included in his long list of releases are "When Ignorance Is Bliss," "No Soup," "Uncle Jeremiah in the City of Delusion," "She Winked," "Nothing Ever Happened Right," etc.

June 1st Mr. McCray went to the Vogue organization, and his productions there include "A Mixup in the Shoe Store," "The Rival Plumbers," "The Stolen Booking," etc.

Mr. McCray is five feet nine inches in height, weighs 173 pounds, has a light complexion, light hair and blue eyes. He is a good swimmer plays tennis and golf, and has written several scenarios.

OWEN EVANS, CHARACTERS, McCRAY MILLER VOGUE CO.

OWEN EVANS, born in Philadelphia, Pennsylvania, in 1878, has done everything on the legitimate stage, and is now playing character for the Vogue Comedies. He did his first picture work eighteen months ago, appearing in Ham Comedies. For a short time he was with the L-Ko organization, but for the past six months has been with the Vogue. He considers "Painless Extraction," "Some Liars," and "Flooded with Trouble," his best releases. His wide theatrical experience makes him a very valuable man for this Comedy organization. He is five feet and a half tall, weighs 135 pounds, has brown hair, brown eyes and dark complexion.

MARIE TEMPLETON, HEAVIES McCRAY MILLER VOGUE CO.

MARIE TEMPLETON, who appears in the feminine heavies of Vogue comedies, was born at Auburn, Maine. After attending school at Denver, Colo., she decided upon a theatrical career, and after several minor engagements played with Louis Mann in "Elevating a Husband." Following this engagement, which closed in Los Angeles, she played with Biograph for two winter seasons. Her first work with the Vogue was in March of this year, and she considers "Going to the Dogs," "Deep Sea Liars" and "The Delinquent Bridegrooms" her best releases to date. Miss Templeton has a wealth of auburn hair, hazel eyes, is five feet four inches in height, and weighs one hundred and twenty-five pounds.

$5.00 was recently paid for a copy of the last

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Arthur Martinelli
Alfred H. Moses, Jr.

Jacques Monteran
P. J. Maccaffrey
Alec Nielson
Robert A. Olsson
Alfred Ortlieb
Lewis W. Physioc
Charles Pin
George W. Peters
Arthur T. Quinn
J. T. Rucker
Arthur Ross
A. Richard
J. W. Ramsay
M. M. Robinson
Philip E. Rosen
B. Struckman
Edmund B. Steene
John Stumar
Samuel Salkey
Herbert J. Siddons
Walter K. Scott
Robert C. Smith
Robert A. Stuart
Max Schneider
Walter F. Schaefer
Rial B. Schellinger
J. Schelderfer
W. C. Thompson
Frank J. Tyrell
N. C. Travis
Arthur Todd
John Theiss
Lucien Tainguy
John Urie
Ned Van Buren

GLADYS HANSON

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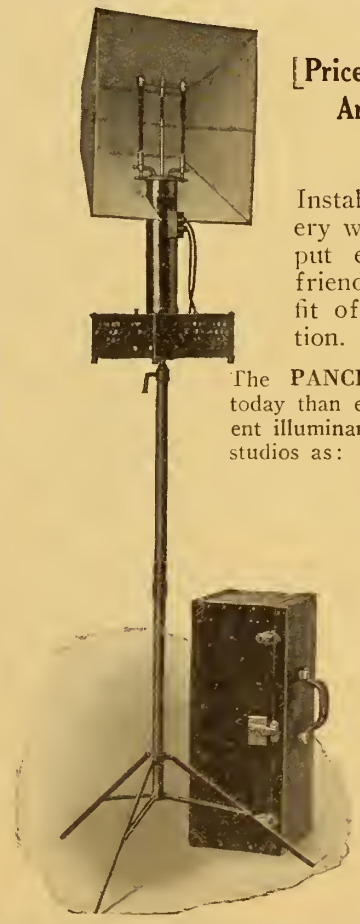

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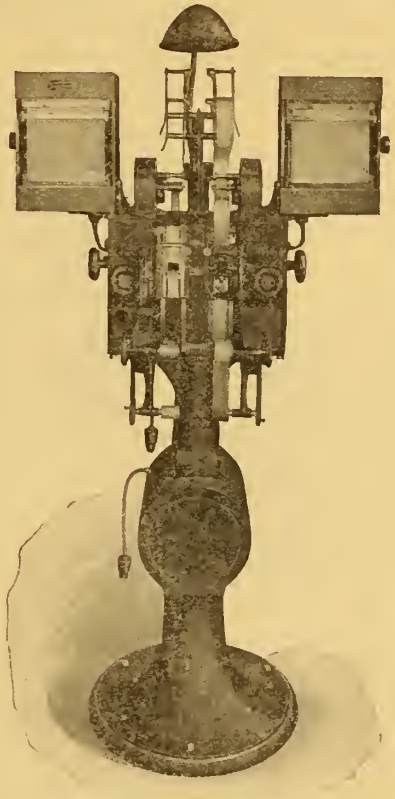

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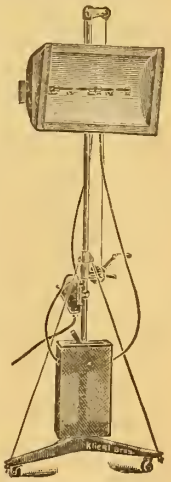

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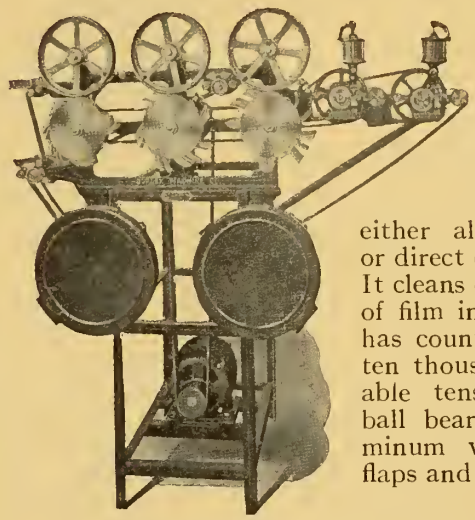

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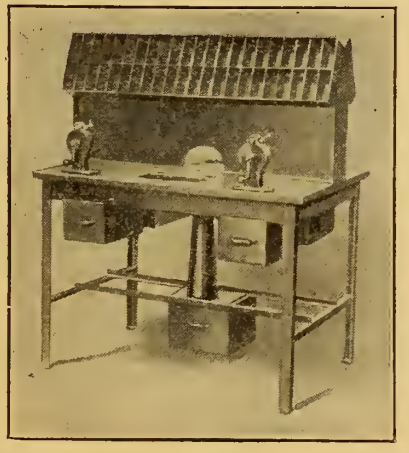

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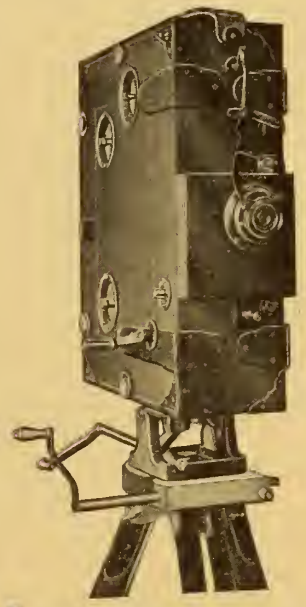

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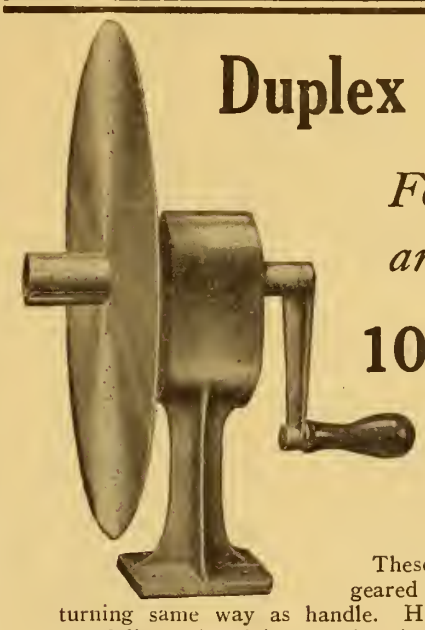

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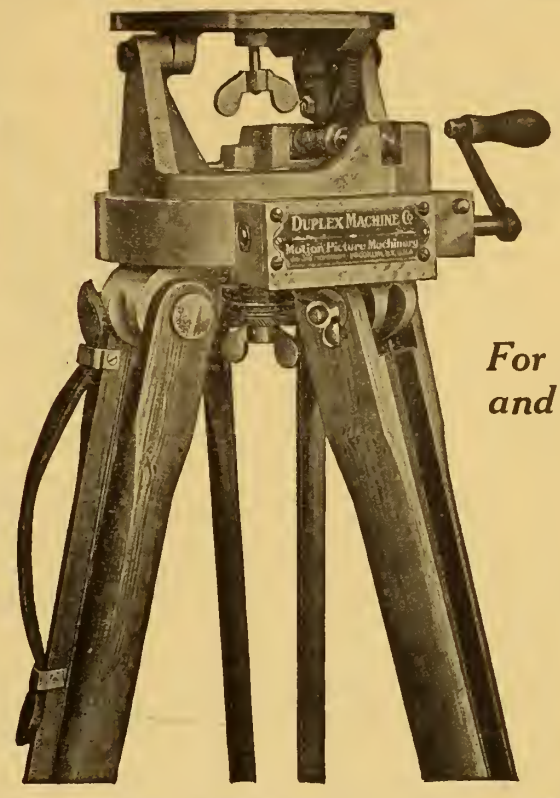

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CHARLOTTE WALKER (Thanhouser)
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PEDRO DE CORDOBA (Dixie)
MARGUERITE SNOW (Astra)
VINCENT SERRANO (Thanhouser)
KATHERINE BROWN DECKER (Artcraft)
ROBERT ELLIOTT (Edison)
CATHERINE PROCTOR (Clara K. Young—"The Foolish Virgin")
CONWAY TEARLE (Clara K. Young—"The Foolish Virgin")
CHARLES WELLESLEY (Dixie)
ALBERT BARRETT (Edison)
AGNES MAPES (Clara K. Young—"The Foolish Virgin")
JOYCE FAIR (Kitty Gordon Film Corp'n)
MARIE LINES (Clara K. Young—"The Foolish Virgin")
EDMUND ELKUS (Clara K. Young—"The Foolish Virgin")
BELLE BRUCE (Victor)
JACK MEREDITH (Edison)
JACK CROSBY (Kitty Gordon & Edison)
CURTISS COOKSEY (McClure)
LUMSDEN HARE (Edison)
THEODORE MARSTON (director—Edison)
THOMAS HOLDING (One year's contract—Morosco)
GLADYS COBURN (Fox)
PAUL GORDON (Rolfe—Emmy Wehlen)
MOLLIE KING (serial—Astra)
MILTON SILLS (serial—International)

The following

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Edith Wynne Mathison
Edwin Arden
Marguerite Leslie
Pedro de Cordoba
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Vincent Serrano
Ivy Troutman
Montague Love
John Flood
C. De Witt Jennings
Seline Johnson
Brandon Hurst
Jack Gardner
Anne Meredith
Ethel Grey Terry
Gardner Crane
Florence Reed
Edwin Stevens
Mollie King
Marguerite Snow
Mary Alden
Leonore Harris
John E. Miltern
Willard Mack
Blanche Yurka
Paul Gordon
Madame La Milo
Lois Meredith
Claude Fleming
Florence Malone
Tessa Kosta
Marie Chambers
Wm. Courtenay
Francine Larrimore
Louise Dresser
Mary Nash
Frank Mills
Adele Rowland
Conway Tearle
George Le Guere
Margaret Greene
Thurlow Bergen
Fania Marinoff
Walter Hampden
H. Cooper Cliffe
Lumsden Hare
Hal Forde
Eva Mae Francis
Olive Tell
Robt. Hilliard
Irene Fenwick
Lawrence D'Orsay
Jerome Patrick
Violet Heming
Vernon Steel
Tom Moore
Eleanor Woodruff
Irene Hunt
Hamilton Revelle
Henry Mortimer
Percy Standing
Orrin Johnson
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